



WEST
AUSTRALIAN
BRIDGE
CLUB

TRUMPS PLUS

December 2014 VOLUME 7 Issue 4
Published Quarterly

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SWANBOURNE



MERRY CHRISTMAS

And a safe and happy
holiday season to all our
members

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Editor:
Chris
Bagley



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and Records
Sheenagh
Young

Editorial



This edition of Trumps Plus marks the end of 2014. It was, I think, a very successful year for the Club and we need now to look to 2015. We have a very full program for the new year which you will be

able to check out in the new 2015 handbook available from your favourite front office. A new development this year will be Friday afternoon hand analysis sessions which will be conducted by Peter Smith after the conclusion of play for the day, and I for one am much looking forward to this new learning opportunity.

But now, onto this edition. You will see that we have included an article from Matt McManus on ALERTING. There has been a feeling for some time that alerting at the Club level is an area where we can all improve and Matt provides us with an expert's view on the subject. Apart from Matt's article this edition brings all your usual columns, together with a couple of very enjoyable stories about Bridge in far-away lands. There are lots of photographs of winners and participants at recent club events, particularly the Christmas Congress and the final event for the year, our Christmas Party. Photos for the latter were taken by Bev Hunt. Thanks Bev for your help.

Once again, if you would like me include anything please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at bridge@wabridgeclub.com.au.

Chris Bagley



President's Report



At our Annual General Meeting in October Gwen Wiles stepped down from her position as Club President: a role which she had fulfilled most effectively and graciously for two years. Gwen oversaw improvements to our entrance foyer with the provision of a trophy cabinet and new furnishings and an extensive upgrade of seating in our social area. The new tables and chairs both look fantastic and are very functional. The first big event held subsequent to the revamp of the social room was the Melbourne Cup Luncheon where for the first time guests were able to be treated to a sit-down 3 course meal in style and comfort.

Gwen's achievements were many and on many fronts and always carried out with efficiency and style. She was the guiding light on many committees during her five years as part of the management team and her input will be missed. Thank you Gwen for all your hard work over that time.

We were all very shocked and saddened to hear of the sudden death of Chris, Gwen's beloved husband and great club contributor, on their much anticipated holiday in the USA. Our loving thoughts and sympathy are with her at this most awful time.

We now have some new faces on the Management Committee. Dee Sinton, Kate Pinniger and Faye Cullen are taking a break and I would like to take this opportunity to thank them again for their hard work.

Beverley Hunt has rejoined Committee and we also welcomed Jessie Duffill, Libby Ferreira and Deborah Greenway.

Richard Basham, John Nelson, Ursula Maitland and Sheenagh Young have stayed on as has the tireless Rhona Barton who will be our Secretary and Dymphna Eley our Treasurer. These are of course time consuming jobs and I thank all the committee members for giving us of their time and energy. We are all tackling our new positions with great enthusiasm and the hope that we will continue the service to the Club that our predecessors have given. I am honoured to be heading up this great team and thank you all for the privilege.

The front cover of Trumps Plus has put faces to most of these names and page 5 shows the names: so please approach us with any concerns you may have or ideas for improvements to the Club.

Our sub committees also continue to beaver away behind the scenes.

Mark Doust has become part of the Finance Committee following the retirement of Alan Dundas (thank you Alan for your valued input) and joins Richard Basham (Chair), Nerilyn Mack (Sec), Dymphna Eley, David Woodliffe and myself (ex officio). As we are considering and implementing a new direction for the investment of our Building Reserve funds this committee is presently working particularly hard.

We have a new addition to the Tournament Committee in Deana Wilson and she joins Kitty George (Chair), Chris Bagley (Sec), John Beddow, Carol Pocock, Geoff

Yeo and Jane Henderson.

Whilst we are on TC matters can I mention that the ABF have changed the criteria for any event that has a Masterpoint classification. Novice events are now less than 100MP and Restricted events will now be less than 300MP. This allows us to broaden the eligibility of entrants in our Restricted Congress to be held in March and I hope that many more of you will now enter this great event. You will be able to enter our Novice Congress if you have less than 100MP and we will have a separate classification within this same event for those with less than 20MP. Look out for the advertising on this one – it will be fun.

Our library continues to be a great resource and the library committee have instituted many improvements to cataloguing and shortly the provision of some online material. Thank you to the committee headed by Valerie Krantz: Dorothy Cain, Janis Cain, Fran Brennan, Alison Rigg, June Fox and Mal Clark. Jill Mowson and Rhona Barton have recently retired from this committee and we thank them for many years of service. And a big end-of-year thank you to Sue Broad and Hazel Elliott. Hazel and Sue spend countless hours receiving, sorting and pricing the books for sale in our Book Exchange. This is a considerable fund raiser for the club and entirely funds our Christmas Party and many other little extras.

In my new role I thought I should refresh my knowledge of our Constitution and I note that the first object of our club is “To promote and foster the game of bridge among members”. I think we do this rather well and in particular our teaching program under the guidance of Peter Smith is second to none. In January Peter has invited Paul Marston to conduct a lesson series. Paul Marston is the author of many bridge books some of which are almost our “bridge bible” but he is also an effective and entertaining teacher as those of us who have had fun in Noosa

will attest. If you are at home during January please come along.

Another innovation that Peter will trial, in response to member’s requests, will be a post game discussion group at which Peter will talk through and hopefully solve for us any problems we have had with the bidding or play of particular hands that we have encountered that session or during the week. At this stage we are considering Friday post game and we will commence in February. Announcements will follow soon as we tighten up the arrangements.

Table etiquette is a perennial cause for comment and of which we all need reminders from time to time. We all come to play and enjoy this great pastime and observing correct etiquette will ensure that this happens. Over the next few months we will be placing notices in the social area with a focus for the week upon certain aspects of etiquette that we could improve and perhaps some lesser known aspects of “Bridge Law”. I hope you will find them helpful rather than didactical.

The AGM this year approved an increase in table fees effective 1st January 2015. Table money will rise by \$1 across the board ie: \$7 members, \$9 visitors and supervised. We are always reluctant to impose an increase but the reality for this year will see a decline in the interest earned from our investments (which considerably offset the costs of running and maintaining the Club) and this will be the first increase in over 5 years. We are currently investigating the implementation of a voucher system for prepayment of table fees and are looking for sponsorship to cover the cost of implementing this.

Subscriptions have remained the same at \$65 and thank you to all who have responded so quickly with payment.

2014 has been a very successful and enjoyable year of bridge at WABC. Several players have emerged as potential members of State teams and we will be well represented at the annual BAWA Prize Night and Christmas Party. It was particularly pleasing to see a group of players headed by Jonathan Free and including Mimi Packer and Rose Moore tackle the cream of bridge players at the Glasgow Commonwealth Games Tournament. They performed at the highest level with very close losses to the English and Australian national teams.

Many prizes will be awarded at our Christmas Party and our congratulations to all of the winners.

Thank you to all of you who will receive small tokens of thanks for the work you have done for our Club during the year. There are others of you who may not be named on the day but please know that your efforts are greatly appreciated. We could not run a club like this without you.

I hope you have all achieved your bridge goals this year – well done! If you haven't I hope you have had fun nevertheless and there is always 2015!

Merry Christmas to you all and Happy Bridging next year.



CONTRIBUTIONS ARE ALWAYS WELCOME: PLEASE FEEL FREE TO FORWARD MATERIAL OR SUGGEST TOPICS.

CLOSING DATE FOR March Issue is 20th Feb 2015

WABC COMMITTEE FOR 2015



Kitty George



Ursula Maitland



Rhona Barton



Richard Basham



Deborah Greenway



Dymphna Eley



Sheenagh Young



John Nelson



Jessie Duffill

Not Photographed
Bev Hunt
Libby Ferreira



TIM SERES: Australia's Master of Deception

Problem 42: Trump Control

In this chapter, Michael Courtney looks at Tim Seres' use of a forcing defence against suit contracts – even against strong trump fits. No long-term strategic approach but attack right from the word go!

Problem 41 is from the NSW Open Pairs 1978 and Seres uses a technique that is better known now than it was then. Work it out and you defeat the contract.

- S. 986
 - H. AQ1074
 - D. 1052
 - C. 109
- | | | |
|----------|----------|---------|
| | | S. AKQ5 |
| | N | H. 965 |
| W | E | D. Q6 |
| | S | C. QJ52 |

Bidding:

South	West	North	East
1D	Pass	1H	1S
2C	Pass	2D	Pass
2S	Pass	3H	Pass
3S	Pass	4D	All
pass			

Seres' partner Dick Cummings, led the 3S (MUD) against the 4D contract. Seres then cashed two more rounds of spades and South and West followed. What next?

Solution Page



2015 EVENTS AT WABC



ANNIVERSARY PAIRS

This competition was introduced to mark the anniversary of WABC moving into the Swanbourne premises and has been extremely well patronised. It is a Red Point event scored across the room open to members and visitors however only a WABC pair may win the trophy.

As the field needs to be seeded, entry is mandatory.

Date: Saturday February 7th
Time: 1.30pm

INDIVIDUAL CHAMPIONSHIP

This is a chance to test your skills as you play with several different partners and everyone must play the same conventions. A Red Point event for members only.

Dates: Tuesday February 17th
Tuesday February 24th
Time: 1.00pm

WOMEN'S PAIRS CHAMPIONSHIP

This is arguably the most popular event run by WABC and is held over three weeks. A Red Point event for members only.

Dates: Tuesday March 10th
Tuesday March 17th
Tuesday March 24th
Time: 1.00pm



Club Opening

With Maura Rhodes

The WABC Christmas Congress is always a high spot of the year, but this year the normally joyous occasion was overshadowed by the news that Gwen Wiles had lost her husband while holidaying in the US. The whole of the Bridge community were in shock and mourning. Our sympathies are with you, Gwen.

Rick and I played in the Saturday Pairs where we came across this hand:

BD: 5
Dir: N
Vul: N-S

- ♠ 64
- ♥ -
- ♦ Q754
- ♣ AKJT965
- ♠ Q7
- ♥ AKJ762
- ♦ J93
- ♣ 73
- ♠ AJT832
- ♥ Q5
- ♦ T82
- ♣ Q8
- ♠ K95
- ♥ T9843
- ♦ AK6
- ♣ 42

What would you open as North in first seat, vulnerable against not? I decided I had three options: 1C, 4C or 5C. Having a void and a doubleton in the Majors, I feared a Major suit game for the opponents, so I chose to open 5C. The result was down one for 55%. I looked at what other people had done on the board and to my surprise, nine players had bid and made four Hearts. An amazing thirteen had bid 5H and were only one down. On-

ly one Pair had bid to 4H and correctly failed to make their contract. Surely on normal defence, the top two Clubs would be led, then a switch to a Spade seems logical. South must play the eight if Dummy plays low then declarer must always lose four tricks.

I asked Ron Klinger what he would open and his first choice would be 4C, because he explained that 5C is likely to get doubled for penalties when the opposition is strong enough and on some occasions, it could go too many to be a viable save against their non-vulnerable game. His second choice would be 1C. I will follow his advice next time such a hand presents itself.

Thank you to Bill Kemp, our wonderful director, and to Hilary Yovich who convened the Congress and all who helped behind the scenes.

LIBRARY VOLUNTEERS WANTED

Are there any library-oriented members who would like to join our committee? It's not arduous and you get to know about what's available in our excellent library. Phone or email me on 9386 1447 or at



valkrantz1@gmail.com if you're interested.



The Rule of 22

As a bridge teacher, I am often asked for my opinion on various matters, particularly bidding.

One question that comes up a lot is: "What do you think of The Rule of 20?". For those who are unfamiliar, this is the rule devised by Marty Bergen, which states that a hand is worth an opening bid in first or second seat if the sum of the lengths of its two longest suits plus its high card point count equals 20 or more. Take the following hand as an example:

Hand 1

♠ A K J 8 2
♥ Q 9 5 3 2
♦ 4
♣ 8 3

You have 5 cards in each of two suits plus 10HCP, giving a total of 20. The Rule of 20 therefore advises that you open 1♠. That's fine and I doubt if any bridge authorities would object. However, if you use this rule indiscriminately you will also end up opening on a lot of junk.

Hand 2

♠ K J 6 5 4
♥ Q 6 5 3 2
♦ 8
♣ K J

Again, this hand meets the Rule of 20 criteria, but shouldn't be opened in a fit! Bergen has a lot to answer for here as he provided no riders in his exposition of the Rule in *Points Schmoints*.

Additional factors such as honour tricks in

particular, as well as having points in long suits plus intermediate cards such as tens and nines should also come into consideration – particularly for close decisions. Enter Ron Klinger.

In Klinger's *A Good Game of Modern Bridge* he tells us how to be more discerning by upgrading to the Rule of 22. Although the book is based on Standard American its advice on opening bids is universal.

In addition to the existing formula Klinger advises to count your defensive tricks. A sound light opening bid usually contains at least 2 (1½ at a pinch). How to count defensive tricks:

- A-K = 2
- A-Q = 1½
- A = 1
- K-Q = 1
- K(x) = ½

With this refinement Hand 1 above would still qualify for an opening as the ♠ A-K are 2 defensive tricks, bringing the total up to 22. However, Hand 2 comes up short – only 21 (and even less as we shall see shortly due to the honours in the short suit, clubs). Off on a slight tangent I'll also mention at this point that Charles Goren, the most influential bridge expert in the USA for almost a generation, advocated deducting a point for an aceless hand.

The Rule of 22



Decide whether these hands should be opened or not.

1).	♠ 9 7 3	2)	♠ 6	3)	♠ 5 4
	♥ A Q 9 6 4		♥ A Q 9 6 4 2		♥ K Q 7 6 3 2
	♦ A J 5 2		♦ K J 7 3		♦ A 9 8 4 3
	♣ 4		♣ 4 2		♣ --

Klinger recommends a 1♥ opening in every case in first or second seat.

- 11 HCP + 9 cards in two long suits + 2½ quick tricks = 22½.
- 10 HCP + 10 cards in two long suits + 2 quick tricks = 22.
- 9 HCP + 11 cards in two long suits + 2 quick tricks = 22.

On the matter of how well your points will pull their weight, he recommends deducting a point for a singleton ace, king, queen or jack. For any honour in a doubleton suit, downgrade by half a point. Thus, take a point off for K-Q doubleton, Q-J doubleton, and so on. As a result, he recommends not opening with the following:

1)	♠ 9 7 3	2)	♠ 6	3).	♠ A K
	♥ A 9 6 4 2		♥ A 9 7 6 4 2		♥ Q 7 6 4 3 2
	♦ A J 5 2		♦ J 7 4 3		♦ 9 8 4 3 2
	♣ Q		♣ K Q		♣ --

In the usual Klinger style the rest of the book is thorough and exhaustive - although this can also lead towards exhaustion!

For players who are interested in playing 5 card majors and a strong (15-17) 1NT – note that this book doesn't include Two-Over-One methods – there are three sections titled: for Club Players; for Congress, State, County, Regional Players; and for Ambitious Players, Enthusiastic Experts.

This format has pros and cons. If you only want to look at one section it's fine. But if you wish to work your way through the book and get on to the final sections covering Transfer Responses over 1♣, Two-way Checkback (2♣ and 2♦), Multi 2♦ and the like you will find yourself wading through some duplication of earlier content. You will also need to be a serious, dedicated student who is committed to bidding theory as the densely packed layout is demanding. In his usual fashion Klinger doesn't like to leave a stone unturned.

A Good Game of Modern Bridge by Ron Klinger. Available from RonKlingerBridge.com.

2014 CHRISTMAS CONGRESS



Our last Congress for the year was held over the weekend 5-7th December and as usual it was a well supported and enjoyable event.

Our unflappable Director was sorely tried on Friday and Sunday however with at least two computer shut downs which slowed the day a little. Somehow he managed to get us back on track each time with only hairline cracks showing in his normal calm demeanour.

I often think that the bridge is only a small part of this Congress. For me it is the start of the party season and we are all so anxious to be first at the afternoon tea table that the cards are quite secondary. Traditionally we have a long tea break and this provides a great opportunity to catch up with friends from other clubs and to exchange holiday plans. A wonderful way to close the competitive bridge season.

Hilary Yovich was in charge of managing the Congress for the first time this year and what a wonderful job she did. We all hope that she will be available to manage future Congresses for us. She has considerable experience in running these events and I am sure will have many ideas about how we can make improvements.

Our thanks go to Jocelyn Parry for organizing the afternoon teas and to all the wonderful members who contributed such delicious treats. Hilary organized the catering for Sunday supper and was ably assisted in the kitchen over the three days of the Congress by Bev Hunt, Jessie Duffill and Ursula Maitland. Thank you all.

Kitty George

SUNDAY TEAMS



FIRST PLACE
Lauren Shiels, Marnie Leybourne,
Annabel Booth, Noelene Law



SECOND PLACE
Mark Dolling, Gill Dolling, Terri Garbutt,
Viv Zotti



THIRD PLACE
Cynthia Belonogoff, Doreen Jones, Dave
Munro, (David Shokmann)

Over the course of the weekend every endeavour is made to obtain photos of prize winners, but inevitably some get missed; apologies to those who missed out.

FRIDAY PAIRS

NORTH SOUTH

1. Julia Corr, Armanda Torre
2. Alison Orr, Bruce Fraser
3. Kate Smith, Jill Del Piccolo
4. Linda Bedford-Brown,
Robin Patterson

EAST WEST

1. Wendy Driscoll, Eddy Mandavy
2. Ken Smith, Judy Havas
3. Rose Moore, Linda Coli
4. David Matthews,
Cynthia Belonogoff

Best Unplaced WABC Pair: Fiske Warren, M Rhodes

Best Under State Master: Douglas Grace, Jock Morrison

SATURDAY PAIRS

NORTH SOUTH

1. Erica Auguston, Edith Moens
2. Fusako Hashimoto, Betty Watson
3. Julie Short, Jonathan Free
4. Dave Munro, Deidre Greenfeld

EAST WEST

1. David Matthews, Cynthia, Belonogoff
2. Sally Savini, Debbie Chappell
3. Tony Stevens, Elizabeth McNeill
4. Chris Bagley, Lyn Milne

Best Unplaced WABC Pair: Maura Rhodes, Rick Rhodes

Best Under State Master: Andrea McCallum, Karen Moller

SUNDAY PRESIDENT'S PAIRS

- | | |
|-----------------|----------------------------------|
| 1 st | Ross Duberall and Terence Newton |
| 2 nd | Sue Madsen and Laurence Money |
| 3 rd | Cynthia Matthews and Jill Mowson |

SUNDAY TEAMS

- 1ST: Annabel Booth, Lauren Shiels, Marnie Leybourne, Noelene Law
- 2nd: Terri Garbutt, Gill Dolling, Mark Dolling, Viv Zotti
- 3rd: Dave Munro, Doreen Jones, Cynthia Belonogoff, David Shokmann
- 4th: Suzie Futaesaki, Wendy Driscoll, Dodi Greenfeld, Deborah Frankel
- 5th: Fiske Warren, Maura Rhodes, Viv Wood, Gerry Daly



2014 CHRISTMAS CONGRESS SATURDAY PAIRS



FIRST EAST WEST
David Matthews,
Cynthia, Belonogoff



SECOND EAST WEST
Debbie Chappell
Sally Savini,



THIRD EAST WEST
Elizabeth McNeill
Tony Stevens,



2014 CHRISTMAS CONGRESS SATURDAY PAIRS



FOURTH EAST WEST
Lynne Milne
Chris Bagley



FOURTH NORTH SOUTH
Dave Munro
(Deidre Greenfeld)



SECOND NORTH SOUTH
Betty Watson and Fusako Hashimoto



BEST UNPLACED WABC PAIR
Maura and Rick Rhodes





Julie Short, Corinne Monteath



Yvonne Burns



Vinod Nasta Mark Doust



Patricia Rosser, Anne Walker

SEEN AT THE WABC CHRISTMAS CONGRESS



Sue Gammon and
Richard Fox



David Burn Neville Gale



Dee Sinton, Anne Hay and Kitty George



Deana Wilson, Jane Henderson,
Eddy Mandavy, Karen Wallwork,
Helen Cook



Merriel Perrin, Judy O'Connor, Mary Lilburne,
Eve Shannon-Cullity.



Anne Apthorp and
Christa Mazzucchelli



Jeanette
St Ledger



Jenny Langridge
and Jane Ward



Doug Grace



Beverley Hunt



Valerie Isle and Ros Warnock

CHRISTMAS PARTY and AWARDS 2014

I have just arrived home from enjoying a wonderful afternoon of bridge followed by several hours of Christmas festivities spent in the company of good friends. Beautiful food, a cold drink in hand, a balmy evening and much good cheer. As I reflected on how lucky we were I was reminded of two lovely ladies whose quiet work throughout the year had facilitated this great party. Hazel Elliott and Sue Broad give hours of their time each week running our Book Exchange and it is the proceeds from this venture that, in the main, fund our little wind-up. From all of us: "Thank you Sue and Hazel".

We fielded 51 noisy tables of bridge and then, drink in hand and with others who were unable to get to play, we sat down to congratulate all the prize winners for the year. Thanks were also given to the volunteers who help in so many ways. Then to the big announcements –

Most Improved Player:

Tim Munro

Player of the Year:

Jonathan Free

A rush to the bar to refill our glasses and several merry hours were then spent socialising. The tasty nibbles provided by our excellent caterer were enjoyed by all.

An event such as this takes a lot of planning and last minute work and my thanks go to the Management Committee all of whom contributed in many ways and of course to Sheenagh Young. Sheenagh spent hours compiling prize and gift lists and in setting our photo archive to music. (Some very unChristmassy expletives were heard when she was doing this!) It was worth it though Sheenagh – you quite set the scene.

I hope you all had as pleasant an evening as I did.

Merry Christmas

Kitty George

**PLAYER OF THE
YEAR**

**Jonathan
Free**



CLUB CHAMPIONS 2014



**CLUB
INDIVIDUAL
CHAMPION
Ann Youngs**



**HANDICAP PAIRS
CHAMPIONS
Sue Gammon
(Mark Doust)**



**WOMEN'S PAIRS
CHAMPIONS
Jan Blight
(Heather Williams)**



**CLUB
INDIVIDUAL
CHAMPION
Runner Up
Fusako Hashimoto**



**Mixed Pairs
Championship
Runners Up
Deanna Wilson (Eddy Mandavy)**





**NOVICE PAIRS
CHAMPIONS**
Deryck Eggleston and
Caroline Bartolo



**EVENING PAIRS
CHAMPIONS**
Geoff Yeo and
John Aquino



**NOVICE PAIRS
CHAMPIONSHIP**
Runners Up
Bruce and Britt Baird



CHARLES PEARCE CUP
Under Regional Master
Greg Mckie
and Jessie Duffill



**OPEN TEAMS
CHAMPIONS**

Karen Wallwork, Jane Henderson (Lisa Cusack, Rica King)



**OPEN TEAMS
RUNNERS UP**

**Fiske Warren, John Rigg,
Alison Rigg (Gwen Wiles)**



**DAYTIME OPEN PAIRS
CHAMPIONS**

**Fiske Warren and
Maura Rhodes**



***JILL MOWSON THURSDAY
AGGREGATE
WINNERS:***

***Jane Ward and
Margaret Cameron
With Jill presenting the
award.***

JACKPOT WINNERS 2014



FRIDAY AM JACKPOT
Jayne Surry and
Alain Bernay



THURSDAY JACKPOT
Shirley Bloch and
Noriko Sakashita



FRIDAY JACKPOT
Vinod Nasta
(Marty Holman)

WEDNESDAY JACKPOT
Jo Dundas and
Margaret Fairbrother



MONDAY JACKPOT
Bill Kemp and Jan Blight



**WEDNESDAY
EVENING JACKPOT**
Geoff Yeo
and John Aquino



TUESDAY JACKPOT
Fiske Warren
(Margarita Hughes)

SATURDAY JACKPOT
Susan Evans and Barbara Riddle



Thank you!



To our hardworking directors: Dave, John, Peter, Bill and Annabel
(Absent but still appreciated: Peter Holloway, Dave Parham and Jean Field)



Thank you!

Library:
Val Krantz
Handyman:
Tom Wheatley



Partnership
Desk:
Dymphna Elsey

Bar:
Alastair Tulloch
(Laurie LaBrosse)

And For *Trumps Plus*
publishing
Lynne Errington



THOUGHTS FROM THE LIBRARY By Val Krantz



THANK YOU FOR ORGANISING THE INTER CLUB TEAMS:

Open: David Burn
Intermediate: Deana Wilson,
John Aquino,
(Marcey Spilsbury)
Restricted: Deborah Greenway,
Margaret Martin,
Meredith Goodlet,

First of all let's talk software. With everyone having a mini-computer in his or her pocket these days it seems we must consider buying bridge software programs for the library. Many more authors are making their books available in this format and many bridge teachers are providing their lessons in a way which works better for some than trying to absorb it in a printed format.

But there are a few problems. Some are expensive and they can be installed on borrowers' home computers. This can only be done a limited number of times with programs like 'Jack' for example, so I could I spend over \$100 of library money to find the program folds. It seems too that few club members have used the library computer catalogue. Would you borrow bridge software or use it in the library? Should we or shouldn't we put some of our funds into these packages? I'd like to hear your views on it and in the meantime to quote Fagin, "I think I'll have to think it out again".

There are several other opportunities to see whether you're interested in online library material. *Australian Bridge* is publishing a new online magazine, novice to intermediate level. There are six issues

a year and you can look at it on the library computer. Go into the *Australian Bridge Magazine* on the Internet, click on the novice magazine login page and type in User Name: bridge@wabridgeclub.com.au (the WABC email address) and Password: WABC. Club members can also buy it at a special price of \$15 for 6 issues if 10 people subscribe, which is excellent value. Let me know if you're interested (phone me on 9386 1447 or email: valkrantz1@gmail.com)

Dorothy Cain has kindly made available two of her software programmes *Bridge Master 2000* and *Counting at Bridge* by Mike Lawrence and Mal Clark has installed them on the library computer. At the moment, there may be a problem accessing the former but have a look and if you need help ask Mal or June Fox who are both around the club often.

On the subject of magazines, the Library Committee has decided to allow loans of some, starting off with *The Bridge Magazine*. If you'd liked a bit of time to read this interesting publication at home, you can borrow an issue for a week by asking a Committee member to record your loan. (Their names are on the bookshelf doors and there's usually someone around to help.) Please don't take a magazine out of the library until you have done this. We'll give you a plastic sleeve to protect it and when you've finished, return mag and sleeve,

within the week, to the returns box as you do with library books. The latest issues of *The Bridge Magazine* are on the top shelves of the library near the door and the rest are in a pamphlet box in the magazine cupboard.

2014 is almost gone. I'd like to thank the Library Committee, Jan Cain, Dorothy Cain, June Fox, Mal Clark, Alison Rigg and Fran Brennan for all the hours they put in helping our library run effectively. Sadly we are losing Jill Mowson who is retiring from the committee at the end of



the year. (I'm not sure she'll be able to resist popping into the library and doing a few little necessary jobs now and then!) Jill has worked hard for years, particularly reminding recalcitrant members that they are overdue with their loans. In the beginning she offered to help saying she knew little about the work-

ings of a library but she has given us truly valued service. Thank you Jill. And thank you also to David Burn who has been a willing and valuable help to Mal in getting several programs up and running on the library computer. David leads a busy life but was and is always ready to lend a hand. Thanks again David.

And to you all, a very Happy Christmas shared with family and friends, safe holidays and a New Year where your rankings rise as quickly as you would hope them to!

Noosa Bridge Week 2014



Noosa bridge week 2014 exceeded all expectations both in terms of bridge and the good times shared in the beautiful holiday destination of Noosa.

There was quite a large contingent from W.A: 18 of us from Perth, Bunbury, Busselton and Mandurah.

Paul catered for advanced players through to relatively new players and was able to structure the two three session tournaments accordingly.

Having three sections: the final, plate and consolation.

Whilst everyone was competitive, there was a lovely atmosphere of fun and goodwill amongst everyone and what a lovely group of people it was this year!!!!

There wasn't a dull moment and something for everyone from 6 am walks with Paul's walking group, fantastic lessons by one of the best teachers in Australia, wining and dining, great shopping and socializing with many new friends made.

We had five great lessons with Paul. The topics were:

- ♠ Jacoby 2nt: learning to bid a slam on 26 points when honours are not wasted in partner's singleton or void.
- ♠ splinter bids: again we applied the golden rule of duplication: strength opposite shortage is wasted and we need to downgrade our hands as the honours are not pulling their weight.
- ♠ Introduction to end plays: we learnt how to gain a trick by forcing an opponent to lead around to our high cards.
- ♠ Introduction to Squeeze plays: we learnt about rectifying the count and how to gain one or more tricks when one opponent has to guard two suits.
- ♠ Lesson five was putting it all together: we played twelve boards against different opponents based on the four lessons, followed by a detailed discussion about them.

Jane Glass and Julie Norton attended for the first time and are both novice players. They thoroughly enjoyed themselves and came back feeling motivated and empowered.

Julie Short and myself have attended numerous times and we always come away feeling like we have learnt something new.



One of the highlights of the week were the presentations from Bob Jones. He is a well- known and highly respected American bridge player. He runs a very successful bridge club in Florida and writes a daily column for the *New York Times*. He spoke about hand evaluations and the merits of playing the 2/1 bidding system. He and Paul made a great team. We would strongly encourage anyone to attend this wonderful week if improving your bridge is your goal. The fringe benefits are the beautiful beaches, wonderful walks, outstanding restaurants and the combination of bridge and holiday. For us bridge addicts what could be better?!!

Jane Glass and Deana Wilson



Australian Bridge

Australian Bridge Novice Edition – entertaining stories, quizzes and articles from the world's best authors and teachers, six times a year

NOVICE MAGAZINE

The three quizzes on this page are from Page 4 of the latest issue of **Australian Bridge Novice** – a 20-page online magazine published every two months for people who'd like to learn more about the game. We have articles from the world's top authors and teachers, such as Ron Klinger, Larry Cohen, Mike Lawrence and Tim Bourke.

To subscribe, contact Brad at mail@australianbridge.com

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Card Play Problem

You are declarer in 7NT!

SOUTH	WEST	NORTH	EAST
1NT	pass	7NT	all pass

♠ A K 8
♥ K 6 3
♦ K Q 2
♣ A J 10 3

♠ Q 7 6 2
♥ A Q 5
♦ A J 4
♣ Q 6 4

West leads the ♠J against 7NT. Partner has made a serious overbid, and you try to keep the horrified look off your face when you see dummy. How do you plan to play the hand?

It's Your Lead with Ron Klinger

SOUTH	WEST	NORTH	EAST
3♣	3♦	6♣	all pass

What would you lead as West from:

♠ 4 2 ♥ A Q 6 4 ♦ A K 9 6 5 4 ♣ 8

Send in your choice to mail@australianbridge.com along with an explanation of why you made that lead.

We'll tell you what leads Ron Klinger recommends in the January issue of Australian Bridge – Novice Edition.

Bidding forum

You hold: ♠ K 7 6 ♥ 7 6 3 ♦ A K J 10 3 ♣ 6 3

WEST	NORTH	EAST	SOUTH
3♣	pass	pass	?

Your left hand opponent opens with a preemptive 3♣ bid, which is passed around to you. What would you do?

Send in your choice to mail@australianbridge.com, along with an explanation of why you made that choice. We'll tell you what the experts chose in the January issue.

Email your answers to us at mail@australianbridge.com

The best collections of answers go into the draw to win a copy of the award-winning book *A Second Book Of Bridge Problems* by Pat O'Connor (subscribers only).

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November 2014
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Establishing Side-Suits

Setting up the side-suit in a suit contract is a common theme, and it's often right to do so early in the play, using the trump suit for communications between the two hands.

Dlr	South	♠ 7	
Vul	N-S	♥ AQ7	
		♦ K73	
		♣ KQJ743	
	♠ AJ842		♠ 53
	♥ 963		♥ T2
	♦ AQ4		♦ JT862
	♣ T5		♣ A862
		♠ KQT96	
		♥ KJ854	
		♦ 95	
		♣ 9	

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
			Pass
Pass	1♣	Pass	1♠
Pass	3♣	Pass	??

On this hand, South bids 3♥ (at least 5-5 and enough for game) and North goes to 4♥.

4♥ is not the world's best contract, but it makes if Declarer follows the time-honored advice about setting up the side-suit early in the play:

- Win the Heart lead in hand**
- Club to the King and East's Ace
- Diamond to West's Ace
- Diamond to Dummy's King**
- Cash ♥A**
- Ruff a Club**
- Cross to Dummy's ♥Q**

Now the Clubs are run and the defense scores the ♠A at the end. 10 tricks.



Notes from Roquebrune- A Bridge too far

As a long standing and fairly well travelled member of the WA Bridge Club I sometimes reflect on the challenges faced when playing in venues beyond the borders of WA! Alas on opening my first hand at the Roquebrune club I went in to a complete spin, bordering on blind

when eaten in front of so many cool and elegant French and in particular, those retired Col. Blimps from Blighty - I thought of home and my friendly Bridge mates and yearned for a "bit of Oz". Lady Dorothy, a cuddly representative of the English gentry, proffered several decks of cards and suggested I study these so that I don't repeat the drama of holding up the whole room and the sub-



panic as I couldn't recognise any of the picture cards - this affected my maths as I didn't know what and how to count what was in front of me! My cool partner, who plays his bridge like a poker game suggested that sprinting for the exit was an unseemly gesture to the local club and the French nation - so I sat rigid and mumbled something that bordered on an obscenity (in French, which I don't speak) and thought of all those moments of triumph in Swanbourne being washed down the "you know what". Humble pie is not a dish to be enjoyed, particularly

sequent whinging from the French members. Armed with these strange cards, I spent that evening diligently studying and dreaming of 1, R, D and V (you can work this out for yourself like I had to)! Nothing ventured nothing gained so off we went to the Menton Bridge club, which was discretely hidden from our GPS - fortunately we recognised someone from the previous day, who seemed anxious to avoid us - he was an English Trader living in Monaco ("A sunny place for shady people"). Undeterred

we followed him into this wonderful "Belle Epoch" building with all the romance of old world charm - I was delighted to meet the Director who said the only person he knew in Perth was Richard Grenside - amazing how small the world can be!

I enjoyed the warmth, friendship and camaraderie proffered, and to my relief I found I could play Bridge once more - with my partner still playing Poker!! Geographically Roquebrune sits between Monaco and the Italian border and is part of that beautiful and scenic coastline.



Sent from Coolhand Luke's I-Pad

*Our intrepid
travellers and
contributors are
Sue Clement and
Darryl Way*



LESSONS AT WABC - TERM 1 2015



Peter Smith's first term classes for 2015 will start at the Club from

Tuesday 3 February.

The following courses will be offered:

- ◆ **Beginners,**
- ◆ **Card Play Essentials**
- ◆ **Intermediate Bidding.**
- ◆

Look out for more information on flyers around the club or see our website for details.

Contact Peter on 9381 5270

or email

lessons@wabridgeclub.com.au



TO ALERT OR NOT TO ALERT ????



My experience in directing at Congresses in recent times makes me think that there is still a small, but noticeable amount of confusion amongst players as to what they need to alert. In this article, I hope that maybe I can make things a little clearer. I'll do my best!

To start with – at its most confusing – we can refer to what the Laws of Bridge say about alerting. You need to alert any agreement you have with your partner about partner's call which the opponents may not readily understand. Clear as mud? How do you know what your opponents are likely to understand?

Trying to add some clarity, the national body (the ABF) developed regulations which attempt to say the sort of things are likely to need to be alerted. In Australia, all state associations have adopted these alerting regulations – a good move to have consistency across all the states. In turn, most clubs also have taken up these alerting rules.

A player can only alert something if there is an agreement in the partnership as to what a call means. If one of the players goes out on a limb and makes up something on the spot, it cannot be alerted even if it is not natural – the partner, like the opponents, does not know what it means. However, what is an agreement between partners is very strictly defined under the laws. It includes, of course, situations where the players have discussed what bids mean (and maybe written them down on the system card).

However, if from experience a player has a good idea about what their partner means, then this is enough to make it an agreement, and therefore may be in need of an alert. In cases where the situation is unclear, the Laws place onus on the director to assume that there IS an agreement in place, unless he is satisfied otherwise.

The general principle is that it is pretty difficult to over-alert. You are more likely to get into trouble by not alerting enough than by alerting too much. The idea behind alerting is that the opponents are entitled to know just as much as you do about what partner's bids are likely to mean.

The type of calls which should be alerted fall roughly into three categories:

1) Conventional calls: any call which does not show a willingness to play in the denomination (suit or no-trump) specified OR does not promise at least three cards in the suit bid (in a minor) or four cards (in a major).

NB: see below under "UPDATE" for special rules for 1C opening bids

Some examples:

- * transfers over NT openings
- * 2NT enquiry over a weak 2
- * a multi 2D opening
- * Bergen raises

2) Bids which show what they say, but also show something else:

For example:

- * 2S opening showing 5 spades and a 4+ minor
- * Fit-showing jumps (ie. partner opens 1H, I bid 3C which shows 5+ clubs, but also promises at least 3 hearts. 3C needs to be alerted.)
- * 1 of a major opening which may have a longer minor (ie. canapé-style openings common in some systems)

3) Natural bids which have a different meaning to that commonly expected – usually they are either stronger or weaker than normal:

For example:

- * Negative free bids (ie. I open 1D, opponent bids 1S, and partner bids 2H. Our agreement is that 2H is natural, but with 6-10 points and therefore not forcing. This is not the normal expectation for 2H, and so it needs an alert.)
- * Pre-emptive raises (Bergen style) in a non-contested auction – where a jump raise (eg. 1S – 3S) could be made on a weak hand (less than 9 HCP, say)
- * Inverted minor raises – eg. 1D – 2D where this shows a stronger hand (say, 10-12 or better) than would normally be expected
- * No-trump bids after an opponent has called which does not promise a stopper in the opponent's suit
- * A pass which forces partner to take some action (eg. some rescue mechanisms after 1NT is doubled.)
- * the 1S bid in the auction: 1C/D,



1H overcall, 1S, where 1S promises at least 5 spades (responder would make a negative double with just 4 spades.)

On top of this, operating in Australia we have a principle called “Self-Alerting Calls”. Some 10-15 years ago, someone or some group of people came up with this rather clever concept. It has been adopted in New Zealand and the Pacific Asia Bridge Federation, and there is some interest in investigating introducing it in the very large bridge communities of Europe and America. The principle of “self-alerting calls” is that there are some auctions where a call is almost always going to have to be alerted. In these situations, the call is deemed to be automatically alerted without the players having to go through the process of saying “Alert” and circling the bid.

Perhaps the best way to explain how the concept came to be developed is to look at this auction: Dealer opens 1D – next player bids 2D. What does 2D mean??? It could be any number of things:

- a very strong hand (traditional Goren style)
- a Michael's cue bid (showing both Majors, or some other 2-suiter)
- a transfer pre-empt (showing a weak jump in hearts – a new but increasingly popular treatment)
- or it could be just natural, showing 5+ diamonds.

Of course, the meaning agreed in a partnership may also change from hand to hand, depending on what the original 1D showed.

With so many common variations, it is likely that 2D in this auction would always need to be alerted. Of course, the

rule could be that if your agreement is that it is strong, say, you don't need to alert, but that adds an extra level which players have to remember.

Therefore there is a series of calls which are considered to be self-alerting. It is not correct to say that these calls are not alertable. Rather – they don't need to be alerted – they are considered to be automatically alerted. There is no penalty if you do alert such a call accidentally. If you happen to do it a number of times, you should expect to get a gentle reminder of the principle from the director.

The calls which are self-alerting:

- * all bids of the opponent's suit – whether the suit is actually bid or it is a suit shown (so, for instance in the auction: 1NT – Pass – 2D, where 2D is a transfer to hearts, bids by the opponents in both diamonds (the suit bid) and hearts (the suit shown) would be self-alerting)
- * all doubles and redoubles
- * all calls at the four level and higher – except for conventional opening bids
- * 2C in response to an opening 1NT bid where the second player passes

In the next article, I will look some more at alertable calls, what happens when a call is not alerted when it should have been, and how the players at the table should proceed when there has been an alert.

UPDATE:

In 2013, a slight adjustment was made to the alerting regulations, which in particular affects all 1C openings. Now, no 1C opening requires an alert. Instead the partner of the player making a 1C bid immediately “announces” its meaning. This announcement will take one of the following forms:

- * For natural systems (eg Standard, Acol,

Goren, etc), partner announces the minimum club length guaranteed, saying “4 plus clubs”, “3 plus clubs”, “2 plus clubs”, “1 plus club”.

* For strong club systems, partner says “strong” and announces the point range. For instance, playing Precision: “strong, at least 16 points”.

* For other systems, partner simply announces “unusual”. (Some examples: Polish Club – where the bid may have multiple meanings; Transfer Openings – where the bid promises a certain holding in another suit.)

Announcements also apply to natural 1NT openings. If the opening 1NT is natural, the partner simply describes the point range, eg. “twelve to fourteen”, “fifteen to seventeen”). If the 1NT opening is unusual, it is still alerted as it would have been previously.





TIM SERES:
Australia's Master of
Deception

SOLUTION to Tim Seres Problem p6

S 986

H. AQ1074

D. 1052

C. 109

S. 732

H. J832

D. 1073

C. 873

N

W

S

S.J104

H. K

D. AKJ84

C. AK64

S. AKQ5

H. 965

D. Q6

C. QJ52

After winning the top three spades on 3S lead from his partner, Seres played the thirteenth spade, a so-called coup-en-passant. No matter how declarer played it EW were now going to make an unexpected trump trick and with their three spades in hand declarer was down in what had appeared an invincible contract.

The coup-en-passant, a tool allowing either declarer or defender a chance for a ruff or a sluff to make or defeat a contract, is used here to weaken declarer's trump holding and promote a trick for the defence.



**NEW &
REJOINING
CLUB
MEMBERS
October
to December
2014**

OCTOBER

Alan Barrett
George Barrett
Phil Power
Kathy Power
Marty Holman
Kumiko Matsumura
Atsuko Takeuchi

NOVEMBER

Ping Robson
Helen Ross
Belinda Taranto

DECEMBER

Barbara Moore
Claire Macaulay
Richard Valton
Carol Stott

In Memorium

WE WILL REMEMBER
a past member
MARGARET JACKSON
and a good friend
CHRIS WILES

Diary dates 2015

JANUARY		
Thursday 1	Open Red Point Thursday afternoon	New Years day
Monday 12	Open Red Point Monday morning	
	Open Red Point Monday	
Tuesday 13	Open Red Point Tuesday	Summer Festival starts
Wednesday 14	Open Red Point Wednesday	Canberra
	Open Red Point Wednesday Evening	
Thursday 15	Open Red Point Thursday	
Friday 16	Open Red Point Friday morning	
	Open Red Point Friday	
Saturday 17	Open Red Point Saturday	
Sunday 25		Summer Festival ends
Monday 26	Afternoon Duplicate only – 1:00pm start	Australia Day

FEBRUARY		
Saturday 7	Anniversary Pairs: 1:30pm start Trophy for best club pair	Scored across the room
Tuesday 17	Individual Championship – 1:00pm start 1 of 2	Members only
Saturday 21		Gold Coast Congress Start
Tuesday 24	Individual Championship – 1:00pm start 2 of 2	Members only
Saturday 28		Gold Coast Congress End

MARCH		
Sunday 1		
Monday 2	Afternoon Duplicate only – 1:00 pm start	Labour Day Public holiday
Tuesday 10	Women's Pairs Championship – 1:00pm start 1 of 3	Members only
Tuesday 17	Women's Pairs Championship – 1:00pm start 2 of 3	Members only
Sunday 22	Restricted Swiss Pairs Congress 10am start	
Tuesday 24	Women's Pairs Championship – 1:00pm start 3 of 3	Members only
Sunday 29	New Member's Party – 1:45pm start	By invitation only

RED POINT EVENTS

GOLD POINT EVENTS



DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	1.30 – 5.15	Guest Director	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED

Monday am	9.15 – 12.30	Peter Holloway	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 – 4.45	Dave Parham	Graduate to this from Supervised.
Tuesday	1.00 – 4.45	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.45	John Beddow	Popular with newer players.
Friday am	9.15 – 12.15	David Burn	Intermediate players
Friday pm	1.15 – 5.00	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.15	David Burn	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dymphna Eley 9336 4802 8.30am – 8.30pm.*

All results posted at www.wabridgeclub.com.au. Licensed bar open after most sessions.

TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.



Christmas
Party 2014
FULL
HOUSE