



WEST  
AUSTRALIAN  
BRIDGE  
CLUB

# TRUMPS PLUS

December 2012

VOLUME 5 Issue 4  
Published Quarterly

9284 4144  
7 ODERN  
CRESCENT



*Wishing all our members a joyous and safe holiday season.  
Thank you to all those wonderful workers who made this  
yet another successful year for our club.*

# Editorial



This is my final editorial as Editor of Trumps Plus, our quarterly magazine.

Bound copies of all the past editions can be

found in our library and they record the extraordinary story of our transformation over the past five years, a consequence of the decision to sell the freehold premises in Dalkeith and construct our purpose built facility on Council land as outlined by Linda Wild's article in this edition.

A direct result of the huge surge in membership and daily use of the club is the need to plan and care for our new building. In the five years that I have been Editor the club's Management Committee have succeeded admirably in rising to this challenge.

However the ongoing success of the club is dependent on the willingness of the members continuing to contribute in many different ways.

I would like to pay a special tribute to the Editorial team at Trumps Plus and to the many willing contributors who provide excellent material for publication each quarter. In particular Val Krantz, Lynne Errington, Helen Seward and Sheenagh Young have worked well together as a team each contributing their special skills. Their hard work and enthusiasm has made my job as Editor relatively easy and enjoyable. I thank you on behalf of the members for your strong contribution and pleasure you bring to those who look forward to reading Trumps Plus.

There have been so many fine contributors over the past five years that I cannot name them all, but I hope they continue to provide great material to the

editorial team. I would like to thank specifically our club professional, Peter Smith. Peter has always contributed excellent and informative articles on various important aspects of bidding, play and etiquette. Our club is indeed very fortunate to have such an outstanding teacher, writer and person as our club professional. On behalf of all our readers, thank you Peter.

I wish the new Editor and Editorial Committee continuing success.



	<b>Editor:</b> John Rigg
	<b>Assistant Editor:</b> Val Krantz
	<b>Helen Seward</b> Editing and inter-views
	<b>Computer Layout</b> Lynne Errington
	<b>Printing and Records</b> Sheenagh Young

CONTRIBUTIONS ALWAYS WELCOME.  
CLOSING DATE FOR  
MARCH 2013 ISSUE IS  
25TH FEBRUARY 2013



# President's Report

Our Annual General Meeting held on 9<sup>th</sup> October 2012 saw a record 73 members in attendance. At this meeting we farewelled Chris Bagley, our

President for the past year. Chris has contributed to the running of WABC for the past six years in various capacities. He has been Secretary, Treasurer, a member of the Building Committee, a member of the Constitutional Committee, a member of the Finance Committee and Chair of the Tournament Committee. We thank him for all his hard work and wish him many enjoyable hours at the bridge table in the coming years.

The Committee elected this year is a very enthusiastic one. The new Secretary is Dee Sinton who has been working quietly behind the scenes for the past few years. She works behind the bar, helps prepare the cheese and biscuits for the Saturday crowd and is always available to lend a hand at any event. Dee has considerable experience as a Secretary/Administrator and will be a welcome addition to the team.

Kitty George remains our Treasurer. She has been a very competent Treasurer over the past year and is also Chair of the Finance Committee and a Convenor of some of our Congresses. Kitty is always available to help out at any event and is a valuable member of the Committee.

Members of the 2011 Committee re-elected this year include Jo Sklarz and Kate Pinniger, who have worked in various capacities as competent Committee members and Sheenagh Young continues as an ex-officio

member with her vast experience and efficiency. We look forward to their continuing commitment.

Other new members elected to the Committee this year include Dymphna Elsey, Peta Fuhrmann, Faye Cullen, Ursula Maitland and Karen Wallwork. These ladies bring a certain dynamic energy to the Committee and have enthusiastically embraced the first of the events since the new Committee was elected. We look forward to a great year.

I was elected as Chair of the Tournament Committee with assistance from Carol Pocock. Other members of the Tournament Committee include Chris Bagley, John Beddow, Jane Henderson, Melanie Sheffield and Jean Field. David Burn continues as Master Point Secretary for the Club and Jenny Bosich has kindly agreed to continue managing the bar. Our newly formed Finance Committee is chaired by Kitty George and consists of David Woodliff, Nerilyn Mack, Alan Dundas and Richard Basham who has joined this year.

We wish a kind farewell and thank you to members leaving the Committee this year.

Jenny Bosich decided that three years on the Committee were sufficient. She has been a great worker at social events, a sensible voice on the Committee and organises the bar with great efficiency. Jean Field, has been available year after year to organise the Raffles and to help out in many ways, despite her busy schedule as a Director. Jean, whilst leaving the Management Committee has now committed to serve on the Tournament Committee.

Alan Dundas was a valuable addition to the Committee last year with his considerable knowledge of the corporate

and financial world. He still has many board commitments but has agreed to be a continuing member of the Finance Committee. David Burn has been a member of the Management Committee for many years and has decided that with his work commitments and Directing commitments that he does not have the time to stay on the Committee this year.

This year we have fielded one open team, two intermediate teams and two restricted teams in the interclub "Teams of 4".

In August we held the "Masters in Teams of 3", which continues to prove a very popular event.

This year we plan to improve another aspect of the club facility by the addition of trophy cabinets, some comfortable seating and side tables in the entryway and a gallery of Past President's photographs. Quotations and photographs are currently being acquired and in the coming months we hope to begin this transformation.

We have also worked hard to ensure that the club continues to be managed in a professional manner commensurate with the size of the club and its financial status. The introduction of the Finance Committee and the implementation of some new administration systems have improved the governance of the club.

Our bar continues to be well stocked and the introduction of bottled wine by the glass last year has added to the enjoyment of the members who like a slightly better drop.

The Melbourne Cup luncheon was very successful and enjoyed by a 102

members this year.

With the absence of Sheenagh from the office the transition from Secretary to President has been hectic. Kitty and I have been extremely busy making sure all the administrative duties were taken care of and we have gained an insight into the work performed by Sheenagh in her capacity as Executive Officer. We are very happy to hand over to her now that she has returned to the Office.

The final event for the year is the Christmas Party and Prize giving to be held on Saturday 8<sup>th</sup> December and this



year we have changed the day from the usual Tuesday and decided to have a catered cocktail style event. We look forward to many members attending.

Finally, I would like to congratulate all event winners

this year and to encourage many more to participate next year.

Our 2013 Handbook is due for release and contains updated names and addresses and a full calendar of events for the year to come.

I wish all members a Happy Christmas and a very successful New Year.

Happy  
Holidays!

# New Management Committee Members

This year the WABC Management Committee welcomes five new members. Congratulations – and our thanks - to Peta Fuhrmann (who has valiantly put her hand up again after lots of contributions to the club in the past), Ursula Maitland, Dymphna Elsey, Faye Cullen, and Karen Wallwork. They are volunteering time and effort to keep our busy club running smoothly. Resuming members who need no further introduction are Gwen Wiles, now our esteemed President, Kitty George, Jo Sklarz, Kate Pinniger and Sheenagh Young.



Back from L: Kate Pinniger, Jo Sklarz, Gwen Wiles, Karen Wallwork  
Front from L: Dymphna Elsey, Peta Fuhrmann, Dee Sinton.  
*Missing: Kitty George (photographer), Faye Cullen (in Melbourne),  
Ursula Maitland (in Canberra)*

## **Dymphna Elsey**

Dymphna Thompson was born in Manjimup and spent most of her school years at a Perth boarding school. A practical and organised young woman, she trained at Princess Margaret Hospital before making the popular overseas pilgrimage that in those days was de rigueur, countering the effects of living in the most isolated city in the world.

In England she met and married Richard Elsey. Bridge was right off her agenda as she'd watched her parents spend most of their time fighting when they played together. No way, she thought, would she ever play that awful game. But Richard insisted she learn and she really liked it. Back in Perth she kept playing while his bridge came down to the odd social game. She joined Rosendorffs moving to

WABC when that club closed. Her special role on the Management Committee is Partnership Co-ordinator and should you need help in that direction you can contact Dymphna between any day between 8.30 am and 8.30 pm on 9335 4802.

### **Faye Cullen**

Faye was born Faye Gargett in Bunbury but the family moved to Perth when she was five. After schooling at Penrhos, she trained as a nurse at Princess Margaret Hospital then like her classmate Dymphna, took off for Europe for 12 months. Back home she took a post in Wagin. Perhaps it was the quiet after the bright lights but that job only lasted six months then she was back to Perth and before long married to Ken Cullen.

Over the next years they had three children. She also worked part-time for 30 years so there wasn't a lot of time for more than social bridge but she knew it was a game that appealed to her. As a child, she'd played card games with her Adelaide grandmother on holiday visits and found she had a natural affinity for them and a good card sense. Some years ago she joined Rosendorffs then moved to WABC when it closed. Now retired she is able to indulge her love of bridge and plays at the club four or five times a week. She also feels able to contribute time to the running of the club: on the Management Committee she is one of those invaluable members prepared to help with whatever comes up.

### **Karen Wallwork**

Karen Linsten was born in Perth and is yet another nurse on the new Management Committee. But Karen did not spend a lot of time in the nursing profession instead getting involved in retailing and helping her mother in a family business. She married into a well-known North-West family and has two

children, one of whom still lives at home. It's only been recently that Karen has had the time to take bridge seriously but her parents were both keen players and taught her the basics of the game when she was 16. It was Standard American she learned then so two years ago she took lessons with Peter Smith and changed over to ACOL. When she joined WABC she knew no-one else in the club but is now playing three to four times a week with a variety of partners and is loving every minute - totally addicted she says. She is 'still on P-plates' on the Management Committee but it seems likely that with her initiative, enthusiasm and expertise that will quickly change.

### **Ursula Maitland**

After 5 years as a member of WABC, Ursula feels she now has the time and experience to contribute to the running of the club. She has served on many committees during her professional life as a physiotherapist and has also worked on management committees at her local golf club.

For those who don't know Ursula, she was born in Suffolk, England and lived in London whilst training for her qualification at St Thomas' Hospital. She then worked in Montreal, Canada where she met Ian, an Australian from Adelaide. After a wedding in England the Maitlands settled in Perth, where they reared their family of two children.

Ursula believes she can contribute some fresh ideas to the running of WABC and hopes her input will maintain the success of an already great bridge club.

### **Richard Basham : Finance Committee**

Richard has been a WABC member for 5 years, and plays regularly on Monday afternoon with John Snell and Thursday afternoon with his wife Glenice. He brings many years of accountancy

experience to the Finance Committee. He is a qualified chartered accountant who for many years was a partner in Hendry Rae Court Accountants, working for some of these years with Charles Court before he entered politics. Richard also spent many professional years working overseas in London, Johannesburg, Los Angeles and Tokyo. He has been a company director of many companies and served on numerous company boards. He has been Treasurer of the W.A. Liberal Party, President of the Old Scotch Collegians and worked on several other committees.

In his spare time, when not studying bridge books with a glass of wine in hand!, Richard can be found at the Cottesloe Golf Club or on his beloved boat "Frestar" in Marjorie Bay.

The club is indeed fortunate to have such an experienced member willing to commit his time and expertise to assist with the fiscal matters of our club.

### **Peta Fuhrmann**

Peta is well known to many at the club where she is a regular player at the Friday sessions with her sister, Susanne Thomas.

Peta started to play bridge after she retired from Winter Pennants Tennis. She is a keen golfer and she looks forward to being an active participant of the Management Committee.



Approximately **seventy seven** different players during the course of the year were offered an opportunity to compete against and meet players from local clubs. These games have proved to be very popular and there were more players available than were seats at the table this year, which has prompted us to consider adding an extra restricted team for the coming year. The Red Restricted team coordinated by Kate Pinniger included 14 players and made the Grand Final against South Perth. They were pipped at the post by 2 imps - a great effort by all who participated. The Green Restricted team coordinated by Margaret Martin included 12 players and came third. The Intermediate Red team coordinated by John Aquino included 17 players. They lost in the Grand Final to WABC Intermediate Green. Intermediate Green team coordinated by Rica King included 15 players with five extra players managing games on both Intermediate teams. Intermediate Green team won the Grand Final this year. Congratulations to all players. The Open Team coordinated by David Burn included 14 players and they also won the Grand Final against Undercroft. What a wonderful effort and result to all our WABC teams. Well done!

*(Read on for an account of our own 'derby'!)*



# The Local Derby

With Richard Fox

The Inter-Club Teams Intermediate Division saw the two WABC teams facing off in the final. Rica King's team with Kali Crosbie, Lisa Cusack and myself met John Aquino's team with Geoff Yeo, David Woodliff and Andrew Edwards. Some of us are already stalwarts of the Congress scene, while the rest are rapidly making a name for themselves.

## Double Game Swing

We didn't discuss what we thought of our chances, but my team mates had their "game faces" on. Partnering Lisa I was North on only the second board of the 28-board match and already there was action. We were playing David and Andrew in this half, and they were playing a strong no-trump.

I passed and East opened 1NT. Lisa called a Cappelletti 2H, showing hearts and a minor, and West doubled. There was some confusion over what this meant: West was trying to show a transfer to spades "their bid was what I wanted to say". East thought it was a general points-showing call and he bid 2S. Lisa wasn't done and she bid 3C. West thought his partner was answering his transfer so he didn't know there was a genuine spade fit. He bid a practical 3NT, sure his partner's 15-17 points would include a heart stopper.

West (David)	North (Richard)	East (Andrew)	South (Lisa)
	Pass	1NT	2H*
Dbl	Pass	2S	3C
3NT	4H	Dbl	Pass
Pass	Pass		

Dealer N EW Vul	♠ 10 9 7 ♥ J 3 ♦ J 9 8 6 5 2 ♣ Q 6	4Hx by S 5S lead
♠ K 6 5 4 2 ♥ 7 2 ♦ Q 7 3 ♣ A 10 4		♠ A Q 8 3 ♥ A 9 6 ♦ A K 10 4 ♣ 9 8
	♠ J ♥ K Q 10 8 5 4 ♦ ♣ K J 7 5 3 2	

I surveyed my hand of magnificence, and Lisa's two bids over a strong NT and a points-showing response. Even at "green" vulnerability, there had to be a lot of distribution opposite, and very likely East-West were making 3NT in some comfort. I pushed on to 4H, and naturally East eyed his AK-A-A holding and decided doubling was a no-brainer. I was a little worried that going down 300 or 500 in a sacrifice might feel uncomfortable to partner at this stage of the match, but seriously, what was I thinking?

West led a small spade, taken with the ace. A spade came back, ruffed and Lisa led a heart to the jack. East won and smacked the A♦ on the table, also ruffed. East-West were quickly developing a dislike for this hand. Lisa was able to finish pulling trumps and knock out the club ace to make her sacrifice for a healthy +590.

Andrew and David muttered about a double game swing, and they were right. At the other table Rica opened the East hand 1D, John Aquino bid 1H, Kali showed 1S, raised by Rica. John wasn't mucking about and jumped back in with 5C, but then Kali and Rica, knowing

about the spade fit, decided to take the push to 5S, making +650. At score-up this was worth 15 IMPs, and overall we had a healthy lead at half-time.

### Doubled Game Swing

In the second half Lisa and I were still North-South with Geoff and John East-West. I chose to open my shapely hand 1S; in other systems 2S could have been an option, showing a two-suiter with less than opening strength. I had the Rule of 20 (10 points plus 10 cards in my two longest suits) and I had only six losers - I'd like to have had two defensive tricks but with nil vul I wanted to get my oar in and bid.

Geoff overcalled 1NT, Lisa raised my spades and John offered a take-out double. Geoff showed his hearts and John bid the game. Lisa could see the heart split and decided to double, thinking I actually had my opening bid...

Dealer N Nil Vul	♠ Q J 9 8 2 ♥ ♦ Q J 6 ♣ K J 10 6 4	4Hx by East 8D lead
♠ 5 ♥ Q 10 9 5 ♦ K 10 4 3 ♣ A 9 5 2		♠ K 10 7 ♥ A K 6 3 ♦ A 9 7 5 2 ♣ Q
	♠ A 6 4 3 ♥ J 8 7 4 2 ♦ 8 ♣ 8 7 3	

West (John)	North (Richard)	East (Geoff)	South (Lisa)
	1S	1NT	2S
Dbl	Pass	3H	Pass
4H	Pass	Pass	Dbl
Pass	Pass	Pass	

This could be a bit marginal, but Lisa started well by avoiding the spade lead, which would have set up Geoff's king.

It's often not best to lead ace-empty, even in partner's suit, and this time with the NT overcall it was a trap well avoided. Instead Lisa found the singleton diamond lead.

Geoff played low and I split honours. Geoff won and cashed the A♥, finding out the bad news although it wouldn't have been a total surprise. His next move was a small diamond to dummy, and Lisa did well again by not ruffing. She would have only wound up ruffing a loser, reducing her trump length, and killing my diamond trick. Instead she discarded a club.

Declarer was running out of options now. He played AC, crashing his queen, and ruffed a club. Then he played a diamond which I won, and I was able to play the QS from my side. Next came a club, which Geoff ruffed high. He took the marked trump finesse and used his diamonds to force out Lisa's remaining trumps. In the end he was down two for -300.

John and Geoff had played a very solid half, and I expected they would have made quite a dent in our half-time lead. This was about the only hand where I thought we might have picked up IMPs. I was wrong: at the other table Andrew and David had steamed ahead into 4Sx by North-South, making 590 for a 7-IMP gain to the bad guys. Overall, the swings balanced out and the second half was dead level at 33 IMPs each, leaving us in the winners' enclosure. Well played Team!




**JACKPOT WINNERS 2012**




**Wednesday: Margaret King and Jocelyn Parry**



**Monday am: June Bryant and Laurie Labross**



**Friday: Susan Clements and Ursula Harper**



**Monday pm: Anne Howard and Anne Gidney,**



**Wednesday Evening: Maureen Bellett and Kay Laing**



**Thursday: John Ashworth and Ross Harper**

**JACKPOT WINNERS**



**Friday am: Tina Major and Norma Bilsborough**



**Saturday: Austin Gillanders and Beatrice McCarthy,**



**Tuesday: Toby Manford and John Ashworth**



**Monday am: June Bryant, Laurie Labross  
Monday pm: Anne Gidney, Anne Howard  
Tuesday: Toby Manford, John Ashworth  
Wednesday: Jocelyn Parry, Margaret King  
Wednesday (Evening) : Maureen Bellett, Kay Laing  
Thursday: John Ashworth, Ross Harper  
Friday am: Tina Major, Norma Bilsborough  
Friday: Susan Clements, Ursula Harper  
Saturday: Beatrice McCarthy, Austin Gillanders**



# RESPONDING TO PARTNER'S PRE-EMPT

Whether your partner opens a Weak Two or a standard 3 level pre-empt or some higher level pre-empt, there are common principles that should guide responder's actions. Without this knowledge it can be very easy to bid when you shouldn't and not bid when you should.

### WHEN TO BID

The main time to bid is when you have a fit with partner and either the values for game or slam, or simply a desire to further the pre-empt – even with few values. In the latter case the level of your bid should be guided by The Law of Total Tricks, which in a nutshell says it's safe enough to bid for as many tricks as you have trumps between you e.g. with a 10 card fit bid for 10 tricks.

### WHEN NOT TO BID

You should pass whenever you have a misfit and no hope of game. It's hard to

bring yourself to pass when short in partner's suit (particularly with a void!) but that's what you must do with any hand that isn't worth at least game. The reasons for this are twofold. Firstly, a change of suit by responder is forcing – reserved only for hands with game or slam interest. (It's also forcing of course to change suit in response to a normal one opening, but naturally this doesn't guarantee game interest as the bidding is so much lower.) Therefore bidding with a weak hand will only make things worse – you'll end up even higher and out of your depth rather than 'rescuing' partner. The other reason that it's OK to pass is that partner's pre-empt has promised good length in that suit so the contract should be somewhat playable even opposite shortage.

## QUIZZES

Partner opens 3♥, nil vulnerable, and your right hand opponent passes. What would you respond?

1). ♠ A 10 8  
♥ 6 2  
♦ A Q J 6 2  
♣ K 8 5

\_\_\_\_\_

2). ♠ K Q 9 7 4 2  
♥ 3  
♦ A J 6  
♣ 9 6 3

\_\_\_\_\_

3). ♠ A 6 5 4  
♥ 7  
♦ A K 9 4 2  
♣ K Q 6

\_\_\_\_\_

4). ♠ A J 9  
♥ 8 6 2  
♦ K Q 10  
♣ K J 8 3

\_\_\_\_\_

5). ♠ A J 9 8 3  
♥ K 8 7  
♦ 4  
♣ Q 8 7 6

\_\_\_\_\_

6). ♠ A Q 2  
♥ J  
♦ J 10 6 3  
♣ K 7 4 3 2

\_\_\_\_\_

7). ♠ A K J 6 5 4  
♥ --  
♦ Q 9 4  
♣ Q 6 4 3

\_\_\_\_\_

8). ♠ 8  
♥ K 8 6 3  
♦ J 9 8 6 5  
♣ K 7 2

\_\_\_\_\_

(Solutions on Page 33)



# RESPONDING TO PARTNER'S PRE-EMPT

## SPECIALISED CONTINUATIONS AFTER A 3 LEVEL OPENING

If responder has the strength to change suit in response to a 3 level opening it can sometimes lead not just to game, but slam. However gathering sufficient information to be sure of 12 tricks can be challenging. The following structure can help you find out just what you need to know.

After a 3 level pre-empt and a response of 3 of a major, continuations are as follows:

e.g.

Opener	Responder
3♦	3♠
?	

- 3NT - no fit – singleton or void in spades.
  - 4♦ – small doubleton in responder's suit - spades.
  - 4♠ – Support for responder's suit: at least Qx or any 3 card support, no shortage.
- 4♣/4♥ - Spade support plus a shortage (singleton or void) in named suit.

Example

West	East
♠ 7 4 2	♠ A K J 8 6 5
♥ 9 6	♥ A K 3
♦ A Q 8 6 5 3 2	♦ 4
♣ 5	♣ A 9 2

A standard auction would begin:

West	East
3♦	3♠
4♠	?

Responder would then be reluctant to bid on as there may be too many losers to cover, say, on a club lead.

However, if instead of re-bidding 4♠, opener had bid 4♣, showing a club shortage, it would make all the difference.

West	East
3♦	3♠
4♣	?

Now responder can simply use Key Card Blackwood and settle into 6♠. On a good day you may even make seven, but of course just getting to six is the key.

## SPECIALISED CONTINUATIONS AFTER 4 OF A MAJOR OPENING

Opening bids of 4 of a major should commit the partnership to playing the hand exclusively in opener's suit. Therefore any change of suit by responder isn't required as a natural bid to suggest an alternative strain. So what should it mean? You could play it as a standard control showing bid if you wish, but a better agreement is to play it as an Exclusion Cue Bid.

West	East
♠ K Q J 9 6 5 3 2	♠ A 4
♥ 9 6	♥ A K Q 5 4
♦ J 2	♦ A 5
♣ 4	♣ Q 8 7 6

After the auction begins:

West	East
4♠	?

East knows that slam is possible but fears losing 2 clubs off the top; just switch

BEYOND THE BASICS  
*with Peter Smith*  
RESPONDING  
TO  
**PARTNER'S**  
PRE-EMPT



West's minor suits and that's what would happen. Therefore to use Key Card Blackwood won't help and nor will standard control showing methods as East would need to bid 5♦ and West, having no control to show immediately, still won't know whether it's right to bid past 5♠. As the troublesome slam going hands are the ones where responder has controls in all but one of the side suits, Exclusion Cue Bids are the way; bid the suit where you need partner to have control. So the auction would continue:

West East  
4♠ 5♣  
?

After East bids the suit where control is required, West, with second round control (king or singleton) then bids 6♠, expecting just one club loser. With those minor suits reversed West would sign off in 5♠. West would cue bid 6♣ on the rare occasions where first round control is held in the exclusion suit (ace or void), catering for the possibility of a grand slam if that is partner's desire.

## The Rueful Rabbit



***Hi there – I'm heading south for the hot summer months – I hear there are more succulent and sweeter pickings around Past President Alison's Yallingup gardens – so here's Mike***

Thanks Rueful !!

Our Club gardens are winding down from their spring colour – still some grevilleas and melaleucas with colour – and some of the banksias will continue to flower.

The Banksias are a wonderful family of Australian native plants from dwarf ground covers to great trees – from the beaches of the east coast to the central deserts – from red to purple, gold to white. If you ever pass through Mount Barker en route south check out the magnificent collection at the local Banksia Farm.

Enough waffle !!

The tipuana tree in the courtyard has had lovely golden flowers – let's hope the regular watering will keep it flourishing. It's amazing how plants respond to water !!

Cheers – in absentia – R.R. – and Happy Christmas.



# Unusual Squeezes

*With Richard Fox*



Every so often squeezes do show up in actual play, not just in books. Fiske Warren recently gave a lecture on squeeze play, which I missed because I was barely off the plane from England. That's my excuse for showing where more exotic squeeze types made an appearance - or could have.

## Double Squeeze

Dealer E EW Vul	♠ K 10 9 6 4 3 ♥ J ♦ Q 8 7 ♣ A 9 2	3NT by E 5S lead
♠ Q J 8 ♥ 10 9 4 ♦ K 10 3 ♣ K J 8 5		♠ A 7 2 ♥ A Q 7 5 3 ♦ A 9 2 ♣ Q 3
	♠ 5 ♥ K 8 5 2 ♦ J 6 5 4 ♣ 10 7 5 4	

In a WABC game at the Pockocks' table I dealt and opened 1H as East. Carol passed and partner Lynne Errington gave me a 2C response. Derek stuck in a 2S nuisance bid; at the vulnerability even 3 off doubled wouldn't compensate for missing game our way. No point in trying to double, so I rebid 2NT showing 15-16 points and offering partner a chance to show 3-card heart support. Lynne just put me in 3NT anyway with her totally flat hand shape and help with stopping the spades.

Carol led her singleton 5 in partner's suit, to the Q-K-A. I started on clubs, unblocking the queen first, and Derek took the ace on the second round. His 10♠ went round to dummy's jack, South discarding a heart as nothing else looked affordable. With no entry to Derek's spades, I could run the 10♥ into the safe South hand, and this was covered with the J-Q-K. Carol returned a heart, which was as good as anything.

I didn't have a spare hour to figure out the play, but at this stage it seemed a double squeeze could work. I knew Derek had the spade guard, and given his suit length the long club looked to be with Carol. If so, neither of them would be able to guard the diamonds. I won the 9♥, cashed the J♣ throwing a spade, and finished the hearts coming down to

Dealer E EW Vul	♠ 9 ♦ Q 8 7	3NT by E 5S lead
♠ 8 ♦ K 10 ♣ 8		♥ 3 ♦ A 9 2
	♦ J 6 5 ♣ 10	

When I led the last heart, Carol had to keep the club and discard a diamond. I threw the club from dummy, as it had done its job, and it was Derek's turn to feel the pressure. He couldn't get rid of his spade, so he also let go a diamond, after which the 11th trick was won by the 9♦ (the Curse of Scotland, as Ross

Harper might say, because allegedly the orders for the Massacre of Glencoe were written on a nine of diamonds).

## Criss-Cross Squeeze Chance

During Round 9 of the Swan River, facing Gerry Daly and Karol Miller, I caused great stress to partner Ann Youngs by inflicting this grand slam on her. Gerry and Karol defied the vulnerability with heavy interference, but I ploughed on regardless.

West (Gerry)	North (Richard)	East (Karol)	South (Ann)
		Pass	Pass
Pass	2C	2D	2S
4D	Dbl	Pass	4H
Pass	4NT	Pass	5D
Pass	7H	Pass	Gulp

I thought most people wouldn't bid seven, and bidding six might gain IMPs, but the grand looked a good shot and I couldn't die wondering.

Dealer E EW Vul	♠ A K ♥ A K J 8 7 ♦ A 2 ♣ K Q 7 4	7H by South JC lead
♠ J 10 7 ♥ Q 8 6 4 ♦ J 10 9 5 3 2 ♣		♠ Q 5 ♥ 10 6 4 2 ♦ K 10 9 7 5 3 ♣ 6
	♠ 9 8 6 4 3 2 ♥ Q 9 5 3 ♦ J ♣ A 8	

Gerry led the J♣, won with the king. Ann played the ace of hearts. Yuk! Gerry showed out. Ann tried quite reasonably to finesse a trump and ruff a club in hand, hoping Karol had at least 2 clubs and one spade, but he ruffed the second club, and the slam was down.

There would alternatively be squeeze possibilities, based on West's length in

the black suits. On a passive diamond lead, declarer ruffs a diamond, draws trumps and cashes the top spades. West is squeezed - either a spade or the fourth club comes good. This line fails after the club lead, because it kills the entry to the South hand.

Declarer is not to know, but after winning K♣, then A♦, diamond ruff, draw trumps and a version of the "criss-cross squeeze" materialises. This squeeze has blocked threat suits, as shown below.

When the last heart is played, West has to discard a spade or a club. If he throws a spade, North cashes AK and crosses to the A♣ to cash the other spades, with the Q♣ redundant. If instead West ditches a club, declarer cashes A♣, and returns to hand with the top spades to finish the clubs. Pretty mind-blowing to manage at the table, and needs some inspired guesswork.

## Guard Squeeze/ Transferring the Menace

Strictly double dummy this one, for fans of obscure card-play. From a Friday WABC club game, how do you make 7S or 7NT against best defence? In real life, if you bid to seven, you got it wrong because you have zilch chance of finding the winning play. There are 12 tricks on top, 7+1+1+3.

Doesn't matter who is on lead, and

	♠ 6 2 ♥ Q 6 4 ♦ A J 7 3 ♣ A Q 6 3	
♠ 5 ♥ J 3 2 ♦ 10 9 4 2 ♣ J 10 7 4 2		♠ Q 8 7 ♥ K 9 8 7 ♦ K Q 6 5 ♣ 9 8
	♠ A K J 10 9 4 3 ♥ A 10 5 ♦ 8 ♣ K 5	

clearly a heart lead sets up a trick giving away the contract.

Next in order of difficulty is a spade lead, which allows the finesse to be taken without using up a dummy entry. Then the tactic is to squeeze West in hearts and clubs, which needs a bit of preparation. Take out the trumps, cross to A♦, lead the Q♥ and East must cover, but this sets up the jack as a menace in the West hand where it needs to be. Then you run the trumps and West has to discard the master J♥ or concede a long club, a "simple" positional squeeze. The really testing cases are the diamond and club leads - either case the play is the same. Win a diamond in dummy and finesse the spade immediately. If a club is led, win the king and lead a diamond to the ace. Play off all the spades, and the following situation develops:

Dealer E EW Vul	♠ A K ♥ 7 ♣ Q 7 4	7H by South JC lead
♠ J 10 7 ♦ ♣ 10 9 5		♠ Q 5 ♦ K 10 9 ♣ 6
	♠ 9 8 6 4 3 ♦ ♣ A	

When the last spade is played, West can't spare a club and has to throw a small heart leaving the jack bare. North can pitch a club, as it has done its job. Then come two winning clubs, meanwhile East squirms, throws a heart on the trump, a diamond on the first club, and is forced to concede on the last winning club. This would be classified as a "guard squeeze", because initially West isn't conceding the 13th trick, but is forced to give up his guard in hearts exposing his partner to a simple positional squeeze.

WINNER OF THE MABS M<sup>C</sup>CULLOCH  
TROPHY  
2012  
Bobbie Mitchell



The Bridge Holiday of the  
Year.

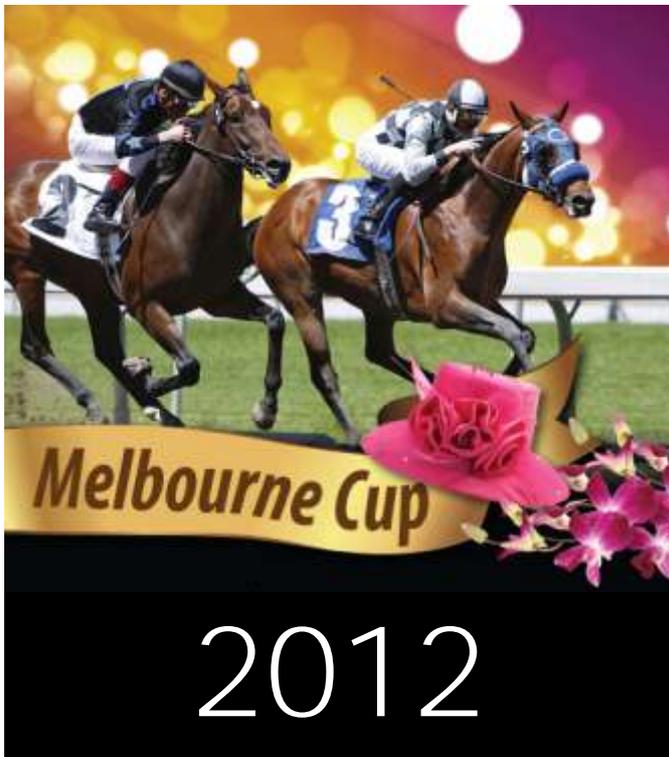


2013 SILVERSEA CRUISE  
Tokyo, Japan, to Shanghai,  
China

September 29 – October 9

The Silver Shadow is a luxury 6-star  
**ship. The fare is 'all-inclusive', with all**  
suites ocean-view, butler service,  
opened seated dining, in-suite dining,  
complimentary beverages, plus all  
gratuities and 24-hour room service.

All details at [RonKlingerBridge.com](http://RonKlingerBridge.com)



The social room was elegantly turned out with a black and white theme due to the efforts of some of our wonderful Committee Members and helpers. Dymphna Eley, Ursula Maitland, Cynthia Stanwyck, Kitty George and myself spent a few hours getting the room in order the night before to set the scene for the following morning. Jenny Bosich had the bar running perfectly, as always and Faye Cullen helped with setting up and coffee on the day. Thank you to one and all!

This year the ladies wore some gorgeous hats and outfits. In particular, Ann Youngs looked superb in her dress from Rome and matching hat and Eunice Labross was so elegant in her beautiful picture hat and colourful dress. Other delightful outfits and hats deserve a mention. These were worn by Cynthia Stanwyck, Joan Sandover, Melanie Sheffield, Jenny Bosich, Deborah Greenway, Sue Gammon and Judy Lonsdale. Not to be out done, Des Cain looked particularly dapper with his red bow tie and trilby style hat.

There was an atmosphere of happiness pervading the room and everybody got

into the spirit of the day. A delicious catered lunch with canapés to start and lovely little chocolate pots with cream and strawberries rounded out the main course. There were spot prizes and a prize for best hat, won by Ann Youngs, and, of course, the Georges' famous sweep rounded out a perfect day. "Green Moon" produced a number of cheers when the race had been run and then we all made our way into the playing area for a fun filled afternoon of bridge ably directed by Bill Kemp.





2012





# The Super Vets Pairs Competition With Bernie West



On the eleventh day of the eleventh month, the beginning of Seniors Week was celebrated in fine style down at WABC, with the inaugural Super Vets Pairs Competition.

BAWA agreed to run this event at

the suggestion of its executive officer, John Aquino, and with the sponsorship of the ABF, we played for Gold points. With the able assistance of convenor Noel Daniel, the idea was promoted and although it was a restricted event, open only to players with an **OBE ( Over Bloody Eighty! , )** the applications came rolling in with the final count of 114 players from about a dozen affiliated clubs.

After words of welcome from our President Gwen Wiles and BAWA President Nigel Dutton the day was officially opened by the Shadow Minister for Seniors' Interests, Margaret Quirk. Then some announcements by Noel Daniel and it was over to Director Extraordinaire Bill Kemp who kept things moving in his expert way. We played 14 boards before a delightful light lunch followed by 14 more boards. During the morning, play was interrupted whilst we observed a one minute silence, the day being Remembrance Day. At the close of play we were treated to a delicious

afternoon tea followed by the prize giving ceremony.

Bobbie Mitchell won the award for the best player over 80, Joan Carter won the best player over 90 and the long standing partnership of these two lovely ladies won the pairs event. The lad from West Coast Bridge Club, Rudy Woss won the over 100 award. Congratulations to them all.

Our thanks go to WABC for its wonderful venue, to John Aquino, Noel Daniel and Bill Kemp for their expertise and to all who arranged the refreshments, bar, playing area and countless other tasks necessary to make the event such a great success. Lastly, thank you to all the 114 participating "Oldies", whose enthusiastic participation will no doubt guarantee this event becomes a permanent fixture on the bridge calendar.

## ACHRISTMAS MNEMONIC FROM A 'GRAND MASTER'

When Dummy is on your right  
lead the weakest thing in sight

Seasons Greetings



## GETTING STARTED WITH TWO OVER ONE GAME FORCE WORKSHOPS COMING IN 2013!

With Peter Smith

The Two over One Game Forcing bidding system has become the system of choice among the world's top tournament players over recent years.

The main advantage in playing Two Over One lies in its much improved game and slam bidding. By establishing game forcing sequences earlier, greater clarity and definition are possible, resulting in improved accuracy. Although Two Over One is an offshoot of Standard American, experienced Acol players will find much that's familiar in the framework if they wish to familiarise with this system. Peter Smith has more than 10 years' experience playing Two Over One in high level tournaments. In these workshops he will outline the system structure clearly and highlight the key concepts and main issues that you need to focus on. With this efficient approach you will understand the Two Over One system and be playing it before you know it!

### Session 1:

Tuesday 29 January 2013 10.00 am until 12.00 noon.

### Session 2:

Thursday 31 January 2013 10.00 am until 12.00 noon.

Bookings essential: Email [lessons@wabridgeclub.com.au](mailto:lessons@wabridgeclub.com.au) or phone 9381 5270.

Note that an evening series may be provided later in the year, subject to demand. Please register your interest if keen.



# Ron Klinger Says: Try This Problem

East dealer : Both vulnerable

West	North	East	South
---	---	4S	5H
Pass	Pass	Dble	Pass
?			

What would you do as West with:

K94  
J72  
87654  
Q10

[courtesy of  
[www.ronklingerbridge.com](http://www.ronklingerbridge.com)]

(Solution Page 32)



# TIM SERES: Australia's Master of Deception

For those youngsters amongst you who don't know the name Seres, Tim was one of the greats of Australian, indeed of world bridge, from the 1950s until his death in 2007 aged 82.

After horrific experiences in Hungary during World War II he found refuge in Sydney in 1947. He spoke little English but this proved no handicap to his rapid rise in Australian bridge. It is almost impossible to count the number of times he represented Australia from the 1950s through to his death in 2007. (At one stage he was an automatic selection in any international team.) Playing his favourite rubber bridge his card play both as declarer and defender and his photographic memory seemed almost magically to empty his opponent's wallets and fill his own. So this is why in these articles from Michael Courtney's *Play Cards with Tim Seres*, we salute his brilliance.

This is Problem 34, another lesson in how to land a tricky 3NT. Can you solve it without looking at the Tim's solution on page ??

S AQ97
H 1094
D A532
C Q3
S KJ5
H A52
D QJ7
C A542

The bidding:

South	West	North	East
		1D	Pass
2NT	Pass	3NT	All pass

The Contract then is 3NT by South and the lead KH. How do you make it?

(Solution Page 32)

# WABC CHRISTMAS CONGRESS

A Very Merry Christmas Congress is over again for another year!

From the very positive feedback received from many of the players I am sure all who attended enjoyed it thoroughly. Friday participation grows stronger every year. It's that famous Tea Table ! Thank you Jocelyn Parry for organising the contributions and to the members for the superb afternoon tea. The table groaned and our waistlines bulged!

Catering on subsequent days was capably handled by our Committee members headed by the very enthusiastic Karen Wallwork, Kate Pinniger and Jo Sklarz. They played great bridge each day and somewhere in between provided us all with a beautiful spread at each break in play.

The back room team of Carla Sullivan , Sheenagh Young, Dymphna Elsey, Ursula Maitland, Jenny Bosich, Lynne Milne and Peta Fuhrman provided great support. Thank you to Jean Field who as usual organized a very successful raffle.

Bill Kemp directed proceedings with his usual calm and flair – all in all a great weekend of bridge.



Second North South :  
Jonathan Free and Les Calcraft

## FRIDAY PAIRS



**Second East West:**  
Peter Holloway  
(and Helen Hellsten) with  
President Gwen Wiles and  
Convenor Kitty George



Best WABC Pair:  
Val Krantz  
(Jill Williams)



Third East West:  
Jenny Walkden and Ronnie Nilant

# SATURDAY PAIRS



Second East West:  
Rose Moore and Deana Wilson



Second North South:  
Dominique Rallier and Pepe Schwegler



Fourth North South:  
Heather Williams  
and Linda Bedford-Brown



Best WABC Pair: Helen Kolosz  
and Ann Youngs



Third East West:  
Lynne Errington and  
Richard Fox



Best Under State Master  
Mimi Packer  
(Virginia Seward)



Fourth East West:  
Phil Bapty  
(Christine Boylson)

# CHRISTMAS CONGRESS SUNDAY TEAMS



SECOND PLACE  
Ravi Soin,  
Duddow  
Kohpina,  
Phil and Kathy  
Power



THIRD PLACE  
Ann Ohlsen, Helen  
Kemp, Peter  
Holloway and  
Pauline Hammond



FOURTH PLACE  
Leon Randolph,  
Alexandra Russell,  
Tony Stevens (Walter  
Martins).

FIFTH PLACE  
Lauren Shiels, Annabel  
Booth, Noelene Law  
(Doreen Jones)



## ALL CONGRESS PRIZE WINNERS

### FRIDAY PAIRS

- N/S: 1. F Warren, M Rhodes  
 2. J Free, L Calcraft  
 3. C Fensome, C Jenkins  
 4. A Rigg, S Broad

- E/W: 1. S Pynt, H Williams  
 2. P Holloway, H Hellsten  
 3. J Walkden, R Nilant  
 4. R Duberall, T Newton

#### Best Unplaced WABC Pair:

J Williams, V Krantz

#### Best Under State Master:

J St Ledger, G Rowland

### SATURDAY PAIRS:

- N/S: 1. T Cooke, C Fensome  
 2. P Schwegler, D Rallier  
 3. A Lowe, S Broad  
 4. H Williams, L Bedford-Brown

#### E/W:

1. E Mandavy, W Driscoll  
 2. R Moore, D Wilson  
 3. R Fox, L Errington  
 4. P Baptey, C Boylson

#### Best Unplaced WABC Pair:

H Kolosz, A Youngs

#### Best Under State Master:

V Seward, M Packer

### SUNDAY TEAMS:

- 1<sup>st</sup>: R Trend, A Youngs,  
 R Fox, A Harrop  
 2<sup>nd</sup>: P and K Power,  
 D Kohpina, R Soin  
 3<sup>rd</sup>: A Ohlsen, P Hammond,  
 P Holloway, H Kemp  
 4<sup>th</sup>: W Martins, A Russell,  
 L Randolph, T Stevens  
 5<sup>th</sup>: N Law, D Jones,  
 A Booth, L Shiels



## Slams in Swanbourne

By Maura Rhodes

It is appropriate that the year ends with one of the largest Congresses of the year being held at the biggest and best Bridge Club: WABC. The annual Christmas Congress is a popular event and there was a very large field for the first day of the event with 89 Pairs competing. I think the large field is in part attracted by the sumptuous food which is provided by the members!

It will come as no surprise to my readers that I write about slams, as slam bidding and defence are my favourite parts of this marvellous game. Here are a couple of hands on which our unorthodox bidding was rewarded:

Bd 5, Dir N, Vul N/S, Pairs

	A84	
	AJ732	
	AQJT2	
	Void	
763		J2
T86		Q54
873		94
JT97		AKQ542
	KQT95	
	K9	
	K65	
	863	

Fiske (North)	East	South (Maura)	West
1H	2C	2S	Pass
4C	Pass	4NT	Pass
5C	Pass	6S	All Pass

Fiske's splinter of 4C was a little unusual, as a splinter traditionally has four card support, but it was a good bid in that my hand dramatically increased in value. My three rag Clubs were no longer a problem, my King of Hearts looked good and so I used Keycard Blackwood to bid a small slam which made thirteen tricks. Most Pairs did not find this slam.

In Board 11, a little unorthodoxy also reaped rewards. What would you open the bidding as South?

	76		
	AKQ8		
	A643		
	A63		
K832		5	
J9		T7	
KQT82		J97	
JT		KQ98752	
	AQJT94		
	65432		
	5		
	4		

I love six- five hands, so I opened the bidding 1S. You may not agree with that opening and you would not be alone. So far, I have only found one person who agrees with it, but it worked on this hand!

Maura	West	Fiske	East
1S	2D	X	3C
4H	Pass	4S*	5C
Pass **	Pass	6H	Pass
Pass	Pass		

My opening showed a five card suit and after West's intervention, Fiske's double promised 4 hearts. I rebid 4H, somewhat an overbid, and Fiske's 4S was a conventional bid known as Kickback asking for Keycards in Hearts. We also play a convention called DOPI- whereby Double shows none and Pass shows one, used when our Kickback ask is interfered with. My pass therefore showed one Keycard, so Fiske confidently bid 6H.

Fiske and I won the N/S field and the E/W field was won by Heather Williams and Sue Pynt. Many thanks to Kitty George, the Convenor, Gwen Wiles and her wonderful committee with their team of helpers, also of course to our beloved Director, Bill Kemp, who is always

## NEW & REJOINING CLUB MEMBERS

### **WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB**

#### OCTOBER

Debbie Pollock  
Lorraine Vanyai  
Christine Murray  
Roger Bishop  
Joan Willcock  
Jennifer Langridge  
Duddow Kohpina

#### NOVEMBER

Estelle Yates  
John Harvey  
Bettyjane Luzietti  
Sally Jones  
Mildred Snowden  
Sally Hoedemaker  
Robert Turner  
Darryl Way

### **THOSE WE WILL REMEMBER**

John Rogers  
Gerald Forster  
Ivan Havas



# The Road to Swanbourne

With Linda Wild

I joined the WABC in 1996. I had played bridge socially for many years before this, initially

it was 'cake and cards' with the bridge ladies. After a while I decided to take bridge more seriously and I joined and took lessons at Nigel Rosendorff's bridge club. My children were very disappointed when social bridge was replaced by this as the steady supply of the delicious afternoon teas we used to create dried up! Nigel gave me a very good base in bridge and it wasn't long before I spread my wings a little further and moved to the WABC. I was immediately struck by how most of the members were welcoming and friendly. There were however a few long standing members who felt it was their duty to impart their own standards and etiquette to a novice club bridge player like myself, and I do remember being rebuked more than once for 'touching' the boards when I wasn't in the North seat!

In the first few months I met and immediately clicked with Helene Kolozs. We have now played bridge together for almost 16 years (longer than some marriages!) She has always been patient and understanding although despite our best efforts we have been unable to develop the psychic power needed to read each others' minds! I so enjoyed my bridge at WABC that I encouraged the delightful Pat Leavy to also play with me there. Those of you that know us well may realise that whilst playing cards together is probably the only time we are quiet, although we do more than make up for the quieter times

on the card table at the bar afterwards! Of course the catch up at the bar is not only social but a very important way we can 'talk over our hands'.

In the early days of my membership at the WABC the club rooms were in an old church hall in Dalkeith. We are all now benefitting from some of our early members' foresight who had bought the church hall to give the club a permanent home, however, when I joined the hall looked a little worse for wear and needed a serious facelift. It wasn't long before Helene and I were asked to join the committee. When we started on the committee there were 2 major issues facing the club - the state of the building with its poor parking and managing the huge influx of members. We were not only outgrowing our clubrooms but we were also outgrowing our management structure, up until about 2000 our club was run entirely by volunteer members, but we were getting busier and busier and looking after the day to day issues was becoming harder and harder.

I became president in 2000, but long before my time there were many, many discussions held about how to resolve our problems. A good number of presidents before me had worked exceptionally hard to come up with a workable resolution but for a variety of reasons a satisfactory outcome for everyone was still elusive. We needed a new roof and air conditioning and whilst the financial position of the club was strong we could not afford to do both, and even if we did there would continue to be ongoing parking issues (which was a thorn in the side for the Nedlands Council). As a committee we knew that if we sold our

building we would have enough funds to build new premises, but with skyrocketing real estate there was no way we could afford the land as well.

Initially John Cruikshank Reserve was suggested as a possible place to build the new club rooms. There were some early discussions with BAWA who were keen on a new Dalkeith premises and were also financial. Unfortunately our plans for a building on John Cruikshank Reserve were met with very strong opposition from the local community and had to be scrapped.

Soon after this the land at Swanbourne was offered as the local bowling club had recently closed. There was some resistance to moving from Dalkeith to Swanbourne: BAWA held this view and dropped out of a possible joint venture saying "no-one would go as far as Swanbourne". An extraordinary meeting for members was convened in 2004 to vote on the move. This was a very lively affair and the members, who were concerned about losing the clubs' biggest asset and moving from their 'spiritual' home, voted to stay in Dalkeith. I was nearing my third term as president at this point and so handed the baton to Helen Kemp.

A second extraordinary meeting was convened a few months later as the first had been considered invalid for constitutional reasons. At that meeting the decision to move to Swanbourne was upheld and Helen and her successor, Des Cain worked again tirelessly to bring the move to fruition. We are now very lucky to have such wonderful, modern premises with all the amenities. Nigel Rosendorff obviously thinks so too as he was heard to say during a recent lecture series that the WABC was, in his opinion, "the best club premises in Australia" and I think we all agree.

# LIBRARY NOTES

*By Val Krantz*

Marty Bergen is a well-known figure in the international bridge world. Though he doesn't play in top competitions now, he has ten National US titles under his belt, is a Grand Life Master and a very active teacher and writer. Over the years he has produced some highly regarded bridge books including *Points schmoints* and *Declarer play the Bergen way* which won Bridge Book of the Year in 1996 and 2005 respectively. Both are available in the library. Marty is responsible for many bridge innovations including Bergen raises and DONT and is an enthusiastic promoter of the Law of Total Tricks and the importance of shape over points.

Maura and Ric Rhodes recently visited his base in Florida and bought us an excellent collection of his writings. There are booklets, 28 of them, each on a different topic, concise, clearly presented and packed with information. There are also nine small books which I've listed below too.

All these are now on the shelves. The booklets are in a pamphlet box, each with a card so it can be borrowed separately. As you can see from the list (and on the box in the library) they cover some great topics. The set is already proving popular so if you find that the one you want isn't there ask one of the Library Committee to reserve it for you.

## **The Booklet titles and numbers are:**

1. *Modern doubles*
2. *2/1 game forcing*
3. *1NT forcing*

4. *Hand evaluation*
5. *Mastering weak 2 bids*
6. *Bergen raises*
7. *How to play 3NT*
8. *How to play 4 of a major*
9. *After your opponent opens*
10. *Responder's rebids*
11. *Opening leads vs notrump*
12. *Opening leads vs suit contracts*
13. *What to know about transfers*
14. *The best of Bergen*
15. *How to defeat 3NT*
16. *Creating trump tricks*
17. *How to manage your entries*
18. *How to execute an endplay*
19. *The LAW of total tricks*
20. *Seven excellent conventions*
21. *Good judgement, great openings*
22. *How to play a part-score*
23. *DON'T (with runouts and delayed)*
24. *Better balancing with Bergen*
25. *The ultimate cheat sheet*
26. *What to know about cue-bids*
27. *Constructive bidding, leads & signals*
28. *Counting at bridge*

**The nine books are:**

1. *Bergen's best bridge tips*
2. *Bergen's best bridge quizzes*
3. *Better bidding judgement the Bergen way: understanding 1NT forcing*
4. *Better rebidding with Bergen* ('focuses on Opener's second bid')
5. *Better slam bidding with Bergen* (a workbook)
6. *Hand evaluation points schmoints: guaranteed to make YOU a better bidder*
7. *Introduction to negative doubles*
8. *Negative doubles' (the most important convention in bridge')*
9. *To open or not to open featuring the Rule of 20*



So if you want a free lesson from one of the world's greats, get into some of the offerings listed above. I don't think you'll be disappointed.

A very happy Christmas and a healthy and prosperous New Year to all at WABC from the Library Committee, Jan Cain, Jill Mowson, Dorothy Cain, Rhona Barton, Alison Rigg and me.

Enjoy many successes over the holidays and even more in 2013



**SUGGESTION BOX:**

Keep enjoying our excellent collection and improving your bridge. If you have any ideas for purchases, there is a Suggestion Book in the library. We have a good kitty right now so let me know your ideas.





## SOLUTION TO Ron Klinger Problem from Page

### Double meaning

From an Australian National Swiss Pairs:  
East dealer : Both vulnerable

	North	
	85	
	83	
	AQ103	
	KJ752	
West		East
K94		AJ107632
J72		95
87654		---
Q10		A984
	South	
	Q	
	AKQ1064	
	KJ92	
	63	

The actual bidding went:

West	North	East	South
---	---	4S	5H
Pass	Pass	Dble	Pass
5S	Pass	Pass	Pass

Lead: HA

Declarer lost two hearts and a club for one down, -100. The datum (average) was E-W 100.

*Answer to problem:*

If you recognize East's double as Lightner, asking for an unusual lead, you can collect +500 from 5H doubled. A preemptor who doubles usually has a void and that should prompt West to lead a diamond. The D8, high card as suit-preference for spades, could produce diamond ruff, low spade to the king, diamond ruff, CA for two down. Even diamond lead, ruffed, and two aces cashed is one down. On a spade lead declarer might fail in 5H mispicking clubs. Moral: Avoid bidding five-over-five.



## SOLUTION TO THE TIM SERES PROBLEM *Play Bridge with Tim Seres*

SOLUTION TO THE SERES PROBLEM from *Play  
bridge with Tim Seres*

	S AQ97	
	H 1094	
	D A532	
	C Q3	
S 43		S 10862
H KQJ86		H 72
D K96		D 1084
C J98		C K1076
	S KJ5	
	H A52	
	D QJ7	
	C A542	

This deal is from the 1969 Far East championships. Tim Seres was South. He ducked the KH and took the continuation. He then led the DQ, covered by K and taken by dummy's Ace. Seres next led a low diamond from the table planning to duck if East rose with the 10, establishing two diamond tricks and able to take any continuation. If East played low, Seres would take the Jack and play another diamond, losing to East's 10. But he was home with 4 spades, one heart, three diamonds and one club.

Seres enjoyed some luck on this hand. There was a top defence that could have defeated him and Denis Howard playing with Norma Borin in the Seres team found it. He unblocked his 10D on the D Ace so West's 9D became an entry to the downing hearts. Even Tim Seres needed a little luck now and again

## SOLUTIONS TO Peter Smith Quizzes

1. 4♥. A doubleton heart is plenty of support and you have good prospects of losing at most three tricks overall. The contract may require a successful minor suit finesse, but that's OK.

2. Pass. A hand this weak offers no game prospects as there will be too many top losers. Don't even think about bidding 3♠. Indeed, this hand should pass whether partner opens 2♥, 3♥ or 4♥.

3. 4♥. You have sufficient top honours as well as heart support - yes, a singleton trump is fine opposite a pre-empt. Don't consider 3NT on hands like this as you are likely to have problems with entries to partner's hearts. Also, your single spade stopper won't be enough if, as is very likely, you will need to give up the lead to establish the hearts.

4. 3NT. This is the best type of hand for 3NT: a good fit with partner, ensuring communications and ease of establishment of partner's long suit, as well as potential double stoppers in all

side suits with the lead coming up to your hand. There will sometimes be 4 losers in 4♥, with the lead coming through your hand.

5. 4♥. A good fit and good shape. Even if 4♥ fails it will be a good save, and occasionally it may also elicit an indiscreet 4♠ bid, as well as making it tough for the opponents to find 5♦.

6. Pass. Too few values for game. Certainly don't try 3NT.

7. Pass. See comments for number 2.

8. 5♥. Exploit the good fit and shape by bidding to the maximum immediately. You have 11 trumps between you and The Law of Total Tricks says it's OK to bid for that number of tricks, particularly with some shape. You can tell that the opponents have the values for game, if not slam, so give them the toughest time possible in working things out. You are happy to go down, even doubled, as it should be a good save against their contract.

## LESSONS AT WABC – TERM 1 2013

Peter Smith will be running a selection of classes again at the Club early next year, commencing Tuesday 5 February.

There will be the usual Beginners course as well as courses for more experienced players.

Look out for flyers around the club or for more information please contact Peter on 9381 5270 or email [lessons@wabridgeclub.com.au](mailto:lessons@wabridgeclub.com.au)

# Diary dates 2013

DATE	SESSION	NOTES
<b>JANUARY</b>		
Tuesday 1	Afternoon Duplicate only – 1:00 pm start	New Years day
Monday 7	Open Red Point Monday Morning	
	Open Red Point Monday	
Tuesday 8	Open Red Point Tuesday	
Wednesday 9	Open Red Point Wednesday	
	Open Red Point Wednesday Evening	
Thursday 10	Open Red Point Thursday	
Friday 11	Open Red Point Friday morning	
	Open Red Point Friday	
Saturday 12	Open Red Point Saturday	
Tuesday 15		Summer Festival starts - Canberra
Sunday 27		Summer Festival ends
Monday 28	Afternoon Duplicate only – 1:00 pm start	Australia Day public holiday: after session BBQ
<b>FEBRUARY</b>		
Saturday 2	Anniversary Pairs: Open competition Trophy for best WABC pair	Scored across the room
Tuesday 19	Individual Championship 1 of 2	
Saturday 23		GOLD COAST CONGRESS starts
Sunday 24	New Member's Party	By Invitation only
Tuesday 26	Individual Championship 2 of 2	
<b>MARCH</b>		
Saturday 2		GOLD COAST CONGRESS ends
Monday 4	Afternoon Duplicate only – 1:00 pm start	Labour Day Public holiday
Tuesday 12	Women's Pairs Championship 1 of 3	
Wednesday 13	Grand National Open Teams	
Tuesday 19	Women's Pairs Championship 2 of 3	
Wednesday 20	Grand National Open Teams	
Thursday 21		ROGER PENNY starts - Tasmania
Sunday 24	Restricted Swiss Pairs Congress 10am start	(Open Competition) ROGER PENNY ends
Tuesday 26	Women's Pairs Championship 3 of 3	
Friday 29	Afternoon Duplicate only – 1:15pm start	Good Friday
Sunday 31		Easter Sunday

RED POINT EVENTS

GOLD POINT EVENTS



# DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911  
7 Odern Cres, Swanbourne. Phone 9284 4144

## SUPERVISED – FOR BEGINNERS

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	2.00 – 4.45	David Burn	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

## OTHER SESSIONS - UNSUPERVISED

Monday am	9.15 – 12.30	Peter Holloway	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 – 4.30	Jean Field	Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	Peter Holloway	Popular with newer players.
Friday	9.15 – 12.15	David Burn	Intermediate players
Friday	1.15 – 4.45	John Beddow	Our most popular session.
Saturday (P)	1.30 – 4.45	Jean Field	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dee Sinton 9383 1320 8.30am – 8.30pm only*

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au).

Licensed bar open after most sessions.

# CHRISTMAS CONGRESS TEAMS WINNERS



Ros Trend, Alan Harrop, Ann Youngs, Richard Fox

## SATURDAY PAIRS WINNERS NORTH SOUTH



Carol Fensome & Tuya Cooke

## FRIDAY PAIRS WINNERS NORTH SOUTH



Fiske Warren and Maura Rhodes