



TRUMPS PLUS

Winter 2016 VOLUME 9 Issue 2
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CRESCENT
SWANBOURNE

They're Back!



AFTER MANY YEARS IN THE WILDERNESS THE MEN'S PAIRS RESURFACED THIS YEAR..... AND A GREAT TIME WAS HAD BY ALL

Also inside:

WABC Winter Congress, club championship results and articles by Peter Smith, Nigel Rosendorff, Maura Rhodes .. as well as all the regular features.

Editorial

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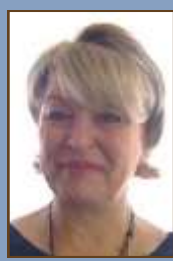
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Editor:
Chris
Bagley



Publisher
Lynne
Errington



Printing
and Records
Sheenagh



The event of interest conducted in the last three months has, of course, been the Men's Pairs. What a fine photo we have of the players on the cover. Grins all round, with only one surly one amongst

the lot. I guess he was grumpy because he didn't win!

So at long last we have been successful in getting this event into the Calendar. I don't know when the last such event was held but I do know that getting it up and running has been the subject of much debate and anguish at the Club Tournament Committee for a number of years. So congratulations to all involved. But now for the irony.

Some of you will be aware that there has been a view that championships such bridge championships should not be gender based. Bridge is not a game where physical abilities play a part and so in the view of many we should not have Men's and Women's events. I understand that this has been discussed at a recent ABF meeting and our BAWA President, Nigel Dutton, provides an interesting comment in the final paragraph of his Report in the current Focus. So, have we managed to arrange a Men's Championship just in time for the disappearance of Women's and Men's events? Well, I don't know what will happen at the National level, but I expect that clubs will continue to be free to conduct such events if they wish to do so. However, having said that maybe it is time for the Club to think about this issue, and consider whether our primary Championship next year should be the WABC Open Pairs.

Nigel discusses two more very relevant

issues in his Report. The first is cheating. And the second issue was the one of player suspension. It does not happen often here, but the implications discussed in Canberra may have applicability here, and in club bridge. For the details, do not miss Nigel's Report, always worth reading. You can access the current issue at this link - <http://d7963.mysite.westnethosting.com.au/bw/focusonline/PresidentsReport.html> - or in general access Focus on line through the BAWA site: <http://www.bawa.asn.au/>.

And on the subject of teams, the Club's response to the GNOT competition was, once again, very disappointing, with only

two teams participating. The final outcome was that Maura and Rick Rhodes playing with Sue Gammon and Mark Doust were successful and will now play in the GNOT final. Our hearty congratulations to them. As many of you will know, Maura has not been well in recent times so it is very pleasing to see her back at the bridge table. Welcome back Maura!

*Once again, if you would like me to include anything in Trumps Plus please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at bridge@wabridgeclub.com.au.
Chris Bagley*



President's Report

It is hard to believe that we are already half way through the year. By the time you read this our WA teams will be winging their

way to Brisbane for the Australian National Championships. Eleven of the West Australian contingent are WABC members – our best representation for many years. We wish you all great success and a happy return.

Three club championships have been held since our last issue of TP and we have some new faces to congratulate. Breffni Baker and Sandy Garber were the winners of the Handicap Pairs just pipping Jean Hill and Lyn Gribble. Lovely work ladies!

The Novice Pairs (<50MP) Championship was won by Linda Elzas and Kathy Nicolaou followed by Fiona Han and Jay Wongphasukhot. Congratulations to all. On following pages Chris Bagley will wax eloquent about the Mens Pairs. Chris has been pushing for the reintro-

duction of the Mens Championship for several years and has worked hard to ensure it was well supported this year. It was a keenly contested event and much enjoyed by the participants. Congratulations to Fiske Warren and Kaiping Chen who flew to the winner's podium on the last session with a 67% result. Phil Bapty and Jay Medhat took second spot closely followed by the father and son combination of Dave and Tim Munro. Well done to them, Chris and to all who took part. I trust this event will now be a regular fixture on the club calendar.

Over the five normal Tuesday Duplicate Sessions held in May the club trialed Cross IMP scoring. Subsequently a vote for its continuation was held. Overwhelmingly the membership rejected that continuation and we will now revert to our usual system.

We welcome John Aquino to our Recorder Panel. John is very approachable and if you feel unhappy with any aspect of play-

er behaviour at the table or a Director's decision given against you please contact John or any other member of the panel and they will endeavour to resolve your issue.

Our long serving Librarian Valerie Krantz has decided to take a well earned rest from her duties and I would like to thank her for the many years of service to our Club. Val organised the move of our smaller library from Waratah Ave to the new clubrooms and then set about the task of cataloguing and purchasing to create what is now a comprehensive collection of bridge books, magazines and periodicals. I am sure it was a labour of love but we are very grateful Val and so proud of what is surely the best club library in Australia.

I hope you are all enjoying the revamp to our courtyard potted plants. Thanks Pip Thomson who organised the replanting and to Dymphna Elsey who did the shopping! The clubhouse is in to its 9th year and the need for continuing maintenance of the building and contents is gathering pace. The airconditioning is about to undergo an overhaul and we have recently upgraded the office computer.

Our Bridgemates are beginning to show their age and many need attention. If you are sitting North and become aware of "sticking keys" please let your Director know so that we can identify the units requiring maintenance. Peter Smith was able to show us the future of Bridge when demonstrating a table-top dealing and scoring device at his recent lecture series. Wow! We might need to save our pennies for this one!

The club has recently purchased a Defibrillator. Hopefully we will never have the need to use it but it is now installed on the north facing wall adjacent to and

inside the playing area doors. We have held a training session for our Directors, Sheenagh and some of the Management Committee. Dr Alastair and Margie Tulloch have kindly offered to continue training for any member who would like to become familiar with the operation of the unit and the emergency procedures associated with the need for its use. If you would like to take part in this familiarisation (and ideally players from every session will be welcomed) please contact Alastair or Margie.

The trial of an earlier start to the Monday morning session has been very successful and I thank those players who have set their alarms a little earlier to accommodate the afternoon session players. I would ask however that the afternoon players reciprocate by respecting the rights of the early session to enjoy uninterrupted play. It is very unfair to enter the playing area early, to cross the floor to secure your table for the afternoon whilst others are still playing, and /or to hover about chatting about the weekend's activities and thus distracting those still competing. I have asked Directors to monitor entry to the playing area and unless you are playing in the Supervised Session you are requested to remain outside until the previous session has been completed.

We have held a very productive membership drive following the completion of Peter Smith's Beginners classes. Deborah Greenway, after consultation with Peter, has initiated a mentoring program for new graduates who join WABC and wish to continue with their Bridge. Our aim is to introduce the new member to an "oldie" who will play a few games with them in any Supervised session, provide guidance on Table Etiquette and generally act as a welcoming buddy. I remember how full of trepidation I was on first joining WABC and how much I valued the welcome provided by Margot Hessels and



Rhona Barton with two of our first 'mentorees': Marney Back and Pierre Rousset

Recently WABC has introduced a mentoring program to give guidance and support to new club members graduating from Pete Smith's class into supervised sessions. The aim is to give them a buddy and help them advance their personal growth as bridge players and become long time and happy members of our club. We have had a fantastic response to this program and plan to continue with it in the future. If any of our club members would like to assist by becoming a mentor please contact Deborah Greenway.

Pat King. If you would like to become a Mentor please let Deborah know – we have a waiting list of eager “newbies”. Deborah is to be congratulated for her initiative and we are now well on our way back to 1000 home members.

It seems Winter has well set in, the garden no longer calls for attention and the soup is on the stove. No reason not to play bridge every day it seems – well that's my justification. Enjoy in good health!

Kitty George.



**CONTRIBUTIONS ARE ALWAYS
WELCOME: PLEASE FEEL FREE TO
FORWARD MATERIAL OR SUGGEST
TOPICS.
CLOSING DATE FOR**

Spring issue is September 1 2016



BEYOND THE BASICS *with Peter Smith*

THE VALUE OF PLAYING CUE RAISES

In a previous article I made a brief mention of the use of a Cue Raise when responding to an opening bid. The situation: partner opens, say, 1♥ and right hand opponent overcalls 1♠ or 2♣ or 2♦. We use the bid of the opponent's suit here, either 2♠ or 3♣ or 3♦ as the Cue Raise, to show a sound raise in partner's hearts to at least the three level - a limit raise or better i.e. 10+ points. An immediate bid of 3♥ therefore is played as pre-emptive.

Similarly we can also use the Cue Raise when responding to partner's overcall, although applying some caution to the level we commit to opposite just a one level overcall. To use the Cue Raise in this context presents us with an even greater range of possibilities, which I will explore below.

Firstly though we must set the scene by acknowledging that all modern competitive bidding has been heavily influenced by the **Law of Total Tricks**, as expounded in Larry Cohen's "To Bid or Not to Bid?" In a nutshell this rough-and-ready guide says that in a contested auction it's usually OK to bid for as many tricks as you have trumps - combined. For example, if you and partner have a nine card fit you can bid for nine tricks; with ten trumps between you, bid for ten tricks. The rationale is that you will either make your contract or, even if you go down, it will be a reasonable save against an opposition contract. Note that this guidance applies primarily in contested auctions and as with all methods in bridge The Law has its flaws (see "I Fought The Law" by Lawrence and Wirgren, where it is torn to shreds!).

But knowledge of The Law, in conjunction with Cue Raises, gives us enormous firepower in contested auctions.

The Cue Raise in Response to an Overcall

Whenever responder has a fit for partner's overcalled suit there are two ways to show it. Firstly, all strong hands (usually 10+ HCP) start with a bid of the opponents' suit. Secondly, all weaker hands simply raise partner's suit directly - as high as you dare, immediately - based on The Law of Total Tricks. These direct raises are known as **Value Bids**. After the auction:

WEST	NORTH	EAST	SOUTH
<i>Opener</i>	<i>Partner</i>		<i>You</i>
1♥	1♠	Pass	?

South bids: 2♥ - 3+ card spade support and 10+ HCP.

2♠ - 3 card spade support and 6-9 HCP. Value Bid.

3♠ - 4 card spade support and less than 10 HCP. Value Bid. Not invitational. See also Cue Raise Variations below - the 'Mixed Raise'.

4♠ - usually 5 card spade support and 6-9 HCP. Value Bid.

Implications of Playing Cue Raises

A Direct Raise doesn't invite game – even if a jump to the three level. Only bid further over a Direct Raise with significant extra values and/or shape i.e. hardly ever.

THE VALUE OF PLAYING CUE RAISES



Only a Cue Raise seriously invites game. Bid on if a useful 10 HCP would do, otherwise sign off by returning to your suit at the cheapest level.

Naturally though, don't let these guidelines over-ride normal judgement about bidding game, regardless of your trump length.

Advantages of Playing Cue Raises

Invitational values can be shown whilst keeping the bidding low - important opposite a light one level overcall as you can escape safely at the two level if necessary instead of over-committing to three.

As a Cue Raise promises some defensive strength, and a Direct Raise shows little, a Cue Raise tells partner it's probably our hand - useful in case the opponents bid on, as a penalty double may be possible.

Direct Raises are freed up as Value Bids for tactical, pre-emptive purposes, based on The Law of Total Tricks. This gives the opponents a hard time, with relative safety for your side.

Cue Raises are an integral part of responding effectively when playing the modern wide-ranging style of overcalls: which go from very light at the bottom end when bidding at the one level, to very heavy at the top end. See Trumps Plus December 2009: "Overcall, Double Or Pass?"

Cue Raise Variations

In the following auction:

WEST	NORTH	EAST	SOUTH
<i>Opener</i>	<i>Partner</i>		<i>You</i>
1♦	1♥	1♠	?

With two Cue Raise suits available, the cheaper Cue (2♦ here) shows 3 card trump support and the higher one (2♠) shows 4 trumps, and in both cases, 10+ HCP.

The Jump Cue Bid. 3♦ in the above auction would show 4 card support, 6-9 HCP and perhaps a singleton if vulnerable - known as a 'Mixed Raise' as it's partly pre-emptive, partly constructive. (This is only available when responding to an overcall, not an opening, where a jump cue response is a Splinter.) When playing Mixed Raises a direct jump raise of partner's suit (3♥ here) can be played as purely pre-emptive in the Bergen style i.e. 0-5 HCP and 4 card support. As with boxes of matches, keep this one away from the kiddies, since without some shape too the vulnerability can sometimes burn you!

When no Cue Raise is Available

If a Cue Raise would commit you to too high a level just revert to the ambiguity of a natural direct raise. Note also that Cue Raises are only available to responder, not to the overcaller (or opener).

QUIZZES

1. Your left hand opponent deals and opens 1♦. Partner overcalls 1♥ and the next player bids 1♠. What do you say?

♠9 7
♥K 10 5
♦8 7 4
♣AK 8 7 6

♠8 6 5
♥Q 6 5
♦7 6 5
♣AJ 5 4

♠8
♥KJ 7 4 2
♦7 4 3
♣K 8 7 5

♠8 2
♥K 7 6 3
♦8 7 2
♣J 8 6 4

a)___

b)___

c)___

d)___

♠9 8
♥QJ 6 4
♦9 4 3
♣AK 6 2

♠7
♥KJ 8 5
♦9 8 7 6
♣K 6 5 3

♠A 6
♥5 3
♦8 7 6
♣KQ 10 8 6 5

♠Q 4 2
♥5 4
♦K 7 5
♣Q 9 7 6 3

e)___

f)___

g)___

h)___

2. Left hand opponent deals and opens 1♠. Partner overcalls 2♥ and the next player passes. What do you say?

♠3
♥Q 8 7 6 5
♦A 9 8 2
♣8 7 6

♠6 5
♥QJ 5
♦AK 6 5
♣K 5 4 2

♠8 3
♥KJ 2
♦Q 8 4 3
♣A 8 7 5

♠8 2
♥K 9 6 3
♦K 9 8 7 2
♣10 4

a)___

b)___

c)___

d)___

Editor's Note:

Peter's column above is, as sharp eyed readers will have realised, a re-print of his article in a much earlier edition of Trumps Plus. Mindful of the demands on Peter's time I have suggested in the past that we might re-print an earlier article if necessary, and this month it has become necessary as Peter has had much on his agenda. It was difficult to select an article for a re-print as all his articles have been truly excellent, but I think this one addresses an area where many of us could use help. Thanks again Peter

Publisher's Note:

This is the first time Peter has missed an article in 9 years. A sterling effort which we all appreciate.

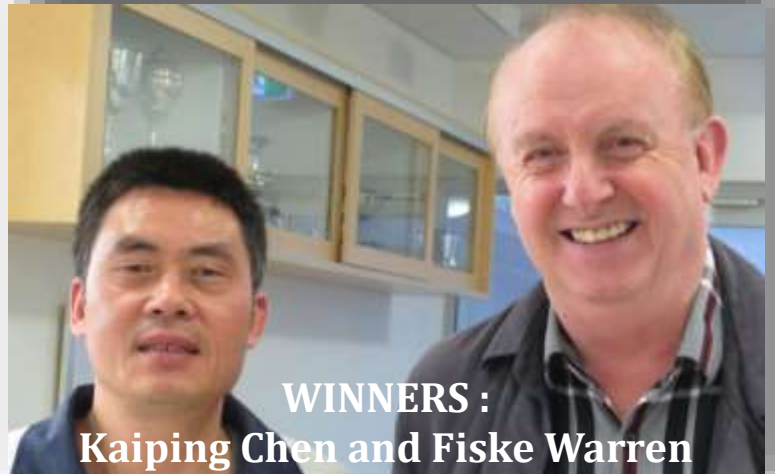
MENS PAIRS CHAMPIONSHIP

For many years the hallowed halls of the Western Australian Bridge Club have rung with recriminations over the lack of a Men's Pairs Championship. Other clubs have one, went the cry, why not us. And, in response, the Tournament Committee has dutifully considered including such an event on the Calendar for many years, finally deciding to do so even though there seemed to be minimal support.

But this year, overcoming all hurdles, 1:30pm on May 21st saw 28 men gathered in the Annex ready, and eager, to compete in this premium event. Back and forth went the boards, cut and thrust went the bids, and the play, before finally Fiske Warren and Kaiping Chen emerged as worthy winners of this, let us say, re-introduced event. Mike George and Derek Pocock were the only players who had competed in the event the last time it was held and were still competitors 16 years later. Sadly they did not make the winners podium this year but our congratulations go to them as the most recent past winners (1999) and as the only pair from that earlier time who competed this year.

And my congratulations go to all the players who played in the competition and who all demonstrated a commitment to the spirit of the game. They all played smoothly with no recriminations, with no sharp comments or sharp practices, were very well behaved, and were wholly a credit to the game and the club. I am sure we all look forward to meeting again next May.

Chris Bagley



WINNERS :
Kaiping Chen and Fiske Warren



SECOND : **Jay Medhat and Phil Bapty**



THIRD : **Dave and Tim Munro**



FOURTH : **John McMullan and Gerard Roussilhes**



PROTECTION!

Protect Your Partner's Hand

With Maura Rhodes at the WABC Winter Congress

The WABC Winter Congress is a massive event, hugely popular as it caters to all tastes, from the addicts who like to play all day, every day, to those who prefer a more gentle approach and prefer to select a session or two.

Since having our grandsons, Bridge has played a less important role in our lives.

Rick and I are very family focused and find most of our time is spent with our daughters and our little boys. At the age of three and a half, Sebastian is also family focused, announcing that his little brother is his best friend and protecting little Charlie from such dangers as running onto the road and picking up red-back spiders.

Protection is also important at the Bridge table. Here is a hand from the Congress, which exemplifies the concept of protecting your partner. You pick up this not-very- exciting hand:

J7
T963
KQ976
A6

Your left hand opponents are vulnerable and open 2S, which is described as a five-card suit, less than an opening hand. Your partner passes, as does



third seat. Now it is decision time. Do you also Pass? Or do you bid? It is not clear-cut. Where are the points? Opener has less than an opening hand; so do you. You could overcall 3D, but to do so at the three level really requires a better suit than this. You could double, but what if your partner bids Clubs? The system Rick and I play, that wouldn't be a problem, because we play Equal Level Conversion doubles, so to

double, then convert a Club bid to Diamonds doesn't promise extra values.

I asked my mentor, Ron Klinger, who replied "I favour a re-opening double by North. West has passed and so South must have strength. We play that removal of Clubs to Diamonds does not promise extra strength. Double is risky, but we are not vulnerable."

In this case, Ron's words were so true. I

was sitting in second seat, praying for my Partner's double. I held

AKQ82
QJ
8
KQ543

The person who opened 2 Spades was four off, vulnerable, minus 400, which would have been minus 800 if doubled. Remember before you pass a hand like this, your partner may be 'lipping her



licks,' waiting for your take out double, which she will gleefully convert to penalties.

As always, thank you to everyone involved in the Congress: Bill, our ever-patient director, assisted by Bruce, our lovely President, Kitty, our convenor, Hilary and all the behind-the-scenes helpers.

There are many unsung heroes at the Bridge Club, who do a lot of work quietly and efficiently. One of them is Lynne Errington, who does a wonderful job in publishing our beautiful Club magazine.

Desperately Seeking

Australian Bridge Magazine

The library is missing two copies of *Australian Bridge* urgently needed for binding.

They are:

Vol 44 no 1 (March to May 2013) and
Vol 44 no 3 (September to November 2013).

Can anyone come to our rescue?

Please contact Jan Cain 9446 6273 or any Library Committee member if you can help with either.



NOVICE PAIRS CHAMPIONS 2016

CONGRATULATIONS TO :
**Linda Elzas and
Kathy Nicolaou**



Second Place

Fiona Han and Jay Wongphasukhot



Third Place

Charlotte Keay and Chris Prosser



ABN: 70 053 651 666



ABN: 82 057 199 126



2016 Hans Rosendorff Memorial Restricted Swiss Pairs - Perth

Open to players with less than 300 Masterpoints before 1st April, 2016

Winning pair receive free entry to the 2017 Autumn Nationals Restricted Swiss Pairs

Sat 17 & Sun 18 September

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West Australian Bridge Club, 7 Odern Cres., Swanbourne

Play commences 9.30 am and finishes 5.30 pm (approx.)

LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY

Presentation of ABF medallions at supper after play on Sunday

ENTRY FEE: \$80 per player

Information and online entry on the BAWA website: www.bawa.asn.au

Tournament organisers:

Directing Team:

Lynne Milne: 0414 400 219

lynne.a.milne@gmail.com

Bill Kemp CTD: 0478 595 275

diggadog@iinet.net.au

Sheenagh Young: 0409 381 439

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nevillewalker1@bigpond.com



Achieve Your Full Potential as a Bridge Player

With Nigel Rosendorff



Many experienced players do not achieve their full potential, not through lack of knowledge but by not applying themselves properly at the table. In the lesson I did with Peter Smith on One-Percenters there were a number of areas where players can make major improvements, requiring practice and discipline.

Many players play too fast as declarer, failing to take their time before playing to trick one. Defenders often switch off, not doing their best to defeat declarer.

The reason given is they don't have enough time. Well this can easily be rectified by;

- Not post-morteming hands at the table. By the way, this is the best way to damage partnership morale.

- Not looking at the Bridgmate scores to see what other pairs have done and looking at the percentage – a complete waste of time. Enter the score, get it checked and get on with the next board.

- Commenting when putting dummy down.

By getting on with the game there will always be ample time to apply yourself both in defence and as declarer, as well as not wasting mental energy which can cause unnecessary mistakes.

The previous points mentioned are time consuming, have no relevance, undermine confidence, and create doubt in the partnership. By all means chat at the table when you have finished the round but not about bridge!

Players should keep a record of the

boards played and any hand that needs discussion

simply mark 'CP' to check that you played the hand correctly, 'D' for a chat about defence and 'B' for any bidding discussion.

After the game go through the hands with partner and clear up any contentious points. That is how your partnership will improve. By chatting about hands at the table then simply rushing off after the game it means that you are a social player - playing just for fun -which is fine if that is what you goal is. But if you are serious about improving your partnership follow the advice given.

Players focus on bidding – yep you want to get to the right contract but my advice is learn all the correct cardplay and defence techniques first. Card Play Technique by Victor Mollo and Nico Gardner should be read at least three times to master all the card play skills.

Players who put the effort in will reap the rewards. There is no quick fix. It takes many months (years!) of hard work.

Make sure that if you need to resolve an issue ask an opinion from either Peter Smith or myself. We are always keen to help and you will get the correct advice.

My email is bridge@bridgcentre.com.au

Another tip: Only play conventions that commonly occur and are easy to remember. Players burden themselves with many unnecessary conventions. I am happy to discuss what are good and not so good conventions.

Many thanks for the wonderful support you have given to Peter and myself.

Those who attended our lessons will no doubt see great improvements to their game.

Happy bridging and hope to see you next year,



RESTRICTED SWISS PAIRS CONGRESS

*Another successful event ably run by
director Neville*



**Congratulation to the
WINNERS FOR 2016: :**

**Sam Craig
and Peter Sumner**



Second Place: Vinod Nasta and Steve Pynt



Third Place: Mei Huang and Wenjie Pa



**Fourth Place: Kate Pinniger and
Carla Sullivan**



**Fifth Place: John Ewing
and Peter Cameron**

THOUGHTS FROM THE LIBRARY

By Alison Rigg

The members of the Library Committee wish to acknowledge the outstanding contribution of our recently retired and greatly respected Chairman, Val Krantz. Soon after the relocation of the club to the Swanbourne premises in January 2008, Val was appointed Chairman, with an annual budget from the Management Committee. Val established a professional library system for our new facility. She created a cataloguing programme, recording our book stock and enabling the printing of Author, Title and Subject catalogues for the use of our members. Val was also largely responsible for building up our comprehensive collection of books, journals and DVDs. Val retired from her position as Chairman of the Library Committee earlier this year. Without a Chairman the committee members have each taken on different responsibilities. This works quite well at present, but we need more volunteers and a Chairman. We all thank Val for her many years of dedicated, tireless and professional leadership. We have good reason to be very proud of our superb special collection.

We have recently completed the annual library stock take, and are saddened to report that seventeen books and two DVDs are missing since our last stock take in 2015. Eleven books are still missing from the 2015 stock take, but sixteen have been returned from the 2015 missing list. We are optimistic that the 2016 missing books may have been borrowed without filling in the book card and will be returned to the shelves. The loss could amount to 20% of our annual budget, as in most cases we replace lost books. During the stock take we noticed that one of our most prolific authors, the late

Hugh Kelsey, a Scot, is not popular with our members. I consulted two of our regular readers for their opinions on Kelsey. Ross Harper, also a Scot, knew him and in younger days would sit in on matches and observe his play. Ross commented that as well as being a top player he will be remembered as an excellent writer of books on bridge. He also published detective novels. Jonathan Free advises that Kelsey made a huge impact on him whilst he was learning to play bridge. He recommended two books in particular, "Killing Defence at Bridge" and "More Killing Defence at Bridge", both of which we have in stock. Jonathan honed his defensive skills on the challenging problems Kelsey sets out in these books. Ron Klinger in the Forward to the latest edition of "Killing Defence at Bridge", states, "When you have finished the book, come back to it in three to six months and do the problems again. The repetition will embed the correct thinking processes more firmly and will sharpen your defence further still ... Study the material here, absorb it, apply it and ere long, you too will be a confident defender". Ron also acknowledges the impact of "Killing Defence at Bridge" on his development as a young player.



WE NOW HAVE A COLLECTION OF EXCELLENT DVD's ON A VARIETY OF TOPICS. PLEASE COME IN AND BROWSE

THE WINTER CONGRESS 2016

Our Winter Congress was again held over the WA Day long weekend in June. It was a great success and as usual the highlight for us and our guests was the Afternoon Tea. Did you note we received accolades from David Schokman in his Friday Bridge column?

Each year the spread is just so varied, delicious and very generous. Thank you to all who contributed to the two day feast. This year we were herded into action by Kerry Barns who did a great job coordinating the teas – well done Kerry. Kerry also spent a good deal of the weekend in the kitchen assisted by Rhona Barton, Jan McNab, Lorraine Vanyai and Sheenagh. Thank you ladies – our convenor Hilary Yovich certainly valued your hard work as we all did. We also received generous help on the bar from Sheenagh, Rhona, Dymphna, Kate Pinniger and Lynne Milne – great work and thanks from us all. In my usual fashion I may have forgotten to mention someone but if it is you please know that your help was greatly appreciated.

Our Tournament Unit of Hilary Yovich, Bill Kemp and Bruce Penhey ensured that the event ran very smoothly and I received many complimentary remarks about the friendly but professional way in which the weekend was conducted. Although we hosted 218 session tables of bridge I was disappointed that a few of the events were not as well supported as in previous years. Perhaps we need to re-think the format and we would love to hear from you with suggestions. Please contact any member of the Tournament or Management Committees who will welcome your input.

Kitty George

Full results from the Congress can be found on wa.bridgeaustralia.org/resultslistbm.asp

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THE WINTER CONGRESS 2016

MONDAY TEAMS:



FIRST: Viv Wood, David Schokman, Jane Reynolds (Val Biltoft)



SECOND: Marnie Leybourne, Trevor Fuller, Leonie Fuller, Nick Cantatore



**THIRD:
Jonathan Free,
Mimi Packer,
Jessica Chew,
Rez Karim**

THE WINTER CONGRESS 2016

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**WINNERS OF THE FRIDAY ALL DAY SWISS PAIRS : NORTH SOUTH
David Burn and Lynne Milne**



**SECOND: NORTH SOUTH
Jo Sklarz (and Val Bilstoft)**

FRIDAY ALL DAY PAIRS

NORTH SOUTH

- 1 David Burn - Lynne Milne
- 2 Jo Sklarz - Val Bilstoft
- 3 Helene Kolozs - Linda Wild

EAST WEST

- 1 Deana Wilson - Cynthia Belonogoff
- 2 Dave Munro - David Schokman
- 3 Dominique Rallier - Fusako Hashimoto

THE WINTER CONGRESS 2016



WINNERS OF THE FRIDAY ALL DAY SWISS PAIRS : EAST WEST
Deanna Wilson and Cynthia Belonogoff



SECOND : EAST WEST
Dave Munro and David Schokman



THIRD : EAST WEST
Fusako Hashimoto
and Dominique Rallier

THE WINTER CONGRESS 2016

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**WINNERS North South:
Linda Bedford-Brown
and Robin Paterson**



**WINNERS East West:
Ross Duberal
and Terence Newton**



**Second NS:
Jay Medhat and David Hughes**



**Fourth NS:
Nerilyn Mack
(Verna Holman)**



**Second EW:
Carol Fensome
(Christine Jenkins)**



**Fourth EW:
Sue Gammon
and Mark Doust**

DES CAIN PAIRS

NORTH SOUTH

- 1 Linda Bedford-Brown - Robin Paterson
- 2 Jay Medhat - David Hughes
- 3 Beatrice Mccarthy - Lesley Wineberg
- 4 Nerilyn Mack - Verna Holman

EAST WEST

- 1 Terence Newton - Ross Duberal
- 2 Christine Jenkins - Carol Fensome
- 3 Heather Williams - Shira Shilbury
- 4 Susanne Gammon - Mark Doust

THE WINTER CONGRESS 2016



**WINNERS East West:
Geoff Yeo and Vinod Nasta**



**Second EW:
Luba and Louis Klein**

Fourth NS:

**Pat
Ferguson
And
Christine
Carter**



John Ashworth Pairs Saturday Afternoon

NORTH SOUTH

1. Doreen Jones - Catherine Hood
1. Luba Klein - Louis Klein
1. Ursula Harper - Sue Broad
1. Pat Ferguson - Christine Carter

EAST WEST

1. Vinod Nasta - Geoff Yeo
1. Claudine Charters - David Charters
1. Geoff Holman - Fran Holman
1. Helen Cook - Debbie Chappell

CAROL POCOCK PAIRS

NORTH SOUTH

- 1 Joanna Ellison - Charlotte Key
- 2 Lorraine Vanyai - Maurice Ford
- 3 Roger Green - Lynda Green
- 4 Trevor Smith - Peter Monaghan

EAST WEST

- 1 Christine Jenkins - Carol Fensome
- 2 Jay Wongphasukhot - Margaret Sands
- 3 Lorna Good - Susan Collinson
- 4 Phil Jacobsen - Geoff Wearne

THE WINTER CONGRESS TWO DAY SWISS PAIRS



**WINNERS OF THE
CONGRESS
PREMIER EVENT:**

**Fiske Warren and
Deana Wilson**

*Prize presented by:
Suzanne Barker from
Broadway Travel*



SECOND :

Rez Karim and Hasan Hazra



THIRD:

Martin and Valerie Broome

**A SPECIAL THANK YOU TO
Suzanne Barker from Broadway Travel who came down to present many of these prizes.
Their generous sponsorship is much appreciated.**

THE WINTER CONGRESS TWO DAY SWISS PAIRS



FOURTH

Susanne Gammon and Cynthia Belonogoff



FIFTH

Kaiping Chen and Jessica Chew



SIXTH

Jane Reynolds and Viv Wood



SEVENTH

Jonathan Free and Ross Harper



EIGHTH

David Burn and Kali Crosbie

TOP PLACE GETTERS

- 1 Deana Wilson / Fiske Warren
- 2 Rez Karim / Hasan Hazra
- 3 Martin Broome / Valerie Broome
- 4 Cynthia Belonogoff / Susanne Gammon
- 5 Jessica Chew / Kaiping Chen
- 6 Viv Wood / Jane Reynolds
- 7 Jonathan Free / Ross Harper
- 8 David Burn / Kali Crosbie
- 9 Gerry Daly / Trevor Fuller
- 10 Jo Sklarz / Pauline Hammond

THE WINTER CONGRESS 2016



**WINNERS North South:
Dymphna Elsey (Wearda Pringle)**



**WINNERS East West:
Helene Kolozs and Marion Jefferson**



Second North South



**Second East West:
Suzanne Atwell
and Christa Mazzucchelli**



**Third North South:
Vivienne Goldberg
and Ursula Harper**

HELEN GEORGE PAIRS

NORTH SOUTH

1. Wearda Pringle - Dymphna Elsey
2. Charlie Lim - Lily Lim
3. Vivienne Goldberg - Ursula Harper

EAST WEST

1. Marion Jefferson - Helene Kolozs
2. Christa Mazzucchelli - Suzanne Atwell
3. Anthony Wild - Richard Collister

THE WINTER CONGRESS 2016



HELEN KEMP PAIRS

**WINNERS North South:
Flaviu Radu
and Ping Robson**

HELEN KEMP PAIRS

NORTH SOUTH

- 1 Flaviu Radu - Ping Robson
- 2 Jane Henderson - Ann Youngs
- 3 Nerilyn Mack - Carol Pocock

EAST WEST

- 1 Margaret Tierney - Ron Dalton
- 2 Ziggy Morawiec - Sylvia Bray
- 3 Jenny Walkden - Ronnie Nilant



**Second North South:
Ann Youngs and
Jane Henderson**



**Third North South:
Nerilyn Mack
and Carol Pocock**

THE WINTER CONGRESS 2016

HELEN KEMP PAIRS



**WINNERS East West:
Ron Dalton and Margaret Tierney**

JAMES BENTLEY PAIRS



**Second EW:
Sally Brittliffe and Robin Cordin**



**Second EW:
Sylvia Bray and Ziggy Morawiec**



**Third EW:
Christine Jenkins and Tony Martin**



**Third EW:
Jenny Walkden and Ronnie Nilant**

JAMES BENTLEY PAIRS

NORTH SOUTH

- 1 Craig Bradley - Christine Bradley
- 2 Kathie Smith - Louise Thompson
- 3 Roma Gehringer - Maureen Hammond

EAST WEST

- 1 Andy Campbell - Jeanette Thompson
- 2 Robin Cordin - Sally Brittliffe
- 3 Tony Martin - Christine Jenkins



TIM SERES: Australia's Master of Deception

Problem 49: Uppercuts and Uppercut avoidance

[An uppercut by declarer or defender, aims to promote a trump trick for partner that would not normally have been made.]

Contract 4H

Lead: 2S

Bidding:

West	North (Seres)	East	South (Courtney)
3D	X	Pass	4H
All Pass			

S. J9753

H. A35

D. 5

C. A10952

N

W E

S

S. K

H. K98764

D A42

C. 843

Seres says the auction may not appeal but he notes the commonly held principle that the player with the acute shortage must double a pre-emptive opening for take-out.

East won the S2 with the Ace and shifted to DQ. Courtney could see the contract making if West was 3271 with the SQ so he went for it.

He ruffed a diamond; ruffed a spade; crossed to the HA and ruffed a spade. The SQ had not appeared, so now he was scrambling to reduce the number of vulnerable undertricks. How can you only go down one?

Solution Page 33

HANDICAP PAIRS CHAMPIONS



CONGRATULATIONS TO :
Breffni Baker and Sandy Garber



Second Place
Jean Hill and Lyn Gribble

RESULTS

- 1 Breffni Baker; Sandy Garber
- 2 Jean Hill; Lyn Gribble
- 3 Marie Musitano; David Hughes
- 4 Mary Rose; Helen Ross

CLASS OF 2016



WEST AUSTRALIAN BRIDGE CLUB MASTERS IN TEAMS OF THREE

Sunday 28th August 10.00am

Open to all bridge under-graduates with less than
100 Masterpoints as at 1 April 2016.

The idea is to form a 3 person team. The fourth member of your team will be a bridge professor chosen by ballot before start of play. All team members will get the opportunity to play with the bridge professor as their partner.

Entry Fee: \$30 per player

Lunch: Bring your own or place an order before start of play
Drinks, raffles and prizes after play at approx. 5.00pm

Entries via: BAWA website www.bawa.asn.au
WABC 9284 4144

Tournament Organiser: Kitty George 0408 097 881
Masters Organiser: John Beddow 0421 994 293
Tournament Director: Neville Walker 0418 944 077

CLUB MEMBERS OUT AND ABOUT

**Anne Woodworth
& Lesley Girdlestone
winning the plate
at Zonta Congress
recently in Busselton.
Well done!**

Photo courtesy LBB



Once again the team of Peter Smith and Nigel Rosendorff presented a valuable and entertaining series of lectures at WABC to a full house.

The two lectures were:

- 1 The One - Percenters
- 2 Don't Give Up



JOAN CARTER

AN EXTRAORDINARY LIFE

BY Mimi Packer

Joan was born in Adelaide on 10 November 1918, the day before Armistice Day, when the Allies and Germany agreed to the cessation of hostilities on the Western Front of WW1.

The youngest of three children, Joan's mother was English and her father was a New Zealander from Christchurch. He was successful as a pharmacist and ended up owning six pharmacies in South Australia.

Joan's father liked to travel frequently and when she was 20, Joan was aboard a Dutch ship with her parents going to Singapore and Malaysia.

During the voyage she met Tom Carter, also a New Zealander from Christchurch, who was travelling to Malaysia to work as an engineer. Joan had been asked to be in charge of sports aboard the ship. Tom asked if he could help, which he did, as well as expressing his liking her red evening dress. They spent two wonderful weeks together aboard the ship. One evening Tom asked Joan how old she was. She was 20 and Tom was 31. She sobbed when he got off the ship in Malaysia and he promised to write but she didn't hear from him.

Joan met another Tom soon after that and received letters from him, all the while

wanting to hear from Tom Carter. However when she returned home to Adelaide her brother asked, "Who is Tom Carter?" There on the dresser was a stack of letters from "the Tom!"

The pair exchanged letters for over a year and then Tom proposed. After Joan's mother had Tom Carter's character vetted by



relations in Christchurch and her parents had agreed to the marriage, Joan made the four-day journey to meet Tom in Kuala Lumpur. Joan's brother accompanied her as far as Darwin, flying from Adelaide

to Alice Springs and then Alice Springs to Darwin. The then 21-year-old Joan boarded a flying boat to Surabaya and then flew to Singapore. That night she boarded a train and went to KL and met Tom again, for the first time in 15 months. "You really do run a risk, but I knew that he was the one I wanted. All my boyfriends had been around my own age, whereas Tom was older. He was experienced and polished and knew how to treat a woman. I thought this was terrific," Joan recalls.

They married and spent ten months in Malaysia, which Joan loved, and then Tom was transferred to lower Burma, which was isolated and awful.

When the Japanese attacked Burma in 1942, Joan was ready to leave. The Japanese attacked Burma from the south, and Joan and Tom had to be evacuated from the mine site. The Japanese were approaching as they waited for the tidal river to rise to take them down river to Mergui in lower Burma, from where they boarded a ship that took them and some other westerners to Rangoon.

As they pulled into Rangoon, the Japanese were conducting air raids and bombs were dropping all around the ship. "We were lucky we weren't hit really."

Joan left on the last convoy out of Rangoon and Tom joined the army, the Royal Engineers. It was awful saying goodbye to Tom. She didn't know when or if she'd ever see him again.

Together with one other woman, Joan went from Rangoon to Calcutta and on to Bombay. They didn't have much money and were staying at a rather shabby hotel in Bombay when Joan saw some Australian army officers. "We are two stranded Australians and we want to get home," she told them. They were marvelous.

They arranged for Joan and her friend to go on a little Dutch ship to Colombo where they transferred to the 'Stirling Castle', a ship taking Australian and New Zealanders home to fight in New Guinea. There were hardly any women aboard the ship and it took a long time to get to Australia because it had to avoid torpedoes. It was freezing. Joan made friends with some young doctors who lent her 'woolies' and she arrived eventually in Melbourne. She then returned to Adelaide where she stayed with her mother for the next 2 ½ years.

Joan didn't hear from Tom for many months. Burma had been taken over by the Japanese and Joan had no idea about her husband until she received a cable saying that he was alive and in hospital in Assam.

Tom and others had walked out of Burma to Assam in India, through the hills, nearly 300 miles, just ahead of the Japanese, doing demolitions as they went. They survived on rice wrapped up in banana leaves, which they would cook by day because they couldn't light fires at night. Tom normally weighed 12 or 13 stone but when he got out of Burma he weighed less than 8 stone.

Joan returned to India to join Tom in 1944. She left Melbourne aboard a little ship, 'Mulberra' and recalls having to say a code to board the ship, which was M for 'Mary'. En route to India they picked up the survivors of two ships that had been torpedoed. When the 'Mulberra' got to Colombo, it couldn't proceed until they had a convoy. The waters were too dangerous. They stayed in Colombo for two weeks and were allowed to go ashore for three hours at a time. Joan had great fun going to the 'Galle Face', a lovely hotel for dinner.

Joan proceeded to Bombay and on to Lahore where she finally met up with Tom. Tom couldn't do active service because he'd been ill after getting out of Burma. He was in the engineering depot in Lahore, which was part of India then. It was pretty hard meeting after 2 ½ years. Joan had grown up a lot in that time. "Being the youngest, I was spoilt and pampered. But I had to stand on my own two feet very abruptly. And thank goodness I could do it."

Tom got a month's leave and they went up to Kashmir on a houseboat and got to know each other all over again. It was their second honeymoon.

They returned to Lahore and Madras in India, where Tom was attached to the British Military Administration. They returned to Adelaide on leave in June 1946 and returned to Malaysia after the war. Joan spent 14 years overseas, mainly in Malaysia, India and Burma. She and Tom moved to Perth when Tom got a job with WAPET, West Australian Petroleum Pty Ltd.

“I’ve had an extraordinary life really. I’m not praising myself. It’s what you do if you love a person,” Joan recalls. Joan’s parents were keen bridge players and she used to watch them when she was young. She and Tom would play every Friday night when they lived in India and it was great fun and when she got to Perth she played often. Joan used to play in the State Events on Monday and Thursday nights, and go to all the congresses. Joan and Joan Oldham won everything one year at Geraldton, Best Pairs, Teams and Best Overall! Tom Carter died in 1980 and Joan has lived on her own in Claremont for nearly 36 years.

Joan – an extraordinary life and an extraordinary woman!

NEW & REJOINING CLUB MEMBERS

***WE WARMLY WELCOME THE
FOLLOWING PLAYERS TO THE
MEMBERSHIP OF OUR CLUB***

APRIL

Mary Watts
Anne Merven
Diana McKerracher
Carole Stanford
Chris Buckels
Vivien Buckels
Richard Wharton
Jay Wongphasukchot
Ron Grogan
Marney Black
Brenda Campbell
Chantal Macliver
Pierre Rousset

Pegi De Angelis
Ron Tilt
Jan Steinberg
Juliana Westlake
Cynthia Belonogoff
Roseanne Humphreys
Sally Auberg

MAY

Ann Wesley
Adele Philpot
Lesley Devenish
Dale Donraadt
Joan Low
Katherine McKie
David Egan
Richard Crombie
Brian Embleton
Andrea Campbell

JUNE

Ian Moustaka
Morag Harris
France Stephens
Bruce Fraser
Jock Muir
Jo Muir
Bruce Penhey
Libby Craig

Those we will remember..

John Anderson
Cara Macnish
Tony Bolt



SOLUTIONS TO Peter Smith's QUIZZES

- a) 2♦. The standard Cue Raise: 3 card heart support and 10+ HCP. See also e) below.
- b) 2♥. The direct, single raise is weaker than the Cue Raise and shows 3 card support, 6-9 HCP.
- c) 4♥. With 5 trumps and some shape, there's no reason to hold back - vulnerable or not.
- d) 3♥. Shows little more than 4 trumps, less than 6 HCP (in conjunction with the Mixed Raise - see f) below). Trusting The Law.
- e) 2♠. With a choice of Cue Raise suits the higher bid (♠) shows 4 trumps, the cheaper one (♦) just 3. Committing to the three level is OK when you have a nine card fit. Had your right hand opponent passed instead of bidding 1♠ then 2♦ would have been the only Cue and would therefore show 3+ trumps i.e. your trump length ambiguous.
- f) 3♦. The 'Mixed Raise': 6-9 HCP and a little shape, especially when vulnerable. Stronger than a direct 3♥, which is purely pre-emptive - see d) above.
- g) 2♣. Most pairs play a new suit here as competing only, denying a fit for partner's major - not forcing.
- h) Pass. Junk. No fit for partner, no good suit of your own, flimsy stoppers and insufficient values for no trumps - we do have some standards! 1NT should be closer to a 10 count.
- a) 4♥. Value Bids are all about the fit and maybe shape - not points.
- b) 2♠. Cue Raise, 10+ HCP. Obviously we have the values to bid game opposite a two level overcall, regardless of our trump length, so will bid 4♥ next. Using the Cue Raise first distinguishes between this type of hand and a). Note that had right hand opponent bid 2♠ the hand would be worth a Cue Raise of 3♠ as we are happy to commit to the four level in hearts.
- c) 2♠. Cue Raise again, invitational, but nothing extra this time, so will leave partner to bid game. Again, had there been a 2♠ bid on your right, this time the hand would lack the values for a 3♠ Cue Raise,

so we'd have to settle for a 3♥ raise, which is naturally a little more ambiguous when we don't have a Cue Raise available at a suitable level. (Sometimes in this situation you may even just judge to bid 4♥ and hope for the best.)

d) 3♥. As you didn't commit to 3♥ by using the 2♠ Cue Raise instead, this is known to be weak, not invitational, so partner shouldn't get carried away - unless very strong, which is possible in the modern overcalling style. The responding style of bidding directly with a fit is also much better tactically than passing first then bidding 3♥ later (over the virtually inevitable 2♠ by the opener), as that would give the opponents an easier chance to get together.

TIM SERES Solution

SOLUTION TO PROBLEM 47:

S. J9
H. ---
D. ---
C. A109542
N
S
S. ---
H. K98
D. 4
C. 843

West is marked with the SQ and the body of the diamond suit. Scoring all three of his trumps will hold the damage to 100. He crossed to the CA, west following with the king, and played a fourth round of spades. After a little thought East pitched a diamond, declarer ruffed.

Now he knew that West still held one of the heart honours and four diamonds. East held two of the heart honours and three clubs. He had the HK9, a losing diamond and two losing clubs.

Hoping to score his heart nine somehow, Courtney exited a diamond. East ruffed the next diamond high and he refused to over ruff. Now a **club uppercute** took him two off.

Courtney asked his partner Tim if he could manage one off. 'Of course. Cash the HK before you exit with the diamond,' he replied. A simple but an unusual **uppercute avoidance** that isn't part of early planning of the play but can be thought out when declarer has worked out the full card layout.

JULY		
Wednesday 6	Green Point Charles Pearce Cup 1 of 4 - 7:30pm start Held within regular session	Members only will qualify to win the CPC
Wednesday 13	Green Point Charles Pearce Cup 2 of 4 - 7:30pm start	
Wednesday 20	Green Point Charles Pearce Cup 3 of 4 - 7:30pm start	
Saturday 23	Red Point Club Teams 1st session - 10am start depending on entries	Members only
Wednesday 27	Green Point Charles Pearce Cup 4 of 4 - 7:30pm start Held within regular session	Members only will qualify to win the CPC
Friday 29	WABC Charity Day	
Saturday 30	Red Point Club Teams 2nd session - 10am start depending on entries	Members only
AUGUST		
Wednesday 3	Open Red Point Wednesday – 11:30 am start	
	Open Red Point Wednesday Eve – 7:30 am start	
Friday 5	Red Point Daytime Pairs Championship: 1 of 2	Members only
Friday 12	Red Point Daytime Pairs Championship: 2 of 2	Members only
Saturday 20	Gold Point ABF Swan River Swiss	NO CLUB BRIDGE at WABC
Sunday 21	Gold Point ABF Swan River Swiss	NO CLUB BRIDGE at WABC
Sunday 28	Red Point WABC Masters in Teams of 3 - 10am start	Open competition
SEPTEMBER		
Saturday 3	Red Point Mixed Pairs Championship – First Session	Members only
Saturday 10	Red Point Mixed Pairs Championship – Second Session	Members only
Saturday 17	Gold Point ABF HANS ROSENDORFF TOURNAMENT	NO CLUB BRIDGE at WABC
Sunday 18	Gold Point ABF HANS ROSENDORFF TOURNAMENT	NO CLUB BRIDGE at WABC
34 Monday 26	Red Point Afternoon Duplicate only – 1:00pm start	QUEEN'S BIRTHDAY Holiday



WEEKLY PLAYING SESSIONS
WEST AUSTRALIAN BRIDGE CLUB
PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS			
Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	1.30 – 4.45	Annabel Booth	Ideal for the novice player.
<ul style="list-style-type: none"> • <i>These sessions are supervised – you may ask for help during play.</i> • <i>(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.</i> 			

OTHER SESSIONS - UNSUPERVISED			
Monday am	9.00 – 12.15	Peter Holloway	Not held on certain Public Holidays.
Monday pm	1.00 – 4.30	Dave Parham	Very popular. Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	John Beddow	Popular with newer players.
Friday am	9.15 – 12.30	David Burn	Not held on certain Public Holidays
Friday pm	1.15 – 4.45	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.00	David Burn	Relaxed and social.
<ul style="list-style-type: none"> • <i>All sessions marked (P) indicate you may attend without a partner.</i> • <i>If you need a partner for any other session phone Deborah Greenway 9245 7225 8.30am – 8.30pm.</i> 			

TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$3.00 Youth players)

All results posted at www.wabridgeclub.com.au. Licensed bar open after most sessions.

TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.

Our new



ABN: 70 053 651 666



ABN: 82 057 199 126

2016 Hans Rosendorff Memorial Weekend Congress - Perth

NEW FORMAT- Women's Swiss PAIRS Event

Sat 17 & Sun 18 September



GOLD POINTS

PQPs: 1st 24,
2nd 18, 3rd 12, 4th 6



West Australian Bridge Club, 7 Odern Cres., Swanbourne

Play commences 9.30 am and finishes 5.30 pm (approx.)

LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY

Presentation of ABF medallions at supper after play on Sunday

ENTRY FEE: \$80 per player; PRIZES: 1st \$1,000; 2nd \$500

Information and online entry on the BAWA website: www.bawa.asn.au

Tournament organisers:

Lynne Milne: 0414 400 219

lynne.a.milne@gmail.com

Sheenagh Young: 0409 381 439

dugald@iinet.net.au

Directing Team:

Bill Kemp CTD: 0478 595 275

diggadog@iinet.net.au

Neville Walker: 0418 944 077

nevillewalker1@bigpond.com

