

WEST AUSTRALIAN BRIDGE CLUB TRUMPS PLUS

June 2015 VOLUME 8 Issue 2 Published Quarterly 9284 4144 7 ODERN CRESCENT SWANBOURNE

WABC CHARITY DAY



ON OUR ANNUAL CHARITY DAY WE WERE VISITED BY JESSICA BEZEERA AND THE BEAUTIFUL "GIDGEE" FROM GUIDE DOGS WA. THE CLUB RAISED \$4200 FOR THE GUIDE DOGS ASSOCIATION ON THE DAY.

CONTENTS

BRIDGE ARTICLES

Always a Bridesmaid	6
Maura Rhodes	
The Case for and against 3 board rounds	8
John Beddow	
The Vulnerability and Pre-empts Peter Smith	10
Morton's Fork at WABC	13
Chris Bagley	
The First Bridge Hand Published in Times Magazine	26
Rich Waugh	
Index to Bridge Articles over 7 years	28
EVENTS	
WABC Novice Congress	6

The Winter Congress—full coverage	14
	to
	24

CLUB NEWS AND REGULAR FEATURES

Library Notes	30
Val Krantz	
Membership Notes - Date Diary -	32
Solutions	on

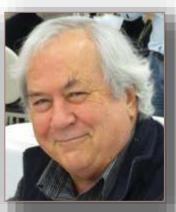




Publisher Lynne Errington Printing and Records Sheenagh

Young

Editorial



Looking back a year I see that last June I exhorted everyone to enter all those events that we didn't enter the year before, the Club Pairs Championship (Daytime Pairs), the Individual, and the Mixed

Pairs Championship. It's time to focus on these again. And on the Clubs Teams Championship which has been sparsely attended in recent years and which is being held a little later this year. Last year we had five teams compete, which was very disappointing. I thought I should get in early and encourage everyone to discuss forming a team with your favourite pairs. It's on at the end of October, four months away, so there is plenty of time to do so.

On the subject of teams I would like to talk about the GNOT. I am continually surprised at the low numbers we have participating in this competition, and the low turnout for our heat last month was very disappointing. We had four teams enter. FOUR. Undercroft, less than half our size, had fourteen. FOURTEEN. Mandurah, a guarter the size of WABC, also had fourteen teams enter. Melville had ten. At the club level the GNOT means the club heat in the state selections for The Grand National Open Teams competition which is played late in the year at Tweed Heads between representative teams from each state. Lots of gold points available all the way. Each club holds a heat for the GNOT and our heat was held at the beginning of May (with, as I say, only four teams entering). The first team from that heat is now qualified to play in the

Chris

Bagley

state final which will be held in August, with more gold points available. The three winning teams from that final will be entitled to compete at the National final at Tweed Heads in November. But even for those of us that don't get to go to Tweed Heads the GNOT competition is one of the few ways we players here in WA can win Gold Points at the club level by competing in the heats. This is a very rewarding competition and as I say I am constantly amazed at the low numbers in our heat. So next year, don't forget to check the calendar and get your team together.

I've used the word 'disappointed' twice above in talking about teams, and if I could find an alternative I would use it, but the turn out for the teams section of our Winter Congress was also disappointing. We had twenty four teams playing, compared with thirty two last year. So what is it with teams at WABC. Teams are, to my mind, and I don't think I am alone, one of the best forms of bridge, up there with Swiss sessions. Fairer than duplicate, more rewarding in master points, and focused in that you are competing with another specific team rather than just being one of an amorphous list of pairs. Teams are fun. Moving on from the Winter Congress we have the forthcoming Australian National Congress beginning on Saturday 11th July 2015. This is our once in seven year opportunity to compete against the best in Australia and I hope you will be able to participate in one, or lots, of sessions. Once again, if you would like me include anything please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at

bridge@wabridgeclub.com.au. Chris Bagley



Our busy Congress season has drawn to an

end and we can now concentrate on the ANC to be held in Fremantle in mid July. I hope you are all intending to participate in the many side events to be held whilst the interstate teams are in progress and I trust you will all enjoy seeing the "masters" in action. WABC have sponsored 4 sessions with prizes for each session. Two additional prizes for overall best performance and best WABC pair over 3 of the 4 sessions have been donated by

President's Report

the families of our members. Other Club members have also been very generous in their sponsorship of major events and prizes and the ANC Organising Committee are very grateful for their and your support.

The Management Committee is delighted to welcome Kerry Barns to our little team. Kerry is already proving to be such an asset. Her enthusiasm and efficiency are a delight and Occ. Health and Safety her passion.

Our Novice Pairs Congress was well attended and ran very smoothly. We coped with the Western Seniors and the deluge of rain and wind that came our way that weekend but the stand out success was the Winter Congress which is reported in subsequent pages. We were very grateful for the generous sponsorship of Leanne O'Dea and Bowra & O'Dea. They made very little demand on us in return for that sponsorship and we are now in the happy position of achieving a small profit over the weekend. Many members gave of their time to make these events happy occasions and my thanks to all who contributed. After all that activity it was time for a freshen-up of the building and I hope you are pleased with the repaint of the lobby, library, social area and external gates. Details of our very considerate painting contractor can be found on the notice board in our social area. He obligingly worked around all of our activities and I think we experienced minimal disruption - not an easy task given our busy schedule of sessions. Finally the car park has been attended to and we are very grateful that the Nedlands City Council obliged by completing the works on Sundays to minimise inconvenience to players. Understandably during the past few months, and given the faint markings in the parking area, parking has been very haphazard.

However no more excuses. Could I ask you now to please pay attention when parking and to keep within the designated bays. Parking is at a premium on busy days – be considerate of your fellow members.

A highlight of Autumn was our annual Charity Day and the recipients of your generosity, Guide Dogs WA, were very pleased with the donation of \$4,200 raised on the day. We all loved the visit from "Gidgee" who behaved with impeccable manners! I had no reason to be nervous for our newly shampooed carpet. The raffles were a great success. Beverly Hunt worked very hard to gather such a magnificent table of goodies and your enthusiasm to buy tickets was I'm sure very rewarding for her. Two Club Championships have been held since the last edition of Trumps Plus. Congratulations to Meredith Goodlet and Marcey Spilsbury who were winners of the Handicap Pairs with runnersup Di Quantrill and Audrey Stokes and 3rd placed Marie Musitano and David Hughes. The Novice (<50MP) Pairs was won by Kate North and Vanessa Starcevich followed up by Sue Ward and Debbie Lawrence with Bruce and Britt Baird taking 3rd spot. Well done to you all.

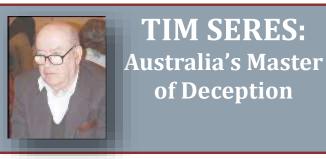
But where were the rest of you? Both championships managed to field just 11 tables. Surely a club of our size should manage a little more interest than this. Please check the Club calendar for any events for which you are eligible and why not have a go? Your name would look stunning in gold lettering on an honour board.

Our trial of turning off the travelling score on Bridgemate has now concluded. Back on they go but it was a close thing. We do all love to see how we performed on a particular hand but let us not get back into our old habit of discussing this at the table. Remember that others at your table may not like to have results compared and perhaps commented upon but those at other tables (who have overheard the chat) will be thrilled to know what contract should be aimed for when they get that hand!

With the flu season and the usual winter lurgies now upon us we have placed hand wash at the coffee stations. We can't protect you from the airborne infections coughing and sneezing may bring your way but I guess small measures may help. I hope you all stay healthy over winter and enjoy this wonderful game of bridge in our beautiful clubrooms and with good company. The Annual Charity Day Raffle Certainly had some "prizes with a difference"



CONTRIBUTIONS ARE ALWAYS WELCOME: PLEASE FEEL FREE TO FORWARD MATERIAL OR SUGGEST TOPICS. CLOSING DATE FOR Spring Issue is 31st August 2015



The Problem of Trump Control -

In this chapter, Michael Courtney looks at Tim Seres' use of a forcing defence against suit contracts. Even against strong trump fits his method was attack from the word go.

This deal was presented by 'Kibitzer', Australian bridge 1973

S. K7543 H. 8 D. Q65	
C. 8532	
N W E S	S.A98 H.AJ52 D.K732 C.74

Contract: 5C Bidding: Lead: 10C

South	West	North	East
1D	Pass	1S	Pass
3C	Pass	4C	Pass
5C	A	ll pass	

Declarer wins the CA and conceded a heart. He wins the club return and ruffs his second heart (partner echoing). The 3S is played from dummy.

Plan your defence

Solution page 33

WABC NOVICE CONGRESS 2015

Winners : Category One

0 - 49.99:

1^{s:t} John Nelson and Kathleen Negus
 2nd: Dorothy Dean and Jennifer Bowler
 3rd: Jodie Basham and Sue McLaughlin



First: John Nelson and Kathleen Negus



50 - 149.99

1st: Martin and Valerie Broome
 2nd: Jerry Linsten and Barry Cassidy
 3rd: Geoff Wearne and Phil Jacobsen



First: Martin and Valerie Broome



Second: Barry Cassidy and Jerry Linsten



Third: Sue McLaughlin And Jodie Basham



Third: Phil Jacobsen and Geoff Wearne

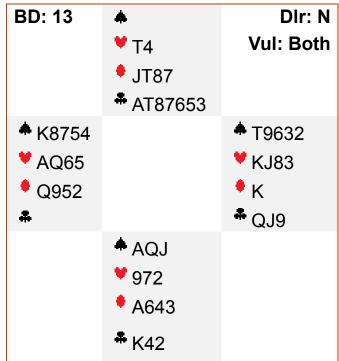


Always a Bridesmaid...

With Maura Rhodes

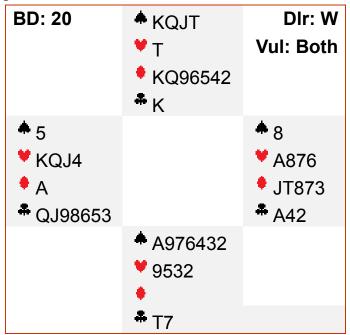
The Western Seniors Gold Point event was held at WABC over the weekend of May 16-17 and despite inclement weather, it was a huge success. I give great credit to Kitty George, the Tournament organizer, who worked tirelessly and efficiently and did a wonderful job. Bill Kemp, aided by Dave Parham directed the weekend with his usual placidity and competence, which was not an easy job with 78 Pairs unable to leave the premises because of the torrential rain. Thank you to all.

Round 6 was my favourite round, as it had so many wildly shaped hands. "Eau de Cologne" hands are extremely rare, yet there were two of these 4711 shaped hands in one round. On the first one, we didn't do well, but we made up for it on the second one.



On the above hand, you will notice that North has a "4711" hand, a hand with 7

cards in one suit and 4 in another. On hands such as this, usually there is game either for the holder of the wild hand or for the opponents. As East- West, Fiske and I bid to 4S; however North sacrificed in 5 Clubs, which we doubled. If we had got the sacrifice two off, it wouldn't have been too bad, but on Fiske's Spade lead, the contract was down only one. It was a very good sacrifice against our vulnerable game.



On the second "4711" hand, we were very lucky.

Maura	North	Fiske	South
1C	1D	1H	1S
3S*	4 S	Х	Pass
5C	5S	6C	X (all pass)

*3S was a splinter, showing 4 card Heart support, a singleton or void in Spades and a hand strong enough to make game over a minimum response.

You can see from the hands, that on a Diamond lead, which would be ruffed by South, 6C is off. I was fortunate enough to receive the lead of the Ten of Hearts. It was easy to win this in hand, play the Queen of Clubs, draw the outstanding trump and claim 12 tricks. I rarely remove my Partner's penalty double, but when Fiske doubled their Spade game, he did so assuming I had more high card strength than I actually had. I therefore removed his X to 5C and he realized that I must have a highly distributional hand with at least 6 Clubs. I had already shown him 4H and a Spade shortage by my splinter of 3 Spades, so he took the winning decision to bid on.

Congratulations to Nigel Dutton and Marie France Merven, who won the Gold medal. Fiske and I were second in this event, for the second year running. It is my third silver medal, so maybe next year will be my first Gold. Fingers crossed!

I have been asked on two separate occasions to include more photographs of my beautiful grandsons in the magazine. One lovely lady says she often sees Sebastian and Charles in Coles with their mother, our daughter. Like most grannies, I don't need to be asked twice to provide photos of my beloved boys, so at the risk of boring all the non-children lovers, here they are:



THE CASE FOR AND AGAINST THREE BOARD ROUNDS

with John Beddow

Players often query why such and such a movement is used, or more often why such and such a movement isn't used. I have been a club director for 20 years and have come to the belief that by and large, players prefer Mitchell movements to Howells and three board rounds to two board rounds, so the question often ariswhy can't we play a three board es: movement all the time. Before I get into the whys' and wherefores', let me tell you that approximately 10 years ago, following a request from our members, WABC brought in a policy, that, whenever possible. Directors would create three board movements.

This policy was later incorporated into 'The Guidelines and Responsibilities of Directors' document:

Annex A DIRECTOR GUIDELINES AND RESPONSIBILITIES

1. To create equitable movements, but keeping in mind the players' preference for three board movements.

While movements should be the best available for number of tables, players have a preference for rounds of 3 boards, and where sufficient sets have been dealt and movements would approximate best practice, this should be accommodated.

There were two caveats applied to this policy:

1. If there was a $\frac{1}{2}$ table and two or more movements had to be created, then if possible, one movement should be of two boards per round, thus only having a two, rather than a three board sitout,

At all times the Director of the day would have the final decision, taking into account the **equity** of the movements.

The WBF and subsequently the ABF and BAWA requires Directors to plan their movements with **equity** in mind.

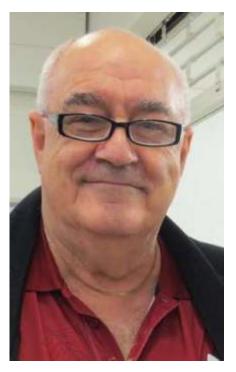
What is **equity**? Simply put, it is the requirement that each pair plays against as many 'Direct Pairs' (the pairs sitting opposite to you at the table) and *compete* against as many 'Indirect Pairs' (the pairs sitting at the same geographical position as you) as possible.

As an example: if there were 13 tables, then a 2 board Mitchell will mean that all 26 boards will be played. All N/ S's play against all E/W's and all N/S's *compete* against all N/S's. And of

course all E/W's *compete* against all E/ W's. Perfect equity for a Mitchell movement.

However, if the Director played a 13 table Mitchell with 3 boards rounds, then unless all the players were willing to play late and complete 39 boards, this would mean that players would only play 27 out of the 39 boards, resulting in only 70% of the boards being played and a whopping 12 boards not taken into account for everyone's overall result. This would be extremely inequitable.

Take the common example of a 34 table session. It is impossible to create three 3 board movements and conform to eq-



uity. It would result in 1 x 11 tables, 1 x 11 tables and 1 x 12 tables. A three board movement for 12 tables would require 36 boards of which only 27 would be played by all pairs. i.e. 25% of the boards would not be taken into consideration in the players overall results.

So you see, this is not a question of dealing more boards. Extra sets of boards are in fact available if required, it is a question of **equity**. 34 tables should be created as 2 x 10 table 3 board rounds

> and 1 x 14 table 2 board rounds. This would be the best equitable configuration for the session.

> I could go on and on with different examples, but I'm sure you now understand that it is imperative for players to try and play as close to 100% of the boards against 100% of the opposition as possible. In other words: **equity**.

> Naturally the 100% rule cannot always be followed. An 11 table movement will nearly always be 9 x 3 board rounds or 27 out of 33 boards, which

is 81% of boards being played. Of course if players were willing to play more boards, then it would be possible to play 30 boards and achieve a 91% of boards being played.

To sum up: Directors are required to find the right balance between satisfying the WBF requirement on **equity**, and the members' wishes to play three boards rounds. On the whole I believe this is achieved.

John Beddow

Director.



BEYOND THE BASICS with Peter Smith THE VULNERABILITY AND PRE-EMPTS

Understanding how the vulnerability should affect decision making in bridge auctions is a mystery to many players. Being vulnerable is often simply a lame justification for failing to bid on.

However, in this article I will concentrate on one aspect of the vulnerability only and that is how it should affect your approach to pre-empting and sacrificing. This is perhaps its most significant influence on bidding decisions generally.

Before we go on though it's important to recap some fundamentals of the scoring system.

Game Bonuses

The game bonus is 500 when vulnerable but only 300 when non-vulnerable. A vulnerable 4♥ or 4♠ is worth 620 whereas non -vul it's worth just 420. This obviously makes sacrificing versus an opponents' vulnerable game contract more attractive than when they are non-vul as it's easier to show a profit against the score for a vulnerable game.

Undertricks

Non-vulnerable undertricks cost only 50 points each whereas vulnerable it's 100 per undertrick. However, of course doubling increases the premium and when considering sacrificing you shouldn't assume you'll get away with being undoubled against experienced players. Non-vul the first doubled undertrick costs 100, but the next 2 cost 200 apiece and subsequent ones are 300 per trick. Vulnerable it's worse, with the first doubled undertrick 200 and all the rest 300 apiece. So let's summarise the cost of going down, doubled, both vulnerable and non-vul.

	Doubled		
	Not Vulnerable	Vulnerable	
Down 1	100	200	
Down 2	300	500	
Down 3	500	800	
Down 4	800	1100	

From this we can see that for a successful sacrifice against a vulnerable game (say 4♥ making 620) we can afford to go 3 light when non-vul but only 2 light when vulnerable. Going down more than that gets too expensive. However, against a non-vul major suit game (with the opponents in line to score 420) we can only afford 2 light when non-vul and 1 light when vulnerable.

This knowledge should have an impact not just on sacrificing decisions but also on pre-empts in the first place, which after all are deliberate overbids and often set us on the path to a sacrifice.

When we all start bridge we learn about the typical pre-empt being a 7 card suit and about 6-9 points, making this a classic 3♥ opening:

Hand 1

BEYOND THE BASICS with Peter Smith THE VULNERABILITY AND PRE-EMPTS



- ♠ 8
- ♥ A K J 8 6 3 2
- ♦ 942
- ♣ J3

That's fine as a middle of the road approach but it's best to tailor our preempts further according to the vulnerability.

Favourable Vulnerability

This means the opponents are vulnerable and your side is not. This is the very best time to go out on a limb with a bold sacrifice. With this in mind, open 4♥, not just 3♥ on the hand above. You have licence to bid one more than usual when the vulnerability is 'favourable'. This also immediately puts maximum pressure on the opponents.

What about this hand?

Hand 2

- ▲ KQ 10 5 3 2
- **♥** 7
- ♦ J92
- ♣ 832

Although it's a standard Weak Two in spades, if we adopt the theme of bidding one more than usual at this vulnerability, open 3♠ instead. With one less spade open 2♠. Yes, that's right - with only a 5 card suit!

Unfavourable Vulnerability

This means you are vulnerable and the opponents are not. This is the worst

time to go down, doubled, so be at your most conservative when pre-empting. All pre-empts at this adverse vulnerability should be very sound – good quality long suits and few points outside. Still open 3♥ on Hand 1 above but be aware it's not gilt -edged at this vulnerability.

Hand 3

- ▲ K 8 7 6 3 2
- ♥ Q92
- ♦ J 2
- **♣** 83

Although this meets the general requirements for a Weak Two (6 card suit and 6-10 points) I'd recommend passing at this vulnerability, with such a poor suit.

Equal Vulnerability

This means both sides are either vulnerable or both non-vul. This is the time to make your normal, everyday pre-empts that we're all familiar with.

The Rule of 2, 3 and 4

Many top players quantify this approach further, using the Rule of 2, 3 and 4. This describes how many tricks you expect to go down at the various vulnerabilities: 2 light at unfavourable, 3 light at equal and 4 (or even more) light at favourable vulnerability.

When estimating your likely tricks the bulk of them should be coming from your trump suit, of course. Count on a loser for any of the top 3 honours that you are missing in the suit and assume the rest will be winners. E.g. with KQ98532 estimate 6 tricks. When following this rule you'll notice that in every case you'd in fact be down one more than you can afford if you actually did go down either 2, 3 or 4 tricks, doubled, at the prevailing vulnerability. Still, it's not usually that dire – partner frequently has a trick for you. And again, it's about maximising pressure on the opponents – within reason.

Responding to a Pre-empt

Once you adopt this approach responding is much more about tricks than points.

For example, partner opens 3♠. Your side is vulnerable and the opponents are nonvul. What would you respond with the following hand?

Hand 4

- ♣ 3 2
- 🔻 A K 7 6 5
- A 8 6 3
- ♣ 8 3

Bid 4. At this vulnerability partner has overbid by 2 tricks i.e. expects to make 7 tricks in their own hand. This tells you it's worth raising to game. At any other vulnerability, however, you should pass.

One final point about responding to preempts. Once your side adopts the more aggressive openings at favourable vulnerability remember that opener has less than usual. In other words a 3 level opening is typically just a 6 card suit and a 4 level opening is 7 cards (and a Weak Two just 5). Therefore respond with caution – no need to go overboard. Partner has already bid one more than normal anyway. If considering a sacrifice your responses should be guided, as usual, by the Law of Total Tricks: simply bid for as many tricks as you have trumps – combined . That's usually enough.

WABC NOVICE PAIRS

This event was conducted over two successive Monday morning sessions and proved very popular.

- 1 Vanessa Starcevich & Kate North
- 2 Sue Ward & Debbie Lawrence
- 3 Bruce Baird & Britt Baird



FIRST PLACE: Vanessa Starcevich & Kate North



SECOND PLACE: Debbie Lawrence and Sue Ward



Morton's Fork

Chris Bagley (with edits and additions from Peter Smith)



In our last edition we printed an article on Morton's Fork, a strategy by which declarer gives the defence an optional choice of plays, and where either choice is disadvantageous to the defence. Strategies such as this make entertaining reading, but often it seems they never occur in real life. However, our sharp eyed teacher Peter Smith identified an example of Morton's Fork on board 21 during the Tuesday, 28th May session, and I have included it here for, as Peter says, our analytical pleasure. The board was as follows:

Board 21 Dlr: N Vul: N-S	♥K	
 ◆52 ◆T98653 ◆53 ◆A42 	Î	 ♣74 ♥742 ♦KJT ♣JT876
15 4 5 16	 ▲AQ986 ♥AQJ ◆864 ♣K5 	N: 2♣4◆1♥5♠4NT S: 1♣4◆1♥5♠4NT E: W:

It was relatively easy for South to get into five spades, but not so easy to bring the contract home as there appear to be three minor suit losers. Of course a defensive error, such as leading the Ace of club makes it easy, but what if West leads a diamond, the most problematical lead?

The solution starts with ducking the lead in dummy, although taking the losing finesse of the queen will also work, as we shall see later. East wins the ten and will not continue diamonds, but may return a heart or a club. Either allows the application of the Fork.

Say East returns a heart. Declarer takes in dummy, plays two rounds of trumps ending in hand and then leads the club 5. West can either take the ace or duck. If he takes and continues with a diamond declarer rises with the Ace in dummy, plays a club to the club king, crosses to dummy with a trump and discards the last diamond in hand on the club Queen. If West ducks the club lead to the Queen declarer will avoid a club loser by returning to hand with a trump and cashing the 2 remaining heart winners in hand, discarding dummy's remaining clubs. The club king is then ruffed in dummy. Alternatively, say East returns a club. Declarer of course plays the 5 and East has thereby kindly applied the Fork for him.

The same situation will arise whether declarer ducks the diamond lead or finesses, as even if East takes the queen with the king and continues a diamond to knock out the ace, West won't have access to the setting diamond trick when in with the ace of clubs.

There are several other lines of play by the defence starting with the initial lead (most Wests on the day leading the Heart 10) but all allow declarer to eventually apply the Fork, either by leading the club 5 or by inviting east to lead a club through the 5 to West.

To conclude, some might say that in this example the defence is well and truly forked, but that would be a particularly atrocious pun so I will simply say thank you Peter for noticing this example and for bringing it to our attention.



What a "Super" Congress it was with a total of 418 players in the 6 side movements over the 4 days of the event. This was particularly pleasing as many of the players had not previously played in a congress before. I hope it was a positive experience and they will be encouraged to participate in many more.

A further 72 played in the Friday All-day Pairs, 88 in the 2 day Swiss and 96 in the Teams event on Monday.

The Congress was well run by Bill Kemp and Bruce Penhay, superbly managed by Hilary Yovich, caddy Peter Hicks and so very many helpers from WABC who kept us all fed over the 4 days. A big thank you to you all. I hate singling people out in case I have forgotten you but thumbs up to Jocelyn Parry, Judith Wilson, Rosemary Rear, Rosemary Enright, June Bryant, Helen Kemp and all who kept us topped up in the bar.

Kitty George

FRIDAY ALL DAY PAIRS

FINAL

- 1st: Anton Pol, Heather Williams
- 2nd: Chris Bagley, Lynne Errington
- 3rd: Dave Munro, David Schokman

PLATE

- 1st: Fiske Warren, Maura Rhodes
- 2nd: Jerry and Colleen Linsten
- 3rd: John Beddow, Bruce Fraser

QUALIFYING

- 1st N/S Martin & Carol Cleeve E/W Tony Stevens, Bill Symons
- 2nd: N/S Dave Munro, David Schokman E/W Richard &Sue Grenside



THIRD IN FINAL: Dave Munro (David Schokman)

WINTER CONGRESS FRIDAY ALL DAY PAIRS



FINAL WINNERS: Anton Pol and Heather Wil-

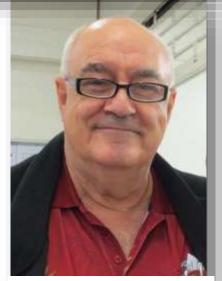
SECOND PLACE FINAL: Chris Bagley and Lynne Errington







PLATE WINNERS: Maura Rhodes and Fiske Warren



THIRD IN PLATE: John Beddow (Bruce Fraser)

Derek Pocock Pairs Friday

FIRST: NS: Kitty George, Rhona Barton EW: Peter Holloway, Jonathan Free SECOND: NS: Jude Casey, Debra Prendiville EW: Janet Williams, Moira Braddock



FIRST PLACE: Rhona Barton, Jonathan Free, Kitty George, Peter Holloway



SECOND NS: Jude Casey (Debra Prendiville)



SECOND EW: Moira Braddock (Janet Williams)

Ailsa Smith Pairs Friday

1st: N/S : Charlie and Lily Lim E/W: Tom Wheatley, Marion Jefferson 2nd: N/S : Geoff and Fran Holman E/W: Gary White, Des Warner



FIRST PLACE NS: Charlie and Lily Lim

SECOND PLACE EW: Gary White and Des Warner



HAVE YOU ENTERED FOR THE ANC YET?

TWO DAY SWISS PAIRs RESULTS

- 1st: Gerry Daly, Trevor Fuller
- 2nd: Nigel Dutton, Marie France Merven
- 3rd: Marcey Spilsbury, Jonathan Free
- 4th: Dave Munro, David Schokman



FIRST PLACE: Trevor Fuller, Gerry Daly



FOURTH PLACE: Dave Munro (David Schokman)

Leanne O'DEA

Long-term commitment

A focus on families mission, subsidiarised taxing us at test Onthe factories available mowiledge of ethnic traditions

st facilities

ng for the future



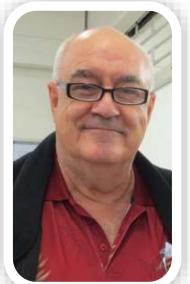
SECOND PLACE: Nigel Dutton, Marie France Merven



THIRD PLACE: Marcey Spilsbury and Jonathan Free

Frank Hussey Pairs Saturday

1st:N/S: John Beddow , (Egmont Melton)E/W: Kate Pinniger, Carla Sullivan2nd:N/S: Maura and Rick RhodesE/W: Tony Stevens, Leon Randolph



FIRST PLACE NS: John Beddow, (Egmont Melton)



FIRST PLACE EW: Carla Sullivan, Kate Pinniger







SECOND PLACE EW: Leon Randolph, Tony Stevens



Linda Wild Pairs Sunday

1^{st.} 2nd:

N/S: Derek and Carol Pocock E/W: Geoff Wearne, Phil Jacobsen E/W: Sue Evans, Barbara Riddle E/W: Bea McCarthy, Anthony Wild



FIRST PLACE NS : Derek and Carol Pocock



SECOND PLACE NS: Barbara Riddle, Sue Evans



SECOND PLACE EW: Anthony Wild and Bea McCarthy

Charlie Lim Pairs Monday



N/S: Tony Stevens, Leon Randolph E/W: Anthony Wild, Richard Collister N/S: John Aquino, Dominique Rallier E/W: Corinne Monteath, Beryl Farrell



FIRST PLACE NS: Leon Randolph and Tony Stevens









FIRST PLACE EW: Anthony Wild and Richard Collister



2015 WINTER CONGRESS

TEAMS RESULTS

- 1ST: John Beddow, Egmont Melton, Tad and Beata Bieganski
- 2nd: Kathy and Phil Power, Bob Prince, Dennis Yovich
- 3rd: Marcey Spilsbury, Meredith Goodlet, Rosemary Rear, Rosemary Enright

4th: Nigel Dutton, Marie-France Merven, David Schokman, Dave Munro Best Unplaced WABC Team:

Chris Bagley, Lynne Errington, David Burn, Lynne Milne



FIRST PLACE: John Beddow, Egmont Melton, Beata and Tad Bieganski



SECOND PLACE: Dennis Yovich, Phil and Kathy Power (Bob Prince)



THIRD PLACE: Rosemary Enright, Marcey Spilsbury, Rosemary Rear (Meredith Goodlet)



BEST UNPLACED WABC TEAM: Lynne Errington, Chris Bagley, David Burn, Lynne Milne



Ann Ohlsen Pairs Monday

1st: N/S: Mira Erskine, Dorothy Cain E/W: Libby and Val Ferreira
 2nd: N/S: Di Quantrill, Audrey Stokes E/W: Gloria Carlson, Jeanette Thomson



FIRST PLACE EW: Libby and Val Ferreira

SECOND EW Gloria Carlson, Jeanette Thomson



WABC GNOT WINNERS 2015



Congratulations to : Nerilyn Mack, Verna Holman, Chris Bagley and Lynne Milne

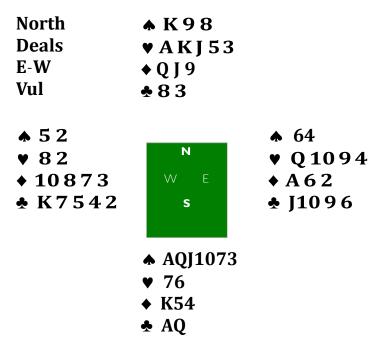
This winning team will represent the club in the state final later in the year and have a chance to win a trip to the Australian Final.

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The First Bridge Hand Published In Time Magazine

By Rich Waugh at <u>www.bridgeace.com</u>



North's hand is balanced and worth 15 points –14 high-card points plus one point for the five-card suit. However, even if the partnership uses a range of 15-17 points for a 1NT opening bid, most players prefer to open the five-card major suit with only 14 points in high cards. South's hand is worth 18 points –16 high-card points and two length points for the six-card suit. Playing strong jump shifts, South could make a jump shift to 2 to show a strong hand with slam interest, but a simple response of 1 is forcing and leaves the partnership more room to explore for the best contract.

With three-card support for responder's suit and a doubleton club, a raise to 2♠ by North is likely to be a better choice than bidding 1NT. Once the fit is found, South is interested in investigating a slam contract.

South could raise to 5♠, going beyond

game to invite slam – an invitation which North should accept. However, most players are likely to bring out the Blackwood convention to check for aces. When North shows one ace with the 5+ response, South bids the small slam, knowing the partnership is missing only one ace.

Against a slam, West has a difficult choice of opening lead. A club lead could work well if partner has the ♣A or ♣Q, but a diamond lead is less likely to cost a trick when the opponents have announced a lot of strength.

In 6♠, South starts by counting losers. There's a sure loser in diamonds and a potential loser in clubs. There are two possible ways of eliminating the club loser. Declarer can try finessing the ♣Q, hoping East holds the ♣K or declarer can try to establish an extra winner in dummy through length on which to discard the club loser. Which is better?

With seven hearts in the combined hands, the odds favor trying to establish an extra heart winner. If the ♥Q falls doubleton or if the hearts divide 3-3 or 4 -2, the heart suit will provide the required winner. That should be declarer's plan (see below).

If West leads a diamond, East needs to lead a club after winning the A to put declarer to the test right away. Otherwise, declarer can first try to establish an extra heart winner and, if that fails, fall back on the club finesse.

The First Bridge Hand Published In Time Magazine

The Story Behind the Hand

This was the first bridge hand ever published in *Time* magazine. It appeared in a 1953 article the magazine was doing on a well-known Washington expert. The expert who made the headlines? None other than Dwight D. Eisenhower, 34th president of the United States. Eisenhower held regular Saturday night games at his Washington home and his favorite partner was General Alfred Gruenther who was the Supreme Commander of the Allied Forces in Europe in the early 1950's.

When this hand was played, Eisenhower was sitting South with the great Oswald Jacoby as his partner. Asked about the caliber of Ike's game, Jacoby told the Time reporters, "He plays better bridge than golf. He tries to break 90 at golf; at bridge you could say he plays in the 70's."

Eisenhower demonstrated his flair for the game by bringing home the 6 slam. West led a diamond to East's A and Eisenhower, aware of the need to keep entries to dummy, was careful to drop the K under the ace. East found the best defense by switching to the &J.

As reported in Time:

Eisenhower had considered the choices ahead of him: he could

finesse the ♣Q (in which case he would have been down one); or take the ♣J with his ace, and then play out dummy's hearts, hoping for a division of the opponents' hearts that would give him at least three heart winners.

Odds were even on alternative No. 1, and were better than five to one on alternative No.

2. Ike took (the \clubsuit J) with his club ace.

Having made the crucial decision, Eisenhower had no further trouble. He drew trumps, fortunately in two rounds, cashed dummy's top hearts, and ruffed a heart in his own hand. He got back to dummy with a diamond to ruff another heart, thus setting up dummy's last card in that suit. It was then easy to get back to dummy with another diamond in order to cash the last heart and discard the recurrent Q on it.

Score: six spades, bid and made.

Famous Bridge Deals www.bridgeace.com An excellent site for bridge reading

Peter Smith's *Trumps Plus* articles can come up trumps!

If you're looking for answers to questions such as how to defend against Multis, how to play Puppet Stayman, how to improve your opening leads, understand reverses and lots more, have another look at some of Peter Smith's excellent articles in *Trumps Plus*. And there are articles by other contributors too which could re-pay another look.

This index will help you find those articles. If you haven't kept back issues of *Trumps Plus* they are available in the library on the magazine shelves or are downloadable on the club's website under menu item "Trumps Plus".

SUBJECT INDEX TO TRUMPS PLUS COMPILED BY VAL KRANTZ

9 May 2008 - March 2015

Subject	Issue	Pages	Author
ABF points system	Mar. 2014	14-16	D. Burn
ACOL NT	Sept. 2010	16-19	P. Smith
Big Bang system	Jun. 2014	6-9	L. Camponeschi
Bridge Laws	Dec. 2010	12-16	J. Aquino
Concentration Contested auction tactics Contested auctions:	Jun. 2013 Sept. 2009	26-28 14-16	P. Gill P. Smith
overcall, double or pass Counting in defence	Dec. 2009 Jun. 2009	16-17 16-17	P.Smith P. Smith
Cue raises	Mar. 2010	14-16	P. Smith
Declarer play	Jun. 2014	10-11	P. Smith
Declarer play	Sept. 2014	10-13	P. Smith
Defence against Multi 2s	Jun. 2012	14-17	P. Smith
	Dec. 2012	14-17	P. Smith
Doubles	Jun. 2010	16-19	P. Smith
Duplicate bridge	Mar. 2013	14-15	P. Smith
		-	
False carding	Sept. 2013	8-9 Wed	InesdayGame.com
Fits and misfits	May 2008	8-9	P. Smith

Five card major Stayman Focus and intuition Fourth suit forcing	Mar. 2009 Mar 2013 Mar. 2009	12-17 15 10-11	P. Smith G. Boyd P. Smith
History of bridge "History of WABC	Dec. 2008 Dec. 2013 Aug. 2008	17 24-28 23	J. Aquino J. Aquino Editors
IMPS team tactics	Sept. 2012	33-35	J. Aquino
No trump leads	Sept 2013	5-6	F. Warren
Opening leads Opening suit bids Opening suit bids	Dec. 2011 Aug.2008 Dec. 2008	14-18 6-7 13	P. Smith P. Smith R. Klinger
Pre-empt responses Psyching	Dec. 2012 Jun. 2009	12-14 22-24	P. Smith J. Courtney
Puppet Stayman	Sept. 2011		•
Puppet Stayman Raising to five of a major Reading the cards """"" """" """ """ " Reverse bids	Sept. 2011 Mar. 2015 Jun.2013 Dec. 2013 Mar. 2014 Jun. 2014 Sep. 2014 Mar. 2011 Jun. 2011	12-1 10-11 12-14 8-10 8-9 10-11 10-13 16-18 14-17	4 P. Smith P. Smith



LESSONS AT WABC

TERM 3 2015 Peter Smith's next classes will start from Tuesday 21 July. As usual, there will be a range of classes for players at various levels.

Look out for more information on flyers around the club or see our website for details or contact Peter on 9381 5270 or email

THOUGHTS FROM THE LIBRARY By Val Krantz

I've said in other *Trumps Plus* articles that losing books is painful and it's a problem for every lending library. Ours has an honour system in place since library volunteers cannot always be there to supervise unless we lock the shelves. It is disappointing when any books go missing but especially our most popular

books and it seems most likely they've been stolen. Or perhaps it is just carelessness and the book is hidden at the bottom of a bedside pile. The recent stock check revealed losses of six books by Paul Marston, four by Hugh Kelsey and two by Mike Lawrence, amongst quite a few others. I hope some will still turn up.

We all know how easy it is to lose track of a book. We have a 'return or replace' policy for all loans but it isn't easy to imple-

ment. So often a borrower swears a book was returned to our locked box but the book card is still out. If so and a card is there in your name often months after the book should have been back, it is missing and we ask you to replace it. (Please note that if you take a book out for someone else you are responsible until it is back on the shelf.) The library committee are far from infallible: Mistakes such as putting the wrong card in a returned book can happen. That creates problems but inevitably the mistake shows up and is corrected. We really appreciate it when someone with a missing book willingly pays to buy a new copy: if later the book does turn up we pass over the replacement copy to them.

Having got that gripe out of the way some good news: John Ashworth has given us a large number of duplicates from his extensive library. There is a list of those we have kept on the library door. Others that we already have we'll pass on to other libraries but there are some

> new treasures on the shelves and if you are interested in the story of our great game these are fascinating. For example there is Foster's bridge: a complete system of instruction published in 1904 and great teacher Eli Culbertson's Red Book on play completing our Blue Book set. You'll find these in the Archives above the magazines. John's own record shows how much we can gain if we read the old masters, especially on the play of the hand.

He has also given us books by younger teachers too such as Pottage's Masterpieces of defence complementing Masterpieces of declarer play which we had on the shelves and Brian Senior's Hand evaluation in bridge. Schenken's autobiography The education of a bridge player and Granovetter's The bridge team murders provide a little light relief! And there are World Bridge Championship books (WOR on the shelves) going back years that give card by card accounts of hands played by some of the greats of the game at this most prestigious event. You can borrow them and imagine yourself playing there! So thank you very much indeed John for your generosity.



I've also bought the following books recently (some replacements) and you'll find them on the shelves. *Bridge with bells and whistles* and 25 ways to be a *better defender* have both received major awards. The two books by Reese and Trezel each include four earlier titles edited by Mark Horton that have been well received by the bridge community. All are also listed with brief annotations on the library door.

Bird, D Bridge endplays for everyone (2008)

Bird, D Winning duplicate tactics (2014)

Bird & Smith Planning in defense (Bridge Technique Series, 2001) Dufresne, M & Ellingsen, M Bridge

with bells and whistles (2011)

Grant, A Improving your judgment 1: opening the bidding (2006)

Horton, M & Van Cleef, J The mysterious multi (2011)

Kleinman, D & Straguzzi, N Human bridge errors (2007)

Reese, T & Trezel, R *Accurate card play* (2014)

Reese, T & Trezel, R Imaginative card play (2014)

Seagram, B & Bird, 25 ways to be a better defender (2006)

If one that you would like to read is out on loan ask for it to be reserved. And please remember loans are only to club members and the Youth Team who have special dispensation. Nonmembers can refer to them in the library.

If you haven't kept back copies of *Trumps Plus* since 2008 you can find them bound by year with the magazines in the library. Our club magazine has had many excellent articles especially by our club professional Peter Smith and many pay re-reading. There's a subject index to the major articles now so you can find them easily and there's also a copy of the index in this June edition of *Trumps Plus.* Articles include Fits and misfits, Defence against multis, Reverses, the Rule of 22 and many more. Ask for help to find them if you need it.

One last thing. The *Bernard Magee's DVDs* added in April have been borrowed often. What do you think of them?

Enjoy our library and winter bridge.

Val Krantz

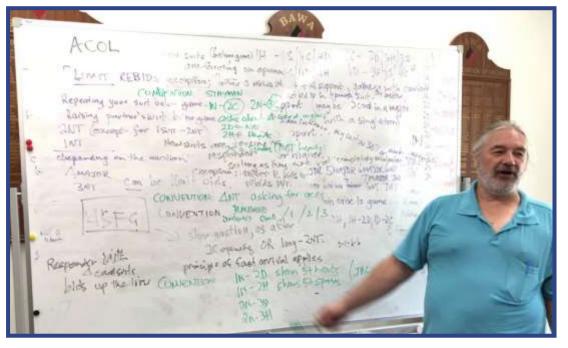






DIRECTING IS AN EXTREME SPORT

....**JUST ASK** DAVID BURN



And one should always keep it simple for the beginners:



TIM SERES: Australia's Master of Deception

SOLUTION to Tim Seres Problem p5

			-
	S. K75	543	
	Н. 8		
	D. Q65	5	
	C. 8532		
S. J1062			S. A98
H. K109764	Ν	N	H. AJ52
D. 10	W	Е	D. K732
C. 109	S	5	C. 74
	S. Q		
	H. Q3		
	D. AJ9	984	
	C. AK	QJ6	

The problem here is of entries to dummy. Declarer won the club ace and conceded a heart. He won the club return and ruffed his second heart. He then tried, wrongly, a low spade from dummy.

Seres rose with the ace and returned a heart. Now declarer had only one entry to dummy. Any other return would have given him two and time to take the best chance in diamonds (first the queen intending to play East for both missing honours; since the ten is bare this would succeed).

After the ruff and sluff declarer had to guess whether to play East for doubleton king or West for a doubleton ten. He mis-guessed, trying a low diamond to the jack. The ten fell on that but there was no entry to dummy so South had to lose a diamond for one down. Declarer should have played the diamond queen after ruffing the second round of hearts. If that was covered and the ten did not appear, continuing with the spade queen would provide entry for the second diamond finesse.

NEW & REJOINING CLUB MEMBERS

WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB

APRIL

Linda Elzas Taeko Briggs

MAY

Dani Wright Julie Lilburne

JUNE

John Oliver May Schonwolf

In Memorium

Gillian Tuckey Pam Parsons

Diary dates 2015

	JULY	
Wednesday 1	Charles Pearce Cup 1 of 5 - 7:30pm start	
Wednesday 8	Charles Pearce Cup 2 of 5 - 7:30pm start	
Thursday 9		
Friday 10		
Saturday 11		ANC Perth starts
Wednesday 15	Charles Pearce Cup 3 of 5 - 7:30pm start	
Wednesday 22	Charles Pearce Cup 4 of 5 - 7:30pm start	
Thursday 23		ANC Perth ends
Wednesday 29	Charles Pearce Cup 5 of 5 - 7:30pm start	

AUGUST				
Wednesday 5	Open Red Point Wednesday – 11:30 am start			
Wednesday 5	Open Red Point Wednesday Eve – 7:30 am start			
Thursday 6				
Friday 7	Daytime Pairs Championship – 1:15pm start 1 of 2	Members only		
Friday 14	Daytime Pairs Championship – 1:15pm start 2 of 2	Members only		
Sunday 23	WABC Masters in Teams of 3 - 10am start			
Saturday 29	ABF Swan River Swiss	NO CLUB BRIDGE at WABC		
Sunday 30	ABF Swan River Swiss	NO CLUB BRIDGE at WABC		

SEPTEMBER

	Mixed Pairs Championship – 1:30pm start 1	
Saturday 5	of 2	Members only
Sunday 6		Fathers' Day
	Mixed Pairs Championship – 1:30pm start 2	
Saturday 12	of 2	Members only
		QUEEN'S
		BIRTHDAY Hol-
Monday 28	Afternoon Duplicate only – 1:00pm start	iday



DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911 7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED - FOR BEGINNERS

Monday (P)	12.30 - 3.15	Peter Smith	Except Public Holidays.		
Wednesday (P)	7.30 - 10.15	Annabel Booth	Ideal for the novice player.		
Friday (P)	9.30 - 12.15	Annabel Booth	Ideal for the novice player.		
Saturday (P)	1.30 – 5.15	Guest Director	Ideal for the novice player.		

• These sessions are supervised – you may ask for help during play.

• (P) You don't need to bring a partner, no need to book, just turn up in the teaching area.

OTHER SESSIONS - UNSUPERVISED				
Monday am	9.15 - 12.30	Peter Holloway	Small & friendly. Not held on Public Holidays.	
Monday pm	1.00 - 4.45	Dave Parham	Graduate to this from Supervised.	
Tuesday	1.00 - 4.45	Bill Kemp	The premier session.	
Wednesday	11.30 - 3.00	Peter Smith	Advice given by Peter – after the session.	
Wednesday Ev	e 7.30-11.00	David Burn	Very popular, good atmosphere.	
Thursday	1.00 - 4.45	John Beddow	Popular with newer players.	
Friday am	9.15 – 12.15	David Burn	Intermediate players	
Friday pm	1.15 - 5.00	Peter Holloway	Our most popular session.	
Saturday (P)	1.30 - 5.15	David Burn	Relaxed and social.	

• All sessions marked (P) indicate you may attend without a partner.

• If you need a partner for any other session phone Dymphna Elsey 9336 4802 8.30am – 8.30pm.

All results posted at <u>www.wabridgeclub.com.au</u>. Licensed bar open after most sessions.

TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)
All results posted at <u>www.wabridgeclub.com.au</u>.

Licensed bar open after most sessions.

CLASS OF 2015



WEST AUSTRALIAN BRIDGE CLUB MASTERS IN TEAMS OF THREE

Sunday 23rd August 10.00am Open to all bridge under-graduates with less than 100 Masterpoints as at 1 April 2015.

The idea is to form a 3 person team. The fourth member of your team will be a bridge professor chosen by ballot before start of play. All team members will get the opportunity to play with the bridge professor as their partner.

Entry Fee: \$30 per player

Lunch: Bring your own or place an order before start of play Drinks, nibbles and prizes after play at approx. 5.00pm

Entries via: BAWA website <u>www.bawa.asn.au</u> WABC 9284 4144

Tournament Organiser:Kitty George0408 097 881Masters Organiser:John Beddow0421 994 293Tournament Director:Dave Parham0409 111 081