



WEST  
AUSTRALIAN  
BRIDGE  
CLUB

# TRUMPS PLUS

September 2014 VOLUME 7 Issue 3

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SWANBOURNE

# IN 2015



*THE AUSTRALIAN NATIONAL  
CHAMPIONSHIPS*

*WILL BE HERE IN WA  
PLAN NOW!*

ALL ABOUT THE ANC ON PAGES 16-17

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# Editorial



This edition of Trumps Plus marks the passage of a very significant, very long term member of our Club, and ex-president, the late Ailsa Smith. Ailsa was a remarkable lady, as you will

see when you read the obituary written by her friend of 70 years, Judy Crooke, and you will note if you look at the BAWA honour boards on the south wall to the playing area where she is mentioned a number of times in the mid-eighties. She will be sorely missed. As it happens, I had my first game at WABC with Ailsa. She was duty partner for the particular Wednesday when I played that first game. I think I can safely say it would have been one of the least memorable games that she had in her long and fruitful career, but it is one that I remember fondly. Vale Ailsa.

We are now into Spring, and hopefully some warm weather which will allow us to use the courtyard. It is also the season for three important occasions, the Grand Final (alas no Dockers!) the Annual General Meeting, and the Melbourne Cup. And there is still one Club championship left to be determined, the Evening Pairs. With better weather it is somewhat easier to get out in the evening so I encourage all who are able to do so to enter. Following those events we will be into the Jackpot Finals, always an interesting round of matches if one is fortunate enough to be qualified to compete. But now, onto this edition. You will see that we have been able to obtain an article from Matt McManus, which makes very interesting reading. Matt



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and Records  
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writes regularly for the NSW Bridge Association's regular publication eCongress News and past copies of the News can be viewed at the website <http://nswba.com.au/enews/>. Apart from Matt's article this edition brings all your usual columns, together with some photographs of winners and participants at recent club events. However, there are probably not as many photographs as we might have had. We seem to have trouble finding people who like taking photographs. Do you? If you do please give

me or Lynne a call and we will introduce you to the office-camera. Once again, if you would like me include anything please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at

[bridge@wabridgeclub.com.au](mailto:bridge@wabridgeclub.com.au).

**Chris Bagley**



# President's Report

This is my last report in Trumps Plus as your President. I will not be standing for re-election this year. I have been President for two years and been on the Committee in various positions for a number of years prior to being elected as President. I have enjoyed my time on the Committee and have worked with some wonderful people over the years.

New membership applications still trickle in each month and we have around 1060 members to date. The Supervised sessions are still well patronised and I thank Annabel for all the effort she puts into these sessions. She is relieved by Jean Field who comes in once a month. The players all seem to enjoy their game and actively participate in the social area after bridge on a Saturday.

This year we have had good attendance at all sessions and continue to run eight duplicate sessions and four supervised sessions each week plus a weekly youth session. Peter Smith also continues to conduct his great teaching sessions four times a week when the lessons are in progress.

The Management Committee is pleased that we have had continuing support from members who volunteer their time to help in the successful running of the club. We urge you to put your name down for something this year. The smallest deed helps us all out as the club relies on its volunteers.

One of our very great volunteers is Mike George. Mike designed and had planted our entryway garden and surrounds. He has faithfully maintained it over the past 7 years and we are very grateful to all the work he has done for the club. Thank you Mike! Pip

Thomson, who, word has it has a beautiful garden and loves to get her hands amongst the soil has graciously agreed to take over Mike's work in the garden. We have already seen some of her action with the addition of new "kangaroo paws" decorating the now opened pathway in the front garden. It looks lovely- thanks Pip!

The Tournament Committee has overseen a very full calendar of events once again this year and those of you who have participated have benefited from their organisational work. We have had a few disappointing competitions with not enough entries to field a truly competitive field but as there are so many events throughout the year it is difficult to enter every event. The competitions for players up to 100 MPs has been well patronised which is something that we have been trying to encourage for a number of years.

The Charles Pearce Cup was held over five Wednesday evenings in July. It is a walk-in event and is calculated as the best of three results. Winners in the Above Regional category are Patti McNamara and Barbara Cotton. Winners in the Below Regional category are Jessie Duffill and Greg McKie.

The WABC Master in Teams of 3, organised by John Beddow was a great success this year. After a slow start with the entries we ended up with 21 teams and everybody seemed to enjoy their games. The Masters were gracious and the members of the team benefited by playing and learning from the more experienced players. Kitty convened the event, and Dave Parham directed on the day and a big thank you to both of them for their excellent work. Master of the winning team was Viv Zotti. Her team mates were Jenny Langridge, Jane Ward and Jacky Jarrett.

The daytime Pairs Championship had good number of entries and was won by Maura Rhodes and Fiske Warren, closely followed by Heather Williams and Jan Blight.

The Club Open Teams Championship was a little disappointing this year as we had to scramble to field just 5 teams. It was only held on the one Saturday and the eventual winners were Jane Henderson, Karen Wallwork, Lisa Cusack and Rica King.

The Mixed Pairs championship was held over two Saturdays on 6<sup>th</sup> and 13<sup>th</sup> September. After the first week Ursula and Ross Harper were in first place and a very close second was Deana Wilson and Eddy Mandavy.

The Annual General Meeting is being held on Tuesday 7<sup>th</sup> October and I urge as many of you as possible to attend. Nomination forms are on the credenza outside the playing area. If you wish to apply for a position on the Committee please fill out a form. The popular Melbourne Cup luncheon will be held on Tuesday 4<sup>th</sup> November. Tickets will be on sale very soon so don't miss out. The Hans Rosendorff event will be completed by the time this goes to print and then we look forward to the Christmas Congress, Christmas Party and prize giving.

Happy Bridging!



**CONTRIBUTIONS ARE ALWAYS WELCOME: PLEASE FEEL FREE TO FORWARD MATERIAL OR SUGGEST TOPICS.**

**CLOSING DATE FOR Christmas issue is 30th November**

**SNAP HAPPY  
SOCIAL  
ANIMAL  
WANTED**



**OR**

**PHOTOGRAPHER WANTED**



If either of these descriptions fits you, the club and Trumps Plus needs a dedicated photographer, snapper to take photos of all club events:  
social shots and placegetters.

Can you help?  
Or do you know of someone who would be good at this?  
Please give names or suggestions to Chris Bagley or Sheenagh Young at the office.



**TIM SERES:  
Australia's Master  
of Deception**

**Problem 41 from Chapter 3: Tim's favourite battleground – No Trumps**  
This deal was played in the 1964 Olympiad in the Australia v. Switzerland encounter

|          |
|----------|
| S. KQ102 |
| H. 962   |
| D. 104   |
| C. AQ65  |
|          |
| N        |
| W E      |
| S        |
|          |
| S. J76   |
| H. QJ105 |
| D. KQ8   |
| C. K107  |

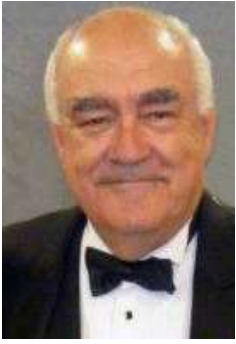
**Bidding:**

| West | North | East     | South |
|------|-------|----------|-------|
|      |       | Pass     | 1C    |
| Pass | 1S    | Double   | Pass  |
| 1NT  | 2C    | Pass     | 2NT   |
| Pass | 3NT   | All pass |       |

Lead KH

West tried the heart king, then shifts to the diamond seven after East discourages the heart. Declarer tries the four from dummy and East inserts the nine. What next?

Solution page 29



# BRIDGE- MATES GOING BESERK



On Thursday 18<sup>th</sup> September I set up three movements for my 27 table session. The first section, (Black A) went in OK, however Bridgemate got into a sulk and refused to recognise the Green B or Red C sections. No matter what I did, including logging out and completely rebooting, I couldn't get BMs to recognise the other two sections. I even enlisted the help of Peter Holloway, but he was as flummoxed as I, saying: "I have never seen that hap-

pen before." I must admit, a little tear of pride slid down my cheek. Anyway, as in the great tradition of: 'The Show must go on', I issued travellers to the B and C sections.

Oh my, how we easily forget! Before the start of the 3rd round I had numerous calls for incorrect entries. So I decided to keep score. Of the 54 entries for sections B and C, don't forget that section A had the benefit of BMs, I was called to:

6 x wrong scores; 2 wrong vulnerabilities, 9 scores entered in the wrong column (E/W instead of N/S or vice versa); 5 scores not entered, merely the contract and the number of tricks. I assume that is because as BMs do a natural score for you, people have forgotten how to calculate the result. In short, 41% of all entries were wrong.

I later learned that a large number of players had actually never seen a traveller before. How we have progressed, or maybe not?

**John Beddow**



The social area is well used for all sorts of occasions:

Derek Pocock here brings the same concentration to blowing out the candles as he does to playing bridge.

Happy 83rd Derek!



# THE SWAN RIVER PAIRS

With Maura Rhodes

WABC kindly allows its premises to be used for the Swan River Swiss Pairs, which is an annual Gold Point weekend competition held in August. This event attracted several top players from the Eastern States, so it was a pleasure to be able to show off our wonderful clubrooms.

Here is a hand from round 9, which I found interesting:

**Board 11** ♠ 7  
*Dealer S* ♥ AQJT98  
*Vul None* ♦ AT95  
 ♣ K3

|         |  |         |  |
|---------|--|---------|--|
| ♠ Q3    |  | ♠ KJT65 |  |
| ♥ 62    |  | ♥ 7     |  |
| ♦ K8732 |  | ♦ J64   |  |
| ♣ A872  |  | ♣ J954  |  |

♠ A9842  
 ♥ K543  
 ♦ Q  
 ♣ QT6

| South<br>(Maura) | West | North<br>(Fiske) | East |
|------------------|------|------------------|------|
| 1S               | P    | 2H               | P    |
| 4D               | P    | 4S               | P    |
| 5D               | P    | 6H               | P    |
| P                | P    |                  |      |

Fiske's 2H response showed an opening hand with at least 5 Hearts and my rebid of 4D showed at least four card Heart support, with a singleton or void Diamond. Fiske's hand now became **very**

strong, as he knew that he wasn't going to lose any Ds and my values must be in the other suits. His 4S rebid is a convention known as "Kickback", where a bid at the four level, one-step higher than the agreed trump suit, asks for Keycards. When he heard that I had two of the missing three Keycards, he was pretty certain of 12 tricks. Without the splinter, there is no sensible way of bidding the slam.

Now that I have finished the Bridge element of my article, I can get to important matters. Rick and I are thrilled to announce that our darling little grandson, Sebastian, now has a baby brother called Charles, who will be known as Charlie.

The joy our grandson has given us far outweighs any Bridge victories or thrills we get from Bridge. I am sure our new little one will add to our happiness.



# Vale Ailsa Smith

1927-2014

Ailsa was a most committed member of WABC. She was highly intellectual, very confident in her abilities, determined and hard working.

Her enormous family was a constant focus, followed by reading- History- particularly early WA.History, Literature, Science, Psychology, Philosophy, Religion as a non believer, progressive Politics-even sending Kate to a primary school run by communists- horse racing, art, gardening, cooking, anything that engaged her brain!

She had that fortunate combination- prodigious reading habits and poor sleeping patterns.

Her family library contained the early history of the state- Bussells, Brockmans, Hacketts, Prinseps and a multitude of others- It provided background material for more than

one PHD and several books. Much of it has already gone to the Battye Library.

Raised on a farm, she boarded while attending a class for talented students at Northam High School. University began for her in 1946, where she met Wendy Birman and Malcolm's sister Robin.

I first encountered Ailsa at barely 17, fresh out of PLC.

University Life in those days involved lunch on Whitfield Court and for her, the beautiful, daring centre of the group, the more than enthusiastic attention of the returned servicemen. Bridge was played in the Ref.

after lectures with men who subsequently became leaders and Professors at Australian Universities. All those men returning from the war determined to make up for lost time!

A heady mix!

I will never forget my horror at the conversations overheard on the lawn in front of these mature men! Such freedom! Such bohemian conversation!

It was not until later that I heard how she be-

friended people with troubles. Perhaps that is what prompted her return to study after earlier degrees in Arts at UWA. and Social Work in Sydney. There, she and Malcolm became part of The Sydney Push, a left wing libertarian subculture which rejected conventional morality and authoritarianism.

This group

around that time included Clive James, Eva Cox, Robert Hughes, Frank Moorhouse, Les Murray, Germaine Greer, who lived with the anarchist and excellent bridge player Roelof Smilde.

She talked occasionally of various people she knew- good friend Dorothy Hewitt, the Aarons, Troys, Bob Ellis, Mungo McCallum- all people with well known progressive views. In 1949 aged not yet 22, she hitchhiked with Malcolm to Brisbane to elope.

Nicola was born the following year with three others in rapid succession, the fifth still to come in 1966.







By 1962, living alongside a busy suburban General Practice in Tuart Hill, with the help of a magnificent housekeeper, she began studying for a Masters degree in Clinical Psychology at UWA.

Their home was a haven for many strays and travellers—some staying for a year or two until they

found their feet.

She later rose to the executive level in Government as Senior Psychologist, training many future psychologists including WABC member Haydn Lowe, later the CEO of Disability Services. Married women with children seldom survived the retrenchments common in the Public Service in the 60's and 70's. She was Director of Bridgewater Assessment Centre for Children, the welfare placement centre for disadvantaged or at-risk children, managing around 90 staff and many hundreds of troubled children.

Kindness to children was paramount and bullying from any direction was not tolerated. Ranked Superintendent in the Child Welfare Dept. she was highly respected in the Psychology profession, contributing university lectures and conducting workshops while working within Govt. She was made an Honorary Associate at Murdoch University to acknowledge her contribution to Clinical Psychology.

Despite her commitments her children did not suffer. One later became a professor at a top international university, another an authority in aboriginal history, another an authority in psychology and autism, and another a graduate of the Italian Comedia Dell'Arte.

She once described working for the Federal Govt. on a study of petrol sniffing in the Cen-

tral Desert at Yuendumu. While camping within the community, she went to the fridge for a drink, only to be faced with a huge feral cat, intact with outstretched claws and staring eyes. Perhaps it was to be dinner that night! Malcolm and Ailsa could only play bridge at night during the many years they played State and Interstate Bridge with the great players listed on our Honour Boards. They were both long time Gold Life Masters, with Ailsa finally a Grand Master.

After retiring in 1987, she began study in Fine Arts at UWA, becoming a pleasing painter and learning to cook with much success.

Ailsa and Malcolm introduced the Acol bidding system to WA, when the club was still operating in King's Park Road. She was part of the first ever WA State Women's Bridge team to win the ANC, and was for several years the President of WABC.

Malcolm and Ailsa were married for 64 years, enjoying bridge until her last few days when she was still going over one hand from the last time she played. Although semi-conscious, she could still correct any grammatical errors perpetrated by the watchers at her bedside.

I was extremely lucky to have played with her for so long. Never a boring partner, the game could be bracing for all. Declaring "Bridge is War!" she made it clear that wimpy bidding was just not on!

For all that, she was a generous partner, sharing responsibility for disasters, blaming herself if her bidding or play put me on the wrong track, and while she could be more than outspoken, never deliberately unkind or cruel to anyone.

Rereading this, I find myself thinking, surely this must be 'over the top', how can one girl from a farm in Buntine do so much in her life, despite starting immediately postwar to compete against the pressure of returning servicemen and the worst of the 'glass ceiling'?

Ailsa was no ordinary woman!

Judy Croke



BEYOND THE BASICS with Peter Smith

# The Bare Ace Of Trumps – Who'd Want It?!

I had my annual outing in the Swan River Swiss Pairs recently, playing with my old mate Eddy Mandavy. Eddy and I were part of a group of friends that learned bridge together in the early 1970s. Eddy told some of our opponents over the weekend, not completely jokingly, that this was our fortieth anniversary. Pretty close. Despite having not played together much for many years, we have similar philosophies about bridge and picked up easily enough from where we left off, albeit with a 'new' system. In the 1980s we represented WA playing the Polish Forcing Pass system, Regres, where an opening pass shows 13+ HCP! This time it was a more conventional Two-Over-One.

However, bidding seemed to play less of a part in this event than usual. For me it was mainly about play and defence, even just focusing on overtricks, which have become more crucial under the new WBF VP scale where every IMP counts significantly. You can't afford to slop any tricks at any time.

See how you would tackle the play of this hand: Round 1, Board 8 (directions changed for convenience).

As South you pick up the following:

Dealer South. Nil vulnerable.

♠ K J 8 2  
♥ K 6 5 3 2  
♦ 4  
♣ A 9 8

♠ K J 8 2  
♥ K 6 5 3 2  
♦ 4  
♣ A 9 8

You deal and open 1♥ and the bidding proceeds:

|      |       |      |       |
|------|-------|------|-------|
| West | North | East | South |
|      |       |      | 1♥    |
| 2♣   | 4♥    | 5♣   | ?     |

What would you say now?

As partner's bid has promised a weakish hand there's no case to bid at the five level or to double. So pass. West also passes but partner continues on to 5♥, passed out.

Here's the full auction:

|      |       |          |       |
|------|-------|----------|-------|
| West | North | East     | South |
|      |       |          | 1♥    |
| 2♣   | 4♥    | 5♣       | Pass  |
| Pass | 5♥    | All pass |       |

West leads the five of clubs and you see this dummy:

♠ 10 9 3  
♥ Q 10 9 8 7 4  
♦ A J 7 3  
♣ --





# The Bare Ace Of Trumps – Who'd Want It?!

It's easy to see why partner bid 5♥, but the contract isn't certain. Obviously a spade can be discarded on the ace of clubs, but that doesn't help much as there's a sure trump loser and still the danger of losing two spade tricks. Decide how you would proceed before reading on.

Rather than trying to guess the position of the spade honours, or simply succumbing to both the ace and queen being offside (with West), there's a line that improves the chances significantly.

Firstly, discard a spade from dummy and take East's queen of clubs in hand with the ace. Now play a diamond to the ace and ruff a diamond, then ruff a club and ruff another diamond. Hopefully you can judge the diamond break along the way due to the opponents' carding. They seem to be 4-4 so now ruff your final club and then dummy's last diamond, arriving at this position:

♠ 10 9  
♥ Q 10 9 8  
♦ --  
♣ --

|     |
|-----|
| N   |
| W E |
| S   |

♠ K J 8 2  
♥ K 6  
♦ --  
♣ --

Now that the minor suits have been eliminated, see what happens when you exit with the king of hearts. If it proves that the singleton ace of trumps is on your left West will be endplayed into giving you a ruff-and-discard in a minor suit or playing the spades for you. And if the trump ace isn't singleton then you will need to fall back on the spade guess yourself. Your luck is in though: here's the full deal.

♠ 10 9 3  
♥ Q 10 9 8 7 4  
♦ A J 7 3  
♣ --

|  |   |   |     |   |  |
|--|---|---|-----|---|--|
| ♠ Q 6<br>♥ A<br>♦ Q 9 8 2<br>♣ K J 6 5 4 3 | <table border="1" style="margin: 0 auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table> | N | W E | S | ♠ A 7 5 4<br>♥ J<br>♦ K 10 6 5<br>♣ Q 10 7 2 |
| N  |   |   |     |   |  |
| W E  |   |   |     |   |  |
| S  |   |   |     |   |  |

♠ K J 8 2  
♥ K 6 5 3 2  
♦ 4  
♣ A 9 8

West chose to exit the queen of spades, alleviating an otherwise nasty guess.

The results showed that ten pairs in heart contracts made only 10 tricks, including 6 who went down at the five level when they needn't have.

Interestingly, there was a slight variation on the same theme later in the event. Round 8, Board 17 (directions changed for convenience).

As South you pick up the following hand.

Dealer West. Nil vulnerable.

♠ K 10 6 5 3 2  
♥ 9 8  
♦ K 4 3  
♣ K 2

♠ J 9 8 7  
♥ A J 3 2  
♦ A 10 9 2  
♣ 3



♠ K 10 6 5 3 2  
♥ 9 8  
♦ K 4 3  
♣ K 2

West deals and opens 1♣ and the bidding proceeds:

| West | North | East | South |
|------|-------|------|-------|
| 1♣   | Dbf   | 1♥   | ?     |

What would you say?

Having a 6 card spade is very valuable but the king of clubs doesn't look to be worth much. Bidding 2♠ looks best, happily encouraging partner to bid game if appropriate.

The bidding then continues with 2 passes and East says 3♣. Despite partner passing you're clearly worth competing with 3♠ and you buy the contract there. Here's the full auction:

| West     | North | East | South |
|----------|-------|------|-------|
| 1♣       | Dbf   | 1♥   | 2♠    |
| Pass     | Pass  | 3♣   | 3♠    |
| All pass |       |      |       |

West leads the six of hearts and you see this dummy:

There's likely to be a loser in each non-trump suit and at least one trump loser, possibly two, so the contract is far from cold. How would you proceed?

Firstly, there's probably no hurry to go up with the ace of hearts, and you may learn more and manage the hand better by ducking. So you play low from dummy. East wins with the ten and then switches to the queen of clubs, which you duck. A second club is continued and your king is covered by West's ace, which you ruff in dummy. Now what?

Judging from the bidding and early play it's quite possible that West has both trump honours so the contract looks precarious, with two tricks already lost and a likely diamond loser too. A way to overcome this is to first eliminate West's hearts before playing trumps.

So lead the ace of hearts, East following with the five and West the seven. From the carding hearts seem to be split 3-4, as the opponents play MUD, so now play another heart, and ruff East's queen as West follows with the four. Now that West is stripped of hearts and as the clubs have already been eliminat-

ed, a low trump exit may now cause West trouble.

It turns out that West has the singleton ace rather than both trump honours so things are looking distinctly better.

Here's the position with West now on play with the ace of spades:

♠ J 9  
♥ J  
♦ A 10 9 2  
♣ --



♠ K 10 6 5  
♥ --  
♦ K 4 3  
♣ --

West ponders the situation briefly and exits the jack of diamonds. What do you make of this?

Knowing so much about the honours in all other suits should make it easy to read this as a deceptive play – West surely has the queen as well. Therefore run this around to your king, draw the last trump with the king of spades, and then finesse the ten of diamonds for an overtrick.

Here's the full deal.

♠ J 9 8 7  
♥ A J 3 2  
♦ A 10 9 2  
♣ 3

|   |   |   |     |   |   |
|---|---|---|-----|---|---|
| ♠ A<br>♥ 7 6 4<br>♦ Q J 8 5<br>♣ A 10 8 7 5 | <table border="1" style="margin: 0 auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table> | N | W E | S | ♠ Q 4<br>♥ K Q 10 5<br>♦ 7 6<br>♣ Q J 9 6 4 |
| N   |   |   |     |   |   |
| W E   |   |   |     |   |   |
| S   |   |   |     |   |   |

♠ K 10 6 5 3 2  
♥ 9 8  
♦ K 4 3  
♣ K 2

Although game hadn't been bid scoring the overtrick was still valuable as most declarers in spade contracts made only 9 tricks rather than ten.

These deals could easily have you pondering the wisdom of keeping the bare ace of trumps in defence. After all, you hardly want to be endplayed with it later, so perhaps it's better to lead it? No, don't let these two unusual hands put you off; generally you're still better off not giving up the top trump without a fight.

## LESSONS AT WABC

### TERM 4 2014

**Peter Smith's next term classes will start at the Club from Tuesday 14 October. Look out for flyers around the club or see our website for details.**

**For more information please contact Peter Smith on 9381 5270 or email**

[lessons@wabridgeclub.com.au](mailto:lessons@wabridgeclub.com.au)

# 2015 A N C

Saturday 11 July to Thursday 23 July 2015



Every eight years Western Australia hosts the Australian National Bridge Championships. Next year this two week event is again being held in Fremantle at the Rydges Esplanade Hotel so start making plans to stay and play.

Your ANC Committee has already started planning to ensure this event is successful. Traditionally, the WA bridge community has been overwhelming in its support, to the point of making other States jealous, and we hope 2015 is no different with WABC members leading the way. Many of you sponsored side events in 2007 and I hope some of our members will sponsor again. Ask someone you know if they would sponsor with you. The more sponsors we get the more successful this will be. Commercial Sponsorship packages have been designed so if you know a business which may be interested please contact me.

Although the major event will be the Interstate Teams Championship there are a number of other events which are open for you to enter.

## The TBIB Australian Butler Pairs

*Open, Women, Senior and Restricted*

Restricted must have less than 300 masterpoints as at 1/4/2015)

Sat 18<sup>th</sup> & Sun 19<sup>th</sup> July will see Stage One of the Open and Women. The top 20 pairs will go through to Stage Two which runs from Monday to Thursday. The Restricted Butler does not have a Stage Two so will be held alongside Stage One. The Senior Butler will commence on Monday and run until Thursday.

## ANC Swiss Pairs

Anyone can enter including those who haven't made Stage Two or did not choose play in the Butler this competition runs from Monday to Wednesday..

Along with the above we have the Welcome Flighted Pairs on Saturday 11<sup>th</sup> July as well as many side events throughout the two weeks to choose from.

On Friday 17<sup>th</sup>, the end of the first week, we host the **Victory Dinner**. This is to celebrate the end of the teams competition, congratulate the winners and present the trophies. Your opportunity for wining, dining, dancing and perhaps meeting a few of your bridge heroes. Tickets can be purchased closer to the date.

Keep an eye on our website as we will be adding more information over the coming months.

# 2015 A N C

Saturday 11 July to Thursday 23 July 2015



<http://www.abfevents.com.au/events/anc/2015/>

We do have a few issues we would like your help with.

- ♥ We need folding bridge tables. Many clubs have changed to solid tables which limits the available supply so I am asking every player to contact me if they have tables they are willing to loan for the two weeks. We need at least one hundred.
- ♥ We need hospitality and fundraising volunteers.



People who are willing to beg, borrow (but not) steal prizes for the tournament. Man the hospitality desk at the venue. Be a standby player. Be a caddy. Help with pick-up and drop-off of equipment as well as setting up the playing areas. Generally help out with various tasks.

If you can help with any or all of the above please contact either Robina or myself

Sheenagh Young:  
[dugald@iinet.net.au](mailto:dugald@iinet.net.au)  
or 0409 381 439

Robina McConnell:  
[bina360@hotmail.com](mailto:bina360@hotmail.com)  
or 9586 2768

**Most important  
of all:  
WE NEED YOU TO  
COME AND PLAY.**



# 2014 MASTERS IN TEAMS OF THREE



## FIRST PLACE

**Jane Ward,  
Jacky Jarrett  
Viv Zotti  
Jenny Langridge**

## SECOND PLACE

**Heather Williams  
(standing in for Doreen  
Jones) Lorna Good,  
Kath Negus and  
John Nelson**



## THIRD PLACE

**Vardy Pringle  
John Aquino  
Susan Evans  
Dymphna Elsey**





# 2014 MASTERS IN TEAMS OF THREE



This year's WABC Masters in Teams of Three event was our fifth.

Although BAWA has been running a similar event since 1988, WABC only commenced in 2010. The entries over the five years have been very encouraging with numbers being 19 tables in 2010; 27 tables in 2011, 28 tables in 2012 and 22 tables in 2013 and 2014. This year saw a wide range of rankings between State (I guess we won't see you next year) to Club level. The two 'Club' teams came 14<sup>th</sup> and 19<sup>th</sup>. A very respectable result for both of them. We also had representation from: Kalamunda, Undercroft, Mandurah and Nedlands. One of the outcomes that pleased me the most, was that every single team scored Red points. Teams were also given a souvenir score book and a 'WABC Masters in Teams of Three' biro.

The event was extremely well organised by Kitty George who, along with Ursula Maitland organized the catering which included a free drink and the customary 'nibbles.' Kitty also organised a standby team of three in case we had to run a triangle.

Viv Zotti ably captained her Regional Masters team of: Jenny Langridge, Jane Ward and Jacquie Sarnet to an emphatic, no losses win.

Doreen Jones came second with her \*\* Local team of: John Nelson, Kathleen Negus and Lorna Good.

John Aquino came third with his State team of: Dymphna Elsey, Susan Evans and Wearda Pringle.

Winning Masters over the years were:

|      |                 |
|------|-----------------|
| 2010 | Pauline Hammond |
| 2011 | Eddie Mandavy   |
| 2012 | Peter Smith     |
| 2013 | Chris Mulley    |
| 2014 | Viv Zotti       |

It was my job to organise the 'Masters'. I am pleased to report that while a lot of Masters were not available (24 out of 46 contacted), not one single Master declined because they were unwilling, but because of previous commitments. The ANC being the main culprit.

The hand of the day was probably board 4 round 5. West dealer, all Vul:

|                                   |                                   |  |
|-----------------------------------|-----------------------------------|--|
|                                   | ♠<br>♥ AJT7543<br>♦ 42<br>♣ KQ62  |  |
| ♠ AKQT76532<br>♥ 8<br>♦ Q5<br>♣ A | ♣<br>+                            | ♠ 84<br>♥ K2<br>♦ AKT63<br>♣ T984                        |
| 10<br>15<br>5                     | ♠ J9<br>♥ Q96<br>♦ J987<br>♣ J753 | N:1 ♣ 2 ♥<br>S:1 ♣ 2 ♥<br>E:2 ♦ 6 ♠ 6NT<br>W:3 ♦ 6 ♠ 6NT |

In an uncontested auction, West would open a game force and eventually find East with one Ace and settle for 5S. If the partnership is playing Kapel Ace Ask, both the AD and KD can be located and so 6S will be the contract. However, whether you are playing 'Keycard', or 'Kapel Ace Ask' is irrelevant because most pesky Norths are going to come in

with a high level Heart bid and completely disrupt E/W's auction. Out of the 22 teams, eight Wests played in 4 Spades, four making 13 tricks. Twelve Wests played in 4 Spades, six making 13 tricks and two Wests played in 6 Spades making 13 tricks. The two teams bidding and making the Small Slam were Team Booth and Team Milne. Well done guys.

The feedback I got on the day, from both the players and the Masters was that everyone enjoyed themselves. On that note, may I remind everyone that the BAWA Masters in Teams of Three will take place on Sunday 2<sup>nd</sup> November at Nedlands Bridge Club.

Our President, Gwen Wiles, gave up her time to come in and present the bridge book prizes for the teams coming 1<sup>st</sup>, 2<sup>nd</sup>

and 3<sup>rd</sup>, plus a bottle of wine for all the Masters who gave up their time to support this event. She also got 'stuck in' and cleared up the kitchen area. A special mention also to Dave Parham who ably directed the event.

Next year's Masters in Teams of Three will probably be held at a different time of the year so that we don't infringe on the ANC being held in Perth.

## 2014 Coffs Coast Gold Congress



**Second in the  
Restricted  
teams:**

**Deana Wilson,  
Jo Sklarz,  
Sue Gammon and  
Kate Pinniger**

At Coffs it was a great result for our girls to come second in the restricted teams. In the Restricted Swiss Pairs - (each under 250MPS (78 Pairs) Deana Wilson and Jo Sklarz were first.

# HGR MEMORIAL CONGRESS

Was held at WABC on the 20th/21st of September. It was a great success, and ran very smoothly thanks to all the participants and helpers from WABC.

## The Winning Teams



FIRST: Leone Fuller, Val Biltoft, Alida Clark, Viv Wood with Convenor, Sheenagh Young



SECOND: Noelene Law, Marnie Leybourne, Annabel Booth, Lauren Shiels

## Winners in the Restricted Pairs



WINNERS: Clive and Inga Hunt



SECOND: Ian Rowlands and Peter McCann



# WABC MIXED PAIRS CHAMPIONSHIP 2014

1. Ursula Harper & Ross Harper
2. Eddy Mandavy & Deana Wilson
3. Geoff Yeo & Ann Youngs
4. Margarita Hughes & Fiske Warren
5. Tim Munro and Jane Henderson



Geoff Yeo & Ann Youngs were third overall



Tim Munro and Jane Henderson won the second round and came fifth overall



Fourth :  
Margarita Hughes & Fiske Warren



**CONTRIBUTIONS ARE ALWAYS  
WELCOME: PLEASE FEEL FREE TO  
FORWARD MATERIAL OR SUGGEST  
TOPICS.**

**CLOSING DATE FOR  
Christmas issue is 30th November**



**THE WEST AUSTRALIAN BRIDGE CLUB**

# **CHRISTMAS CONGRESS 2014**



**At the WABC CLUB ROOMS  
7 ODERN CRESCENT SWANBOURNE**

**Fri 5<sup>th</sup>, Sat 6<sup>th</sup>, Sun 7<sup>th</sup> DECEMBER**

**Tournament Organiser    KITTY GEORGE                    0408 097 881**

**Tournament Director      BILL KEMP    9447 0534**

**Entries Via  
BWA Website    [www.bawa.asn.au](http://www.bawa.asn.au)**

**Ph: 9284 4144**

|                |         |                 |
|----------------|---------|-----------------|
| FRIDAY PAIRS   | 1.00pm  | \$15 per person |
| SATURDAY PAIRS | 1.30pm  | \$15 per person |
| SUNDAY TEAMS   | 10.00am | \$30 per person |

**Presentation of prizes after play each day  
CASH PRIZES and RED POINTS all events**



## **Season's Greetings**



# WABC DAYTIME PAIRS CHAMPIONSHIP 2014

- 1 Fiske Warren & Maura Rhodes
- 2 Heather Williams & Jan Blight
- 3 Vivienne Goldberg & Ross Harper
- 4 Claudine Charters & David Charters
- 5 Noreen Sher & Leona Leedman



First:  
Maura Rhodes & Fiske Warren



Second:  
Heather Williams and Jan Blight

## THOUGHTS FROM THE LIBRARY By Val Krantz

Winter is a good time to cosy up with a book and it seems lots of you have made it a bridge book. Our WABC library has a treasure trove on its shelves and a good catalogue, printed and on the computer if you want to look for a specific topic.

One that seems to be getting a lot of press in the bridge world right now is light openings - considering shape to open or overcall almost as much as point count. Ron Klinger's newly published *You, too, can play a good game of modern bridge* is for Standard American players from club to 'ambitious players, enthusiastic experts' as he calls them. It covers modern bidding with the first chapter entitled 'Opening without balanced shape' where he recommends his Rule of 22 to guide your decisions. The book includes information about modern approaches to using the many tools such as doubles, dealing with interference and competitive bidding that are becoming more essential in modern club bridge. Definitely worth a good look.

Another new book that might interest you is Matthew Thomson's *How to be a lucky player*. Then there are old favourites like Marty Bergen's *Points shmoints* and *More points shmoints* as well as many other titles by this prolific and passionate writer. Barbara Seagram's '25' series are also worth looking at for clear, simple explanations and summaries. Kantar's *Treasury of bidding tips*, Victor Mollo's writings *Swings and arrows* collected and edited by Mark Horton and ABTA Book of the Year winner for the second time, Patrick O'Connor's *Second book of bridge problems* are others

on the shelves that come highly recommended. And you might also find *Why you still lose at bridge* by Julian Pottage helpful too!

See all these and more on the shelves under the author's name and if someone else has the book out you can ask a Library Committee member to reserve it for you and let you know when it comes in. And don't forget to look in the Author, Subject or Title catalogue.

In the June issue of *Trumps Plus* I mentioned that we were considering whether to renew our subscription to *Bridge World* magazine. We've been taking it for a year but it has got a bit lost on the shelves as seems to happen to our magazines, even ones as special to Australian players as *Australian Bridge*. With our new shelf arrangement magazines are on the wall opposite the library door and we're putting the latest issues of these two magazines on the top library book shelves so they're easy to find and browse. In just fifteen minutes before a session you could find a tip from a top bridge writer that trans-



forms your game. Why not give it a go?

We have just welcomed Fran Brennan to our Library Committee. She is a trained librarian and her experience and expertise will be welcome especially over the next month or so when quite a few of our Library Committee will be away. If you can't find the person on the duty roster please ask someone else on the list. They'll be only too pleased to help.

Good reading and even better bridging.

## LIBRARY VOLUNTEERS WANTED

Are there any library-oriented members who would like to join our committee? It's not arduous and you get to know about what's available in our excellent library. Jill in particular could do with regular help on a Thursday before or after the 1.00 pm session. Please speak to her (9383 1434) or phone or email me on 9386 1447 or at [valkrantz1@gmail.com](mailto:valkrantz1@gmail.com) if you're interested.

### SUGGESTION BOX:

Keep enjoying our excellent collection and improving your bridge. If you have any ideas for purchases, there is a Suggestion Book in the library. We have a good kitty right now so let me know your ideas.

# HOW TO KEEP YOUR DIRECTOR HAPPY



I was recently told (by Sheenagh Young) about a site called Bridgeace.com which had some instructions on this matter available for download.

Bridgeace is bridge club in Florida and is owned and operated by bridge professional, teacher and director Richard Waugh. Richard has been playing and directing bridge for many years and from this advice it looks like they really understand what a player needs to do to keep the Director happy at Bridgeace.



So, how do you keep your director happy:

Slow play is your easiest route to success. This being the case, the following suggestions may help:

1. When you get to the club, socialize with all your friends right up to game time. Only when the game commences is it time to go for that restroom break you've needed since you arrived.

2. Round timers are for decorative purposes only. Never pay any attention to them or any random noises they may make. It took you only twenty minutes to play the first two boards. Surely you can bid and play the third board after the "two-minute-warning" has sounded.

3. When it's your lead, make sure to write down the contract in your convention card and enter it into the terminal prior to actually making the lead. If you're dummy, do the same before facing your hand on the table.

4. When you are the dummy, get up for a smoke break. The other players love to play your cards for you.

5. Rehash each deal at great length prior to playing the next. While you are at it, speak loudly and clearly, ensuring that as many players as possible will be impressed with your analysis.

6. If you have accidentally passed out a deal and are actually ready to move when the round is called, don't. Discuss the weather or your grandchildren until you are sure you are several minutes behind.

7. When moving for the next round, do so slowly. Stop for water, coffee, snacks, etc. Say hello to other players on the move and engage them in a lengthy chat about the stock market, world peace, politics or religion.

8. If you are sitting N-S and are waiting for your next opponents, do not use the time to go to the restroom or get water, coffee, snacks, etc. You should do these things only after your new opponents have finally arrived at the table. After all, they made you wait.

9. If you are sitting E-W and find yourselves behind a slow pair, you must slow down as well. Feign an excuse to go to the restroom and spend five or ten minutes washing your hands. Two benefits accrue. First, you will now be "in synch" with the pair in front of you, relieving you of the need to stand around waiting for them to finish. Second, you



will have very clean hands.

10. If the director is hovering around your table and requesting that you speed up play, be certain to inform him that it isn't your fault that you are behind and then ignore him. Directors love to hover and will be disappointed if you move too quickly.

11. Once you have managed to get suitably behind, make absolutely no effort to catch up. Doing this would only serve to spoil the symmetry of the movement.

12. If you are in danger of finishing a round on time, wait until all cards have been returned to a board before contesting the result. You will be amazed how effective this can be in slowing things down. The ensuing minutes are usually quite entertaining as well. Also, keep in mind that the Director has nothing to do most of the time and will appreciate the diversion.

#### A Couple of Other Things You Can Do

- If scoring with terminals, just hit "next" and enter the score paying no attention to the actual number of the board you just played. When scoring on travellers, do so on random lines. On the first round, put your score on the line number of the board you played. If you find another pair has beaten you to it and taken "your" line, simply put your score on any open line.

- At the end of the session, leave as big a mess behind as possible. Directors love to pick up trash, straighten chairs, etc. Since they have no life outside the bridge club, you are actually doing them a special favor by extending their day in the only place where they are truly comfortable.

Details of Rich and his club are available at [www.bridgeace.com](http://www.bridgeace.com),  
Well worth a visit.



### WABC Club members:

Thank you for putting in the newsletter my request for jokers. Thank you to all the members who gave me their jokers from their packs of playing cards I now have nearly 400 different ones in my collection. so I am thrilled with your generosity. If you have any more just leave them at the office with Sheenagh Young and I will collect them.

Thank you once again.  
Anne McDonald 9287 2687





# Playing Cards

## What happens most often at the bridge table?

Not a trick question, but something you probably don't realise until you think about it...Playing cards – technically each player will do it about 350 times in a normal session.

So, it is interesting that a lot of players don't know how to do it – or more correctly, don't know what constitutes a played card.

The laws of bridge set down the rules for the director to apply in determining whether or not a card is considered to be played. These rules are different for the **declaring side** and the **defending side**.

**Let's start with the defenders** – as this is usually the simplest.

- ♦ A defender's card is considered to be played when it is in a position where the face of the card could have been seen by his partner. There are several misconceptions often associated with the play of a defender's card:
- ♦ Note that it does not matter whether or not the partner has seen the card – the test is whether he *could* have seen it. For instance, if a player is looking out the window while his partner places a card face up on the table and so doesn't see it, nevertheless the card is still considered played.

The fact that declarer may have seen what the card is, is not relevant to the director's decision. It is not uncommon that a defender may hold a card in such a way that one of the opponents can see it, but no one else can. Also, sometimes declarer may pipe up with something along the lines of "I saw the king of hearts

– you have to play it." This is particularly foolish. If the director determines that the defender's partner could not have the face of the card, then it doesn't have to be played. Furthermore, declarer has just told a defender about one of his partner's cards, and that defender is perfectly entitled to use that information.

Note that there is a special rule relating to opening leads out of turn. When a defender places an opening lead face down on the table, that is considered to be a played card and may only be retracted in two situations:

- ♦ that player is not actually on lead; or
- ♦ the director permits the player to change the lead because he has been given some incorrect information about the meaning of the opponents' auction which only comes to light after the card has been placed on the table.

One poor habit that some players have is that of pulling a card out of their hand, thinking about it, putting it back, choosing another, pulling it out, putting it back, ...and so on. While none of the cards will be considered to have been played until it is possible that their partner can see its face, it is a very bad practice which should be avoided at all costs. The reason is that by pulling out cards and then changing your mind and putting them back, you are making it very clear to your partner that you are unsure of what you should lead and that you have a number of definite possibilities. This places partner under considerable ethical strain to ignore the information which you are conveying, even though you may not be doing it de-

liberately. If there is the suggestion that partner may have used this information later on in the defence, the director may award an adjusted score

**Declarer's card:** Here is what the laws say – the declarer's card is considered to be played if it is held, face up, touching or nearly touching the table, or maintained in a position to indicate that it has been played. So, if there is a dispute, the director has to come to the table, hear the "facts" (of which there are usually four versions), and then try to come up with a decision given how the laws instruct him.

Most significant, however, is the incorrect belief of many players that a declarer may take back the card they have just placed on the table. This usually occurs when they play a card and then quickly take it back realising that they have pulled the wrong card from their hand. Once a card has been deliberately faced on the table, then, in most cases, unfortunately declarer is stuck with it. If the declarer has carelessly pulled out the three instead of the ace which he meant to, the three will have to be played. If he has momentarily forgotten that hearts are trumps and has tried to ruff with a spade, then the spade which he played will have to remain as the played card.

There are just two situations where a card once played may be withdrawn and another card played – both by declarer and defender:

- ♦ to correct a revoke – if you fail to follow suit when you could have, you may be permitted to change your card;
- ♦ following some infraction – for example, if the opponent has revoked and changed their card, you also have the right to change yours. Similarly, if you were given wrong information about the meaning of the opponent's agreements, the director may permit you to change your card provided no one else has played.

Finally, Dummy's card is played by declarer naming it, after which dummy picks up the card and places it in the played position. Although not common in Australia, it is also permissible for declarer to play a card from dummy by leaning across and picking it up himself.

When naming a card, it is technically right for declarer to state the suit and rank of the card, eg. two of spades, king of diamonds, etc. Of course, far more usual is for the declarer to say things like, "small", "big", "win it", "trump", "run the clubs" and so on. The laws recognise this and there are various "rules" for the director to interpret these commands.

A number of issues may arise from the play of dummy's card.

- ♦ Declarer makes an "unintended designation", that is, via a slip of the tongue he names a card which he never intended to play. This in itself is a large and contentious area. I have dealt with it at some length in a previous article. In certain circumstances, if declarer is able to convince the director that he never intended to play the card he named, a change may be permitted.
- ♦ Declarer names a card, but dummy plays a different card. The general rule is that the card named is the card which must be played. If a defender plays a card in response to the card which dummy incorrectly plays, then it can be replaced without any penalty.
- ♦ A defender mishears or misunderstands the card declarer has called for from dummy, and plays subsequently. Unless dummy has played the wrong card, then the defender is stuck with the card which he has played.

WABC

# MELBOURNE CUP LUNCH

TUESDAY 4TH NOVEMBER 2014



SWEEPS

TIME

From 10:45

PRIZE

FOR BEST HAT

TICKETS

\$50 each. Available from the office,



**TIM SERES:**  
Australia's Master of  
Deception

**SOLUTION to Tim Seres Problem p9**

|          |          |          |                    |  |
|----------|----------|----------|--------------------|--|
|          |          | S KQ102  |                    |  |
|          |          | H. 962   |                    |  |
|          |          | D. 104   |                    |  |
|          |          | C. AQ65  |                    |  |
| S. A9543 |          |          | S. 8               |  |
| H.K3     |          | <b>N</b> | H. A874            |  |
| D.76     | <b>W</b> |          | <b>E</b> D. AJ9532 |  |
| C. J842  |          | <b>S</b> | C. 93              |  |
|          |          | S. J76   |                    |  |
|          |          | H. QJ105 |                    |  |
|          |          | D. KQ8   |                    |  |
|          |          | C. K107  |                    |  |

Partner's double showed two useful red suits so Seres (West) tried the heart king then shifted to a diamond when his partner Cummings (East) discouraged. Cummings ducked the first diamond to retain communications

Declarer Bernasconi (South) won the diamond queen and tried a low spade. Seres won the spade Ace over the six and played the second diamond. Diamonds were cleared while East still held a heart entry. Declarer might have got home here, had he taken more account of the bidding. A heart at trick three would have removed East's entry and made the game.

**NEW & REJOINING CLUB MEMBERS**

**April to June 2014**

**WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB**

**JULY**

Terry Bausor  
James Bausor  
Cathy Broadbent  
Peggy Stacy  
Tom Stacy  
Allanah Lucas  
Richard Fox

**AUGUST**

Vivienne Stewart  
Colum Byrne  
John Nicholas  
Jenny Simpson  
Vinod Nasta  
Hilary Yovich  
Christine Sabier  
Anne Hinton  
Karen McLean

**SEPTEMBER**

Zareen Liddell  
Melina Agostino  
Mona Ketelsen  
Matt Smith  
Tim Munro  
Jennifer Bulleid

**PAST AND PRESENT MEMBERS WE WILL REMEMBER**

Ailsa Smith  
Kevin Benson-Brown

# Diary dates 2014

## OCTOBER

|              |   |  |
|--------------|---|--|
| Tuesday 7    | <b>AGM – Red Point Duplicate</b>              | <b>Annual General Meeting<br/>4:30pm</b> |
| Wednesday 15 | <b>Club Evening Pairs Championship 1 of 2</b> | <b>Members only</b>                      |
| Wednesday 22 | <b>Club Evening Pairs Championship 2 of 2</b> | <b>Members only</b>                      |

## NOVEMBER

|              |   |                                 |
|--------------|---|---------------------------------|
| Tuesday 4    | <b>Melbourne Cup Lunch Duplicate 1.00pm</b> |                                 |
| Sunday 9     | <b>BAWA Super Vets Congress</b>             |                                 |
| Monday 10    | <b>Monday Morning Jackpot Final</b>         | <b>Qualifiers only</b>          |
|              | <b>Monday Jackpot Final</b>                 | <b>Qualifiers only</b>          |
| Tuesday 11   | <b>Tuesday Jackpot Final</b>                | <b>Qualifiers only</b>          |
| Wednesday 12 | <b>Wednesday Jackpot Final</b>              | <b>Qualifiers only</b>          |
|              | <b>Wednesday Evening Jackpot Final</b>      | <b>Qualifiers only</b>          |
| Thursday 13  | <b>Thursday Jackpot Final</b>               | <b>Qualifiers only</b>          |
| Friday 14    | <b>Friday Jackpot Final</b>                 | <b>Qualifiers only</b>          |
| Saturday 15  | <b>Saturday Jackpot Final</b>               | <b>Qualifiers only</b>          |
| Saturday 22  |   | <b>ABF Golden West Mandurah</b> |
| Sunday 23    |   | <b>ABF Golden West Mandurah</b> |

## DECEMBER

|              |   |                                  |
|--------------|---|----------------------------------|
| Friday 5     | <b>Christmas Congress Friday Pairs</b>                      | <b>Regular morning session</b>   |
| Saturday 6   | <b>Christmas Congress Saturday Pairs</b>                    | <b>No regular session</b>        |
| Sunday 7     | <b>Christmas Congress Teams – 10am start</b>                | <b>No regular session</b>        |
|              | <b>Christmas Congress President's Pairs - 1:30 pm start</b> |                                  |
| Tuesday 16   | <b>Christmas Party Duplicate</b>                            |                                  |
| Thursday 25  | <b>Christmas Day</b>  | <b>NO BRIDGE at WABC</b>         |
| Friday 26    | <b>Afternoon Duplicate only – 1:15 pm start</b>             | <b>Boxing Day Public Holiday</b> |
| Wednesday 31 |   | <b>New Years Eve</b>             |

**RED POINT EVENTS**

**GOLD POINT EVENTS**



# DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911  
7 Odern Cres, Swanbourne. Phone 9284 4144

## SUPERVISED – FOR BEGINNERS

|               |              |                |                              |
|---------------|--------------|----------------|------------------------------|
| Monday (P)    | 12.30 – 3.15 | Peter Smith    | Except Public Holidays.      |
| Wednesday (P) | 7.30 – 10.15 | Annabel Booth  | Ideal for the novice player. |
| Friday (P)    | 9.30 – 12.15 | Annabel Booth  | Ideal for the novice player. |
| Saturday (P)  | 1.30 – 5.15  | Guest Director | Ideal for the novice player. |

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

## OTHER SESSIONS - UNSUPERVISED

|               |              |                |  |
|---------------|--------------|----------------|--|
| Monday am     | 9.15 – 12.30 | Peter Holloway | Small & friendly. Not held on Public Holidays. |
| Monday pm     | 1.00 – 4.45  | Dave Parham    | Graduate to this from Supervised.              |
| Tuesday       | 1.00 – 4.45  | Bill Kemp      | The premier session.                           |
| Wednesday     | 11.30 – 3.00 | Peter Smith    | Advice given by Peter – after the session.     |
| Wednesday Eve | 7.30 – 11.00 | David Burn     | Very popular, good atmosphere.                 |
| Thursday      | 1.00 – 4.45  | John Beddow    | Popular with newer players.                    |
| Friday am     | 9.15 – 12.15 | David Burn     | Intermediate players                           |
| Friday pm     | 1.15 – 5.00  | Peter Holloway | Our most popular session.                      |
| Saturday (P)  | 1.30 – 5.15  | David Burn     | Relaxed and social.                            |

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dymphna Elsey 9336 4802 8.30am – 8.30pm.*

**TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players  
(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)**

All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au). Licensed bar open after most sessions.

**TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players**

**(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)**

**All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au).**

**Licensed bar open after most sessions.**



ABN 70 053 651 666



ABN 82 057 199 126

# AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS

## Saturday 11 July to Thursday 23 July 2015



**RYDGES ESPLANADE HOTEL**



**46—54 Marine Terrace, Fremantle, WA**

## INTERSTATE TEAMS CHAMPIONSHIPS

## TBIB AUSTRALIAN BUTLER PAIRS

## ANC SWISS PAIRS

## CONGRESS EVENTS EVERY DAY

**GOLD MASTERPOINTS**

**PLAYOFF QUALIFYING POINTS**

**CHIEF TOURNAMENT DIRECTOR:**

**MATTHEW McMANUS**

**TOURNAMENT ORGANISER:**

**SHEENAGH YOUNG**

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