



WEST
AUSTRALIAN
BRIDGE
CLUB

TRUMPS PLUS

Autumn 2017 VOLUME 10 Issue 1
Published Quarterly

Graduates of our Mentoring Programme having a "Bridge Day Out"



Subhrendu Rath, Rod Tilt, Jan Steinberg,
Barry Johnston, Pegi de Angelis, Carole Stanford,
Malcolm Penwarden, Margot Penwarden, Pierre Rousset,
Brian Embleton



*Sincere thanks go to Deborah Greenway:
our mentoring organiser and the other 9 club members
who give their time to our mentoring programme.*

Editorial



The first significant event of the yearly calendar at WABC is the Womens' Pairs Championship, arguably the premier event in the Club's Calendar. So congratulations to Jan Blight and Doreen Jones.

Jan, as you have probably noticed, is a multiple winner of this event and we have a note further on in the issue from Peter Hicks applauding her success. You might also notice that we don't have photographs of the winners and the second place getters. That is because the players did not remain to have their photographs taken. Remember, if you win, and you want to see your name in print please wait for the photographs.

A recurring theme in the Club's decision making forums is the issue of etiquette and behaviour. Too often, for once is too often, do we hear reports of unacceptable behaviour at the table and elsewhere in the Club. Management Committee has recently published a very good guide to appropriate behaviour and provides a copy to new members, but all members would be well served by reading it: copies are available on the hall shelves.

On a similar theme, relationships within bridge partnerships can also become fraught, and I was reminded of this when I noticed in a recent E-Congress News, the newsletter publication of the NSW Bridge Association an announcement about notes from Nigel Rosendorff's excellent talk on 'How to Improve your Partnership'.

This is an excellent discussion of issues involved in partnership relationships and it has been included in this month's edition of TP

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I now turn to an issue closer to home, and that is the continuing publication of this journal. This is the 10th year of Trumps Plus in this form and nothing lasts forever, so I think it is timely to consider what we might do, "going forward" as we seem to be saying these days. You might have noticed that our many service providers, banks, Synergy, Water Corp, etc, are encouraging us to drop paper bills and have our service accounts, notices, what-have-you delivered electronically. It's a proposition that occurs everywhere these days and I, for one, now get most of my news on the screen rather on paper. Looking at our rather traditional Trumps Plus format I've wondered therefore whether we should look at alternative ways of getting bridge and club news to our members. Many similar organisations use the *Blog* format for this purpose.

A blog is a *discussion or informational website published on the World Wide*

Web consisting of discrete, often informal diary-style text entries ("posts") (<https://en.wikipedia.org/wiki/Blog>). Many of our readers will be very familiar with the concept, and I would appreciate any views of whether we should look at going in this direction. Of course there are implications, particularly for those that are not well versed in web based stuff, but nonetheless it is an issue I think that we should address. One possibility would be to publish a blog in parallel with the traditional form of Trumps Plus until the new format became established.

Anyway, I would as I say appreciate your views. Chrisbagley1@bigpond.com is the address.

Once again, if you would like me to include anything in this eminent journal please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at bridge@wabridgeclub.com.au.

President's Report



It is hard to believe that we are into the sixth month of my Presidency, which has been both

rewarding and hard work.

Due to a break-in at our club late December when the north end glass door was smashed, we are extending our security. A blind has been installed in Sheenagh's office and we are looking into wireless and waterproof cameras which will give us feed back on any activities both in and outside the club.

We have completed the painting of the club's exterior gutters, fascia, downpipes,

awnings and support beams and also damp areas of the female WC and the Directors room. We hope will see the club in good condition for the next eight years.

This year we decided to trial Saturday morning bridge session run by director Bruce Penhey. This has been very poorly attended with only up to four tables. It was a very pleasant atmosphere if anyone wished to have a quiet game, improve their bridge and have a free Saturday afternoon. However it didn't last the planned three-month trial, due to its poor attendance and has been cancelled.

Australia Day was as popular as ever with our flags adorning the social area. We were treated to lamingtons for afternoon tea.

We celebrated nine years at our Swan-

bourne premises on Saturday 4th February with the Red Point Anniversary Pairs. It was exciting so many of our members attended this popular event. Helen George our Patron, cut the Anniversary cake which was enjoyed at afternoon tea. Congratulations to our winners on the day - Deana Wilson and Cynthia Belonogoff.

This years New Members Party was a resounding success. I have attended this event over the last six years and believe this to be the largest. Thank you to Peter Smith our Director and our team of Val, Dee, Rhona, Jan, Kate, Sylvia, Faye, Marg and Joan, who organised the food and attended the bar. The winners were Jodie Basham and Jenny Sharpe, Kate Nadebaum and Judith Lauri, Lynne Milne and Susan Salvair, Kate Mckie and Margaret Martin.

We are very pleased to welcome some new members who have been in our Mentoring Programme. Deborah Greenway started the programme last year in consultation with Peter Smith. The Mentors are assigned to a player from Peter Smith Beginners lessons that wish to join our club. The Mentors play with the beginners and provide guidance on table etiquette and generally help them ease into club bridge. We now have nine Mentors.

The Red Point Individual Championship event was held on Tuesdays 14th and 21st of February. Forty-four members took part in the two-day event. Congratulations to Namy Bodinner the winner, Kate North was second and John Rigg third.

A very successful WABC event, Novice and Super Novice Congress, was attended by many of our bridge friends from Mandurah, Kalamunda, Bunbury and Undercroft. A big thank you to all

who made the day such a great success. Bill Kemp was our Director and Sheenagh Young our Convener with Rhona, Dee, Kate and Pauline organising the food and drinks. Congratulations to the Novice Winners Kimberley Zhao, Corrie Davis, Cheryl Harding and Do Dean, Super Novice Winners Roger Green, Lynda Green, Colleen Webb and Alison Cullen.

Our Red Point Women's Pairs Championship over three weeks proved very popular with thirty pairs competing. Congratulation to Jan Blight and Doreen Jones, who came first, second was Jo Sklarz and Sue Gammon, with Noriko Sakashita and Fusako Hashimoto third.

I conclude by thanking my fantastic Management team for all the work behind the scene. To the entire club enjoy your bridge and try to win.

Dymphna Elsey

LESSONS AT WABC TERM 2 2017

Peter Smith's next classes will start from Tuesday 2 May.

As usual, there will be a range of classes for players at various levels, featuring;

- ◆ ***Beginners***
- ◆ ***Intermediate Bidding***
- ◆ ***Deadly Defence***
- ◆ ***Advanced course:***
- ◆ ***Master Card Play & Defence.***

contact Peter by email at

lessons@wabridgeclub.com.au

Congratulations Peter

On Monday, 13th March, the Secretary of the Australian Bridge Federation, Allison Stralow, presented Peter with his well deserved ABF Honorary Teaching Fellowship certificate.



TIM SERES: Australia's Master of Deception

**Problem 52: Trump conversion –
or how a clever endplay can eliminate
a loser**

Contract 4S

Lead: JH.

**S .K76
H. K976
D. AQ
C. 10963**

**N
W E
S**

**S. A10932
H. A2
D.10434
C. A52**

**You win the AH and finesse the diamond.
East wins the king and exits with the 4C.
How do you make 4S?**

Solution Page 26

2017 NOVICE CONGRESS



**First E/W:
Kimberley Zhao and Corrie Davis**



**Second N/S:
Peter Cameron and John Ewing**



**Second E/W:
Sam Craig and Hieu Vu Van**



**Third N/S:
Jenny Walkden and Ronnie Nilant**



**Third E/W:
Simon and Jill Williams**

SUPER NOVICE WINNERS



Super Novice Final: FIRST
Lynda and Roger Green



Super Novice Final: SECOND
Colleen Webb and Alison Cullen



Super Novice Final: THIRD
Isobel and Warwick Jones

Super Novice Plate:
First and Second Place





NOVICE CONGRESS



And everyone else just enjoyed a good day of Bridge!



NOVICE CONGRESS



Too Many Points!

From Peter Hicks

It is a common complaint as we contest bridge events, whether ordinary club sessions, club championships or congresses, that we are not getting any points. Conversely, it would be unlikely to hear a complaint of, "I have too many points".

Most of us are comfortable with the occasional stronger hand with higher point counts; utilizing Game Forcing or similar bids to show strong hands. The question is, what about when we open our hands to find a significantly higher than normal point count, as was the case with Board 14 at the Saturday afternoon session at the recent Western Australian Bridge Club Christmas Congress.

Sitting South, I opened my hand to find this whopper; I had to count and recount and recount the 28 points in my hand. (Despite playing for 15 years, I have never before had a hand with this many points.)

After East passed, I was confronted with options about what to bid, and also what would be my second bid. My partner and I play that 2NT is 20-22. I have way too many points for this, and besides 2NT could be passed out. 3NT is Gambling. 4NT and higher is undiscussed. My only other option was to bid 2♣, showing our strongest hand which is, theoretically, one


trick short of game. I was still unsure what my rebid would be, as my partner's bid would influence my decision. When my partner gave a positive response by bidding 2♦, showing either an ace or a king, I knew that he had one king, (I did have all the aces).

Now, encouraged by partner's positive response, and wanting to make a forcing bid, I bid 4NT, asking for key cards.

Not surprisingly, the answer came back in the negative. Still hypnotised by the 28 points and knowing my partner had at least 3 points, I bid 5NT, and, after partner showed one king, 6NT. Not the greatest nor most scientific auction and probably not the optimal place to play, especially when I saw my partner place 5 hearts including the king on the table as dummy. (See note 1)

After I received the lead of the ♣J, I paused to count my tricks. I could

count 10, 5 hearts, 3 clubs and the ♠A and ♦A. I would need to develop tricks in spades or diamonds by finessing. I thought my best hope would be in spades. I was not ready to try the finesse immediately; I wanted to try to see if I could receive any information from opposition discards. I won the opening lead in hand, and commenced playing on hearts; first, from my hand, the ♥A then the ♥Q. I had a moment of

Board 14 Dlr: E Vul: Nil	♠ J65 ♥ KT954 ♦ 7632 ♣ 7	
♠ 73 ♥ 8 ♦ KT984 ♣ JT653		♠ KT984 ♥ 7632 ♦ J ♣ 982
4 4 28	♠ AQ2 ♥ AQJ ♦ AQ5 ♣ AKQ4	N: 3 ♣ 3 ♦ 5 ♥ 4 ♠ 5NT S: 3 ♣ 3 ♦ 6 ♥ 4 ♠ 6NT E: W:

panic when West showed out, discarding the ♠3 on the second round of hearts but, not to worry; I was able to claim my 5 tricks in hearts by overtaking my ♥J with dummy's ♥K, before playing the last two hearts. On the remaining hearts, I discarded the ♣4 and the ♦5.

Time for the finesse I needed; and I had some more information, the ♠3 discard suggested a dislike for spades. If West dislikes spades, the spade finesse would be my best chance. Accordingly, I called for the ♠J from dummy, intending to play my ♠2 but, oops, I accidentally played the ♦A, which I corrected immediately. The finesse had worked; I had my two extra tricks. However, it was time to call the Director. The Director ruled that I had played the ♦A on the ♠J. A little surprised by this ruling, I continued by calling for the ♠6 from dummy, finessing again, winning ♠Q and ♠A. I played my ♣K and ♣Q and conceded the ♠2 and the ♦Q, the final two tricks for down one (See note 2).

Congratulations to the winners of the various congress events over the weekend and a big thanks to all the directing team, organisers and volunteers who made the congress such an enjoyable weekend.

Note 1: In discussion with my partner in preparation for this article, the following auction would have been more effective and would allow me the opportunity to explore, probably the safest slam, in hearts.

After my partners 2♦, I could have bid 2NT, showing a balanced hand, knowing that, after his initial positive response, my partner will not pass. He can bid 3♦, transferring to hearts; 3♥ by me; 3NT by partner, showing a five card heart suit; 4♣ by me; setting hearts and showing first round control in clubs; 4♥ by partner, nothing to add; 4NT by me, key card ask before settling in 6♥.

Note 2: Upon discussion with the director, he agreed that his ruling at the table

was incorrect and adjusted the score to reflect the successful finesse, effectively playing the ♠2 on the ♠J, allowing me to keep the ♦A in hand and leaving the ♦Q as the final card in my hand as a losing trick.

2017 Anniversary Pairs



Winners: Deana Wilson and Cynthia Belonogoff



**The Official Cake Cutters:
Patron Helen George and President
Dymphna Elsey**

Patience In Defence

Ian Rowlands

Imagine if you hold the following average hand:

6
87532
AJ6
K983

Your side hasn't bid and you have heard an auction where declarer open 1S, then shows a minimum hand with a shortage in clubs and shows 2 keycards without the Queen. Dummy has only indicated at least 4 spades and a game forcing hand. The auction ends in 6S and it is your lead. What are your options?

Do you lead a club, knowing declarer has a shortage there and it might be your only chance for your partner to cash his (presumed) Ace?

Do you lead the AD to force declarer to get the last 12 tricks while ensuring you get your Ace? It also gives you a look at dummy to decide what to do next.

Do you lead a low diamond to try and trick declarer?

Do you lead a heart to either not give anything away or to find some honours with partner?

Do you lead a spade to not give anything away?

Do you lead something else?

Choose your answer before you read on! Whatever you choose, dummy shows the following:

A942
KQT
K73
AQT

This is what happens after your lead:

A spade sees declarer draw 3 rounds of trumps (partner follows to all of them) and cash 3 heart tricks while finishing in hand. See below for

what happens.

A heart lead end up in a similar way, except the 1st heart is won in dummy.

A club lead sees declarer go up with the Ace. Yay you say internally, my KC is good and so is my AD. Declarer plays as above.

A low diamond lead sees declarer let it go around to his Queen. Play goes as above.

The AD gives you a look a dummy. Regardless of what you choose after that, play continues the same way.

Declarer then leads a low diamond from his hand. Assuming you tossed a heart and a diamond on the 2 trumps (it doesn't really matter as long as you don't throw a valuable card).

Let's assume that you lead a club (it's similar if you lead a heart or club – see later if you lead a diamond). Your hand is as follows:

-
8
AJ6
K9

Dummy has the following left:

9
-
K73
QT

What do you play on the low diamond?

Do you play the AD? If so, do you then play the KC to bring down the contract?

Do you play the JD to force declarer to play the Queen?

Do you play low?

Again, choose your answer before moving on.

Here is what happens with each choice:

If you play AD and then KC, declarer ruffs your KC, plays the KD and QD, ruffs the last diamond in dummy and makes the contract.

If you play the JD, declarer plays the KD in dummy, leads a diamond back and inserts the 9D or QD (depends if you partner plays the 8D or TD). You win the AD and try to cash the KC. Same as above – declarer ruffs the KC, plays the QD and ruffs the last diamond in dummy.

If you played low, declarer plays the KD in dummy and leads a diamond back and plays the 9D or QD (depends if you partner plays the 8D or TD). Bingo! You play the AD or JD, then play the other one for 1 down!

What happens if you lead a diamond initially? If you lead the AD initially, declarer plays the KD and QD and ruffs the last diamond for 12 tricks. If you lead a low diamond, he leads up to the KD for the 12th trick. You win your AD but it's too late.

Why am I writing about this hand? It shows the virtue of patience when defending and sticking to basic defensive

principles. Many people are worried when defending a slam that if they don't take their Ace they will never get it. Sometimes this will happen but more often than not you have given declarer their trick.

Even if you don't lead the AD, what should you do when a diamond is lead through your Ace? Going up with the Ace is only likely to work if declarer has a singleton (even then it may not help, as it could give declarer a discard). Does declarer have a diamond singleton? NO! He has already said he has a club shortage and, if you lead a club, has already shown one. So declarer has at least 2 diamonds. Even if you let it go, declarer has no heart to discard it on and you still have the KC to prevent a club discard. So, play low and wait and you get the tricks you deserve.

What happened at my table? A patient defender lead a spade and didn't play the AD immediately, taking us 1 down. This gave them 100%! Why? 5 other tables also played in 6S. 4 of them lead the Ace of Diamonds! The other table lead a low club. I don't know what happened after that, but my guess is that the Ace of Diamonds was played as described above. Note that even if declarer finesses against your KC, it doesn't help – there is still 2 losing diamonds.

So remember, patience is defence is still key. Remember this next time you lead to a slam – your partner will thank you.

SEEN AT THE GOLD COAST CONGRESS 2017

**Helene Kolozs,
Helen, Kemp,
Linda Wild
and Bea McCartney**



ANC RESTRICTED BUTLER WABC QUALIFYING HEAT

THE ABF ARE PROVIDING FUNDING FOR 2 PAIRS FROM EACH STATE AND TERRITORY TO PLAY IN THE ANC RESTRICTED BUTLER IN CANBERRA IN JULY THIS YEAR. WINNERS OF THE STATE FINAL WILL RECEIVE FREE ENTRY TO THE EVENT RETURN AIRFARE PLUS AN ACCOMMODATION/ PER DIEM ALLOWANCE OF \$500 PER DAY PER PAIR

SUNDAY 30 APRIL 2017

ALL DAY EVENT 10 am START

ENTRY FEE: \$20 per player

• 2 SESSION EVENT

• RED POINTS AWARDED

• CROSS-IMP SCORING

• QUALIFIERS FOR THE STATE FINAL WILL BE THE BEST PAIRS FROM BOTH NS AND EW FIELDS

• NUMBER OF PAIRS QUALIFYING IS DEPENDANT ON NUMBER OF TABLES PLAYING.

• LUNCH MAY BE ORDERED BEFORE START OF PLAY

ENTRY VIA THE BAWA WEBSITE

www.bawa.asn.au

**WABC Contact person:
KITTY GEORGE 0408 097 881**

THE BAWA FINAL WILL BE HELD ON SUN 28 MAY (& SAT 27 AM IF REQUIRED)

FOR EVERY 3 PAIRS PLAYING 1 PAIR WILL QUALIFY FOR ENTRY TO THE STATE FINAL

OPEN TO PLAYERS FROM ALL CLUBS WHO HAVE LESS THAN 300 MASTERPOINTS AS AT 1 JANUARY 2017

WABC PAIRS WHO QUALIFY FOR THE STATE FINAL WILL HAVE THEIR ENTRY FEE PAID BY THE CLUB

CROSS-IMP SCORING

YOUR TABLE RESULT IS IMPED AGAINST EVERY OTHER TABLE IN THE FIELD AND THE TOTAL IS THEN AVERAGED TO CALCULATE THE IMPS YOU EARN ON THE BOARD



Return of a Champion Women's Pairs



The month of March saw 30 Women's Pairs competing for the title of

Women's Pairs Champions. Jan Blight has previously won the event on five separate occasions, in 2005, 2009 and 2011 partnered by Doreen Jones and, after Doreen decided to compete in fewer higher lever competitions, partnering with Heather Williams, in 2014 and 2015. This year, after Jan's regular Tuesday partner, Heather, moved to the United States of America to live the old partnership was back in action.

After three weeks of competition, Jan and Doreen claimed the title for a fourth time. Congratulations to Jan and Doreen and the other placegetters.

Peter Hicks



Jane Reynolds and Rose Moore: Third in this year's Womens Pairs



LESSONS FROM THE DALAI LAMA

Although I don't know whether the Dalai Lama plays Bridge, the following instructions for life attributed to him seem pertinent to bridge partnerships.

- ♥ Take into account that great love and great achievements involve great risk.
- ♥ When you lose, don't lose the lesson.
- ♥ Follow the three Rs; respect for self, respect for others and responsibility for all your actions.
- ♥ Remember that not getting what you want is sometimes a wonderful stroke of luck.
- ♥ Learn the rules so you know how to break them properly.
- ♥ Don't let a little dispute injure a great friendship.
- ♥ When you realise you've made a mistake, take immediate steps to correct it.
- ♥ Open your arms to change, but don't let go of your values.
- ♥ Remember that silence is sometimes the best answer.
- ♥ In disagreements with loved ones, deal only with the current situation. Don't bring up the past.
- ♥ Share your knowledge. It's a way to achieve immortality.
- ♥ Judge your success by what you had to give up in order to get it.

I hope that you can apply at least some of these words of wisdom to your Bridge playing!

Carla Sullivan



New Members Party 2017



First NS: A
Jodie Basham and Jenny Sharpe



First NS: B
Lynne Milne and Susan Salvair



First EW A
Judith Lauri and Kate Nadebaum



First EW B
Margaret Martin and Kate McKie



**Second NS A
Leith Taylor and Maureen Schram**



**Second EW A
Robin Dawson and John Rigg**



**Third NS B
Brian Embleton and Rhona Barton**



**Second EW B
Bert Veenendaal and Jay Medhat**



**Third EW A
Roseanne Humphreys
and David Burn**



**Third EW B
Breffni Baker and Jeanne Borde**



Also
enjoying
the New
Members
Party



RSVP: freejbridge@gmail.com or
text to 0407 202 776 advising name and
date(s) you wish to attend



TWO SPECIAL EVENING LESSONS WITH JONATHAN FREE

MONDAY 3 APRIL & MONDAY 1 MAY
7PM—9PM

FOR PLAYERS OF ALL STANDARDS
INCLUDES TUTORIAL AND HANDS TO PLAY.

TOPICS

April “Long Suits are a Gift from The Great Shuffler”
May “Ducking and Weaving”

COST: \$30 per lesson

Location: West Australian Bridge Club
7 Odern Crescent, Swanbourne

The Australian Bridge Federation is sending a second team to compete in the Seniors Teams at the Asian Pacific Zonal Championships. Jonathan is very excited to play for Australia for the first time. The team is responsible for all its own expenses so these lessons are part of fund-raising efforts which will help Jonathan to attend the championships.



Steps to Improve Your BRIDGE PARTNERSHIP

By Nigel Rosendorff

ORGANISE WEEKLY FACE-TO-FACE MEETINGS FOR AT LEAST ONE HOUR WHERE YOU WILL.....

1. Discuss and set your goals. Be realistic.
2. The time frame to achieve these goals.
3. Your likes and dislikes - about each other, other people, bridge events etc. Be honest!
4. What system and conventions you want to play.
5. Decide who will document the system. The more detailed the better, especially competitive bidding.
6. Initially set a regular weekly face-to-face one/two hour discussion time. Email, texting or phone calls is no good initially, later on is ok.

BE A GOOD PARTNER:

How you conduct yourself at the table.....

1. Develop a poker face during the bidding and play. No facial expressions. Learn to bid and play at an even tempo.
2. Never talk about bridge at the table **NO POST-MORTEM!**
The time for discussion is at your face-to-face meetings.

3. Be positive, especially after a run of bad boards. Dig your heels in and try even harder.
4. A partnership is not about one-upmanship! It is about harmony. So never give advice to partner, as this will seem like criticism! Right and wrong is not the issue, harmony is.
5. Empathise. Partner is trying their best and if they make a booboo they feel awful so be sympathetic not judgmental.
6. Allow partner to use imagination. It is not all about sticking to the system.
7. Trust and believe in your partner and your system. If you have doubts, get another partner or change your system.

TO SUMMARISE

1. Document Your System. The more detailed the better!
2. Set aside weekly face-to-face discussion times.
3. Be a good partner.
4. Believe in your system, your partnership and your goals.
5. Be patient and **believe**.

BECOMING A BETTER BRIDGE- PLAYER

By Nigel Rosendorff



About 200 years ago Benjamin Franklin decided to improve his character. Each week he stressed one virtue that he wished to acquire. For example, one week he would concentrate on being frugal. The next week he would focus on avoiding idle gossip. When he finished his long list of self-improvements, he repeated the list many times over. He knew from personal experience that vague attempts to improve several behaviour patterns simultaneously would not work. The trick is to work on one aspect of your game at a time, then when you are happy with that aspect move on to another.

Here is a list of self-improvements to make you a better player.

- ◇ · Be a good partner. We are all striving to do the right thing. When we make a mistake it is not up to partner to correct what you have done wrong. Be a good partner do not say a word and get on with the next hand.
- ◇ · Show no emotion when dummy comes down and never comment when putting dummy down. · Detach your emotions from the previous hand. Treat each hand as though it is the first hand of a session.
- ◇ · Think and plan before playing to trick one.
- ◇ · Bid and play in an even and confident manner. The worst bid or play

will often succeed if done confidently. Develop a confident, professional and well mannered table presence.

- ◇ · Concentrate properly. The ability to concentrate is a vital bridge attribute. We are all limited as to how much intense concentration we can muster when applying ourselves to any task. A secret of playing well is not to be “wound up” all session long. Concentrate only when you need to. Several ways to conserve energy are.
- ◇ · As dummy, relax and perform dummy’s simple duties. Do not scrutinise everyone’s play or fret about the contract. Relax and recharge.
- ◇ · Incessant rehashing of hands between deals is counter-productive and energy consuming. No post mortems.
- ◇ · When playing in a tournament, relax and recharge between sessions. Go for a walk, get away from your partner. Do not rehash hands or plays unless there is a major partnership misunderstanding that needs to be addressed. Learn to concentrate properly, drink water, avoid alcohol and coffee.
- ◇ · Protect your cards.
- ◇ · Do not be intimidated. Learn to play the cards not the people.
- ◇ · Treat your opponents with respect, like snakes. You have no friends at the table, only opponents. You are there to play bridge not to improve your social status or to catch up on gossip.

- ◇ · Be a tough competitor.
- ◇ · Act decisively.
- ◇ · Stick to your system. If a bid is not in the system notes then don't make it.
- Be selective in using and choosing conventions. When choosing a convention you should decide. Is the convention easy to remember? Do both partners understand and know the follow ups and what to do if the opponents intervene? Does the convention occur frequently enough to warrant the effort to remember it? Does the convention have technical merit? Only use a convention when no natural bid is available. The simple bid is often the best bid.
- Do not lose interest when holding a terrible hand. Always look attentive.
- Do not teach during the session, it's bad manners.
- Develop a killer instinct. Bridge is intended to be a competitive game. Doubles and other maximum score tactics are the very heart and soul of bridge. You can and should be a friendly, courteous competitor both at and away from the table. But while the hand is in progress – develop a killer instinct.
- Develop a positive mental attitude. If you are defending then always assume the contract is defeatable. If you are a declarer assume the contract is makeable. Assume your finesses will work be positive all the time!!!
- Strive to improve. Ask questions of better players. Read worthwhile books. Participate with and against the strongest players possible. The game will be more stimulating and interesting if you strive to improve.
- Develop a bridge sense of humour. Don't take the game too seriously learn to laugh at some of our silly stuff ups, develop a bridge sense of humour.
- Be a practical player. Bridge is an imperfect game played by humans!!!! You cannot expect to land on the head of a pin on every hand. The auction is an estimate of the trick-taking potential of the

hand. It is not an exact science (no matter how hard some players try to make it so). When the bidding indicates that some contract has a reasonable chance of success, the practical player will just bid what he thinks he can make.

- Don't waste time between hands, especially with post mortems!
- Improve your bridge etiquette.
 - Be courteous to partner and opponents at all times.
 - Avoid remarks or actions that might annoy or embarrass another player.
 - A call for the director should be made, when necessary, in a manner that is courteous to the other players and to the director.
 - Don't take offense at inadvertent or ignorant breaches of etiquette by other players, especially inexperienced ones.
 - Maintain a pleasant demeanour.
 - Refrain from unnecessary talking during a hand or between the boards of a round.
 - Be a good sport. Compliment your partner or the opponents when it is deserved. Avoid gloating after a good result.
 - Avoid griping after a bad result.
 - Abide by the director's decisions with graciousness.

Good bridge etiquette will make you a popular player and enhance the reputation of the game. We are all ambassadors for the game of bridge. By having good etiquette you are promoting the game of bridge that we all love. Habits are hard to change to be a better player takes time.

But remember.....

One step at a time.



LIBRARY HELPERS

FOR APPROX. 30 MINUTES

BEFORE SESSIONS START

PLEASE CONTACT ALISON RIGG

IF YOU ARE WILLING TO HELP

9384 9315



THOUGHTS FROM THE LIBRARY By Alison Rigg

During February the Club hosted a Welcome to New Members event. Over forty new members enjoyed an afternoon of bridge partnered by an "old" member and followed by a light supper.

I would like to invite these members and others who were unable to attend the Welcome Party to visit and explore our library. The library is in the first room on the left as you enter the building.

When you first become a member you are given a welcome package that includes a very comprehensive brochure on our Library and explains how to borrow books, journals and CDs. Please read it carefully and take advantage of our extensive collection. Catalogues are available in the library and the DOCS section of the WABC website.

The library Committee endeavors to have a duty person in the library, daily between sessions. Please feel free to ask the duty person for help if you are unsure about the borrowing procedure. Library Committee and duty members are Val Krantz, Jan Cain, Dorothy Cain, Mal Clark, June Fox, Alison Rigg and Sue Thomas.

We are eager to encourage club members to join the Library Committee. The tasks and duties when divided between committee members are not arduous or too time consuming. If you are interested and available please contact one of the above or a WABC Committee member.

VALE GERARD ROUSSILHES

JOHN RIGG

On February 22, 2017, over 300 people entered the Pinnaroo Valley Chapel in Padbury to mourn the passing and celebrate the life of Gerard Roussilhes, to the familiar voice of the Parisian chanteuse, Edith Piaf, singing, "Non, Je Ne Regrette Rien"

Gerard Roussilhes was born in Morocco, in 1941, to French parents, Irene and Gisele. He was brought up on a farm and spent most of his first 24 years there and learnt to speak Arabic, with a native Moroccan dialect. In 1963 he graduated from the University of Le Havre, in commerce, finance and economics. He also married his first wife Marie that year and Emmanuelle and Beatrice were born in 1964 and 1966. That year he also joined the French diplomatic service, and was posted to Nairobi, Kenya as the French Commercial Attache in East Africa. In 1971, he was appointed to the French Embassy in Tehran, Iran. During his seven years in Teheran he met and married his second wife Delnaz, in 1974. His son Cyrus was born in 1975 and a second son, Raphael, in 1977. A few months before the Iranian revolution, in 1978, Gerard and his family moved to the world's most isolated city, Perth, where he opened the French Trade Commission on St George's Terrace. Within 48 hours of arriving in Perth, Gerard was playing bridge at WABC in Dalkeith. In 1985, the family moved again, to Karachi, Pakistan where Gerard was ap-



pointed as commercial counsellor to the French Embassy; they remained there for four years. In 1989, the family moved again to Cameroon and Chad, where once again Gerard was appointed to the French Embassy.

In 1993, after an illustrious 27 year career in the French diplomatic service,

Gerard retired and the family moved to take up permanent residence in Western Australia. He was not idle for long as he and Delnaz became owners of the Mullaloo News and Lotteries agency, a career which would continue to the end of his life. Gerard's wider circle of friends in WA were derived from the local communities of Mullaloo and Ocean Reef, customers of

the family newsagency, and his many friends through golf and bridge clubs, and as a result of his numerous cultural presentations to Rotary, Probus and Lions clubs usually on serious topics such as "Islam" and "Women and Islam", or for more light hearted presentations, "The Comparison of Australian and French wines". Gerard had a wonderful sense of humour and at these latter presentations he frequently told the story of Madame Lilly Bollinger, the Grande Dame of Champagne, who, when asked how often would she drink her favourite wine, replied: "I drink it when I am happy and when I am sad. I drink it when I am alone. When I have company, I consider it obligatory. At dinner, I trifle with it if I am not hungry and drink it when I am,

otherwise I would never touch it...Unless I am thirsty”.

Gerard features several times on honour boards at WABC. He won the WABC Pairs in 1979 and 1980 and the State Open Teams in 1978, with Len Summers, Nigel Rosendorff, John Ashworth and Phil Firstenberg. In 1980, he won the State Mens Pairs, partnering Nigel Rosendorff. Nigel recalls unlimited quantities of MUMM Champagne, tax free, courtesy of the office of the French Trade Commission. He also remembers selling Gerard a cocker spaniel puppy; he thought he called it “champagn”, but he missed the correct name because of Gerard’s accent. It was “Chopin”. Gerard returned the puppy when it ate his shoes...

For the first 20 years of his retirement in Perth, Gerard did not play a lot of bridge. However in the last 3 to 4 years, he began to play regularly again at Undercroft and WABC. His regular partners at WABC included John McMullan, Phil Bapty and myself. His conduct at the bridge table, both as partner and opponent, was always beyond reproach. He had the highest possible ethical standards both at the bridge table and in his personal and professional life. He played an older ACOL style with Benjamin twos and strong jump shifts, but in all aspects of bidding, declarer and defensive play, he was always very disciplined and accurate. He was intelligent, charming, witty and wonderful company. He had an extraordinarily wide knowledge of contemporary European, Middle Eastern, African and Australian culture and history. Gerard Roussilhes will be sadly missed by the many people in Western Australia who have had the privilege of knowing him. The membership of the WABC extends their most sincere condolences to his wife, Delnaz, their 4 children and their partners, and their granddaughter.

Western Senior Pairs



20th and 21st May 2017

10.00am start

Gold Point Event
and
Senior P Q Points

For ABF Seniors events, a player must be born before 1 January 1959.

*Venue is WABC located on Odern Crescent
Swanbourne*

Entry Fee: \$80 per player (collected at the table or pay online)

Entries: www.bawa.asn.au or Jane Reynolds

Director: David Anderson

Tournament Organizer: Jane Reynolds 0402074070
sladewitch2000@hotmail.com

Cocktail Party and Presentations
Sunday at approx 4.30pm

Please Note: there will no lunch available for purchase at the venue, there is a cafe open 5-15min walk away



DR GEORGE O'NEIL

M.B.B.S., F.A.Ch.A.M., F.R.A.N.Z.C.O.G., F.R.O.C.O.G., D.D.U., Cit.W.A.

**Come and support our
fundraising for 2017's
charity on Friday 5th May
@ 1.15pm**

Don't forget to buy plenty of raffle tickets

**If you wish to donate something for the raffle please
contact Pauline Kelly on 0439 986 967**





DR GEORGE O'NEIL

M.B.B.S., F.A.Ch.A.M., F.R.A.N.Z.C.O.G., F.R.O.C.O.G., D.D.U., Cit.W.A.

Fresh Start Recovery Programme grew out of a commitment to help drug users and their families recover from drug dependence. Fresh Start concentrates on detox and developing a drug free lifestyle.

Fresh Start's founder Dr George O'Neil performed his first addiction treatment in 1997. Dr O'Neil was motivated to help the community with its addiction problems while working as an obstetrician. He would deliver babies to mothers addicted to heroin and see their babies born with the addiction who subsequently suffer through withdrawals in the nursery. The final event that hardened resolve and spurred him into action was when a patient asked him to help her husband with his addiction problems so that their family could be happy together.

While initially starting with just one private patient more and more patients were arriving after hearing about Dr O'Neil through word of mouth. As demand for the treatment grew Dr O'Neil set up a clinic which eventually grew into the Fresh Start Recovery Programme of today. Now with the Subiaco clinic, Northam Recovery Centre, and recovery houses spread through the metro area Fresh Start has grown into a comprehensive treatment program with Christian values and a dedication to treat anyone in need.

Our approach to helping people with addictions is based on a model of recovery that emphasises the importance of evidence-based medical intervention, strong relationships, a stable home life, and empowering people to take up a responsible role in their community. Our approach to helping people with addictions is known as the PHREE model. **Physiology, Housing, Relationships, Empowerment, and Exit.**

Through our unique and comprehensive approach to addiction treatment we have helped over 9,000 people and their families out of the vicious cycle of addiction.



**NEW &
REJOINING CLUB
MEMBERS**

January—March 2017

**WE WARMLY WELCOME THE
FOLLOWING PLAYERS TO THE
MEMBERSHIP OF OUR CLUB**

JANUARY

Ann Aphorp
Ron Dalton
Patricia Weston
Maureen Schram
Susan Salvair
Jane Reid
Fay English
Robin Dawson
Stacey Grace
Shirley Maclean
Bert Veenendaal
Lia Overman
Jan Barker
Frank Barker
Karen Darbyshire

FEBRUARY

Beth Hannaford
Amanda Thompson
Joanne McDonnell
Erica Camari
Jennifer Willis
Hieu Vu Van
Kenneth Mackenzie
David Stevenson
Janine Cairns
Jairo Giraldo
Robyn Giraldo
Robin Shaw
Sue Hovell
Elaine Dix
Anne Roe
Peter Godfrey
Jay Lake

MARCH

Roy Woelke
Anne Gorrie-Woelke
Tyra Williams
Denis Gimblett
Sandra Veling
Chris Rowling
Robin Shepherd
Christine Herbert
Paul Rodoreda

THOSE WE WILL REMEMBER

James Black

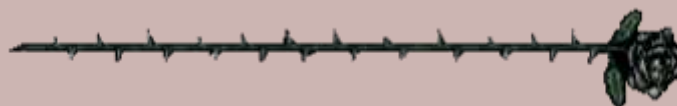
Eugene Luzietti

Darryl Way

Peter Webb

Gerard Roussilhes

Dene (Buzz) Craddock





TIM SERES: Australia's Master of Deception

	S. K76	
	H. K976	
	D. AQ	
	C. 10963	
S. Q4		S. J85
H. J1083	W E	H Q54
D. J752		D. K986
C. KJ7		C. Q84
	S. A10932	
	H. A2	
	D. 1043	
	C. A52	

The contract looks likely to lose two cubs and a trump if the diamond finesse succeeds.

When Seres won the AH he tried the diamond finesse which East won and shifted to a club. Seres ducked and won the continuation. He unblocked the AD, ruffed a heart in hand, a diamond in dummy and dummy's last heart in hand. Now he exited with his last club. This was the situation:

	S. K7	
	H. --	
	D. --	
	C. 109	
S. Q4		S. J85
H. ---	W E	H --
D. J		D. --
C. 7		C. Q
	S. A109	
	H. ---	
	D. ---	
	C. 2	

The defenders were endplayed. Their trump trick evaporated. And it didn't matter whether east or west won the 2C

MANDURAH BRIDGE CLUB

ABN 902 483 786 77

PO Box 77

Mandurah WA 6210

Telephone: 08 9583 5448

Email: mandurahbridge@dodo.com.au

2017 Winter Pairs Congress

At our premises on the Corner Murdoch & Bortolo Drives Greenfields

Saturday & Sunday
8th & 9th July

Our Winter Weekend Swiss Pairs Congress is on again this year

10 am each day - Swiss Pairs

Entry Fee \$80 per player

Light lunch provided
please contact Convenor regarding special dietary requirements

Prizes will be a minimum of 50% of Entry Fees

ENTRIES via BAWA WEBSITE

www.bawa.asn.au

TBA Entries will be withdrawn if not confirmed by 24th June

Convenor

Clyde England
0405 261 928 - clyde@gsak.net

Tournament Director

Neville Walker
08 9581 6422 or 0418 944 077
nevillewalker1@bigpond.com

CLUB EVENTS APRIL—JUNE

APRIL

Thursday	6	Red Point Handicap Pairs 2 of 2	Members only
Sunday	9	Restricted Swiss Pairs Congress – 10:00am start	Open competition
Friday	14	Afternoon Duplicate only – 1:00 pm start Bar will be closed today	Good Friday
Monday	17	Afternoon Duplicate only – 1:00 pm start	Easter Monday
Tuesday	25	Anzac Day (Anzac Biscuit Day)	Anzac Day (Anzac Biscuit Day)
Saturday	29	Gold point GNOT heat	1 player must be from WABC
Sunday	30	ANC Restricted Butler selection WABC Heat	Open competition

MAY

Friday	5	Charity Day – 1:15pm start	
Saturday	6	Gold point GNOT heat (if required)	
Saturday	20		ABF Western Senior's Pairs No Regular Sessions
Sunday	21		ABF Western Senior's Pairs No Regular Sessions
Saturday	27		ANC Restricted Butler WA Final – AM only if required
Sunday	28		ANC Restricted Butler WA Final

JUNE

Friday	2	Winter Super Congress	No Regular session
Saturday	3	Winter Super Congress	No Regular session
Sunday	4	Winter Super Congress	No Regular session
Monday	5	Winter Super Congress	No Regular session
Monday	12	Under 50 points Novice Pairs Championship 1 of 2	Members only 9:15am
Monday	19	Under 50 points Novice Pairs Championship 2 of 2	Members only 9:15am
Saturday	24	NEW Swiss Pairs Club Championship – 10am start	Members only



**WEEKLY PLAYING SESSIONS
WEST AUSTRALIAN BRIDGE CLUB
PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144**

SUPERVISED – FOR BEGINNERS			
Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	1.30 – 4.45	Annabel Booth	Ideal for the novice player.
<ul style="list-style-type: none"> • <i>These sessions are supervised – you may ask for help during play.</i> • <i>(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.</i> 			

OTHER SESSIONS - UNSUPERVISED			
Monday am	9.00 – 12.15	Peter Holloway	Not held on certain Public Holidays.
Monday pm	1.00 – 4.30	Dave Parham	Very popular. Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	John Beddow	Popular with newer players.
Friday am	9.15 – 12.30	David Burn	Not held on certain Public Holidays
Friday pm	1.15 – 4.45	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.00	David Burn	Relaxed and social.
<ul style="list-style-type: none"> • <i>All sessions marked (P) indicate you may attend without a partner.</i> • <i>If you need a partner for any other session phone Deborah Greenway 9245 7225 8.30am – 8.30pm.</i> 			

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)**

All results posted at www.wabridgeclub.com.au. Licensed bar open after most sessions.

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)**

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.



THE 2017 WINTER CONGRESS

JUNE 2nd - June 5th

***A SUPER CONGRESS
WITH 50% MORE RED POINTS
FOR ALL MAJOR EVENTS.***

- **THE GERRY RUSE FRIDAY MORNING PAIRS: 9:30am**
 - **THE GWEN WILES FRIDAY AFTERNOON PAIRS: 1:30pm**
 - **SAT ALL DAY MATCHPOINT PAIRS 9.30 am & 1.30 pm**
 - **THE ALISON RIGG SATURDAY AFTERNOON PAIRS: 1:30pm**
 - **SUN ALL DAY SWISS PAIRS 9.30am & 1.30pm**
 - **THE CHRIS BAGLEY SUNDAY AFTERNOON PAIRS: 1:30pm**
 - **THE MABS McCULLOCH MONDAY MORNING PAIRS: 9:30am**
 - **MONDAY ONE DAY TEAMS : 9.30 am & 1.30 pm**
 - **THE TOBY MANFORD MONDAY AFTERNOON PAIRS: 1:30pm**
- **Full Day events: \$30 per person**
 - **Afternoon events: \$15 per person**
 - **Morning events: \$12 per person**

Lunch orders available Sat & Sun only

Director: Bill Kemp 0478 595 275

Tournament Organiser: Sheenagh Young 0409 381 439

**ENTRIES VIA BAWA WEBSITE: www.bawa.asn.au
WABC 7 Odern Crescent Swanbourne WA
For General Enquiries: Phone: 9284 4144
Entry Enquiries :
Office Email: bridge@wabridgeclub.com.au**



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