



WEST
AUSTRALIAN
BRIDGE
CLUB

TRUMPS PLUS

DECEMBER 2013

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*A Joyous
Festive Season
and a
Happy and
Safe New Year
to all our
members.*

*All your
holiday
bridge
reading
inside.*

CONTENTS

SPECIAL ARTICLES

John Rigg gains Legacy Award	5
Melbourne Cup	6
Christmas Congress	14
Christmas party and Awards	18

BRIDGE ARTICLES

<i>Seeing through the backs of the Cards</i>	7
<i>Peter Smith</i>	
<i>Night of the Slams</i>	11
<i>Peter Hicks</i>	
<i>Christmas Congress Cheer</i>	23
<i>Maura Rhodes</i>	
<i>An (A)bridged History of the Game</i>	12
<i>John Aquino</i>	

CLUB NEWS AND REGULAR FEATURES

Ron Klinger Column	22
No Break: No Side Tables	29
<i>Glen Basham</i>	
Library Notes	31
<i>Val Krantz</i>	
Membership Notes - Date Diary - Solutions	32 on



CONTRIBUTIONS ARE ALWAYS WELCOME: PLEASE FEEL FREE TO FORWARD MATERIAL OR SUGGEST TOPICS.
CLOSING DATE FOR March ISSUE IS 28th February

Editorial



Some years ago Mal Clark told me about a paper he had found from the 1870s in which a distinguished British public servant, Dr William Pole, wrote about Whist. He said

“Whist is sweeping the world and is being played even in the backblocks of Australia where the stakes are a wether a point and a bullock a rubber”. It is an interesting paper, not only for that observation but also for the approaches Mr Pole provided for the play of various hand combinations which are as relevant today as they were 150 years ago.

I am reminded of this because Whist was the precursor of Bridge and this month we have reprinted John Aquino's fine article on the history of Bridge which he originally published in BAWA's Forum in 1910. It makes interesting reading and we are reprinting it because I thought many of you may not have seen it at the time.

We also have our usual articles, together with some travel notes from Glen and Richard Basham who played bridge recently in a London club on the banks of the Thames. The club looks very elegant, but more importantly the Bashams were able to get a good game a long way from home.

This is the 23rd edition of Trumps Plus in its current form, and each of those 23 editions have been produced by Lynne Errington. She has done and does a truly outstanding job, but she can't keep doing it forever. In particular, in this coming year she plans to do a little tripping and may be out of town at crucial times in the publication of the

magazine, so we are seeking someone who can carry out her role from time to time. She tells me it is pretty easy and just requires some familiarity with computers and computer documents. She uses Microsoft Publisher which I believe is much easier to use for this purpose than the various editor programs such as the ubiquitous Microsoft Word. If you are able to assist please give me a call, or accost me, or Lynne, or Gwen, in the halls of the Club. Or if you think someone might be able to assist, but is too bashful to come forward, please just sidle up to me and whisper their name in my ear. All confidences respected, of course. Once again, if you would like me include anything please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at bridge@wabridgeclub.com.au.





Chris Bagley

President's Report



In my annual report to the AGM I began with the statement that it is fun to be the President of WABC.

Our principal objective at WABC is to foster the game of bridge and we do that extremely well with more and more members enjoying club bridge and equally importantly, achieving success in Congresses around the State and Interstate. However, at this time of festivities and giving to others I would like to remind us to keep striving to make this the most welcoming of clubs. Most of our members are delightful partners and opponents and are polite and friendly at the table but we still need to work on a policy of no tolerance to bad behaviour at the table, a policy introduced by BAWA this year. We have a panel of four Club Recorders to hear and deal with complaints relating to behaviour and decorum. At this time I would also like to remind members that we should adhere to a dress code and dress appropriately in smart casual attire and make sure that we are wearing footwear. We should all give thanks that we are able to come to our great club and be healthy enough to play a game of bridge with like-minded people and enjoy our social activities at the end of the day either by smiling over wins or commiserating over less than stellar results. It should be competitive but most importantly it should be fun!

	Editor: Chris Bagley
	Helen Seward Editing and interviews
	Publisher Lynne Errington
	Printing and Records Sheenagh Young

This year, as in previous years, we have provided a full calendar of events which included a successful series of lessons with Peter Smith and Nigel Rosendorff. We have hosted three BAWA/ABF weekend congresses and our daily sessions have increased, especially Monday and Friday morning sessions. We held a number of club championship events and our own well patronised Club Congresses.

In the President's Report in December 2010 she mentioned that we had entered 65 different players in our interclub competition. This year, I am happy to report that we have had over 100 players entered and enjoying interclub team competitions. This year we had two Open teams, three Intermediate and four Restricted Teams.

We continued to improve the premises with the addition of a trophy cabinet and sitting area this year which has been well used to date. We are planning a Strategic Management meeting early next year to discuss what we need to do to keep improving the club and its facilities. Maintenance has been kept up to date with a small local firm being employed to take care of the ongoing requirements. We will have a further review of maintenance requirements this year and we will continue to work through anything that needs to be done. The garden is resplendent with plants, flowers and bushes and this year we will employ a gardener for regular pruning and tidy ups. The library staff has added books and catalogues for our continuing accumulation of bridge knowledge. The bar is well stocked, well run and well used by members who wish to socialise and discuss their play following the session. Our enormously popular book table is a source of enjoyment to members and raises considerable funds which help pay for the Christmas Party and other events.

We had another great Melbourne Cup lunch and a very enjoyable Christmas Congress this year. The Christmas Congress Committee decided to extend our superb afternoon tea to both Friday and Saturday afternoons so that all players could partake. We also changed the format from nibbles after bridge to a superb lunch for the teams events this year. Some of us noted that we had no complaints about how long the lunch break was as the players all focussed on their food.

Your Committee continues to serve you well and I take this opportunity to thank them all for their help and support throughout the year and continuation into 2014. We have a large Committee of 11 which includes our Executive Officer as ex-officio and this year we have welcomed two men to the Committee from an all-female crew last year. We have also re-convened the Social Sub Committee which proved to be particularly propitious during the Christmas Congress and will continue to help plan the upcoming events.

Finally, I would like to congratulate all special event champions for the year and encourage you to continue to enter events next year. Our Handbook 2014 is due for release and contains a full calendar of events and the names of members to help you plan your calendar in the coming year.

Happy Holidays and Happy Bridging!

TIRELESS WORKER FOR LEGACY REWARDED.



Our former editor of Trumps Plus, John Rigg has not been idle since

relinquishing this role two years ago. Rather he has furthered his lifelong interest and commitment to the cause of Legacy and his achievements for this worthy charity were acknowledged in October at Government House.

John's association with Legacy and his passion for this cause is connected to his grandfather's death in 1917 whilst fighting in Belgium. John's mother was 3 when her father died and Legacy, which had recently been established in Perth, assisted his mother in gaining a good education and was a wonderful support through her student years.

When John retired from his medical practice in 2005, he turned his boundless energy and enthusiasm to the cause of Legacy. Initially John's volunteer work revolved around counselling and assisting recently bereaved wives of veterans. Although he continues to be active in this field he soon moved into organisational roles holding positions on the Fremantle Branch Board and the Perth Board. Through his diligence he progressed to

the State Executive and to be a member of the Torchbearers for Legacy (Fundraising division). He has been deputy head of this body and is currently State Chairman.

In his eight years of involvement with legacy, John has raised over \$250,000 through his initiative with the Legacy Golf Fundraising Day at Lake Karrinyup Country Club. The fourth such day was successfully held last month.



John has worked tirelessly on Legacy committees especially this year, 2013 being the 90th anniversary of Legacy. In October, John's work was recognised by the Board of Legacy when he was awarded the Inaugural Legacy Gold Pin for exceptional service to the charity. The Governor of Western Australia also awarded Gold Pins to Former Governor Ken Michael and

Jeff Newman.

Congratulations John. Legacy is indeed fortunate to have you!



MELBOURNE CUP LUNCHEON

Melbourne Cup Day at the WABC was a great success! The club was transformed by the race day decorations – a pastel theme for spring, was complemented with the table runners in all delicate shades, scattered with fun jockey hats and whips. The centrepiece was a horse sculpture surrounded by spring flowers. Sprinkled throughout the tabletops were tiny glittering horses, promising a racy day!

95 members attended, delighted with champagne on arrival, served with canapés of Arancini Balls plus Goats Cheese and Dried Tomato Tarts. The sit down lunch that followed was gourmet standard comprising of Crusted beef Fillet with Mushroom Sauce, Baked Ham, and salads of Potato with dill and egg ; Cos lettuce, avocado, tomatoes and spring onions with balsamic dressing ; Mediterranean couscous with sweet potato, cranberries and roasted capsicum.

After watching the race on wide screen TV's, dessert of Chocolate Mousse with cream and strawberries were served.

Despite many winners from the various sweeps, the highlight of the day was the winner of the Best Hat – though there was a great deal of competition the prize went to EUNICE LABROSS in an elegant white wide-brimmed hat trimmed with black. . MARIA MAINSTONE won the Best Dress of the day in a stunning white and silver ensemble.

The afternoon's Bridge that followed was enjoyed by all, despite the odd bidding box having a fall!

Beverly Hunt



Melbourne Cup Luncheon wouldn't be the same without our wonderful sweep organisers, Mike and Helen George.



MELBOURNE CUP LUNCHEON

LOVE THOSE HATS!



**Congratulations to Eunice Labross;
winner of the prize for Best Hat.**





BEYOND THE BASICS *with Peter Smith*

SEEING THROUGH THE BACKS OF THE CARDS

Before we get on to the declarer play theme of this article let's start with two simple lead problems. You, as West, open the bidding with 1♥ and end up on lead after the following auction:

South	West	North	East
	1♥	Pass	1NT
2♠	All Pass		

Partner's 1NT response showed 6-9.

What would you lead from this hand?

♠ 8 6 4
♥ A K 10 8 2
♦ J 10 8
♣ K J

Not at all challenging, huh? We'd all have the ace of hearts on the table at the speed of light. Everyone knows that leading from an ace-king combination is usually the best choice against a suit contract. We'll get a look at dummy and then hope we can judge what to do next - whether that's to continue hearts or to switch.

Similarly, leading from the following hand would pose no challenge.

♠ 8 6 4
♥ A 10 8 5 2
♦ J 8
♣ A K 3

Obviously we'd look no further than planting the ace of clubs on the table first.

With that preview it's now time to look at this declarer play problem.

♠ K 5
♥ Q 7 6 4 3
♦ 9 6 2
♣ Q 6 5



♠ A J 10 9 6 4
♥ 9
♦ A K 3
♣ 9 4 2

You are South, declarer in a 2♠ contract, after the auction given above and repeated here for convenience:

South	West	North	East
	1♥	Pass	1NT
2♠	All Pass		

West, who opened 1♥, leads the jack of diamonds. Plan your play.

With a diamond and a heart to lose, as well as three likely club losers, the success of the contract will depend on not losing a spade trick.

There's nothing from the bidding to particularly pinpoint whether East or West may have the queen of spades. However, there's a big clue from the opening lead.

Once we see dummy and notice that we lack the ace-kings in both hearts and clubs, we should be asking ourselves why West didn't lead either of these suits.

The simple answer is that West doesn't have the ace-king combination in either suit, otherwise they would have led from that suit, as we saw above. Therefore East must have at least the king in each

BEYOND THE BASICS *with Peter Smith*

SEEING THROUGH THE BACKS OF THE CARDS



of these suits. We also know from the opening lead of the jack of diamonds that East has the queen of diamonds. After considering all that information the location of the queen of spades is not a mystery. West can hardly have an opening bid without it and we've already accounted for at least 8HCP in the East hand for their 1NT response. Therefore an experienced declarer would win the opening lead with the ace of diamonds and immediately lead the jack of spades, letting it run when West plays low. Here's the full hand:

♠ K 5
♥ Q 7 6 4 3
♦ 9 6 2
♣ Q 6 5

♠ Q 8 7			♠ 3 2
♥ A J 10 8 2	N W E S		♥ K 5
♦ J 10 8			♦ Q 7 5 4
♣ A J			♣ K 10 8 7 3

♠ A J 10 9 6 4
♥ 9
♦ A K 3
♣ 9 4 2

Note that West should not cover with the queen in this situation as declarer may sometimes just be fishing for the queen rather than actually knowing where it is, as is the case here.

Now try this hand for yourself.

♠ 10 6 4 3
♥ A J 5
♦ J 10 5 4
♣ Q 2

N W E S

♠ A Q 7 5 2
♥ 7 4
♦ Q
♣ A K J 5 3

You are South, in 4♠, after this auction:

South	West	North	East
1♠	Dbl	2♠	Pass
4♠	All Pass		

West leads the king of hearts. Plan your play before reading on. With a heart and a diamond to lose, you mustn't lose two spade tricks. This won't be a problem on a 2-2 break so it pays to concentrate on other breaks, as well as trying to determine the location of the king of spades.

What can we tell from the lead? Obviously West has the king-queen of hearts, but we should also note West's failure to lead a diamond, a suit where we are missing the ace and king. So we infer that West lacks the two top diamond honours. Can we then construct a take-out double for West that doesn't include the king of spades? No, West simply wouldn't have enough points otherwise. Therefore to finesse the queen of spades is futile.

So after winning the ace of hearts, play a

low spade to the ace. West abruptly pulls his cards back and looks suspicious, unhappily playing the king. Now you should see the chance of an overtrick. Cash the queen of spades and then start on clubs: low to the queen first, then two more rounds, both opponents following suit, as you discard a heart from dummy. Now a fourth round of clubs allows the discard of dummy's last heart as East ruffs with the master trump. All you lose is a trump and a diamond.

Here's the full hand:

♠ 10 6 4 3
♥ A J 5
♦ J 10 5 4
♣ Q 2

♠ K
♥ K Q 10 8
♦ A 8 7 6 2
♣ 10 7 6



♠ J 9 8
♥ 9 6 3 2
♦ K 9 3
♣ 9 8 4

♠ A Q 7 5 2
♥ 7 4
♦ Q
♣ A K J 5 3

Note that had declarer blindly taken the spade finesse, losing to the singleton king, there'd be no way to avoid a second spade loser. The defence would then have no trouble cashing 4 tricks for one light. But analysing what West led - as well as what he didn't lead - enabled us to see through the backs of the cards.



TIM SERES: Australia's Master of Deception

This is Problem 38 and Tim is in his favourite contract again, 3NT.

S. AQ1097
H. 6
D. AK93
C. KQ5



S. 5
H. AQ73
D. 1084
C. 109863

Bidding:

West	North	East	South
Schwartz	Hannigan	Courtney	Seres
Pass	1S	Pass	1NT
Pass	3D	Pass	3NT
Pass	Pass	Pass	

The 4H was led to the 6, 10 and Q
How do you plan to take nine tricks?

Happy
Holidays!



The Night of Slams with Peter Hicks

At a recent club session, Wednesday 20th of November, it seemed that more than the

normal number of boards offered the option of a slam or grand slam. This was especially true for my partner and me, sitting North – South.

Board 17	♠ T7		
Dlr: N	♥ AQJT543		
Vul: Nil	♦ T7		
	♣ KQ		
		♠ KJ632	
♠ 8		♥ 76	
♥ 98		♦ Q632	
♦ AKJ9854		♣ 84	
♣ 753			
	♠ AQ954	N: 7 ♣ 7 ♥ 6 ♠	
12	♥ K2	S: 7 ♣ 7 ♥ 6 ♠	
8	♦	E: 2 ♦	
6	♣ AJT962	W: 2 ♦	
14			

Board 17 was our first hand of the evening, and presented our first chance for a slam. After partner, sitting North, opened 1♥, I was faced with the option of bidding 1♠, showing my five card suit, or bidding my six card club suit. Playing 2/1, 2♣, would be forcing to game, however with interest in playing in a major over a minor, and the potential difficulty of convincing my partner that I had five spades, if I bid clubs first, I chose the former. West then entered the bidding with 3♦. When partner responded to this pre-empt with 4♥, I was confident that he had points for game and at least six hearts. Now, when I looked at my hand, with 14 points, the ♥K, diamond void and long side suits, I

thought that slam might be on.

Accordingly, I bid 4NT. When partner responded showing one key card, I confidently bid 6♥.

On the lead of the ♣8 there was not much to the play, with partner choosing to win in hand, ruff a diamond, cross back to hand with a club, draw trumps, staying in hand by playing ♥A first, discarding spades, before crossing back to dummy via the ♠A to discard the losing spades and diamonds in his hand on the remaining clubs.

Board 19	♠ KQJ87		
Dlr: S	♥ 9		
Vul: E-W	♦ AKT7		
	♣ A95		
		♠ T2	
♠ 9654		♥ 8764	
♥ KT		♦ Q4	
♦ 6532		♣ KQT82	
♣ 743		N: 3 ♣ 6 ♦ 5 ♥ 7	
		♠ 5NT	
17	♠ A3	S: 3 ♣ 6 ♦ 5 ♥ 7	
3	♥ AQJ532	♠ 5NT	
7	♦ J98	E:	
13	♣ J6		

The next chance for a slam presented itself two boards later, on Board 19. Unfortunately, a bidding misunderstanding, partially resulting from our, relatively, recent decision to play 2/1, saw us playing in the inferior slam, 6NT. The lead of ♣K, and subsequent losing finesse to the ♦Q saw us win 8 tricks.

Board 21
Dlr: N
Vul: N-S

♠ K64
♥ JT4
♦ 8752
♣ K97

♠ AKQ9732
♥ AKQT9
♣ 2

♠ 9852
♥ 5
♦ 643
♣ AQ654
N: 2 ♣ 6 ♦ 6 ♥ 2
♠ 4NT
S: 2 ♣ 6 ♦ 6 ♥ 2
♠ 4NT
E:
W:

18
7 6
9

♠ AQJT73
♥ 86
♦ J
♣ JT83

Two boards later, the third board out of our first five, another slam was on the cards. Sitting North my partner chose to downplay the strength of his hand, bidding 1♥. After I responded 1♠, partner showed his strong hand by bidding 3♦. At this point, unaware of the true strength and shape of his hand, and unwilling to bid 3NT with my poor holding in clubs, I chose to bid 3♠. This was enough for my partner, he did not need to ask for any heart support and bid his hand, 6♥.

Once again, there was little to the play. After East lead the ♥5, partner crossed to dummy via the ♦J, before discarding the ♣2 on the ♠A, crossing to hand, drawing the remaining trumps and claiming.

We had to wait five boards before the next chance, on Board 26, to bid a slam. Sitting South, I opened 1♣. After partner responded 1♠, my rebid of 1NT showed 12-14 points. With 18 points, and a five card spade suit, my partner was interested in slam. When he rebid 4NT, I interpreted it as agreeing to play in NT and expressing interest in slam. As I had the maximum for my range, I replied in the affirmative and showed one Ace by bidding 5♦. Partner enquired about

Kings, and subsequently bid 6NT when I indicated one.

Board 26
Dlr: E
Vul: All

♠ T8743
♥ A3
♦ 9742
♣ Q2

18
6 2
14

♠ AK962
♥ J74
♦ K65
♣ AK

♠ QJ5
♥ K85
♦ AQJ
♣ JT94

♠
♥ QT962
♦ T83
♣ 87653

N: 2 ♣ 5 ♦ 3 ♥
6 ♠ 6NT
S: 2 ♣ 4 ♦ 3 ♥
6 ♠ 6NT
E: W

After West led the ♥A, I paused to count my tricks. I could see five spade tricks, one heart trick, three diamond tricks and two club tricks, which meant that I had to find one other trick. I thought my best chance was with clubs, hoping that a "squeeze" would see the ♣Q drop. When West continued with a small diamond, I won on the table and called for the ♠2. When East showed out, I had a moment of panic, thinking I am not going to get my planned five spade tricks but, after winning with the ♠Q, I noted that I could finesse the outstanding ♠10. I played the ♠J, followed by the ♠5 to the ♠9 and ♠A & ♠K, discarding a heart and a club from my hand. Phew, six tricks won. I noted that East discarded two clubs and a diamond, so maybe the club "squeeze" might be on. Perhaps foolishly, I chose to win my two remaining diamond tricks before trying for the club "squeeze". Eight tricks won. I played a low club to the ♣A, and called for the ♣K. Tricks nine and ten. When West was forced to play the ♣Q, I claimed, indicating I

would cross back to hand, winning the ♥ K and the ♣ J as my 11th and 12th trick respectively.

Board 5	♠ AK6	
Dlr: N	♥ KQ765	
Vul: N-S	♦ A8	
	♣ A84	
	♠ 87532	♠ QJT9
	♥ 8	♥ 42
	♦ KQ42	♦ 53
	♣ T75	♣ QJ962
	♠ 4	N: 2 ♣ 5 ♦ 6 ♥ 5NT
20	♥ AJT93	S: 2 ♣ 5 ♦ 6 ♥ 5NT
5	♦ JT976	E:
6	♣ K3	W:
9		

The final slam we bid for the night was on Board 5. Fortunately, we managed to fumble our way to the optimal contract. With only one stopper in each of diamonds and clubs, partner chose to open the bidding 1♥. With nine high card points, a five card heart suit, and singleton spade, I chose to go slow and bid 1NT. Partner then bid 2♠. At this point I should have jumped to game, but instead bid the passable 3♥. Luckily, partner now showed the strength of his hand by asking for key cards. Once again, I make an incorrect bid, 5♦, showing none. When partner bid 5♥, I realised my mistake, and accepted the chance to bid 6♥.

After the natural lead of the ♣ Q, Partner won in hand, drew two trumps in hand, crossed to the ♣ K and called for a small diamond. Surprisingly, his ♦ 8 held. Partner played the ♠ A & ♠ K, then ruffed the ♠ 2 in dummy and played a small diamond to the ♦ A. After ruffing the ♣ 4 in dummy, partner claimed, showing the remaining three hearts in his hand.

As it turned out, these were not the only slams available to players on the

evening; there were also four available to East – West, including on boards 18 and 25, which means that there were slams available in six out of ten consecutive boards, and one for North - South on Board 28, where my partner and I subsided in 5♣. Thank you to partner, for an enjoyable and challenging night of bridge. What a session? What a Night of Slams?

RED POINT BONANZA



Mon 13th to
Sat 18th
January
ALL
SESSIONS

2013 CHRISTMAS CONGRESS

Another very successful weekend – perhaps the best Christmas Congress the club has held. Many of the players commented on the happy relaxed atmosphere and as co-convenor with Sheenagh Young I know we enjoyed the event as much as everyone else.

Our Director was his usual calm and competent self and this I'm sure was reflected in the way each session proceeded. 42 tables on Friday, 44 on Saturday and 26 tables of players on Sunday enjoyed great bridge and had the opportunity to socialize whilst enjoying wonderful refreshments.

Karen Wallwork was in charge of the catering this year and changed our usual format. We were able to offer our famous afternoon tea on both Friday and Saturday to the delight of all and Sunday saw us serve a delicious luncheon for the first time. The consensus of opinion? A great success!

Our thanks go to Jocelyn Parry for organizing the afternoon teas and to all the wonderful members who contributed such delicious treats. The tables were laden but little remained as we all toddled back to our tables very happily replete. Thanks also to Margaret Shaw and Ursula Maitland who tidied up after tea in readiness for us all to retire to the bar for a drink and acknowledgement of the prize winners.

Sunday lunch was also a triumph. We dined in style with melt in the mouth fillet of beef (cooked to perfection by Kate Pinniger and Deanna Wilson), decadent potato bake (Karen Wallwork and Jane Henderson), Bearnaise sauce (Jo Sklarz) and a variety of delicious salads provided by our talented chefs/members. We were served in style by Gwen and

Chris Wiles and Hugh Pinniger. Thank you to you all – it was an amazing spread and very much appreciated.

Kitty George

FRIDAY PAIRS

N/S: Tony Martin, Mary Lang
Ronnie Nilant, Jenny Walkden
Ross and Ursula Harper

E/W: Sue Pynt, Heather Williams (again!)
Geoff and Fran Holman
Noel Daniel, Tony Stevens
Ann Youngs, Geoff Yeo

Best Unplaced WABC Pair:
Jerry and Colleen Linsten

Best Under State Master:
Margaret Cameron, Dom Musitano

SATURDAY PAIRS

N/S: Ursula Harper, Sue Broad
Fusako Hashimoto, Betty Watson
Kate Pinniger, Carla Sullivan
Toby Manford, John Ashworth

E/W: John Beddow, Egmont Melton
Geoff Yeo, John Aquino
Ross Harper, Michael Courtney
Nick Cantatore, Marnie Leybourne

Best Unplaced WABC Pair:
Breffnie Baker, Margaret Martin

Best Under State Master:
Lisa Cusack, Sally Savini

SUNDAY TEAMS

1ST: D Matthews, D Schokman,
D Munro, C Belonogoff

2nd: H Williams, J Blight,
D Jones, N Cantatore

3rd: L McNeil, C Morin,
D Warnock, V Isle

4th: J Henderson, L Cusack,
K Pinniger, C Sullivan

FRIDAY PAIRS
NORTH SOUTH WINNERS



FIRST: Mary Lang and Tony Martin,



**SECOND: Jenny Walkden
and Ronnie Nilant**



**FOURTH:
Carol and Derek Pocock**

FRIDAY PAIRS
EAST WEST WINNERS



**FIRST: Sue Pynt and Heather
Williams**



**THIRD: Tony Stevens and Noel
Daniel**



**FOURTH:
Geoff Yeo and Ann Youngs**



**Best Under State Master:
Dom Musitano and Margaret Cameron**

2013 CHRISTMAS CONGRESS SATURDAY PAIRS



FIRST North South
Sue Broad (and Ursula Harper)



FIRST East West
John Beddow and Egmont Melton



THIRD North South
Carla Sullivan and Kate Pinniger



SECOND East West
Geoff Yeo and John Aquino



FOURTH North South
John Ashworth and Toby
Manford



THIRD East West
Michael Courtney
(Ross Harper)



FOURTH East West
Marnie Leybourne
and Nick Cantatore

2013 CHRISTMAS CONGRESS SUNDAY TEAMS



FIRST PLACE
Dave Munro,
Cynthia
Belonogoff,
David Matthews
(David
Schokman)

SECOND PLACE

Jan Blight, Nick
Cantatore,
Doreen Jones,
Heather Williams



THIRD PLACE

Cassie Morin,
Ros Warnock,
Valerie Isle,
Liz McNeil

FOURTH PLACE
Lisa Cusack,
Jane Henderson,
Kate Pinniger,
Carla Sullivan



CHRISTMAS PARTY AND AWARDS

WABC PLAYER OF THE YEAR

This is a new trophy, kindly donated by Nigel Rosendorff, with the winner the Club member who has the highest master point score for the year, subject to firstly winning a minimum of 5 Green points and secondly a minimum of 15 points at the Club. Gillian Tuckey, who held the trophy for many years at Rosendorff's Bridge Club, presented the trophy to this year's inaugural WABC winner, Maura Rhodes, a fine player who has had an outstanding year.



WOMEN'S PAIRS CHAMPIONS:
Kate Pinniger and Carla Sullivan



MIXED PAIRS CHAMPIONS:
Mimi Packer and Jonathan Free

CHRISTMAS PARTY AND AWARDS



INDIVIDUAL
CHAMPION:
Ann Youngs



OPEN PAIRS
CHAMPIONS:
Nerilyn Mack
and Verna Holman



HANDICAP PAIRS
CHAMPIONS:
Marie Musitano
(David Hughes)



NOVICE PAIRS CHAMPIONS:
Deborah Greenway and
Kevin Benson-Brown



THURSDAY
AGGREGATE
WINNER:
Lorna Good



MOST
IMPROVED
PLAYER:
Deana Wilson

CLUB TEAM CHAMPIONS



WINNERS OF THE
FREEDMAN CUP FOR
CHAMPION CLUB TEAM:
Jenny Fairweather, Ann
Youngs, Helene Kolozs,
John Aquino (Geoff Yeo)

IN APPRECIATION



For all the work done by our
Directors, Team Organisers, etc

JACKPOT WINNERS:



MONDAY AM
Julie Short and Jude
Casey.



TUESDAY
Derek and Carol Pocock



THURSDAY
Dave Parham and Ann
Youngs



WEDNESDAY EVE:
Bea McCarthy and
Dominique Rallier



FRIDAY AM
Diane Wellby and Janine Hughes



MONDAY
Lynne Milne and David
Burn



SATURDAY
Linda Wild and Bea
McCarthy



FRIDAY:
Jan Blight and Heather
Williams

AGM 2013



CONGRATULATIONS TO
DEREK POCOCK
OUR NEWEST LIFE MEMBER



AND SUZANNE JOHN
PATRONS' CUP WINNER 2013



Ron Klinger
Says:
Try
This
Problem

North dealer : North-South vulnerable
West North East South
--- 2H (1) Pass Pass
?
(1) Weak two

What would you do as West with:
J86
A10
AQJ86
J65

Courtesy of
www.ronklingerbridge.com

♥(Solution Page 32)

Happy
Holidays!



The Rueful Rabbit

*Is taking a break but will return in the
new year.*



Christmas Congress Cheer

With Maura Rhodes



The WABC Christmas Congress is the last Club Congress of the year and like all Club Congresses, its popularity is growing. It is interesting to note that while the numbers playing in BAWA competitions decline, the numbers at Congresses are increasing. Two Congresses, which are advertising for February next year, have already been booked out. Rockingham is full for both days and Mandurah Bridge Congress has already reached its capacity of 40 Teams.

On the first day of the WABC Congress, 84 Pairs competed, 88 Pairs played on Saturday and on Sunday, 26 Teams took part.

The food was lovely, with the traditional afternoon tea provided by the members on Friday, another one on Saturday and an outstanding lunch on Sunday. The beef was beautiful, cooked to perfection and to produce a meal of that class for over one hundred people must have taken a huge amount of organizing and a lot of behind the scenes work. Thank you to all the people involved in the cooking and organizing and of course, we mustn't forget the ever-pleasant Bill Kemp who managed to smile throughout the three days.

The Team who were seeded one proved the seeding to be correct by winning handsomely. Well done to David Shokman, Dave Munro, Cynthia Belonogoff and David Matthews.

Here is a hand from the last round of the Teams, which our team-mates, Sue and Richard Grenside excelled on:

Board 16 Dir: W Vul: E-W	♠ T72 ♥ QJ75 ♦ Q32 ♣ JT2	
♠ KJ8 ♥ A962 ♦ A6 ♣ K987		♠ AQ5 ♥ 84 ♦ KT74 ♣ AQ63
	♠ 9643 ♥ KT3 ♦ J985 ♣ 54	

They were the only pair in the room to find the small slam in Clubs. Here is how they bid it:

West (Sue)	East (Richard)
1C	1D
1NT (15-17)	2D (GF)
2H (4 card)	3C (Club support)
3D (Cue)	3S (Cue)
4C	4NT (Blackwood)
5H (2 Aces)	6C

Sue had no problems with the play of the hand; she ruffed two Hearts in dummy and made twelve tricks.

Seasons greetings from little Sebastian who attempted to eat the Ace of Spades in his first Bridge lesson! I hope you all enjoy the festive season and are ready for more Bridge in 2014.

An (a)Bridged History of the Game

By John Aquino

To address the future we need to understand the past



Contract Bridge has evolved from the game of Whist — a version which dates back to the 16th Century. Whist is a trick taking game for four people

who play as two partnerships. In its basic form the entire deck is dealt and the last card designates the trump suit. The first book on Whist was *Edmond Hoyle's Short Treatise* which appeared in 1742. Bridge differs from Whist in that each hand begins with an auction to determine the number of tricks that the highest bidder in the auction must take and which suit, if any, will be trumps. In bridge one of the four hands called 'dummy' is turned face up after the first card has been played.

The origin of the name of 'Bridge' is not clear. Some scholars of the game feel that it was brought to England when troops returned from the Crimean War (1853–56). Legend has it that British soldiers stationed in Constantinople used to cross the Galata Bridge to go to the coffee houses where cards were played — hence the name 'Bridge'. Others say that the name Bridge is adapted from the game of Russian whist called 'Biritch'.

In 1903 British civil servants playing whist in India developed a practice of bidding for the privilege of naming the trump suit. This auction gave rise to the name of 'Auction Bridge' which was brought back to England during the time of the Raj. The first rules of the new game from India were formalised in 1908 at the Portland Club in London and included the dual components of 'bidding' and 'play'.

A luminary on the Auction Bridge scene was Milton Work. Milton Work gave the game the point count method of valuing hands (ie A=4hcp; K=3hcp; Q=2hcp; and J=1hcp). This method of valuing hands continues to this day. Like so many who have left a legacy to the game of bridge, Work was a lawyer but in the 1920's he closed his law practice and focussed his time entirely on his new found passion for bridge.

The next historic milestone in the development of bridge is traced back to Halloween Night in 1925. On October 31, 1925, New York socialite Harold Vanderbilt was on a cruise aboard the SS Finland. With the ship waiting its turn to cross the Panama Canal, Vanderbilt and his travelling companions sat down to their game of auction bridge and devised a superior scoring system. He introduced the concept of 'vulnerability' where the vulnerable side would be subject to greater penalties and rewards during the game. Vanderbilt took his new version of the game back to New York and within two years the game's popularity had exploded and it became the game for the 'in set'. Vanderbilt also had another passion when he was not at the bridge table — yachting — where he led the US to three America's Cup victories.

The print media has played a significant role in the popularisation of the game. An edge of notoriety was brought to the game in the late 1920s. Newspapers in Chicago reported on the game where a woman was suing her husband for

divorce because he trumped her ace! On October 1, 1929, the world's press again put the spotlight on the emerging game of Contract Bridge when they reported the following story. A newly married couple, John and Myrtle Bennett, were playing a game of rubber bridge. After John opened 1♠ his wife jumped to 4♠ and John went down two tricks. After an acrimonious exchange, in which Myrtle was publically humiliated, she left the table and re-appeared with a revolver and shot her husband. This story made headlines in all major newspapers. After a long legal case the jury acquitted Mrs Bennett (who subsequently collected on her husband's life insurance!)

Marketer Ely Culbertson rode the publicity afforded by the above controversies and further popularised the game. Born in Rumania he arrived in the US in 1920 after the first world war. He refined the bidding system and developed a new bidding style which he called the 'Approach Forcing System'. His system was described in great detail in his *The Blue Book*. The book was a phenomenal success topping the charts in all book sales in 1931. In relative terms it is probably the most successful bridge book written. In the early 1930s approximately 80% of the 20 million American bridge players used a system described as 'Culbertson'.

During the 1930s the love of the game flourished on both sides of the Atlantic. A craze for the relatively new game had set in. It was a game that was sociable and challenging and couples took it up by the millions. In America the craze for the game peaked in the 1940s when it is said to have been played in almost 44% of all American homes.



Meanwhile across the Atlantic at a small bridge club in Acol Road, Hampstead in London, a new bridge bidding style was starting to emerge. Acol, with its weak no trump and four card majors while trying to keep all bidding as natural as possible, became the basic approach to the game for a majority of players in England. Its followers included players such as SJ Simon, Boris Shapiro, Nico Gardiner and Terence Reese.

With the advent of the great depression bridge's popularity continued to grow exponentially with New York's super rich passing on the baton to the less well heeled. Bridge became a cheap way in which four people could be transported into another world for the cost of a pack of cards.

Bridge by the end of the 1930's had truly become a 'global passion'. In Australia bridge had taken hold with bridge clubs sprouting up all around the country. The first interstate bridge match was held in 1933 between Victoria and NSW and included much media hype about Victoria 'taking on the upstarts from north of the border'. The match was held in Sydney at David Jones – and was won by the upstarts NSW!

'Halsted', a columnist with The West Australian, reported on 26 May 1933 (pg. 6) that 'Bridge is killing, to a great extent, the art of conversation. Nowadays, when a number of people gather together, their first impulse is to divide into fours for bridge If they are serious players, conversation will be taboo and the silence

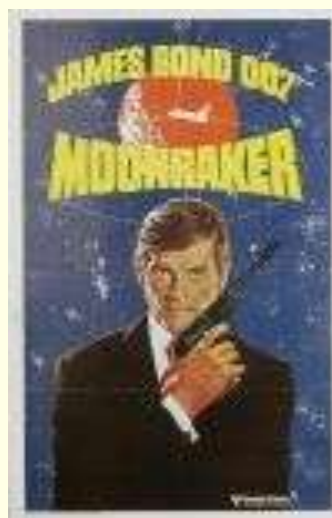
broken only to bid ...or conduct a post mortem.'



In America however another bridge revolution was waiting in the wings and soon to take centre stage. Charles Goren was to give American bridge players what was arguably the cornerstone of the new game. His style was to evolve into what is now called Standard American. He wrote a number of books on the theory of bridge and in 1949 his *Point Count Bidding in Contract Bridge* became a best seller. Suddenly everyone was playing 'Goren'. Charles Goren made it to the cover of Time magazine. The main article explained the rules of the game. (Other bridge players have also found their face on the cover of Time — Winston Churchill in 1941, General Eisenhower in 1945, Mahatma Gandhi in 1947, Bill Gates in 1984, and Deng Xiaoping in 1986 – but not for their skill at bridge).

When asked how it felt playing with a great bridge expert Goren's long time

bridge partner Helen Sobel Smith (1910 - 1969) responded by pointing at Goren saying "ask him"! Helen Sobel Smith has come to be regarded as arguably the greatest woman bridge player.



Bridge has featured in a number of novels but perhaps no more flamboyantly than in Ian Fleming's *Moonraker*. A centrepiece of this book is his use of the most famous bridge hand as part of the plot. The

'Duke of Cumberland hand', which dates back to the days of Whist, is used by James Bond to snare the villain Hugo Drax. With only 7 points in his hand Bond bids a grand slam which is doubled and redoubled. Bond makes the contract. The 1950s saw the emergence of "World Championships" which were initially dominated by the Americans. In 1957 Italy's Blue Team burst onto the scene as a bridge force and won an incredible 10 consecutive Bermuda Bowl victories. (The Bermuda Bowl is considered the World Cup of Bridge)

All sports seem to spawn controversy from time to time. Bridge's 'Buenos Aires Affair' in 1965 received considerable media attention. At the Bermuda Bowl world championships in Buenos Aires the English pair of Reese and Shapiro were accused of cheating by the Americans and the team immediately withdrew – forfeiting all matches. There were other scandals to rock the world of bridge in following

years. Screens and bidding boxes were introduced at the Bermuda Bowl in 1975.

With the advent of TV and the era of flower power / free love the world had new forms of distraction and in the late 1960s and early 1970s bridge saw a decline in its popularity. The game had also started to become incredibly complex with experts spawning conventions to give them an edge in bidding. For the ordinary player the game was becoming increasingly difficult to follow and intimidating for beginners. This complexity to the game and a plethora of rules that started to emerge was a turn off for many — and especially for young players.

Chess by comparison does not seem to have experienced the same drop off. The match of the century in 1972 between American Bobby Fischer and Russian Boris Spassky (the then world champion) put a spotlight on the game and created a surge of interest in chess. In terms of comparing these two 'elite' mind sport games it is interesting to note that computer programs have now been developed that can out play the best chess players. In comparison bridge computer programs are still a long way from matching top bridge players.

From the pantheon of bridge greats is the following list

Harold Vanderbilt (1884–1970)
Ely Culbertson (1891–1955)
Charles Goren (1901–1991)
Oswald Jacoby (1902–1984)
Easley Blackwood (1903–1992),
Howard Schenken (1905–1979)
Sam Stayman (1909–1993)
Helen Sobel Smith (1910–1969)
Terence Reese (1913–1998)
Giorgio Belladonna (b. 1923)
Pietro Forquet (b. 1925)
Tim Seres (1925–2007)
Benito Garozzo (b 1927)

Bob Hamman (b 1938)
Paul Soloway (1941–2007)
Paul Chemla (b 1944)
Gabriel Chagas (b 1944)
Zia Mahmood (b 1946)
Jeff Meckstroth (b 1956)
Eric Rodwell (b 1957)
Cezary Balicki (b 1958)

Famous acolytes / addicts of the game have included two of the world's richest in Bill Gates and Warren Buffett (who occasionally partner each other). Famous sports people like Martina Navratilova and artists like Omar Sharif are also devoted to the game. Omar Sharif has played the game at the very highest level.

In Australia NSW has dominated the national scene over the years. And Australia's most successful player has been Tim Seres who sadly passed away in 2007. Despite its relatively small population Australia has been a keen competitor on the world bridge stage and made its own contributions to the development of the game — an example of which is the Moscito system of bidding developed by Paul Marston one of Australia's eminent bridge players. Another significant contributor to the game has been Ron Klinger who is one of the game's most prolific authors. With more than 50 bridge books to his name his *Guide to Better Card Play* won Book of the Year Award from the American Bridge Teachers' Association.

Meanwhile in Western Australia ... Henry Christie and his partner Jeff Lathbury became the first West Australians to win a national bridge title in 1971. In 1988 a WA Womens Team won a national bridge title. This was followed in 1992 when a WA team won the national open title at the ANC. Perth hosted the Bermuda Bowl and Venice Cups in 1989 and in 1994 the Far East Championships. An iconic figure on the WA bridge scene from

the 1950s to his death in 1983 was Hans Rosendorff.

With the large and growing affluent middle classes in China and India some bridge scholars anticipate that there will be a growing interest in the game from this part of the world and it is likely that future champions will be of Asian origin. Symbolically it is interesting to note the 2007 World Bridge Championships were held in Shanghai.

Computers and the internet have recently influenced the evolution of the game. Computers have been a boon to players because of the number of educational programs that can be delivered via a computer. Computers are also a good way in which beginners can practice in private and play many hands quickly. The internet has also opened a new frontier to the game. Here you can practice or play with a partner who lives on the other side of the world. This new world of virtual bridge may attract a younger more technologically savvy demographic to the game. The green baize may already be a thing of the past.

In recent years scientific health research has concluded that bridge is good both for your brain and body. In 2000 a study in Berkeley University shows that there are significant health benefits from playing bridge – including that it boosts the immune system. It is also said to delay the onset of memory loss and dementia as people age because players are required to use maths, strategy and concentration. A 2003 medical study found that "playing chess, bridge, or a musical instrument, significantly reduces the risk of developing Alzheimer's disease or other forms of dementia". A 2006 study concluded that children who learn to play bridge can increase academic performance because "bridge is a game that develops inferential reasoning skills, which are very difficult to teach

elementary students".

As the population ages it is likely that there will be a resurgent interest in taking up a game that offers health benefits and a positive social environment. It is also a game that can be played at a high level regardless of age. Bridge has become an international language and is one of the few games played today by people of all ages, races, and nationalities — truly a game for all seasons!

NO BREAK NO SIDE TABLES

Glen Basham



Not far from our son's home in SW London is a lovely Queen Anne building, the Winchester House Club [private]. In a delightful room on the 1st floor, overlooking the Thames, The Putney Bridge Club hold their regular Monday night game.

Initially a few things were a little different to WABC. Table money was £7 for both members and visitors but membership & Annual Fees were free. Giant Ned Paul, a popular Director/teacher welcomed us wearing a colourful check shirt and cowboy tie; not your common English attire. Then we were amazed to notice on the lovely wooden floor alongside the players' chairs an assortment of drinks ... Pints, wines or coffees etc. We were told Dummy was allowed to leave the table to top up... no break! no sidetables!

Richard raced down to the bar, happily we settled in and met a delightful group of people, except for the 'Goren' we were aware of the different systems played. We were introduced to the "Stop" card. This card is flashed by the bidder when making a jump bid eg any 2 openings or jump bids. Something else new to us, was the percentages shown on the



bridge-mate, it showed the % each partnership held every game. This was a very popular addition and created much discussion.

All in all a great evening enhanced by a group of 48 very interesting people... a bit younger than us!! Luckily we finished in the acceptable top half, so after a drink in the bar downstairs, happily walked home.



LESSONS AT WABC TERM 1 2014

Classes will start again at the Club early next year, commencing Tuesday 4 February.

Beginners courses

will be held on

Tuesday nights, 7.30–9.30 pm,
or
Thursday mornings, 10.00–
12.00 noon,
starting 4 or 6 February.

Card Play Essentials,

covering all the important basics of good card play technique, will be on Tuesday mornings, 10.00 – 12.00 noon, from 4 February.

Intermediate Bidding,

on Wednesdays, 5.15 pm – 7.15 pm from 5 February, is a good way to become familiar with the finer points of Acol.

Look out for flyers around the club or for more information please contact Peter Smith on 9381 5270 or email lessons@wabridgeclub.com.au

LIBRARY VOLUNTEERS WANTED

Are there are any library-oriented members who would like to join our committee? It's not arduous and you get to know about what's available in our excellent library. Jill in particular could do with regular help on a Thursday before or after the 1.00 pm session. Please speak to her (9383 1434) or phone or email me on 9386 1447 or at valkrantz1@gmail.com

**if you're interested.
SUGGESTION BOX:**

Keep enjoying our excellent collection and improving your bridge. If you have any ideas for purchases, there is a Suggestion Book in the library. We have a good kitty right now so let me know your ideas.

More Breaking the Rules

Barry Rigal and Josh Donn
\$19.95 226 pages (hardcover)
November 2013

To master bridge, we need to learn the rules and algorithms that govern the game, but we must also take them with a pinch of salt. The "rules," or best practices, are there because they work. But not always. The more deals you play, the more you realize that context determines whether or not you should follow the general principles that operate successfully more often than not. And that is what this book is about. We go beyond the basic rules that, in a vacuum, provide helpful advice. After all, one cannot play bridge in a vacuum. Sometimes you need to break the rules. This volume, for advanced intermediate players, deals exclusively with second hand play, both by declarer and the defenders.

THOUGHTS FROM THE LIBRARY Dec 2013

By Val Krantz

It's five-and-a-half years since we moved to Swanbourne and in those few years all things at WABC have multiplied like the loaves and fishes. I could wish for a library room with a little more space just for us but I'm not complaining. We are lucky to have such a fine club building. We are very lucky also for the support given us by the Management Committee which allocates a generous \$1500 a year to the library. This year we've added about 190 books and are getting closer to 1000 in total – quite a landmark for our collection. There are duplicates, some donated, some purchased when there's a high demand or a new book or edition becomes available.

I keep popular donations such as Marston's *The Play of the hand* and *The language of bidding*, Klinger's *Guides* and Mollo and Gardener's classic *Card Play Technique*. This way we have spares if one is damaged or lost. I also update to later editions and remove old ones. I also keep old classics such as the ones I mentioned in the last *Trumps Plus*. But we buy new books for all levels including some recommended by members. It's fun to explore them when they arrive. I list them on the library door so you can see what's available. Ask to reserve them if you'd



like to take them out and they've already been snared. The printed library catalogue is now updated and is also on our website. Don't forget too that *Australian Bridge for 2011-12* is bound, is fun, really informative and can be borrowed.

It seems harder to find new bridge titles at the moment. The internet has made it easier and cheaper to see what's offering but often I can't find recently published material that fills in gaps or adds something new. Of course with ordering online you can't look before you buy

either. Publishers like the Canadian Master Point Press come up with new titles and I've bought a few of theirs (not all recently published) such as the Seagram 25 series and David Bird and Taf Anthias's interesting computer-generated ideas about leads, reviewed in the

September *Trumps Plus* by Fiske Warren. David Bird works hard to reverse the shortage of new publication as do Ron Klinger and Marty Bergen. We have newly added titles by all of them listed in the print-out catalogue and on the website. There are revised editions too of Mike Lawrence's *The complete book on overcalls* and *The Complete guide to passed hand bidding*. He is a treasure and so too is the 14th World Bridge

Games, 2012, edited by Brian Senior. Really worth spending time on this one if you want to feel what it's like to be playing in the World Championships. Find it on the shelves at WOR. Marty Bergen is again well represented in our library purchases. He's entertaining, challenging and keeps his prices low. His booklets have been especially popular. For an average \$10 each I've bought hardback copies of the following:

More declarer play the Bergen way

Slam bidding made easier

Marty Sez, 1, 2 and 3

More points schmoints and extra copies of

Declarer play the Bergen way and *Points schmoints*

He's also made a gift to us of a new *Secrets to Winning Bridge* booklet no 32: *Opener's best rebids*.

Another thing to look out for is our new magazine *The Bridge World*, replacing the *Bridge Magazine* which should arrive soon. It's US based, monthly, in a small format with interesting articles by top bridge writers and players. Ron Klinger is one who writes for them. A promo copy he sent us which I placed in the library disappeared after a couple of weeks. I'm glad someone liked it. If it was you please put it back so everyone can enjoy it. **Magazines, unless they are bound, are to be read on the club premises only** and there's a comfortable chair in the library to do so. Our excellent Library Committee works quietly in the background seeing that everything runs smoothly. Many thanks to Jill Mowson, Jan Cain, Dorothy Cain, Alison Rigg and Rhona Barton who put in a lot of hours on your behalf.

Happy Christmas.

Val Krantz

NEW & REJOINING CLUB MEMBERS

WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB

OCTOBER

James Dennis
Lisa Shilton
Alison Stewart
Chlo Hodge
Deryck Eggleston
Noriko Sakashita
Sheryl Every
Louis Moyser
Karen Hassan
Sophia Michielsen
Vicki Bakker
Susan Slatyer

NOVEMBER

Anne Woodworth
Janet Rodgers
John Mowson

DECEMBER

Suzette Stenhouse
Harris Allan
Jill House

THOSE WE WILL REMEMBER

**Alan Shepherd
Janet Smith
Ethel Ozanne**

SOLUTION TO Ron Klinger Problem from Page 22

Answer:

North	
73	
QJ9753	
K5	
A102	
West	East
J86	K94
A10	K62
AQJ86	4
J65	K98743
South	
AQ1052	
84	
109732	
Q	

West	North	East	South
---	2H	Pass	Pass
3D?	Pass	Pass	Pass

The result was four down, -200, a loss of 3 Imps against 2H making at the other table. Datum: N-S 90.

Although the suit quality of the diamond suit is attractive, it works much better to double 2H for takeout. Now East will bid 3C, which should make if declarer takes normal views.

SOLUTION to Tim Seres Problem p10

Seres here provides a good example of how to reach stranded winners in three no trumps.

	S. AQ1097	
	H. 6	
	D. AK93	
	C. KQ5	
S. J642	N	S. K83
H. KJ942		H. 1085
D. Q7	W	E
C. 42	S	D. J652
	S. 5	
	H. AQ73	
	D. 1086	
	C. 109863	

The H4 was led to the 6, 10 & Q. Unconcerned about the apparent lack of entries to his hand Tim played a club to the King and Ace. East returned the 8H, ducked all round as dummy pitched the S7. Tim won the third heart with the Ace and set about creating entries to his club suit.

He ran the D8. Suddenly the defence are without resource. If West covers dummy wins and clubs are cleared, later the D10 provides entry to the club winners. At the table East won and exited with a diamond, but again clubs were cleared and the diamond ten provided an entry to the club suit.

What if East counters by ducking the diamond eight? Now the contract makes by a couple of endplays. Tim continues diamonds from the top, East wins the fourth round and exits with a spade; dummy wins and two rounds of clubs endplay East in spades for the second time. Declarer is home this way with three spades, two hearts, three diamonds and one club.

The old master does it again.

Diary dates 2014

JANUARY		
Wednesday 1	Open Red Point Wednesday Evening	New Years day
Monday 13	Open Red Point Monday morning	
	Open Red Point Monday	
Tuesday 14	Open Red Point Tuesday	Summer Festival starts - Canberra
Wednesday 15	Open Red Point Wednesday	
	Open Red Point Wednesday Evening	
Thursday 16	Open Red Point Thursday	
Friday 17	Open Red Point Friday morning	
	Open Red Point Friday	
Saturday 18	Open Red Point Saturday	
Monday 27	Afternoon Duplicate only – 1:00 pm start	Australia Day public holiday

FEBRUARY		
Saturday 8	Anniversary Pairs: Trophy for best WABC pair	Scored across the room
Tuesday 18	Individual Championship 1 of 2	Members only
Saturday 22		Gold Coast Congress Start
Sunday 23	New Member's Party	Members only
Tuesday 25	Individual Championship 2 of 2	Members only

MARCH		
Saturday 1		Gold Coast Congress End
Sunday 2		
Monday 3	Afternoon Duplicate only – 1:00 pm start	Labour Day Public holiday
Tuesday 11	Women's Pairs Championship 1 of 3	Members only
Tuesday 18	Women's Pairs Championship 2 of 3	Members only
Sunday 23	Restricted Swiss Pairs 10am start	Open competition
Monday 24		
Tuesday 25	Women's Pairs Championship 3 of 3	Members only

RED POINT EVENTS

GOLD POINT EVENTS



DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	2.00 – 4.45	Guest Director	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED

Monday am	9.15 – 12.30	Peter Holloway	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 – 4.30	Dave Parham	Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	Peter Holloway	Popular with newer players.
Friday	9.15 – 12.15	David Burn	Intermediate players
Friday	1.15 – 4.45	John Beddow	Our most popular session.
Saturday (P)	1.30 – 4.45	David Burn	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dee Sinton 9383 1320 8.30am – 8.30pm only*

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.

