



WEST  
AUSTRALIAN  
BRIDGE  
CLUB

# TRUMPS PLUS

Winter 2019 VOLUME 12 Issue 2  
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Jennifer Andrews - Meredith Goodlet  
*VICTOR CHAMPION CUP*  
WINNERS RESTRICTED SWISS PAIRS

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## Editorial

So it is Winter, and the Winter Congress is behind us. What a great competition. The new Thursday One Day Swiss Pairs with 52 entries was particularly impressive, and the other days then just rolled on. Congratulations to all involved, but you can read the details elsewhere so I will not repeat them here. It's quite a full winter of bridge running through July and August beginning with our new event State Masters with Rookies on July 4 and ending with the Open and Restricted Teams Championships on 31 August. Get your team together for this event. Rich red point pickings on top of enjoyable days of bridge.

There have been a few incidents in bridge recently which have caused me to reflect on regulations and the like. I guess most of us don't worry about them until it's too late but we should. Generally the regulations are set out either in the ABF resources or in the BAWA resources. What happens at club level is often not clear but the BAWA regulations are generally a good guide to what should be in place and you can read them on the BAWA website - <http://www.bawa.asn.au/> - under the menu heading Information. The BAWA Supplementary Regulations are particularly relevant. I encourage you to read them. On a more general note our relatives in the eastern states, bridge relatives that is and in NSW in general, often publish interesting information and a recent document that could be useful to many of us is their Guideline to the first time congress player. As they say in their eCongress News for May and June

*The ambience and setup of club bridge can be different from congress competition. Some players feel like they are not given enough preparation for it. We have taken reference to some materials from*



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*Gold Coast and developed the Guideline to New Congress Players. We hope this will give you more confidence to enjoy playing in congresses.*

Their pdf document



Is available on their website:

<http://nswba.com.au/enews/congress/doc>

As they indicate on the cover they are working on follow up guides and I will let you know about them when I find out about them. In the meantime, apart from this document you might find their monthly eCongress News interesting. It is full of photos of winners and grinders of course, most of whom you won't know, but there are some useful articles as well, many of which end up in the pages of this publication as I copy items. Again, you can look at their news on line on their website.

One eastern states event that I didn't know about is the Victor Champion Cup run by the VBA. It has a full suite of events including the Victor Muntz Restricted Swiss Pair, less than 300mps, and the Frank Power Trophy, less than 200mps. It caught the eye of two of our members and Meredith Goodlet and Jennifer Andrews were successful in the Victor Muntz competition. Our congratulations to them: there is an article and photograph of the victors further inside this edition. Please think about supporting this eminent journal with your thoughts and writings. Bernard Yates did when he encouraged David Charters to put down his memoirs which you can read further inside. Thank you Bernard, and thank you David. If you think you could help with this, please contact me. Or, for that matter, if you would like to participate in the production of Trumps Plus, perhaps with a view to becoming the editor or production chief, Lynne and I would welcome your contribution. If there is anything at all that you would like to offer, if anything comes to mind, please give me a call, preferably on my mobile 0422 381 253, or you can email me at [bridge@wabridgeclub.com.au](mailto:bridge@wabridgeclub.com.au), or on [chrisbagley1@bigpond.com](mailto:chrisbagley1@bigpond.com).

**Chris Bagley**

## *President's Report*

I find it amazing that we are now half-way through 2019. Where has the time gone?

As usual there has been plenty of action around

the West Australian Bridge Club since the last edition of Trumps Plus three months ago.

Perhaps our most significant achievement recently is gaining the approval of the Nedlands Council for the renewal of our lease. This process has been underway for some months now requiring considerable consultation with the Council and in seeking independent legal advice on the matter.

We have now received written agreement that the lease will be renewed for a further twenty years from the expiration of the current lease, therefore until 30<sup>th</sup> June 2046. We are most satisfied with this outcome



and the security this time frame gives us.

Of course our Winter Congress has been the highlight event recently for many players. Both the Vice President and I were away and unable to attend or assist with this event so are both delighted with the feedback we have had as to its success. Attendance was good, especially for the Swiss Pairs although the Teams numbers were slightly down. Matt McManus proved to be a most competent and popular director. David Burn also showed his true worth as Assistant Director in addition to having put a lot of time into preparation for the Congress. I get the feeling that our catering expertise is much talked about in the bridge circles also. Our very special thanks go to Sheenagh Young, Convenor, the Management and Tournament Committees, Robin Paterson and Kerry Barnes for organising the catering, Kate Nadebaum for organising the bar and to all those members who assisted in giving their time in the kitchen and/or donated plates of delicious food. I am told that the donation by Fran and Geoff-Holman of a honeycomb nearly stole the show!

Another successful event held in April was our Charity Day, the recipient being Angel Hands, a deserving charity group supporting the victims of crime. A stunning array of donated items was put together by Sylvia Bray and Pauline Kelly to create our raffle. The proceeds of the raffle together with the table money for that day and extra donations amounted to approximately \$4,230.00, a great result I feel. Thanks to Sylvia and Pauline, to all the Management Committee members who sat on that chair selling tickets and to the members for their generosity in donating goods, purchasing tickets and making additional donations.

Let's not forget also the celebration of Maggie Sack's 100<sup>th</sup> birthday. As Maggie stated that she didn't want a big party as

“she gets a bit tired nowadays”, a sumptuous afternoon tea at an extended tea break time was organised by Linda Wild and a group of longstanding members. Maggie's daughter Margaret attended and read out the Queen's message to Maggie and divulged a few interesting and amusing facts about her mother. You may have seen the photo in our local Post newspaper of Maggie with a set of cards in her hand and the well lit birthday cake.

Now, just to report on the housekeeping side of things – the toilet replacements and the renewal of the floor covering in the bar and kitchen area have all been completed despite a couple of unexpected setbacks. At this point in time no further maintenance problems are expected (fingers crossed).

Again, happy bridging everyone and please feel free to let the Management Committee know if you have any suggestions which may improve the smooth administration of this wonderful Club.

**Dee Sinton**



**President Dee with Jacqueline Glaser,  
Programme Manager at *Angelhands*.**

# 2019 Charity Day - "Angelhands"



Our annual Charity Day was held on Friday 3<sup>rd</sup> May. Due to the generous support of members and their enthusiastic take up of raffle tickets, and of course their contributions for raffle items, this was a most successful event, raising \$4,200 for the charity group called Angelhands. This very worthwhile charity seeks to assist people who have been psychologically affected by a trauma situation, including family violence. Prizes consisted of more than 20 hampers, and everyone attending the Friday afternoon session joined in the fun of the raffle draw. Thanks to all who assisted in making this a success.



**Sylvia Bray and Pauline Kelly.**





# Look before you leap...

## *Or You don't always have to take the first trick*



In a recent competition almost all pairs were in a four Hearts contract going one or two off. When we got to the autopsy we saw that double dummy claimed that four Hearts makes but we couldn't work out how. Here was the board:

When we got to the autopsy we saw that double dummy claimed that four Hearts makes but we couldn't work out how. Here was the board:

Dir: S  
Vul: Nil

♠ J  
♥ T8  
♦ T854  
♣ AKQT63

♠ Q983  
♥ Q43  
♦ AJ972  
♣ J



♠ KT76  
♥ K5  
♦ Q63  
♣ 9854

♠ A542  
♥ AJ9762  
♦ K  
♣ 72

South is in a 4♥ contract and receives a 3♠ lead from West. Declarer plays J♠, East covers with the K, and South takes with the A. After that, struggle as declarer might, and struggle as we did in the autopsy, the best we could do was make 9 tricks.

It's obvious now of course. Duck the first trick! Then declarer controls the spades and the contract makes. Having won with the K♠ East has the choice of continuing spades or playing one of the other suits. Let us say that East decides that West was leading away from the A. Unlikely but possible, and so East continues with the 6♠. Declarer ducks again, ruffs in

Dummy with the 8♥, and continues with the T♥. East ducks, Declarer ducks, and West takes with the Q♥. With no further ruffs available in Dummy West leads a spade, Declarer plays a diamond and it runs around to the A. Declarer then takes a deep breath, holds it and plays the A♥. Declarer is now rewarded for playing correctly as the K♥ drops. The J♥ then clears trumps and a small Club crosses to the clubs in dummy, making 11 tricks. The crowd rises up in a wave of adulation.

The other continuations available to East after winning the first trick have the same result, except that if she leads a diamond she holds declarer to 10 tricks. In this case, 3♦ draws K♦, A♦ and 4♦. Whatever West plays then leads to the same scenario as described above. I am not pretending this was an easy board. All nine tables were in ♥ contracts played by South but only two made 10 plus, in each case on a J♣ lead, which is arguably simpler as Declarer does not have to agonise over ducking the Spade. Of course, making depends on finding the K♥ in a doubleton, but if that's the only way to make the contract then declarer has to play for that while defending the spades. Would I have done so? Unlikely. But after this hand, possibly next time.

**Chris Bagley**



## THIRD TERM LESSONS WITH ANDY HUNG

### BEGINNERS

Thursday morning 10.00 – 12.00 noon.

**Book 1:** August 1st, 8th, 15th.

**Book 2:** August 22nd, 29th, September 5th.

### For Rookies (Advanced Beginners): ADVANCING YOUR BRIDGE

Tuesday evening 7:15pm – 9.15pm.

**One course** (consists of 5 lessons): August 6th, 13th, 20th, 27th, September 3rd)

### CARD PLAY ESSENTIALS

Wednesday early evening 4.45pm – 6.45pm.

**Book 1:** July 31st, August 7th, 14th.

**Book 2:** August 21st, 28th, September 4th.

### INTERMEDIATE BIDDING

Tuesday morning 10.00am – 12.00 noon.

**Book 1:** August 6th, 13th, 20th.

**Book 2:** August 27th, September 3rd, 10th.

### MASTER CARD PLAY & DEFENCE

Tuesday early evening 5.00pm – 7.00pm.

**Book 1:** August 6th, 13th, 20th.

**Book 2:** August 27th, September 3rd, 10th.

## The Victor Champion Cup



The **Victor Champion Cup** began in 1953 as a round robin. Between 1934 and 1961 Victor was the captain of sixteen Victorian teams which won seven Australian **championships**.

This year's cup ran 7 different competitions with nearly 1000 competitors. An event to be considered by all.



There is only one reason to go to Melbourne in June and it's not the weather or the football. Three words -

*Victor Champion Cup.*

This congress was well organised, the venue was great and ...ok ...there could have been an added bonus – I was there with my bestie, my sister and lots of bridge pals from Perth! Then of course there were all the new friends made at the table and after play around 6pm when a little pick me up was required.

I would love to mention an interesting hand from the congress –but that is so not going to happen here.

To paraphrase the Prime Minister...How good is bridge??

Meredith Goodlet

# WA BC SUPER CONGRESS

## ONE DAY SWISS PAIRS



### **WINNERS**

**Ray Wood & Marleen Medhat**



### **SECOND**

**David Cowell and Jairo Giraldo**



### **THIRD:**

**Bruce Fraser and Helen Cook**



### **FOURTH:**

**John Rigg and Mark Doust**



# WABC SUPER CONGRESS

## RESTRICTED PAIRS—THURSDAY



### WINNERS NS

Jane Adams  
and Christine Bacon



### WINNERS EW

Jerry Linsten  
(and  
Barry  
Cassidy)



### SECOND EW

Elizabeth Black and Jill Curnow

**SECOND NS**  
Margie Tulloch &  
Vanessa Starceвич



### THIRD NS

Jean Hill  
(and Jacek Majewski)

# WA BC SUPER CONGRESS

## FRIDAY Joan Dadour Pairs



### FIRST-NS

Christine Jenkins and Connie Coltrona



### SECOND NS

Val Fleay (Dymphna Elsey)



### FIRST-EW

Egmont Melton and John Beddow



### SECOND EW

Kate North and Helen King



### THIRD: EW

Jane Henderson  
and Lisa Cusack



# WA BC SUPER CONGRESS

## FRIDAY Simon Williams Pairs



### FIRST-EW

Ian Bailey and Dave Parham



### SECOND EW

David Charters  
and Joscelyn Charters



### FIRST-NS

Robin Paterson and Marie Musitano



### SECOND NS

John Beddow and Egmont Melton

Part of the usual stunning afternoon teas including a real honeycomb from Fran and Geoff Holman



# WABC SUPER CONGRESS

**Saturday: Below 150 MPs**



**SECOND**

**Alfred Leung and Diane Smith**



**THIRD**

**Christine Bacon and Jane Adams**



**Lowest Combined Masterpoints:  
Jan Malcolm and Margaret Brown**

**Derek Pocock Pairs: Best WABC pair  
with less than 100 MPS:  
Brenda Campbell and Judith Laurie**



????????????????????



# WA BC SUPER CONGRESS

## Saturday: Derek Pocock Pairs



**FIRST NS**  
John Beddow  
and Egmont Melton



**FIRST EW**  
Denis Gimblett and Fiona Han



**SECOND NS**  
Rick and Maura Rhodes



**SECOND EW**  
Ann Youngs and Kate Pinniger

# WABC SUPER CONGRESS

## TWO DAY SWISS PAIRS



**FIRST: Andrew Swider and Tad Bieganski**



**SECOND  
Nigel Dutton and  
Marie-France Merven**



**JOAN SANDOVER  
SUNDAY AFTERNOON PAIRS**



**THIRD: Kaiping Chen and Fiske Warren**



**FIRST PLACE  
Marleen Medhat  
and Ray Wood**



**FOURTH: Ron Cooper  
and Chris Mulley**



**SECOND  
Margaret King and Jocelyn Parry**



**FIFTH: Jonathan Free  
and Ursula Harper**



**THIRD  
Lisa Cusack and Jane Henderson**



# WA BC SUPER CONGRESS

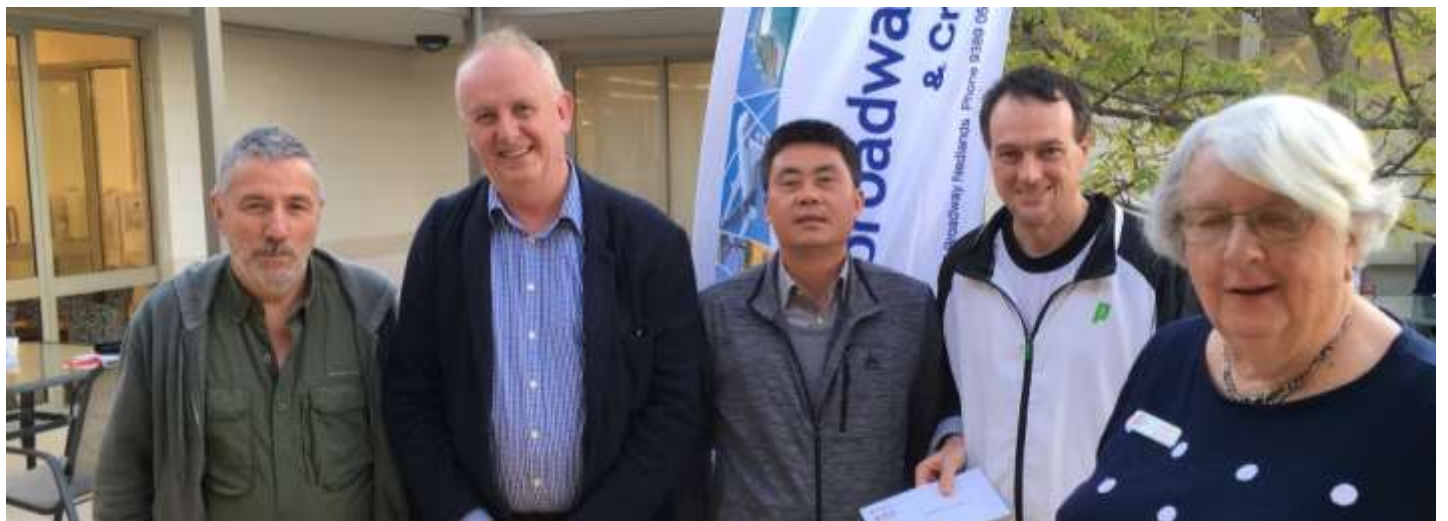
## SWISS TEAMS COMPETITION — MONDAY



**FIRST PLACE:** Chris Mulley, Martin Doran, Kim Morrison, Viv Wood  
with Club Patron: Helen George



**SECOND:** Geoff Holman, Trevor Fuller, Henry Christie, Gerry Daly



**THIRD:** Ron Cooper, Fiske Warren, Kaiping Chen, Simon Brayshaw



# JOAN CARTER PAIRS — MONDAY



**FIRST PLACE:  
Charles and  
Lily Lim**



**SECOND:  
Anne Lowe and Audrey Stokes**



**THIRD  
Helen Cook and Jane Henderson**

## PLACES EAST – WEST

### First :

Geoff Yeo  
and Ravi Soin

### Second:

Lynne Milne and  
Gwen Wiles

### Third:

Helen and Mike  
George



**BEST WABC PAIR with less than 100 MPS  
Judy Lonsdale & Jill Larritt**



# Information ...and What to do with it

**By Matthew McManus**

While playing bridge, there is only one legal way of communicating with your partner:

during the auction, by the calls you make; and during the play, by the cards you play. Any other information which passes between you and partner is called unauthorised information (often abbreviated to UI). The laws explicitly state that you may not use such information when deciding what action to take.

UI can take many forms. It ranges from the highly undesirable – the shake of the head, the look of disgust, the unmistakeable groan – to the absolutely innocent which is part of the game (eg. partner alerting your bid). Two of the most common types of UI are also a perfectly normal aspect of the game. One is the length of time partner takes when deciding what to do; when they take a long time, they clearly have a problem. The other is the explanation of the meaning of your bid which partner gives to the opponents; if he gets it wrong, you know that partner has misunderstood you and there is the temptation to “have another go” at getting it right.

In this article, I am going to talk about what your responsibilities are when you have UI from partner. It is a question which I am regularly asked. Many players think they should just ignore it and do what they would have done anyway. However, this is not correct. The Laws of Bridge place a greater ethical obligation on you when you find yourself in this position. Hopefully, the following examples may demonstrate it.

With both sides vulnerable, you are sitting East, holding the following uninspiring hand. You hear the opponents, playing Standard, bid uninterrupted to 3NT. You, sitting East,

hold: ♠ J7653 ♥ T ♦ 8652 ♣ 754 The auction goes:

W	N	You	S
	1C	P	1H
P	1NT	P	3NT

They haven't shown any inclination to bid towards slam even though you only have one point, so partner must have a reasonable hand – maybe even an opening hand. What do you lead?

### Look at the options:

- a ♠ – it is usually pointless leading from a long suit with a weak hand, as it will take a lot for it to be right. (For example, partner holds KQx and declarer can only duck once.) However you might get lucky and this is what many players would choose.
- a ♥ – South has not made any move to search for a heart fit, so the chances are that he has only four and NS have at most seven hearts between them. If they have seven and you have one, partner has five hearts and a good hand, but couldn't bid. The opposition bid his suit. Just think about all the times when partner is on lead to 3NT and you hold a singleton – it's always the suit partner leads! So why not return the favour when you are on lead? There is an excellent chance that it is the best one for your side.
- a ♦ – could be right and is probably fairly safe. Even if you are picking up the suit for declarer, it is something which he probably could have done himself. It is probably won't be a devas-



tating lead (partner may have bid diamonds if that was the case), but it is one that is least likely to give anything away, and maybe that's how you need to defend this hand

- a ♣ – to lead declarer's suit would be a real shot in the dark. I suspect it has the least expectation of being successful.

So having heard the evidence, what do you choose? For me, the argument for a heart lead is strongest, although I can understand if you want to choose a spade or a diamond.

Now let me give you some more information. After South bid 3NT, partner paused for about 15 seconds before passing. What were they thinking about?

**There are two possibilities:** bidding or doubling. What was partner thinking of bidding? I don't think there is an answer to that question, There is no way that partner would have considered stepping in over 3NT. So it was double. If partner had doubled, what would you have led? The correct answer is a ♥. When partner, having passed throughout, doubles a freely bid 3NT, it asks you to lead dummy's first bid suit. They have got very good hearts; they couldn't bid them since the opponents bid them first, and they couldn't double 1H as that would be for takeout showing the other suits.

Now on the actual hand, partner did not double, but they were clearly thinking about it. Do you still lead a heart?

This is where knowledge of your ethical responsibilities comes into play.

### Law 73C

Where a player has available to him unauthorised information from his partner, such as from a remark,...explanation,...hesitation..., he must carefully avoid taking any advantage from that unauthorised information.

So it is not good enough to merely pretend that you didn't notice that partner

had passed some UI (as they did here through the hesitation before passing over 3NT) and lead what you were going to do anyway. The Laws require that you actively steer clear of the action which partner has, in this instance, unconsciously suggested will be the winning one. The only time that a heart lead would be allowed is if it was absolutely clear cut on your hand. (♥ AKQJ10 would be the most extreme example of when it would be stand out, but it has to be very, very obvious.)

My second example relates to the bidding:

**Partner opens 1H and you hold: ♠ AK4**

♥ J862  
♦ 984  
♣ K98

The auction goes:

W	N	E	You
	1H	P	3D!
P	...		

You have close to an opening hand (albeit a very weak one), four card support for partner, but poor shape. You decide to show this as a limit raise. You and your partner have agreed to play Bergen raises and the bid to show this hand is 3D.

Partner alerts 3D as required and then starts thinking. After what seems like an eternity, partner eventually bids 3H, signing off. Are you tempted to try 4H? Look at all your points! You would open the bidding with most 11 counts, so you can use the excuse that you have an opening hand. What UI do you have from partner's hesitation? What were his alternatives? 3H or 4H. If you are going to "carefully avoid taking any advantage", you must pass.

Same situation. Partner alerts 3D. This time the opponents ask and he says, "6 to 9 points with four hearts" and bids 3H immediately. This time you have heard

the wrong explanation. Partner may have an automatic 4H bid opposite a limit raise. But again in avoiding taking advantage of the UI, you must pass.

Are there any times when you could bid again when you show a limit raise and partner bids 3H? Yes, if you have no UI, you are free to do what you like, no matter how silly it might be. So if partner explained 3D correctly and bid 3H straight away, do whatever you want. Similarly, if there were no questions asked and partner bid 3H without hesitation, again you are at liberty to make any call at all.

The only other time you may get a chance is if your hand “changes” and you haven’t got your bid. So say you suddenly discover that the ♣ 9 is actually the ♣ A. Now you could justify a 4H bid.

When players bid 4H in the face of UI, their excuse is often, “*But I was going to bid it anyway*”. Apart from being a self-serving statement, it misses the point. When they have UI, they need to bend over backwards not to take an action which takes advantage of it. Unless you have a miscount of a similar magnitude to the one I described in the previous paragraph, if you choose to show a limit raise, for example, that’s it. Once partner conveys UI, you have absolutely no option but to pass their sign off.

### **Is there a way around it?**

1. Get your partner not to pass UI! That’s hard. In one instance, they have to get the system right. On the other hand, if they do hesitate, encourage them to err on the side of bidding on rather than signing off. Get them to understand that you will be bound by their decision.

2. If you have a hand on which you want to be in game, make a bid which is not invitational. So, for example, if you decide that the above hand is worth bidding game, then do not make a limit raise – find another bid.

3. Change your system so that you have a bid which forces you to game without

overstating your strength. For example, the auction 1H-3NT is one which doesn’t come up very often. My suggestion is to use 3NT in this sequence to show a hand which is about the strength of a limit raise but is just too good to stop out of game. That way you don’t have to include such hands in your normal game force raise sequence and can avoid the risk of partner shooting off to slam when you just don’t have enough ammunition. One thing you should definitely avoid is having a bid which shows “*limit raise or better*”. That is asking for trouble. If you get UI from partner before a sign off and you then bid on, you will get little sympathy from the director if your hand is at all borderline.

## CONGRATULATIONS TO THE WINNERS OF OUR SWISS PAIRS CHAMPIONSHIP

1st

Chris Ingham & Geoff Holman

2nd

Dave Munro & Doreen Jones

### **and well done**

3rd

Steve Pynt & John Aquino

4th

Jeanne Townsend \* Robin Shaw

5th

Kali Crosbie & Jan Blight





ABN: 70 053 651 666



ABN: 82 057 199 126

# 2019 Hans G. Rosendorff Memorial Women's Swiss Pairs - Perth

## Sat 14 & Sun 15 September

Prizes: 1<sup>st</sup> \$1000, 2<sup>nd</sup> \$500, 3<sup>rd</sup> \$300, 4<sup>th</sup> \$200



### GOLD POINTS

PQPs: 1<sup>st</sup> 24,  
2<sup>nd</sup> 18, 3<sup>rd</sup> 12, 4<sup>th</sup> 6



**West Australian Bridge Club, 7 Odern Cres., Swanbourne**

Play commences 10.00 am both days

**LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY**

Presentation of ABF medallions at supper after play on Sunday

**ENTRY FEE: \$85 per player.**

Information on BAWA website: [www.bawa.asn.au](http://www.bawa.asn.au)

Pay at the table or online into BSB: 016 464 Acct: 255674541 – your surname

### Tournament organiser:

Lynne Milne: 0414 400 219  
[L.Milne@curtin.edu.au](mailto:L.Milne@curtin.edu.au)

### Directing Team:

Jonathan Free CTD: 0407 202 776  
[freejbridge@gmail.com](mailto:freejbridge@gmail.com)

David Burn: 0409 661 010  
[david.burn01@gmail.com](mailto:david.burn01@gmail.com)



# The Changing of the Guard

## The WABC Teams of Three with a Master



On Sunday, June 30<sup>th</sup> 2019, WABC witnessed the end of an era and the start of a new one. For umpteen years John Beddow has arranged and managed the Club's Teams of Three event. Last Sunday John handed the reins to Bruce Fraser. There were mixed emotions However, with the support of Director Dave Parham and Convenor Kitty George the day passed very smoothly. There were 20 teams and Bruce organised a skilled selection of Masters to guide the teams through the intricacies of a Teams event.



**FIRST was Team Fuller** , shown here being awarded their prize by President Dee under the watchful eye of their Master, Leone. Team members were Andrea Gaff, Jodie Basham and Karen Moller.



**SECOND was Team Pocock:**

shown here with Master Carol.

Team members:

Vicki Bakker  
Lyn Clarke.  
Margaret Sands,





At the end of the day teams celebrated with their mentors.



Other masters participating on the day, included Marnie Leybourne and Trevor Fuller



and Tad and Beata Bieganski



Your photographer took the opportunity to close the camera roll with a shot of our event Manager, Bruce, and Convener, Kitty.



# SuperVets\* Swiss Pairs

**\*For Players Over 75 Years of Age**

***This is a Gold Point Event***

**Sunday, 10 November 2019**

This event will be held at WA Bridge Club, 7 Odern Crescent, Swanbourne  
Plenty of Car Parking is Available.

Play Starts at 10.00am and should concluded at 4.30pm

Entries via BAWA Website  
Cost \$25 per player

Director Mr Dave Parham  
Convenor Mr John Aquino  
Contact [Johnleonaquino@gmail.com](mailto:Johnleonaquino@gmail.com)  
or Phone 0434 608 834

A light lunch will be provided to players at around 12.30pm

## Sponsors





# STATE MASTER & ROOKIE PAIRS



**1ST NORTH/SOUTH**  
**GWENDA WILLIAMS & JAN McNAB**



**1ST EAST/WEST**  
**LORRAINE VANYAI & MAVIS KOAY**



**2ND EAST/WEST**  
**JOCELYN CURNOW & MONICA PIXLEY**



**2ND NORTH/SOUTH**  
**JOHN NELSON & SUSAN SALVAIR**

# A Review by Paul Lavings



On The Other Hand  
By David Bird & Larry Cohen

(Masterpoint Press, Toronto, Canada, 2019, soft cover, 226 pages)

\$32.95 post-free from  
paul@bridgegear.com



Two famous authors present a novel way of instruction. There are 100 pairs of hands, one from each author, on a similar theme. The reader must try to find the best line of play on each hand.

The authors make the very good point that you must never play a hand without a plan. You must count your winners in no-trumps and your losers in a suit contract.

These 2 hands illustrate the first point:

## 53A Larry's deal

♠ 872  
♥ Q  
♦ Q2  
♣ AKQ10986

♠ AQ64  
♥ J10965  
♦ 854  
♣ 7

♠ K5  
♥ 874  
♦ A10976  
♣ J32

♠ J1093  
♥ AK32  
♦ KJ3  
♣ 54

WEST	NORTH	EAST	SOUTH
	1C	Pass	1H
Pass	2C	Pass	3NT
All pass			

Lead HJ

The declarer won the first trick with the HQ and played CA. When both defenders followed, the club suit was good for 7 tricks. Declarer played another club and then paused to make a plan – too late!

There was no way to make the contract after this start. Declarer had to keep all their spades and was hopelessly squeezed on the run of the clubs to finish an ignominious one down.

All is well if you make a plan and count your tricks at the start. It's okay to win the HQ and play CA. If East happens to show out, you can play a diamond to the jack, setting up an entry to finesse against West's remaining ♣ Jxx. When both defenders follow to the first club, you should still play a diamond to the jack. Whether the defenders win the first diamond or not, at least 9 tricks are guaranteed.



## 53B David's deal

♠ 72  
♥ K  
♦ K109  
♣ AKQ10983

♠ A1054  
♥ J10986  
♦ J42  
♣ 4

♠ KQ6  
♥ 7532  
♦ A83  
♣ J52

♠ J983  
♥ AQ4  
♦ Q765  
♣ 76

WEST	NORTH	EAST	SOUTH
	1C	Pass	1S
Pass	3C	Pass	3NT
All pass			

Again West leads HJ. If you win with the HK and pause to make a plan, you will be sitting in your chair for a long time. The way the cards lie, you cannot set up a ninth trick. If you play a diamond from dummy at trick 2, East will rise with the DA and switch the SK, giving the defenders another 4 tricks there.

To make the contract, you must hope the clubs are not 4-0. You overtake HK with HA at trick one and cash HQ as your ninth trick, then you rattle off 7 club tricks for your contract.

The authors observe that if you play a round of golf three times a week, you will gradually improve. If you practice one shot only for an hour at a time, your progress will be much greater. For those players of at least 2-3 years standing, this book is a Godsend with many different techniques and tactics on display.

**Highly recommended**

# Handicap Pairs Championship 2019

## First Place:

**Helen Kemp & Shirley Bloch**

## Second

**Fusako & Ted Sakashita**

## Third

**Julia Lawson & Kali Crosbie**



**Second Place: Ted  
& Fusako Sakashita**



**Third: Julia Lawson  
& Kali Crosbie**

# A MEMOIR. by DAVID CHARTERS

I was brought up in Kenya and with my brother John. We were educated mostly in South Africa.

We returned to our home in Kenya each Christmas holiday.

During one of these holidays my parents bought Josephine Culbertson's book on contract bridge and so started my lifelong interest in this intriguing game.

From school John and I went on to study at Cambridge where we continued to play bridge .

After I was called to the bar at Gray's Inn I returned to Kenya in 1954 to take part in combating the Mau Mau rebellion.

I joined the Mounted Section, commanded then by Digby Tatham-Warter who, as a major in the paratroop regiment, distinguished himself in WWII at the disastrous attempt to take the bridge at Arnhem. He was the officer mentioned in the film and book 'A Bridge Too Far' who led his men with a rolled umbrella. 'It might rain', he remarked.

Digby's Mounted Section was an irregular unit operating in the Great Rift Valley in the southern part of Kenya. Our accommodation was tented and we took our horses to those areas where we thought we could be most useful. Our small patrols were 3 or 4 troopers and I often wondered why I should be paid to ride a horse for weeks and months on end through the beautiful Kenyan savannah and forests, with all the wonderful wild animals around us.

We found time in the evenings in our tents when we had a 'four' to play bridge , but Digby's game of choice was polo (he held a handicap of six) and insisted we learn and play when near a polo field.

After my time in the Mounted Section I

joined the Attorney- General's Chambers in Nairobi, initially to prosecute terrorists. One memorable trial on circuit where pomp and ceremony were much in evidence (the judge was welcomed with a police guard of honour) was in a village in the Mount Kenya foothills. The trial was interrupted by a serious dog-fight in the well of the court – the court being in the local market-place with a packed audience. Separating the dogs was no easy task as rabies was a very real threat.

After meeting Claudine we had some wonderful years of safaris. Claudine was an accomplished polo player, having learnt the game in Nigeria, her posting before Kenya , so our free times were spent playing polo and going on safari. We did, however, occupy our evenings regularly playing bridge and were introduced to Acol.

Our safaris were very simple. We never took a caravan, tent or camp beds. We always took our dogs. Amongst the many places we visited was the Mara Triangle (part of the Maasai Mara) in the 1950's and early 1960's when there was no habitation or indeed any clearly discernible track. With our sleeping bags around our camp fire we were serenaded by lions with their beautiful grunts, coughs and low roars, but never threatened. Wild animals of every kind of course were plentiful.

We swam in the Mara River at night taking note by our torches of eyes glinting in the water. I have since wondered whether Nile crocodiles feed at night. Perhaps we were just lucky.

Claudine and I rode horses in the mountainous region in the Northern Frontier



District (N.F.D.) of Kenya taking camels - just the two of us with 3 camels and three camel handlers . No tents or camp beds. The country then had an abundance of elephant, black rhino, eland and gerenuk amongst many other animals. We invariably found beautiful camp sites on the bank of a lugga overlooking water holes.

Upon coming to Australia with our two children Jos and Rod we all played bridge.

We continued our life of safaris in Australia and both Jos and Rod have travelled extensively in Africa and Asia, with many fascinating stories to tell. Rod, with three friends canoed down the Congo River in two pirogues for

six weeks (1740 kilometres) and Jos and I have travelled with camels (just the two of us with tribal camel handlers) walking in the N.F.D.

One event bears mention. Very many years ago Claudine and I boarded a crowded bus in New Delhi. I sat in one row with Claudine in another. I sat next to a gentleman who asked if I was from England. I replied 'no, from Australia'. He responded 'I know someone from Australia. I wonder if you know her'. I said, 'There are a lot of people in Australia, but who is she?' He replied 'Claire Lester'. That was extraordinary because

we knew her extremely well. Her aunt, Xenia Richards was one of Claudine's closest friends and regular bridge partner. This gentleman played bridge for Pakistan and had competed against Claire (who played for Australia) in international events. During the rest of the bus trip I was treated to a discourse of interesting hands he had played.

My most memorable bridge event with



Claudine was when we were selected to play in the Victor Champion-Challenge Cup in Melbourne. Gerard Roussilhes with Sathi Moses made up a team with Claudine and me and Peter Smith with Haydn Lowe , Helen Hawkins and Helen Bunning made up

the other team. Claudine was an accomplished bridge player who struggled hard to improve my game – we had very many lovely years of bridge (apart from all our other activities) together.

Jos and I now play bridge regularly and Colin, Jos's husband, has also taken a keen interest in the game.



Sign up to receive Ron Klinger's daily bridge column brought you by the Australian Bridge Federation. Columns are delivered directly to your inbox each day for only \$1 per week. Choose "Ongoing" to automatically renew your subscription each year.

### DAILY COLUMNS FROM:

- Ron Klinger | Australia
- Mike Lawrence | America
- Barbara Travis | Australia
- Barry Rigal | New York
- Phillip Alder | USA
- John Carruthers | Canada
- Andrew Robson | England

## NEW & REJOINING CLUB MEMBERS

April 2019 to June 2019

*WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB*

### APRIL

- Robin Challenor
- Veronica Ntoumenopoulos
- Yvonne Wang
- Paul Orchard

### MAY

- Rhys Cooper
- Margaret Baker
- Kevin Hardiman
- Dena Bright
- Samuel O'Keefe

### JUNE

- Richard Lee
- Sarita Singh
- John Bell
- Isabel Eggins
- Michela Fini
- Bibi Flynn
- Janaki Chanraratna
- Amanda Bracewell

### *Those we will remember*

**Elisabeth Morlet**

**Alice Gotfried**







**WEEKLY PLAYING SESSIONS  
WEST AUSTRALIAN BRIDGE CLUB  
PO Box 591 Cottesloe 6911  
7 Odern Cres, Swanbourne. Phone 9284 4144**

**SUPERVISED – FOR BEGINNERS**

Monday (P)	12.30 – 3.15	Andy Hung	Except Public Holidays.
Wednesday (P)	7.00 – 9.45	Virginia Seward	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Carla Sullivan	Ideal for the novice player.
<ul style="list-style-type: none"> <li>• <i>These sessions are supervised – you may ask for help during play.</i></li> <li>• <i>(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.</i></li> </ul>			

**OTHER SESSIONS - UNSUPERVISED**

Monday am	9.00 – 12.15	Peter Holloway	Not held on certain Public Holidays.
Monday pm	1.15 – 4.30	Dave Parham	Very popular. Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Andy Hung	For the intermediate Player
Wednesday Eve	7.00 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	John Beddow	Popular with newer players.
Friday am	9.00 – 12.15	David Burn	Not held on certain Public Holidays
Friday pm	1.15 – 4.45	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.00	David Burn	Relaxed and social.
<ul style="list-style-type: none"> <li>• <i>All sessions marked (P) indicate you may attend without a partner.</i></li> <li>• <i>If you need a partner for any other session phone Jan McNab 0409 109 022 8.30am – 8.30pm.</i></li> </ul>			

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players  
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)**

**All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au).**

**Licensed bar open after most sessions.**



# 2019 Hans G. Rosendorff Memorial Restricted Swiss Pairs - Perth

Open to players with less than 300 Masterpoints as of 31<sup>st</sup> March, 2019

**Generous cash prizes for 1<sup>st</sup> - 5<sup>th</sup> and other placings sponsored by Tony Bemrose Insurance Brokers**



## Sat 14 & Sun 15 September

**GOLD POINTS**



### West Australian Bridge Club, 7 Odern Cres., Swanbourne

Play commences 10.00 am both days

**LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY**

Presentation of ABF medallions at supper after play on Sunday

Entry Fee: \$85 per player. Information on BAWA website:

[www.bawa.asn.au](http://www.bawa.asn.au)

Pay at the table or online into: BSB: 016 464 Acct: 255674541 - your surname

#### Tournament organiser:

Lynne Milne: 0414 400 219  
[L.Milne@curtin.edu.au](mailto:L.Milne@curtin.edu.au)

#### Directing Team:

Jonathan Free CTD: 0407 202 776  
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