



# TRUMPS PLUS

Spring 2016 VOLUME 9 Issue 3  
Published Quarterly

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CRESCENT  
SWANBOURNE

# SPRING AT WABC

INSIDE: ARTICLES FROM:

Peter Smith, Matt Mcmanus, Alison Rigg plus  
Photos of championship winners

Cover Photos Courtesy Jenny Fairweather (see note P 3)



# Editorial

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This is issue 3 of volume 9 of the re-born Trumps Plus. Or maybe it is just No 34. Either way, this is the ninth year that the Club has been publishing Trumps Plus in

this format, and that means that next year will be the tenth year of publication. Any suggestions as to how we might celebrate that would be gratefully received. That's not to say that we will be having our tenth anniversary; that will another year further on. However, there is one event that will have its tenth anniversary shortly and that is the signing of the construction contract for our building. The tenth anniversary of completion will be in 2018 but the contract was signed late in 2006 in Alison and John Rigg's house and some of us will remember that.

However, to what is at hand in Issue3, Vol 9. And that is the normal range of articles embellished with fine photographs of some of the best looking people in the bridge world. Our members. Or at least, the ones who have won one or other of the events at the club or who have, in some other way, attracted the photographer's eye. Talking of sessions, we are now coming up to the end of the growing season in agriculture which strangely is reflected in a tapering off in the number of competitions etc that we run. Our President has identified the ones remaining in the year in her report so I will not go there, except for an exhortation to start forming up for the Christmas Congress. This still some time away but as you know time slips away like sand through the fingers so now is the time to start, particularly in forming up a team to win the prestige and fortune that falls to the successful



Editor:  
Chris  
Bagley



Publisher  
Lynne  
Errington



Printing  
and Records  
Sheenagh  
Young

foursome in the Teams event.

There are also the less serious events in the Calendar coming up, particularly Melbourne Cup day, and the Christmas Party. Always times of good cheer, and, of course, the opportunity to earn red points so keep those days free in your busy schedules.

Once again, if you would like me include anything in this eminent journal please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at [bridge@wabridgeclub.com.au](mailto:bridge@wabridgeclub.com.au).  
Chris Bagley

Spring is the time for wildflowers and our cover shows one of WA's more unusual wildflowers, the wreath flower. Jenny Fairweather took this quietly spectacular photograph in a gravel pit at Perenjori a week or so ago: we thank Jenny for sharing it with us.

As an aside here is an ABC report on the flower:

<http://www.abc.net.au/news/2015-07-16/mid-west-wildflowers-wreath-flowers-everlastings/6623666>



## *President's Report*

Welcome to the Spring Edition of Trumps Plus. Traditionally this is a time to celebrate Youth and we have several of our young

members and associates deserving of our accolades. Jane Reynolds has just finished competing at the World Games in Wroclaw, Poland as a member of the Australian Women's Team. Game statistics showed Jane played particularly well and the team reached the knockout round of 16. An outstanding result. Well done Jane.

Cesca McGrath (daughter of Rod and Nicki) together with Renee Cooper and Kirstyn Fuller were WA members of the Australian Youth Team who won a silver medal at the WBF World Youth Championships in Italy. Well done to the team.

Someone else who has contributed greatly to the success of these players is our own Jonathan Free. Many of you may not know that Jonathan runs a Youth session at WABC every Saturday

morning for players under 25 who are interested in learning and enjoying the game and for those who wish to take it to the next level. The results now being achieved by those who have benefitted from Jonathan's guidance are for all to see and I know there are many others who have been given the best possible introduction to our game. Matt Smith as a Winner of the Swan River Congress paid a heartfelt tribute to Jonathan in his acceptance speech – sentiments we all endorse.

Outstanding results have also been achieved on the National stage by members Martin and Valerie Broome, winners of the ANC Restricted Butler, and Deanna Wilson, Fiske Warren, Jane Reynolds, Viv Wood, and Tim Munro who were runners up in the ANC Open Teams. Our warm congratulations to them and to the other WABC members who were co travellers and played so very well.

In what has been a truly memorable year for WABC at state level we honour winners Deana Wilson, Fiske Warren, Jo Sklarz, Kaiping Chen, Pauline Hammond,

Patti McNamara, Annie Lowe, Jonathan Free, Rose Moore, Stella Steer, Clive and Inga Hunt and Cynthia Belonogoff. Many, many of our members were minor place getters in the events held over the past 3 months. It is very encouraging to see the increased participation from our club in BAWA events and of course the icing on the cake is the success achieved.

And now to our own Championships! The Teams Championship was won by Jonathan Free and Linda Coli, Mimi Packer and Virginia Seward from Chris Bagley, Geoff Yeo, Bruce Fraser and Lynne Milne.

The Daytime Pairs was won by Ann Youngs and Geoff Yeo from Di Quantrill and Audrey Stokes.

The new partnership of Austin Gillanders and Belinda Taranto took out the Mixed Pairs from Deana Wilson and Jonathan Free.

On a sad note we have had to say goodbye to our former President, Des Cain, following a mercifully short illness. Des was a truly wise and compassionate man and certainly the “man for the moment” when it came to building our beautiful new clubhouse. Committees are notorious for dithering but under Des’s leadership it was full steam ahead. Always good company, Des will be missed at Friday drinks and Melbourne Cup. We send our love to Jan and our thanks to Des for the man that he was.

On a “housekeeping” note could I offer a final reminder about the restriction to admission to the playing area on Monday and Friday afternoon. The Rules are clearly signposted and YES they do apply to you! The One Way traffic management system still applies and YES it does apply to you. And my final admonition – please close your bidding box, remove all used cups from your table and surrounds and tuck your chair under the

table at the close of play. It will also facilitate movement between rounds if we could all remember to push the chair back whenever we leave the table.

Our bridge year is rapidly winding up with only the Evening Pairs Championship to be held and of course our beloved Jackpots. There is still plenty to be enjoyed and I urge you all purchase your tickets for the Melbourne Club Lunch, place your entries for the Christmas Congress, and mark your diaries for the Christmas Party.

I will not be standing for re-election at our AGM and I would like to take this opportunity to thank you all for the support you have always given me in my 6 years on the WABC Management Committee followed by the past 2 years as your President. What a pleasure and honour it has been to work with all the members of the various committees who strive to facilitate the enjoyment of our great game in the best clubrooms in Australia. I have had so much positive comment from members of other clubs who flock to our open events upon the welcoming, competitive yet happy atmosphere that permeates WABC. We are truly blessed. My good wishes go to your incoming President and Committees and to all of you – thank you for the honour and the friendship.

Happy Bridging  
Kitty George



**Closing date for articles, photos and help for Christmas Edition of Trumps Plus**

**1st December**



# WABC CHARITY DAY 2016



**Representative from the SAS Tim Hawson with President Kitty George and Richard Basham**

WABC Charity day was held on the 29th July with 64 pairs playing Bridge. The beneficiary this year was the S.A.S. Resources Fund, and a total of \$4500.00 was raised through the exemplary efforts of club members and visitors. A big thank you to everyone who worked so hard to make this a success.





# DEEP FINESSE EXPLAINED

I am asked many questions about how to bid hands, especially after players have been poring over the hand records. A common theme is: “How should we have bid this game/slam?”. This is often prompted by the Deep Finesse program saying that a particular contract can be made.

It's important to know that Deep Finesse doesn't make bidding recommendations. All it does is analyse the play of the hand and the defence – **with the benefit of seeing all 4 hands**. So just because a contract can be made it doesn't mean it's realistic to bid it in the first place - or to then find the successful play to make. It may be quite fanciful to reach and just be lucky to make or require an anti-percentage line of play which happens to work on this occasion. So players should not be seduced by 'what can make' but develop their own discernment and judgement. Take the following hand. What contract would you want to reach?

♠ A Q J 10 7 5	♠ 4 3 2
♥ 9 7	♥ A 4 2
♦ 9 5 2	♦ A 8 6 4
♣ 8 6	♣ K J 9

With a flattish 19 points combined, and the possibility of losing as many as 6 tricks, you wouldn't want to reach game.

The auction may unfold like this. East is the dealer and opens a weak no trump, 12-14. South overcalls 2♥. West then competes with 2♠ and North bids 3♥, passed back to West. At this stage it would be reasonable to try 3♠, buying the contract there. On the ♦K lead from North how would you play?

It looks best to win this (South following with the seven) and take a spade finesse to the queen, winning, (South plays the eight and North the six).

Now a club towards dummy and North plays low. The **nine** forces South's ace, who now returns the ♥K. After taking the ♥A take another spade finesse (North discarding a diamond), cash the ♠A (heart discard from North) as South's king falls, followed by another club. After North plays low, play the jack, winning. Now the king allows a red suit discard. That gives you ten tricks in the form of 6 spades, two clubs and two aces. Upon checking the hand records you notice Deep Finesse says that 4♠ can indeed

# DEEP FINESSE EXPLAINED



make and the play outlined above is how it could be done.  
Here's the full deal.

♠ 6	
♥ 10 8 3	
♦ K Q J 10 3	
♣ Q 10 7 5	
♠ A Q J 10 7 5	♠ 4 3 2
♥ 9 7	♥ A 4 2
♦ 9 5 2	♦ A 8 6 4
♣ 8 6	♣ K J 9
♠ K 9 8	
♥ K Q J 6 5	
♦ 7	
♣ A 4 3 2	

Does that mean you should have bid 4♠? No. Before jumping to that conclusion you should reflect on what made it work. Apart from the spade finesse you needed North to have both the queen and ten of clubs. Is that great odds? No.

Notice too that Deep Finesse would also tell you that 4♠ could make if North had the singleton king of spades. In other words play a spade to the ace. Remember – Deep Finesse can see all four hands. Would that be good play in general? No, playing for singleton-king with 4 cards missing is anti-percentage, even if it works occasionally. If you play that way all day long you'll make less tricks than your opponents most of the time.

So ignore what Deep Finesse says when discussing what you should have bid. You need to be more discerning about how good the contract is, before rushing to say: "We should be in 4♠".





# TOP CLUB PERFORMERS IN THE HGR 2016



**WINNERS OF THE RESTRICTED PAIRS**  
**Dave Sloan and Gary Frampton**



**FOURTH PLACE WOMENS' SWISS PAIRS**  
**Stella Steer and Inga Hunt**  
**With tournament convenor, Sheenagh Young**





vale  
DES CAIN OAM  
President, 2006-2008



The members of the West Australian Bridge Club mourn the loss of Des Cain, a former club President and Chairman of the Building Committee.

and costs of the building with Rica King, the Treasurer, demonstrating his outstanding qualities in communication and financial management.

After a successful career in business and service to the community in establishing Food Bank WA, in recognition of which he was awarded the OAM, Des joined the Management Committee in 2004/2005 when Helen Kemp was President. He served as Vice President at that time when plans for the sale of the old premises in Dalkeith and move to Swanbourne, were in the planning stages.



His leadership skills and experience in business placed him as an obvious choice for Chairman of the Building Committee. He led this committee from the planning stages to completion of the new club rooms in 2008. His commitment to the task was absolute and enormously time consuming. Almost daily trips to the site and liaison with the builder and his committee were required.

Des became President of the Club in 2006 and prepared detailed monthly Building Reports to the Management Committee. He monitored the budget

Des was extremely proud of the club, its growth and success. The club Management made a courageous decision to relocate to Swanbourne, but with strong leadership in the past, and from Des in particular, the result for the club has exceeded all expectations.

Above all, Des enjoyed his bridge and the social times with Jan and their friends following the sessions.

All members of the Club extend their most sincere condolences to Jan and their family.

**Vale Des**

Alison Rigg

*(Alison was Des' vice President and succeeded him as President, Ed)*



# MASTERS IN TEAMS OF THREE 2016

## WINNERS

Jodie Basham,  
Gary Wood,  
Roslyn Varkevisser,  
with Cynthia Belonogoff



## SECOND

Ronald Grogan,  
Catherine Grogan,  
Sue Ward  
With Robin Paterson



## THIRD

Julie Short,  
Phil Jacobsen,  
Yvonne Burns  
With Heather Williams





# MIXED PAIRS CHAMPIONSHIP 2016



**WINNERS**  
**Belinda Taranto**  
**and**  
**Austin Gillanders**

**SECOND**  
**Deana Wilson and**  
**Jonathan Free**



**THIRD**  
**Julie Short and Phil**  
**Jacobsen**

# The Ubiquitous Lead of the 2 of Diamonds

By Matt McManus

If you look at the online results of any session which has been scored using Bridgemates and where the opening lead has been recorded, you will notice that the two of diamonds has been led a disproportionate number of times. Many players tend to be rather careless when entering the opening lead because "it doesn't matter".

Although it is very convenient to press the "2" button and then the "diamond" button, I would like to try to convince you to be more conscientious when entering the opening lead for a number of reasons....

1) A lot of players derive a level of enjoyment from looking at the results and trying to determine how pairs reached certain contracts and how the contract was made on the opening lead given. This phenomenon is not at all limited to those players who were playing in a given session. In particular, many players new to the game find it very educational to look at hands, contracts and results when they are published on line. It can be a most useful learning tool.

Even if you do not believe that this motivation is worth going to the trouble of

accurately recording the lead, there are reasons where your own results may be impacted if the correct lead is entered.

2) Many scoring programs now have the capability of checking for anomalous results entered into the Bridgemate unit. The accuracy of the opening lead provides an additional method for the director to judge whether or not a strange score is possible. If you have entered the correct lead, your chances of the error being picked up and brought to your attention during the session are enhanced. Otherwise, when you do discover the error, it may be too late to do anything about it.

Common Bridgemate errors -

\* The wrong declarer is entered and not noticed by either pair in accepting the score. \* A gross error in the number of tricks recorded. This classic case happens not infrequently: NS play 4H and make 11 tricks. Not vulnerable, this should score 450. The Bridgemate unit operator however accidentally enters 1 trick rather than 11. That's nine off - still 450, but neither side notices that it has been given to EW.

3) Occasionally, boards can get fouled during the session. This happens when, at the end of the play of the hand, the





players return the cards to a different pocket from whence they originally came. Or, some cards may get mixed between hands even though all still have 13 cards, Of course, when the board is played at the next table, the players have no idea that there is something wrong. Ideally this should be discovered and rectified as soon as possible. This may be possible if the director is checking the results as they come in. A really bizarre result might be discovered by the error checking mechanism (for instance, NS playing 6NT when it is an EW hand). However, if the contracts are more mundane (eg both sides playing 1NT or other low level contracts), it may be that the only way of identifying a fouled board is because the stated opening lead doesn't make sense.

## Masters

In Teams of Three



For players with less than 300 MP as at 1/6/2016

**Date:** Sunday, 20 November

**Time:** 10:00 am

**Place:** Nedlands Bridge Club

**Cost:** \$10 per player

RED POINTS



## DAYTIME PAIRS CHAMPIONSHIP 2016



### WINNERS

Ann Youngs and Geoff Yeo

### SECOND PLACE

Di Quantrill and Audrey Stokes



### THIRD PLACE

Mira Erskine and Namy Bodinner



**TIM SERES:**  
Australia's Master  
of Deception

**Problem 50: Trump conversion – or  
how to turn chaff into gold**  
Contract 5HX                      Lead: KS

**Bidding:**

West	North	East	South
			1D
3S	Pass	Pass	4H
4S	5H	Double	All
pass			

- S. 63
  - H. J854
  - D. AQ7
  - C. J1092
- N**
- W       E**
- S**
- S. A
  - H. AK62
  - D. KJ1092
  - C. K43

Seres card play was acknowledged as amongst the best in the world and this hand is a good example. Pushed into 5H by some bad bidding from West who should have bid 4S directly, East's double suggests he has good trumps and the missing club honours. Seres used this information to plan his play. How would you make 11 tricks?

**NEW &  
REJOINING CLUB  
MEMBERS**

*July August September 2016*

**WE WARMLY WELCOME THE  
FOLLOWING PLAYERS TO THE  
MEMBERSHIP OF OUR CLUB**

**JULY**

- Ron Sofield
- Ramesh Bhanot
- Beverley Sprague
- Paul Sprague

**AUGUST**

- Peter Richards
- Mary McComish
- Geoffrey Sharpe
- Jennifer Sharpe
- Julie Coates
- Lynette Cox
- Judith Watson
- Philip Lagrange

**SEPTEMBER**

- Malcolm Pernwarden
- Margot Penwarden
- Subhrendu Rath
- Bruce McElhinney
- Audrey Baker
- Jacqui Ecclestone
- Dorothy Wardale
- Lindsay Mollison
- Martin Jones

*Those we will remember..*

- Mary Davies
- Joan Oldham
- Des Cain





## THOUGHTS FROM THE LIBRARY

By Alison Rigg

At a recent event at our club a young champion, Matt Smith, complimented WABC for having the best library on bridge

in Australia. I am delighted to pass on this compliment to all members who have contributed to the libraries' development and success.

Most modern libraries contain large audio visual sections. The growth in this area in at WABC has been led by June Fox, who is responsible for Acquisitions. June has recently purchased over forty DVDs for our library. The DVD lectures are given by favourite bridge authors and teachers such as Bernard Magee, Ron Klinger, Mike Lawrence and Eddie Kantar. Shelved at the beginning of the collection, and covering all aspects of basic bridge, from bidding, play, and defense to various conventions, they are an easy and excellent learning tool. The Library Committee recommends you have a browse, select and borrow a DVD.

You will notice a selection of new books which are now shelved in a special "New Arrivals" section of the main collection. Titles include "The Right Bid at the Right Time", by Neil Kimelman, which to quote David Schokman " helps to improve your bidding judgement and make decisions at the right time in the auction". There are also new titles from Ron Klinger, Larry Cohen, David Bird, and Tina Zines's book of Intermediate Bridge Play Problems.

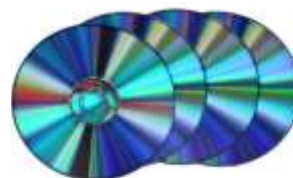
Members will also find a large collection of journals, shelved in the South wall cupboard. There are loose monthly issues and journals bound into annual or biannual collections most of which may

be borrowed by contacting a Library Committee Member, whose names are on a list attached to the main shelves. Better still if you have a spare half hour the articles are short and make excellent browsing or a quick read.

For example, we suggest you have a look at the recently bound edition of Australian Bridge, Vols 44-46, 2013 -2015. It contains dozens of interesting articles by bridge luminaries such as Ron Klinger highlighting the " Best of Tim Seres", Larry Cohen, Paul Lavings, Michael Courtney, Peter Smith in "Bidding Forum" and David Bird's delightful series "Tales from the Monastery at St Titus".

All members are encouraged to use and take advantage of our superb resource. Please come into the Library, have a browse and consider what aspect of your game needs improvement. We have the book or DVD for you.

WE NOW HAVE A  
COLLECTION OF EXCEL-  
LENT DVD's ON  
A VARIETY OF TOPICS.



PLEASE COME IN AND BROWSE



## GRAND MASTER - RESTRICTED PAIRS

2 week event start Thursday November 3 2016

### Red Point Event

Event commences at 7.30pm

- VENUE: South Perth Bridge Club  
ENTRY FEE: \$25.00 per player  
ENTRIES: via BAWA Website [www.bawa.asn.au](http://www.bawa.asn.au)

Do you have less than 300 masterpoints (as of 1/7/16)?  
Keen to play a 2 week event with a Grand Master (1000+) Masterpoints?  
The 2015 Event was enjoyed by ALL players

Here is a link to a link of all the Grand Masters in WA  
[www.abfmasterpoints.com.au/mpsbystate.asp?rep=grand&letter=&state=6](http://www.abfmasterpoints.com.au/mpsbystate.asp?rep=grand&letter=&state=6)

Find someone on the list you could ask.  
Click [here](#) to check that they are not already playing.  
If not ask them if they would like to play – or email BAWA  
[bawa@westnet.com.au](mailto:bawa@westnet.com.au) and we'll ask for you.

### 2015 WINNERS

MARIE-FRANCE MERVEN & VINOD NASTA

If you are keen to improve your standard of play then playing in **BAWA** events is a must. You do not have to be an expert to play in these events. ALL players of ALL standards are welcome. Don't forget BAWA events carry a higher rating for those hard to earn RED MASTER POINTS.

Check: Conditions of Entry to BAWA Competitions



# TIM SERES Solution

	S. 63		
	H. J854		
	D. AQ7		
	C. J1092		
S. KQJ108752	N	S. 94	
H. 7	W	E	H. Q1093
D. 86	S	D. 543	
C. 85		C. AQ76	
	S. A		
	H. AK62		
	D. KJ1092		
	C. K43		

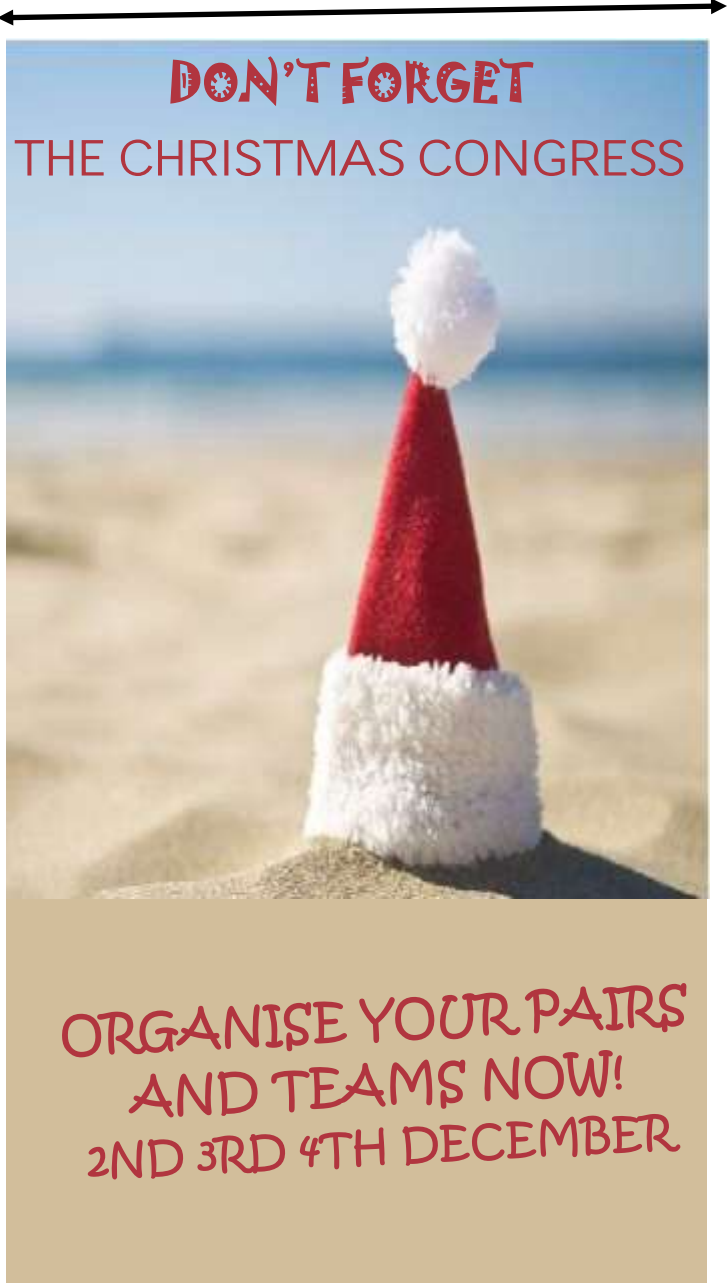
After winning the opening spade lead with the ace, Seres led the diamond jack and overtook with the queen. He led the heart jack hoping that west would have a singleton spot of some quality. East covered with the queen and South's ace collected the seven.

The diamond ten was led to the ace, and Seres happily noted the appearance of the eight from West. He led the club jack, which won the trick when everyone played low. Another club was taken by the ace and a spade from East forced South to ruff, arriving at this position:

	S.		
	H. 854		
	D. 7		
	C. 92		
S. QJ10875	N	S.	
H.	W	E	H. 1093
D.	S	D. 5	
C.		C. Q7	
	S.		
	H. K6		
	D. K92		
	C. K		

Seres cashed the club king and entered dummy with the useful diamond seven. He led a low trump, forcing East to put up the nine. The king won and a winning diamond was ruffed with the eight of hearts.

East was now defenceless. If he over-ruffed and led a trump the south hand would make the remaining tricks. He chose to overruff and lead a club. South ruffed with the six and dummy's heart five was good enough to win the last trick, beating east's three. Score + 650 to North-South



# DIARY DATES TO REMEMBER

## OCTOBER

Tuesday 4	<b>AGM – Red Point Duplicate</b>	Annual General Meeting 4:30pm
Wednesday 12	<b>Red Point Club Evening Pairs Championship 1 of 2</b>	Members only
Wednesday 19	<b>Red Point Club Evening Pairs Championship 2 of 2</b>	Members only
Thursday 20		Sydney Spring Nationals start
Thursday 27		Sydney Spring Nationals end

## NOVEMBER

Tuesday 1	<b>Melbourne Cup Lunch – 10:45am</b> <b>Melbourne Cup Red Point Duplicate – 1:00pm</b>	Lunch ticket does not include bridge
Saturday 12		ABF Golden West Mandurah
Sunday 13		ABF Golden West Mandurah
Monday 14	<b>Red Point Monday Morning Jackpot Final</b> <b>Red Point Monday Jackpot Final</b>	Qualifiers Only
Tuesday 15	<b>Red Point Tuesday Jackpot Final</b>	Qualifiers Only
Wednesday 16	<b>Red Point Wednesday Jackpot Final</b> <b>Red Point Wednesday Evening Jackpot Final</b>	Qualifiers Only
Thursday 17	<b>Red Point Thursday Jackpot Final</b>	Qualifiers Only
Friday 18	<b>Red Point Friday Morning Jackpot Final</b> <b>Red Point Friday afternoon Jackpot Final</b>	Qualifiers Only
Saturday 19	<b>Red Point Saturday Jackpot Final</b>	Qualifiers Only
Sunday 20	<b>Gold Point BAWA Super Vets Congress</b>	

## DECEMBER

Thursday 1		
Friday 2	<b>Christmas Congress Friday Pairs - 1:00pm</b>	Regular Morning sessions only
Saturday 3	<b>Christmas Congress Saturday Pairs - 1:30pm start</b>	No Regular session
Sunday 4	<b>Christmas Congress Teams – 10am start</b> <b>Christmas Congress President's Pairs - 1:30 pm start</b>	
Tuesday 13	<b>Red Point Christmas Party Duplicate – 1:00pm</b> <b>Christmas Party &amp; Prize-Giving after bridge</b>	Party is free for Members. Guests \$15
Monday 26	Christmas Day	NO BRIDGE at WABC
Tuesday 27	<b>Red Point Afternoon Duplicate only – 1:00 pm start</b>	Boxing Day Holiday
Saturday 31	<b>Red Point Afternoon Duplicate only – 1:00 pm start</b>	New Years Eve



# WEEKLY PLAYING SESSIONS

## WEST AUSTRALIAN BRIDGE CLUB

**PO Box 591 Cottesloe 6911**  
**7 Odern Cres, Swanbourne. Phone 9284 4144**

SUPERVISED – FOR BEGINNERS			
Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	1.30 – 4.45	Annabel Booth	Ideal for the novice player.
<ul style="list-style-type: none"> <li>• <i>These sessions are supervised – you may ask for help during play.</i></li> <li>• <i>(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.</i></li> </ul>			

OTHER SESSIONS - UNSUPERVISED			
Monday am	9.00 – 12.15	Peter Holloway	Not held on certain Public Holidays.
Monday pm	1.00 – 4.30	Dave Parham	Very popular. Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	John Beddow	Popular with newer players.
Friday am	9.15 – 12.30	David Burn	Not held on certain Public Holidays
Friday pm	1.15 – 4.45	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.00	David Burn	Relaxed and social.
<ul style="list-style-type: none"> <li>• <i>All sessions marked (P) indicate you may attend without a partner.</i></li> <li>• <i>If you need a partner for any other session phone Deborah Greenway 9245 7225 8.30am – 8.30pm.</i></li> </ul>			

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players**  
**(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$3.00 Youth players)**

All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au). Licensed bar open after most sessions.

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players**  
**(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)**

All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au).

**Licensed bar open after most sessions.**



WABC

# MELBOURNE CUP LUNCH

TUESDAY 1st NOVEMBER 2016



SWEEPS

TIME

From 10:45

TICKETS

PRIZE

FOR BEST HAT

\$55 each. Available from the office