



WEST
AUSTRALIAN
BRIDGE
CLUB

TRUMPS PLUS

Spring Issue

VOLUME 5 Issue 3
Published Quarterly

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SWANBOURNE

CONGRATULATIONS TO OUR NEW CLUB TEAMS CHAMPIONS



Mimi Packer, Linda Coli, Rose Moore, Helen Cook and
Virginia Seward (not pictured) (Full story P. 4)

Also inside:

Articles from Ron Klinger,

Peter Smith, John Aquino, Maura Rhodes,

Jonathan Free, Peter Hicks, Rose Moore

and a special bonus "Fox Double"



Editorial

Most members will be aware by now that I will retire as editor of Trumps Pus in 2012.

Having been a member of WABC for nearly thirty years, it is my intention here to reflect on the changes at the club, particularly in the past decade and the challenges for the future.

The relocation of WABC from Dalkeith to Swanbourne heralded several major structural changes for our club. The most important of these was the change from a private club, with unencumbered free hold title to the land on which the club house stood to a community organization, within a purpose built club house, on lease hold land owned by the City of Nedlands. The club remains on the site at the discretion of the Council.

Visitors from other Australian states and overseas are mostly very impressed by our wonderful facilities set in such a great location. Accordingly, it is not surprising that our club has grown to be the largest and busiest club in Western Australia.

The essential character of the club is that it is primarily not for profit and managed by volunteers. Such is the scale of the operation that it is essential for its efficient and competent administration that the volunteer based committee employ paid staff in several capacities. The most important of these are the Executive Officer, The Bridge Directors and the cleaning staff. The balance between volunteer management and paid staff is a subject of ongoing and legitimate debate and ultimately defines the character and values of the club. All members should participate in this debate and all should listen to and respect the views of those who hold responsible positions in the club's management structure.

An important feature of this editorial is to assert my strong conviction that the real strength of our club is in the strength of the group that volunteers to manage and care for every aspect of club life. This includes not only the competitive bridge activities but the social life of the club, the amenities of the building, the amenities within and outside the building, and the responsible, prudent and far sighted management of the finances of the club.

Our club has over one thousand members, many of whom play several times each week. The great bulk of the work to manage the club is done by fewer than fifty volunteer members. Every member has the capacity to help in some small way and if everyone did help in a small way it would enhance immeasurably all members' enjoyment of life at the club.

The future of the club is dependent on continuing effective renewal of the volunteer leadership group and their management expertise. Most of us can contribute to that process but all of us can assist in many small ways that can help all of us gain maximum enjoyment of the time we spend at the club. Accordingly, I ask for the support of all members to help out after bridge on both weekdays and weekends and during social events and congresses. Please approach a committee member or one of the volunteer bar staff to offer your help.

With apologies to John F Kennedy, "Ask not what your club has done for you, but what you can do for your club."

John Rigg, Editor.



President's Report






Spring is sprung, the grass is riz ... I won't go on, you know the rest. But as we move into Spring, what can we look forward to? Well, the next big event in our calendar is the Melbourne Cup lunch, still a couple of months off but I mention it because it is an event where you have to book early to secure a seat. Another month after that we have the Christmas Congress, quite a while away but it will be finished, I expect, by the time of the next edition so I mention it now.

Looking back, we held the Masters in Teams of Three in August, and this was very successful with 28 teams, a slight increase on the 27 teams in 2011, which in turn was a considerable increase on the 2010 inaugural event when we had 19 teams. While everyone enjoyed the event, the start was unfortunately marred by traffic difficulties arising from the City to Surf Fun-Run and the Tournament Committee will be looking at other dates for next year's event to avoid this clash. Congratulations to Team Smith (Peter Smith - Val Keevil, Kate Nadebaum and Sue Lendich) on their win.

We have also just finished the Club Teams Championship competition. We had six teams compete with Team Moore - Rose Moore, Mimi Packer, Helen Cook, Virginia Seward and Linda Coli, finishing up as winners after five hard fought rounds. Congratulations to Rose and her team; it is good to see new names on the honour board.

Turning from bridge, your management committee has been involved in recent times with a number of changes to the Club that are taking place behind the scenes. One area of change has

concerned our relationships with the people who make the Club work, our Executive Director and our Directors. We have recently been advised that we should be making the standard payments for Superannuation to them, and we are putting that in place. Fortunately, our finances can stand the Superannuation costs at this stage, but they have not been able to stand another cost. Our diligent Treasurer, Kitty George, in reassessing the economics behind the Bar has noticed that our costings have not included GST. That is, we pay GST on Bar transactions, but our Bar prices have not covered the cost of GST, and some other costs such as cleaning. To get the Bar breaking even we have had to

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CONTRIBUTIONS ALWAYS WELCOME.
CLOSING DATE FOR
DECEMBER ISSUE IS
25TH November

raise prices to \$2.50 per glass of cask-wine, and \$3.50 per glass of bottle-wine, with commensurate changes to other prices. These have been the first price increases since we moved to Swanbourne. Jenny Bosich, who has been managing the bar over the past two years, has been able to contain costs by shrewd buying but unfortunately cannot contain this increase.

The Committee has also been looking at managing maintenance. While our facilities have held up well in the aggressive seaside environment we have experienced evidence of wear and tear that we need to address. A small example that you may not have noticed is the rust on the door handles on the outside of the doors to the courtyard and the deck. Small bolts on the downpipes are also badly corroded. Tony Brand carried out an excellent review of the state of the building a year ago and that has served us well in discussing maintenance provisions with various companies. We hope to establish an arrangement with a maintenance company shortly.

Another matter that we need to address is the position of Editor of Trumps Plus. You will notice elsewhere in this edition that we are advertising for a member to take over this role. John Rigg has given outstanding service over the past five years in re-establishing and editing our magazine but now finds it necessary to retire. He goes with our grateful thanks for producing a series of wonderful publications. His departure means we are looking for someone to step into the role. It provides the opportunity to make a significant contribution to the Club and if you feel you might be able to take on the role, please speak either to John Rigg in the first instance, or to myself or to Gwen Wiles or Kitty George, and we will be able to give you some details on what is involved etc.

Finally, a quick mention of forthcoming competitions. We have three championships coming up – Mens' Pairs, Evening Pairs, and Mixed Pairs, all opportunities to win points and to get your name on the honour boards. And a little later in November we have the various Jackpot Finals. There is also a BAWA event of interest to many of us, the final of the Grand National Restricted Pairs in early October, and we wish our entrants in that state wide competition every success in winning a trip to Canberra.



Over two windy and wild Saturdays in September, Virginia Seward, Mimi Packer, Linda Coli, Helen Cooke and I took on the big guns in the Club Teams Championship.

We felt like we were the new kids on the block. The newbies that were challenging the famous gold names that adorn the plaques that surrounded us.

Only a few weeks earlier, Peter Smith had taught Linda Coli and I the 2 over 1 system and we worried we would find problems in uncharted waters. Fortunately this was not to be. We loved the system and found confidence in our

bidding and how far to push our opponents. We found that it showed shape or strong points at a lower bidding level, which enabled us to discover where we were headed sooner. Helen Cooke was a trouper as she played one week with Virginia Seward and the following with Mimi Packer. Both partnerships proved solid and skillful under pressure.

This hand below was a case of being 'bold and bolshie' to cut the opposition out of the bidding and hope to sever their Heart communication. With a passed hand by East and my partner Linda sitting south, West opened with a 1 Heart bid (thinking of game and a possible slam I'm sure!). Realizing that they are vulnerable and my partner had passed, a simple jump of 3 would not suffice, as this would allow another bid by east. So to put the pressure on and hope they were worried about their vulnerability I added a phantom spade and went straight to 4 Spades. It worked as we were left in it. Five Hearts is on by the opposition and as an added bonus

we made the 4 spades..

Round 4 Deal 6

DirE VulE-W	♠KQJT852 ♥- ♦JT9 ♣KJ2	
♠6 ♥AKQJ542 ♦K532 ♣7		♠974 ♥9873 ♦AQ4 ♣985
	♠A3 ♥T6 ♦876 ♣AQT643	

Our opponents were to be commended as incredibly polite and friendly. Under the watchful eye of Dave Parham, who was a superb tournament director, everyone was very pleasant not only to their partners but to their opposition as well.

As a team we entered with apprehension but I encourage everyone in the club to enter next year, as it was a thoroughly

The team wished to dedicate their win to the late David Ramsay beloved brother of Virginia Seward, who passed away during the competition



Runners-up in the Club Teams were the Rigg Team: Chris Bagley, John Rigg, Alison Rigg, and David Burn.



BIDDING PROBLEMS FROM WABC GNOT

2012: A CONVERSATION WITH JONATHAN FREE

The 4 hands discussed below represent different problems arising from auctions showing hand types frequently encountered, and recount “conversations” with Jonathan about the issues we have to consider, with our partners, about how to get to the best contract.

Board 24 illustrates issues arising when partner makes a standard 1 level opening and you hold an apparent misfit and a weak distributional hand.

Board 34 deals with bidding two strong hands after dealer opens with a 3 level pre-empt.

Board 32 is an interesting problem after partner deals and opens a weak two suiter, when you hold a strong 6 card major that partner does not have. Your problem is how to manage the auction with a certain misfit.

Board 36 illustrates principles of bidding when partner has opened 2C, artificial game force, and the opponent on your right overcalls.

Symbols used: WJS = Weak Jump Shift
FSJ = Fit Showing Jump
PH = Passed Hand
UPH = Unpassed hand

Readers unfamiliar with FSJ are encouraged to google the phrase.

BOARD 24

JOHN: W Dealer opens 1S, N passes. As E, what do you bid holding S 7, H T2, D J95, C QJT8654

JONATHAN: I would bid 3C – A Weak Jump Shift (WJS).

If you play WJS, this hand is suitable at any vulnerability, as indeed would be 7/T54/J95/QJT864

JOHN: If a WJS is part of your system, can you use Fit Showing Jumps (FSJ) in other auctions?

JONATHAN: WJS are primarily a destructive method, so are used equally

with 6 or 7 card suits in the minors. True, they occasionally allow partner with a suitable hand to bid game - more likely if your suit is a major - but gain more from obstructing the opponent. It is not an agreement I willingly play.

Fit Showing Jumps (FSJ) by a passed hand are standard - or ought to be, or were when I began playing - because they express an important hand type immediately. This allows a light opener in 3rd/4th seat some leeway but also serves as a valuable constructive method when opener has a full opening. It allows the finding of low point count games and slams; and avoids auctions like:

P-1D; 1H-P, 10 tricks.

What does a FSJ look like? After Partner opens 1D in 3/4 seat, bid 2H with x/AQ9xx/KJxx/xxx. This bid meaning is not available, of course, to those who play WJS.

So useful do I find FSJ that when I can, I choose them as my method by an unpassed hand (UPH), by a passed hand (PH) and also in competitive auctions, as well.

JOHN: What are the relative merits of WJS versus FSJ?

JONATHAN: I use FSJ wherever I possibly can.

JOHN: Can partnerships use both WJSs and FSJs?

JONATHAN: In principle, you just need firm partnership agreements with sufficient detail.

If you play WJS I recommend you always use it for the minors, and for the majors by an UPH. Use FSJ in majors

by PH. This is an illustration only - not an attempted recommendation.

I prefer FSJ over WJS always - that is based on the biased sample of my auctions, my reading of theory, and bidding *problem sets in bridge publications*. However I have a loathing for WJS over and above that; and can remember only once (once!) where my opponents profited in practice from that agreement.

1D-1S, 3H is a species of FSJ for me (4 card spades, relative length in Hearts - almost always with a top honour - and promises Club shortage [less than 2])

JOHN: Is this bid showing 4 hearts?

JONATHAN: 3H here is a spade raise! So your promise is short C, fragment* in H, usually to A or K and values for 3S or higher. In this auction, this is consistent with 4=3=5=1= , 4=4=5=0= or 4=3=6=0 (for me, not 4=4=4=1 because I open 1H with that, but if playing 5 card majors, that would also be a possible shape).

*Note that occasionally the fragment might be 2 cards eg Kxxx/Ax/AQTxxx/x or it might be Qxx eg AKxx/Qxx/AKxxx/x or it might lack an honour, eg AJxx/xxx/AKQJxx/-- . These examples are atypical, but notice that partner will be trying for slam opposite these hands, if they have the right cards.

BOARD 24: THE FULL DEAL: W dealer, vul. nil, 4C makes

	S QJ2 H KJ9 DT8762 C K3	
S AK654 H Q754 D AK3 C A		S 7 H T2 D J95 C QJT8654
	S T983 H A863 D Q4 C 972	

BOARD 34

JOHN: E Dealer opens 3C, then, S X, W P. As N, what do you bid *holding* S AKQT82, H QT73, D 52, C 9

JONATHAN: Wow, this is a good hand. How can I show that? Jumping to 4S seems inadequate. I need a plan!

Temporarily, I'll pretend I'm offering a choice in the majors by bidding 4C; a cue raise showing a strong hand and both majors

If partner bids 4H, I can bid 4S, slam try in Spades.

If partner bids 4S, I'm not so keen, but I'll try 5S

If partner bids 4D (what's that?) I will still try 5S.

Getting to the 5 level may be bad, but can I really do less? Curious that W couldn't raise Clubs.

JOHN:

Auction goes 4C, then: 4H 4S 4NT 5S (Two key cards and SQ) 6S.

Partner holds: S J753, H A842, D AK, C AT2.

BOARD 34: THE FULL DEAL: E dealer, vul.N-S 6S, 6H, both making

	S AKQT82 H QT73 D 52 C 9	
S 9 H J6 D QJ98743 C 765		S 64 H K95 D T6 C KQJ843
	S J753 H A842 D AK C AT2	

BOARD 32:

JOHN: Dealer W opens 2H, which is alerted and explained as a weak two suiter, H and a minor, at least 5/5, 6 to 10 points, N passes. What do you, E, bid, holding S AKJT64 H K5 D QT9 C J7?

JONATHAN: *Sadly, most of the hands that partner can hold are of little use to me. Reluctantly I bid 2S, (I hope that's natural!) since trying for 4S or 3NT seem to be well against the odds, and lead to a minus score.*

JOHN: Let's suppose that after a long think, you pass. After a longer think, S doubles, W passes and N bids 2NT, this is passed out. What do you lead?

JONATHAN: *I lead SA, and contemplate dummy. Right or wrong, in a short match atimps I would double.*

[Defending with partner not knowing about my spades will be harder!]

JOHN: OK, good point. The SA crashes the singleton Q in the W hand and the defence takes the first 6 spades the CK and the DQ, 3 down, possibly should have been doubled.

BOARD 32: THE FULL DEAL: W dealer, vul, E-W

	S 75 H A832 D AK54 C T82	
S Q H JT9764 D 7 C K9543		S AKJT64 H K5 D QT9 C J7
	S 9832 H Q D J8632 C AQ6	

However, it is worth noting that EW can make 3H and NS, 3D.

Doubling 2 NT might allow N-S to find the making D contract.

BOARD 38:

JOHN W Dealer opens 2C (game force, 23+ HCP, or 3 loser hand), N bids 2D. What do you, E, bid, holding S T87 H T863 D KQ983 C 5

JONATHAN: *In auctions like these I play an ancient treatment! X = penalty and warns that I expect my hand to be of little use to partner although a heart fit may make a poor judge of me, especially vulnerable V non-vulnerable.*

If I had A87/T863/KQ983/5 I have enough strength for optimism; and I would Pass (effectively T/O) awaiting developments.

JOHN: Suppose you double and partner bids 4H, what now?

JONATHAN: *My hand is now worth something to partner. Our fit is so huge that there can be no bad break, and I can ruff at least one club [Or partner can discard spades on clubs and ruff at least one spade].*

*Since partner bid 4H even with xxx/x/KQJxxx/x, the 5 level should be safe. We are playing in Hearts for sure, so **any** bid I make is a slam try for Hearts.*

I will try with 5H and, if partner bids 5S or 5N I will bid 6C to show my 2nd round control. (5H denied 1st round control of anything, by logic)

JOHN: Auction continues 5H, 5S, 6C, 6H. 6H is cold.

BOARD 38: THE FULL DEAL: E dealer,
vul. E-W

	S QJ654 H 7 D AJT75 C 98	
S AK H AQJ942 D 6 C AQ72		S T87 H T863 D KQ983 C 5
	S932 H K5 D 42 C KJT643	



TIM SERES:
Australia's Master of
Deception

A ticklish 3NT requires lateral thinking
This deal recorded by Michael Courtney
as Board 33 in *Play Cards with Tim Seres*
is from the 1977 Far East
Championships.

N
S. J1052
H. J965
D. AQ5
C. KJ
N

S
S AQ
H. K8
D. K97643
C. 543

The contract: 3NT.

The bidding:

South	West	North	East
1D	Pass	1S	Pass
1NT	Pass	3NT	All pass

The lead, the 4H. East wins the heart lead with the Ace and shifts to the S4. You win the queen and cross to the DA, West discarding the H2. Plan your play.





Joan's Boxing Skills

With Richard Fox



Appearances can be deceptive; you wouldn't think to look at her that Joan Oldham packed a mean uppercut.

I partnered Joan for some time when I was a new player at the old WA Bridge Club, and she imparted a lot of bridge wisdom. Over her long bridge career she amassed quite a collection of trophies, and her name features several times on the honour boards at WABC and Nedlands. Her identical twin sister Dorothy was also a familiar face at the bridge club. She is no longer with us, but one of her watercolour paintings still hangs by the bar in WABC.

Playing with Joan in a club game recently, the uppercut featured on the hand below. West dealt and opened 1 Spade. I was North and overcalled 2 Diamonds. East had a difficult bid, and her choice of 2NT seemed an accurate reflection of her hand, showing the balanced shape and diamond stopper. West jumped to 4 Spades and I led out two top diamonds.

Dealer W All Vul	♠ 10 4 2 ♥ A 6 4 3 ♦ A K Q 10 4 ♣ 10	4S by West A♦ lead
♠ A K J 9 5 3 ♥ 10 ♦ 7 6 ♣ A J 6 2		♠ 8 7 ♥ K Q 9 ♦ J 8 5 3 ♣ K Q 8 5
	♠ Q 6 ♥ J 8 7 5 2 ♦ 9 2 ♣ 9 7 4 3	

At first glance, looking at all four hands, you might think the contract was ice cold. Whether West plays spades from the top

or finesses, it appears she will rake in 6 spades and 4 clubs. There was just one chance, and it needed careful timing. I had to cash the ace of hearts before trying for the other chance.

A third diamond was obviously going to be overruffed, but I persisted with diamonds anyway, leading a small one to try to make it clear that I wanted partner to ruff. Joan paused briefly and made the key play - she ruffed with the queen of spades. West could overruff with the king, but my ten had been promoted into a winner to go with the ace of hearts for one down. If the A♥ isn't cashed first, declarer thwarts the plan by discarding the heart loser.

This tactic of ruffing high to force out a higher trump and promote partner's holding is called an "uppercut".

And Again...

A similar instance arose at WABC when I partnered John Aquino, and the defenders couldn't unravel the play to defeat a misfitting contract.

North opened a weak 1NT, and as East I was able to bid 2NT to show both minors. South had nothing to say, and John as West had a great hand if only I'd bid something different. He bid 3 Hearts, and fortunately I passed, figuring that he had something like his actual hand. Sure enough, any other response would only have dug a deeper hole for us.

North had an easy start with a top spade, and she continued with two more. Now if you put yourself in her position, what would you have done next? The

Q♣ works if partner has the ace, but gives up a trick if declarer has it. A diamond is likewise OK if partner has the king, but not if it's with declarer.

Dealer N N-S Vul	♠ A K Q 9 ♥ 10 7 6 5 ♦ 8 4 ♣ Q J 7	3H by West A♠ lead
♠ 8 7 5 ♥ A K Q J 8 3 ♦ K 3 ♣ 3 2		♠ 6 4 2 ♥ ♦ A Q J 7 5 ♣ K 10 9 8 6
	♠ J 10 3 ♥ 9 4 2 ♦ 10 9 6 2 ♣ A 5 4	

At the table, North continued with the thirteenth spade, and South, knowing it was a master, left it to declarer to ruff. This was end of story: John ruffed low and banged out the top trumps, finding an even split. The diamonds took care of his losing clubs.

Ah but... Deep Finesse says West can only make 1 Heart. Where are the six defensive tricks? Easy enough seeing all the hands to take the two club tricks. Then three spades, but where is the other trick? Again, the uppercut is the secret.

Once the two club and three spade winners have been cashed, North leads the 13th spade, but South has to see the need to ruff as high as possible. The nine of hearts becomes a significant card, big enough to force one of West's top trumps, so that North's 10 is promoted to winning rank.

Read on for a
Fox Double



Masters in Teams of 3

On the same day as the City to Surf, 28 teams congregated for this event. A special mention must go to Karen Wallwork, who managed to turn up fresh as a daisy despite having completed the 4km run. Sadly, some other key players did fall victim to traffic blockages and a late start resulted.

There were mumblings that a different weekend should be chosen next year. Probably a good idea, but anyway in future don't believe any website maps that show road crossing points - how could they hope to thread cars through a continuous river of runners?

Congratulations to overall winners Kate Nadebaum, Val Keevil, Sue Lendich and somebody called Peter Smith. Silver medallists were Faye Cullen, Jocelyn Curnow, Miriam O'Brien and Eddy Mandavy. Third place went to Penny Fayle, Vanessa Starcevich, Ursula Maitland and Fiske Warren, who had led the field for several rounds before losing to the eventual winners in the last round.

Thanks to convenor John Beddow, assisted behind the scenes by Pam, and all the masters who braved the crowds. Thanks also to director Bill Kemp, who dealt with recalcitrant Bridgemates all day, and even performed as a substitute master himself until a late-comer arrived.

I'll quickly show a stand-out hand, where our opponents found their way to a good slam.

MASTERS IN TEAMS OF THREE

Dealer S Nil Vul	♠ K Q 6 4 2 ♥ 7 5 3 2 ♦ 5 3 ♣ J 3	6D by East 5♣ lead
♠ ♥ K Q J 10 ♦ A K 7 2 ♣ A K 6 5 4		♠ A J 10 8 7 ♥ 6 ♦ Q J 9 8 6 ♣ 9 7
	♠ 9 5 3 ♥ A 9 8 4 ♦ 10 4 ♣ Q 10 8 2	

After an obvious pass by South, Ron Grogan opened 1 Club, and I scraped up a somewhat shameful 1 Spade overcall as North. This may have actually helped the opponents; anyway Catherine Grogan stretched a tad to bid 2 Diamonds, and Ron realised he'd struck gold. A quick 4NT ace-ask followed, and Ron didn't really mind which ace partner held so he duly bid the slam.

Cath made no mistake in the play, winning the spade lead with the ace and drawing trumps. She realised from the bidding that trying to set up the spades was not the way to go. Instead, all she had to do was knock out the ace of hearts, setting up discards for 3 spade losers and ruffing one more spade. This was worth a well-earned 10 IMPs, a winning swing as they won our match by 8.

Only two other teams bid the slam, so full credit to Ron and Cath, and compliments from their master Heather Williams. Without my overcall, it may be harder for East-West to find their fit, e.g. 1C opening, 1S response, 2H reverse and then it will be hard to believe diamonds are their best suit.

On Sunday, August 26th the club held the annual Masters in Teams of Three Congress.

The event was very well supported with 28 teams turning up to play. Our thanks go to John Beddow and Bill Kemp, who organized a top group of Masters, and of course, the helpful masters themselves who so generously gave up their Sunday to coach us all in the different aspects of team bridge. Including, how to score at the end of each round.

All who participated had a wonderful day of bridge and I would recommend any player with less than 100MPs at December 31st this year to consider entering this event in 2013.

As usual, the supper was very good. Jean Field, Kitty George, Jo Sklarz, Jane Henderson and Janet King provided us with a tasty spread.

Mal Clark and Jenny Bosich manned the bar and on the whole everyone had a very happy day. Thanks to all those mentioned.

The event was won by Peter Smith's team consisting of: Val Keevil, Kate Naderbaum and Sue Lendich. In second place were Eddy Mandavy's team of Miriam O'Brien, Jocelyn Curnow and Faye Cullen.

Third place went to Fiske Warren's team of Penny Fayle, Vanessa Starcevich and Ursula Maitland.

Faye Cullen

MASTERS IN TEAMS OF THREE



WINNING TEAM:

Val Keevil, Sue Lendich and Kate Nadebaum
with Master player Peter Smith



RUNNERS UP:

Eddy Mandavy's team of Miriam O'Brien,
Jocelyn Curnow and Faye Cullen.



THIRD PLACE:

Fiske Warren's team of Penny Fayle,
Vanessa Starceвич and Ursula Maitland.



BEYOND THE BASICS *with Peter Smith*

DEFENCE TO MULTI MEANING TWO OPENINGS - Part 2

VTP OVER OTHER MULTI MEANING TWOS

In the last issue we looked at the VTP method, first proposed by Sydney expert, Kieran Dyke, and its use over a Multi 2♦ opening. This time we will see how it can be applied over other multi meaning two openings; in particular over Optimal and Myxomatosis Twos, which are quite popular in Perth and are outlined below. Firstly though, let's recap the basics.

VTP

An immediate double by second player shows **Values**: an opening hand or better and a reason to compete. Don't just enter the bidding indiscriminately though just because you have some points - see below for further guidance.

A second partnership double (by either hand) is then **Take-out** of the shown suit.

A third partnership double is for **Penalties**.

Other bids in second seat

2NT is natural and shows (15)16-18.

Suit overcalls are natural.

Jumps in a suit are generally strong - at least 16 HCP and a 6 card suit. (A recommended exception is covered below.)

3NT is "to play".

Bids in Fourth Seat

Double is take-out of the last bid, with your usual follow ups (including Lebensohl if you play it).

All other bids are natural, as above.

OPTIMAL TWOS

Invented by former WA player Avon

Wilsmore, these show weak hands of around 6-10 HCP, with either a Weak Two in the suit above the suit opened, or 5-5 or better shape in two of the other suits. Note that the single suited option is much more likely to occur than the 5-5 options. Responses follow "Pass or Correct" principles, with a forcing enquiry of 2NT available if very strong.

2♦ shows either a Weak Two in hearts OR 5-5 or better in Clubs and spades or Clubs and diamonds.

2♥ shows either a Weak Two in spades OR 5-5 or better in Hearts and a minor.

2♠ shows either a "Weak Two" in clubs with a good suit OR 5-5 or better in Spades and a red suit.

MYXOMATOSIS TWOS

Invented by Sydney player, Bob Sebesfi, "Myxies" each cover 2 to 4 options. Like Optimal Twos, the most common possibility is a Weak Two in the suit above the suit opened, but opener may also have a weak hand with 5-5 or better shape, or various strong distributional or balanced hands. Again, responses follow "Pass or Correct" principles, with a forcing enquiry available with strong responding hands.

• 2♣: Either a Game forcing opening; OR a Weak 2 in diamonds; OR at least 5-5 shape in both Majors with 6-10 high card points.

• 2♦: Either a Strong 2♦ opening; OR a balanced 21-22 HCP; OR a Weak 2♥; OR a weak 5-5 in Spades and Clubs.

• 2♥: Either a Strong 2♥; OR a Weak 2♠; OR a weak 5-5 in Diamonds and Clubs.



DEFENCE TO MULTI MEANING TWO OPENINGS - Part 2

- 2♠: Either a Strong 2♠; OR a weak 3♣ preempt; OR a weak 5-5 in Diamonds and Hearts.

2NT: Either a weak 5-5 in Hearts and Clubs; OR a weak 5-5 in Diamonds and Spades.

RCO TWOS

These show weak two-suited hands with 5-5 shape and around 6-10 points in the order: Rank, Colour, Other. A typical structure is:

- 2♥ shows 5-5 or better in the Majors or the minors (same rank).
- 2♠ shows 5-5 or better in the Red suits or the Blacks (same colour).
- 2NT shows 5-5 or better in the Others: spades and diamonds or hearts and clubs (other).

A variant is CRO or CRASH Twos - the same concept but in a different order.

USING VTP OVER OPTIMAL AND MYXOMATOSIS TWOS

Given that you are considering bidding, assume they have a weak hand rather than a strong one (if that's a possibility) so don't get spooked into passing with good hands if there's an easy bid available. Be keen to bid when you have length and strength in suits they don't seem to have. As the single suited (Weak Two) type occurs more frequently than the 5-5 options the most likely time you will wish to bid is when you are short in their single suited option. So double with shortage in that suit or make a natural overcall.

When you have length in their single

suited option, it suggests they may have a 5-5 hand, but not always – sometimes it's just a misfit. You can still double with these hands too if you have two of the other suits but partner must be aware that you may be playable in only two suits rather than the usual three. Therefore it's often best for your partner to await clarification of opener's hand before making a big commitment. The alternative to doubling first with these hands is just to start bidding your own suits one at a time, or with a marginal hand wait for the opener to confirm the two-suiter and then double for take-out later. It's important to understand these ramifications within your partnership so that follow ups are understood.

WHEN NOT TO BID OVER THEIR MULTI

Apart from the usual caution about being wary of bidding on balanced minimums, there are two main danger signs to be aware of:

1. If you have length in both their single suited option and their 5-5 possibility the hand is known to be a misfit. For example, over an Optimal 2♦ opening, showing either a Weak Two in hearts or 5-5 or better in Clubs and spades or Clubs and diamonds, or similarly over a Myxomatosis 2♦ opening, showing among other things either a Weak 2♥ or a weak 5-5 in Spades and Clubs, don't bid if you have length in both hearts (their single suited option) and clubs (part of their two suited possibility). Let them struggle in the misfit - not you.
2. When contemplating overcalling, be cautious if your suit is quite poor and it



BEYOND THE BASICS *with Peter Smith*

DEFENCE TO MULTI MEANING TWO OPENINGS - Part 2

would need to be bid at the three level. It's best to have six cards rather than just five to bid at this level as you can expect bad breaks.

EXPLOITING AMBIGUITIES

One glaring weakness of multi meaning openings is that as opener's hand is not yet defined the responder often requires clarification to be sure of what is held. Defenders should keep this in mind and try to exploit that weakness by intervening if reasonable.

If the opening bid options include only weak distributional hands rather than strong distributional hands too, it's standard to play that all of your jump overcalls are strong - the same as over any pre-emptive opening. We saw in Part 1 how this applied over the standard Multi 2♦ and the same holds true over Optimal and RCO Twos.

However, if the opening bid may include both weak **and** strong distributional hands, it's worth playing that all jump overcalls are weak, as it can be valuable to disrupt their bidding and exploit possible ambiguities they may have in resolving opener's hand. This is recommended against Myxomatosis Twos.

QUIZ 1. Your right hand opponent opens an Optimal 2♥ (either a Weak 2 in spades, or 5-5 or better in hearts and a minor). What would you call on the following hands?

2♥ (Optimal): ?

- | | | | |
|--|--|---|---|
| 1). ♠ A 9 4
♥ A Q 6 3 2
♦ Q 9 2
♣ 8 5 | 2). ♠ A Q J 9 7 5
♥ A 6
♦ 6 3
♣ A Q 7 | 3). ♠ A J 7 3
♥ K J 8 5
♦ K 9 2
♣ 10 6 | 4). ♠ 5 4
♥ 3 2
♦ K J 10 7 5 3
♣ A Q 2 |
|--|--|---|---|

QUIZ 2. Your right hand opponent opens a Myxomatosis 2♦ (either a Strong 2♦; or a balanced 21-22 HCP; or a Weak 2♥; or a weak 5-5 in Spades and Clubs). What would you call on the following hands, nil vulnerable?

2♦ (Myxomatosis): ?

- | | | | |
|--|---|---|--|
| 1). ♠ K Q J 9 7 3
♥ 5 4
♦ 4 3
♣ 9 7 4 | 2). ♠ K 9 4 2
♥ 6
♦ 10 9 3
♣ A K J 7 5 | 3). ♠ A 10 4 2
♥ 7 4
♦ A K 8
♣ Q J 4 3 | 4). ♠ 5
♥ K Q J 7 3
♦ A J 7 2
♣ Q 9 2 |
|--|---|---|--|

QUIZ 3. The player on your left opens a Myxomatosis 2♦(either a Strong 2♦; or a balanced 21-22 HCP; or a Weak 2♥; or a weak 5-5 in Spades and Clubs), partner doubles and your right hand opponent bids 2♣, 'Pass or Correct', showing a willingness to play in 2♣ if opener has a Weak Two in that suit, or for opener to correct with other options. What would you say now?

2♦ (Myxomatosis): Dbl : 2♥ : ?

- | | | | |
|---|--|---|--|
| 1). ♠ K J 7 3
♥ 8 5
♦ A J 3
♣ 10 8 6 4 | 2). ♠ Q J 2
♥ 8 7 3
♦ A J 6 5 2
♣ 6 3 | 3). ♠ A 10 8 6 3
♥ J 4 3
♦ 8 6
♣ K 9 5 | 4). ♠ K 8 4
♥ A Q 4
♦ 10 6 2
♣ Q 10 7 3 |
|---|--|---|--|

QUIZ 4. Your left hand opponent opens an Optimal 2♠, showing either a long club suit or 5-5 or better in spades and a red suit. Partner bids 3♥, and the player on your right passes. What would you call?

2♠ (Optimal): 3♥ : Pass : ?

- | | | | |
|---|---|--|---|
| 1). ♠ 5 4
♥ K 6 5 2
♦ A J 10 7 4
♣ 6 4 | 2). ♠ A J 7
♥ 8 7
♦ K Q 9
♣ Q 10 9 6 3 | 3). ♠ K 9 6 5 3
♥ 7
♦ 8 6
♣ K Q 8 5 2 | 4). ♠ A 9 7 3
♥ Q 9 4
♦ K 10 8 2
♣ 9 3 |
|---|---|--|---|

SOLUTIONS TO THE QUIZ QUESTIONS ON PAGE 37



The Rueful Rabbit In The WABC Spring Gardens

Late winter has seen a busy few weeks for Rueful and his helpers – cutting a new path through the gardens. Thank goodness for sharp tough teeth. The many flowering grevilleas and banksias have created edges to this path – from the main entrance to the southern edge of the gardens – try it out – and look out for the numerous honeyeaters.

Also flowering along this path are several Geraldton wax varieties, climbing hovea creeper (Hardenbergia), purple native hibiscus and the yellow hibbertia buttercups – both bushes and climbers.

Flowering along the entrance to the Clubrooms are blue scaevola, kangaroo paws, golden everlastings and mauve Yanchep bells. Can you find them all? If not then ask Rueful – the happy and competent garden guide. If he's not there – ask Mike.

Other plants flowering along the front of the Clubrooms are native rosemary, cream melaleuca, numerous grevilleas and the yellow banksias at the northern end.

Spring is a great time for rabbits and native plants -

Happy gardening - R.R.

☺ **Turn to page 24 for a guided tour of the walk through our garden.**

WABC EVENING PAIRS CHAMPIONSHIP



CLUB MEMBERS
ONLY

WEDNESDAY
EVENINGS

TIME: 7.30PM

ENTRIES IN TOURNAMENT BOOK
OR VIA WABC WEBSITE

www.wabridgeclub.com.au

ENTRY FEE \$20.00
 Per
 player

Ron Klinger Says:



Try
This
Problem

North dealer : North-South
vulnerable

West	North	East	South
---	2H (1)	Pass	Pass
?			

(1) *Weak two*

What would you do as West with:

♠J86
♥A10
♦AQJ86
♣J65

?

♥ Solution on page 36

[courtesy of
www.ronklingerbridge.com]

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MEET OUR NIGHT OWLS



Richard Fox, Dominique Rallier, Dave Sloan, John Aquino, David Burn



Kay Laing



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Dave Hughes



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WEDNESDAY EVENINGS
are different
They are relaxed, social
and a lot of fun. Come
along and meet some of
our regular night owls;
then graduate to BAWA
night time events.
Summer nights and
bridge.....what a great
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Cynthia Barrett



John Rigg and Peter Smith



Bea McCarthy and Jill Williams



Ted Van Heemst



Penny Styles and Val Ferreira



Richard Fernandez



Heather Boyd



Helen Cooper



Maureen Bellett

CONFUCIUS HE SAY IT IS A WISE OWL THAT GOES TO WABC ON WEDNESDAY NIGHTS





Keith Cramond



Alain Bernay



Steve Pynt



Marilyn Van Heemst



Robert Turner



Peter Hicks



Robin Challenor and Steve King



RUEFUL RABBIT SAYS "WALK THE WALK"



Follow the trail and appreciate the spring flowers on the walk constructed with the assistance of Colin Svanberg, the club's casual gardener







WABC DAYTIME OPEN PAIRS

By Maura Rhodes

Twenty pairs competed this year in the Club Daytime Open Pairs, which is an annual event held now over three Fridays in July.

It is lovely when people give me positive feedback about my writing in the magazines and many people have asked me for more instructional hands. I have selected two which came from this competition, both of which illustrate important points in Bridge.

Board 4
Dir: W
Vul: All

♠ KJ
♥ 7432
♦ J53
♣ KJ97

♠ T5 ♥ AKJT986 ♦ 7 ♣ 863	+	♠ AQ764 ♥ Q5 ♦ K964 ♣ A4
9	♠ 9832 ♥ ♦ AQT82 ♣ QT52	
8	15	
8		

West	North(Fiske)	East	South Maura)
3H	Pass	4H	?

Put yourself in the South hand and ask yourself if you take any action as South. I did and I strongly believe that it is the correct thing to do. I doubled for take-out. Why? I have only 8 HCP! It is the shortage which made me do so. I learnt from Sartaj Hans, when he used to run the "What To Bid" column in the ABF magazine, that "The man with the shortage must bid." I have taken this sound advice on board and it has never

let me down yet. Fiske duly bid 5C in response to my take-out double and there he played, undoubled. It is a wonderful sacrifice against 4H. The other issue raised by this hand is to what level do you play Take out Doubles? I hear players say that they double for take-out up to 2S and doubles at the 3 level are for penalty. I totally disagree and my preference is to play take-out doubles to infinity! Often at the higher levels, partner will leave the double in, converting it to penalties.

The other hand is on the same theme – doubling, but this time it is the re-opening double and the rescue redouble.

Board 20
Dir: W
Vul: All

♠ A
♥ 9874
♦ QJT97
♣ A96

♠ 8764 ♥ AQT5 ♦ A5 ♣ KT5	+	♠ K953 ♥ J ♦ K86432 ♣ Q8
11	♠ QJT2 ♥ K632 ♦ ♣ J7432	
13	9	
7		

West (Fiske)	North	East(Maura)	South
1C	1D	Pass	Pass
X	Pass	Pass	Pass

I see so many people sitting in the East position, who would double the 1D

overall, but that cannot be right. If you do that, what will partner do? Bid of course! You don't want to hear Partner bid 1H! So I passed in tempo and that is the important part. If you hesitate and pass, you compromise your partner from entering the auction, but so long as you pass in tempo, partner is obliged to do a take-out double with shortage in the overcalled suit. Fiske duly doubled and although it is rare for a one-level double to be converted to penalties, I had no hesitation in doing so. What would you have done as South? Well, that again needs partnership agreement. Most top players would play redouble as rescue in this situation and had South redoubled, North would have rebid 1H which is a much better spot.

So, if you are keen to improve your Bridge, I suggest you get together with your favourite partner and sort out your doubles.

THE CHARLES PEARCE CUP 2012

During July WABC members competed for the Charles Pearce Cup. This cup is awarded in memory of a much respected and fondly remembered gentleman who was a member of the Bridge Association of WA and a founding member of WABC. Always a great contributor to club life he also travelled interstate often to represent WA.

The competition is held over 4 Wednesday evenings in July and is awarded to the pair with the best aggregate over any 3 sessions. Back to back winners for 2012 were again Chris Bagley and Lynne Milne

THIS YEAR'S WINNERS:

Above Regional
Lynne Milne and
Chris Bagley

Under Regional
Peter Jewell and
Elizabeth Fountain

**CONGRATULATIONS
TO BOTH PAIRS!!**





Grand Slams at the Swan River Swiss Pairs

With Peter Hicks

On the weekend of 11 & 12 August, my regular partner, Pepe Schwegler, and I competed in the Bridge Association of Western Australia's premier event, the Swan River Swiss Pairs. As with all Swiss Pairs events the importance of bidding and making Slams and Grand Slams was demonstrated by our progress throughout the event.

After a small loss in the first round, partner and I had a win in round 2, partly contributed to by the Grand Slam we bid and made on board 20.

Board 20	A97 AQT86 8 KQ75	
Q6532 J5 QJT 843	15 6 5 14	KJT4 92 7432 J62
	8 K743 AK965 AT9	

Possible Contracts:

N : 7 ♣ 7 ♦ 7 ♥ 3 ♠ 6 N T
 S : 7 ♣ 7 ♦ 7 ♥ 3 ♠ 6 N T
 E :
 W:

Sitting North, after West passed, Partner opened 1♥. After East passed it was over to me. As Partner's 1♥ promised 4 Hearts I was tempted, with my 14 points and singleton Spade, to splinter by bidding 3♠. However, with a strong hand I had room to take my time so chose to

bid 2♦. Partner then bid 3♥, showing a strong hand and long Hearts. Confident that slam was now worth exploring, I bid 4♣, intending that this would show agreement to play in Hearts and first round control in Clubs. (Partner later told me that he misinterpreted my 4♣ bid as showing a strong hand and long Clubs) Partner agreed with my assessments that slam might be on and chose to investigate by bidding 4NT. I responded 5♦, showing zero or three Key cards. When Partner bid 5NT, asking for kings. I responded 6♦, showing one. At this point, Partner felt that, despite missing two kings 6NT, was the best place to play. On the other hand, I viewed my singleton spade as a deterrent from playing in NT but an asset in a Hearts contract. Confident that Grand Slam was on, I bid 7♥.

Partner received the lead of the ♥2, which resulted in the ♥J falling. Partner realised there were many plans he could implement in his attempt to make the contract but chose to draw the remaining trumps, before crossing to dummy with the ♦A, discarding a ♠ on the ♦K, and ruffing another ♦. When the ♦10 fell, partner could now cross to dummy via the ♣A, before playing the ♦9 to discard a ♣ before claiming, with the top clubs, the ♠A and trumps remaining. Later, during Round 8, Partner and I missed an opportunity to gain a small win when partner and I did not have the tools to find the slam contract that was available on Board 19

Board 19	K97642	
	T64 Q872	
3 KJT7653 83 A53	8 5 19 8	8 982 KJ52 KJT94
	AQJT8 AQ4 AQ97 6	

Possible contracts:

N 1♣ 4♦ 3♥ 6♠ 4NT
S ♣ 4♦ 3♥ 6♠ 2NT
E ♣ ♦ 3♥ ♠ NT
W ♣ ♦ 2♥ ♠ NT

Sitting South, with 19 points, I had no hesitation in opening 1♠, intending to bid 3♦ after my partner responded. Unfortunately, West with an eight card Heart suit, but at unfavourable vulnerability bid 3♥. Partner, with 6 Spades, now bid 4♠. After East passed it was now up to me to decide if I wanted to venture higher. Mindful of the lessons learnt, and reinforced at my first congress, eleven years ago, that jumps to game are usually indicative of a weak hand, I chose to pass.

In the play, I received the lead of the ♥ J. Pausing, I realised 12 tricks were cold. Disappointed that I had not chosen to at least investigate slam, I played the ♥ Q & ♥ A discarding two ♦ s from dummy, before ruffing my remaining ♥ with the ♠ 6, just in case, crossing back to hand with the ♦ A before ruffing a ♦ in dummy. I called for the ♠ 2, played my ♠ A and claimed, indicating I would give the defenders the ♣ A and cross ruff the remainder.

With 43 of 47 pairs in spade contracts

making 12 tricks but only 15 bidding the slam, I would like to know how they did, especially in light of the likely interference. Should I have taken the view that I was unlikely to lose any tricks in Hearts? Is there a way that North can show the void in Hearts and the 6 card Spade holding?

Thank you to W.A.B.C. for hosting the event. It is a pleasure to play big events such as this, with 48 tables in play, in such spacious, comfortable premises.



LIBRARY NOTES

September 2012

How quickly it is September and time for a new *Trumps Plus*. I've been shopping and have a list of purchases to tell you about. They range from Beginner through Intermediate to Advanced. Some are duplicates when those on the shelves were in high demand. Others are completely new to our collection

Don't feel put off if the level seems too high: take it out and try it. And don't forget to use the Library Catalogue to help you find what you want amongst our collection via the Author, Title or Subject Indexes. These are Online on the Club Website and also available in a printout on the table in the Library.

So here are some temptations for you:

David BIRD *Clever plays in the trump suit*
Intermediate

Covers such things as timing, unblocking, entries, safety plays, handling bad breaks, Moysien fits, conjuring extra tricks, and quizzes to test your understanding of what you've read.

Tim BOURKE *Countdown to winning bridge*
Intermediate/Advanced

The mechanics of managing to count at bridge for both declarer and defender – a technique that can turn average players into champs. See through the back of your opponents' and partner's cards without cheating!

Ken EICHENBAUM *Winners, losers and cover cards*
Intermediate/Advanced

A new look at the Losing Trick Count – count tricks not points to evaluate the real power or weakness of your hands. This is an Honours book from Master Point Press.

Roy HUGHES *Contested auction*
Advanced

Published in 1912, this state-of-the art discussion, according to the blurb, looks at 'every type of contested auction, recommending useful methods and agreements from which the reader can select'.

Sandra LANDY, Mark HORTON and Barbara SEAGRAM, *25 bridge conventions for ACOL players*
Beginner+

Another Master Point Press '25' series, this covers clearly and concisely some modern conventions and how they fit into the ACOL system. It's classified for Beginners but valuable for anyone wanting to incorporate new conventions into their system. It is in three sections, basic, more complicated and sophisticated stuff with quizzes to test what you've learned.

Patrick O'CONNOR *A first book of bridge problems*
Beginner+

Graded problems that lead you through various aspects of playing the hand, some not as easy as they appear. Excellently set out and an international award winner. A popular book for all levels so we've bought extra copies.

Barbara SEAGRAM and Marc HORTON, *Bridge: 25 ways to compete in the bidding*
Social/
Beginner/Intermediate

The opponents open and your hand looks worth a bid. How do you decide what to do? This book discusses overcalls, jump overcalls, doubles,



By
Val
Krantz

balancing and pre-empting, hand re-evaluation, forcing passes and the law of Total Tricks. As always with the 25ers it is well set out and easy to follow with quizzes to test your understanding of the concepts.

Paul THURSTON, *Bridge at the breakfast table: selections from the National Post daily bridge column*
General interest

Study some bridge articles from one of the largest circulating newspapers in Canada. The Canadian Master Point Press is probably the world's biggest publisher of bridge books today and these articles are for a large and knowledgeable audience. Interesting hands and ideas from top play.

Paul THURSTON, *25 steps to learning 2/1*
Social/
Intermediate

An American Bridge Teachers' Award winning book introducing the modern bidding system 2/1. It explains how Standard American players (and Acol with some adjustment) can get more accurately into games and slams.

Bill TREBLE *Getting into the bidding*
Intermediate

Published in 2012, this book covers the basic building blocks of competitive bidding including a number of useful conventions and gadgets. There are lots of examples given in the text and a final section which suggests optional ideas for partnership discussion.



MAGAZINE LOANS:



And don't forget you can now borrow recent, unbound issues of *Australian Bridge* and *Bridge Magazine* on a weekly loan. They're in pamphlet boxes in the library with a blue card to fill in and leave in the Loans Box. Lots to enjoy in them so give them a try.



SUGGESTION BOX:



So keep enjoying our excellent collection and improving your bridge. By the way, if you have any ideas for purchases, there is a Suggestion Book in the library. We have a good kitty right now so let me know your ideas.

NIGEL ROSENDORFF AND PETER SMITH LECTURES AT WABC



Lectures for Major Suit Raises (Part 1 & Part 2) and Dealing with High Level Pre-empt drew strong crowds of experienced players.





IMPS Tactics for Teams Bridge

By John Aquino

Teams Bridge is a popular form of the game which has started to take off at the WABC. In recent years WABC has entered teams in inter-club competitions, as well as run master-in-teams of three congresses, and other club teams tournaments. This has resulted in a number of our members being exposed to, and sometimes seduced by, 'teams bridge'.

This article seeks to touch on some of the tactical differences in the approach to teams bridge.

Match-points vs IMPs

The scoring in teams contests is so different from match-pointed pairs that a different set of tactics is required for a player to be successful at this form of the game.

Playing match-point duplicate pairs you are trying to beat a number of competing pairs, while at teams you are trying to outscore only one other opposing team at a time.

At match-point scoring what is important is **how often** you beat your opponents — not by how much. Scoring 10 points more than all other pairs playing a board will give you 'a top'.

At International Match Points (IMPs) what is important is by **how much** you beat your opponent. Bidding and making a

slam while your opponents settle for a safe game will give you a windfall in terms of the IMPs score.

A disaster result on one board at match-points only affects that board and players can often 'move on' putting their 'bad board' behind them without necessarily jeopardising their overall session result. At IMPs however, a bad board where, for example, a slam is bid by your opponents and your team fails to bid to game can result in huge swing against your team and severely compromise the outcome of the match. This is one aspect that brings a different mindset to each form of the game.

Attitude

At IMPs players strive to play steadily and avoid errors. They strive to take what is theirs and there is less emphasis on trying to steal what belongs to the opponents. If the game belongs in a minor strain it is preferable to bid a game in a minor rather than play in a risky no trump contract where they may earn a few more points but risk their sure game. In short at IMPs — no heroics - no wild bids. When given the option at IMPs players go for the surest plus score not the biggest. As declarer your principal aim is to make your contract. As defender your aim is to defeat the opponents contract.

Small swings and Part Scores

Ignore tiny swings. They are generally immaterial to the overall result. In play overtricks are not important so definitely do not risk the contract to make an overtrick.

However it is important to compete for part-scores to ensure the opponents do not play at comfortable two level contracts. The difference between 2♥ making and 3♥ down one is 5 IMPs. Generally compete to the three-level and then play for a plus score.

Games

Vulnerability makes a big difference and should be taken very seriously. The odds favour bidding a vulnerable game with a 40% chance of making. The reason for this is that when vulnerable, in a game that could go either way, you stand to gain 10 IMPs when you guess right and lose 6 IMPs when you are wrong. i.e. 10:6 in your favour. However when non-vulnerable you gain 6 IMPs when you are right and lose 5 IMPs when you are wrong. Almost even odds. You will find many players at IMPs striving to bid 'skinny vulnerable games'. However if non-vulnerable players seek to only bid a game if it has a reasonably good chance of making.

Slams

Whether vulnerable or not small slams are worth bidding with a 50% chance of making. Small slams account for more than half the swings at teams bridge. However grand slams should only be bid if 13 tricks can be counted. Going one

down on a grand slam when a small slam is making is a disaster at IMPs.

Sacrifices

While it pays to lose 500 to save against a vulnerable game, in general sacrifices should be an area of extreme caution. For example a 'phantom' sacrifice of 500 against an un-makeable game is a disaster and will cost 12 IMPs. Experts incline towards doubling sacrifices rather than bidding on.

In a game where opponents are vulnerable – 40% of the games are going off anyway. So a great many sacrifices against opponents bidding a vulnerable game could end up being phantom sacrifices.

Penalty Doubles

A double which enables a declarer to make game is a disaster at IMPs. If the opponents have overbid you are going to get most of the points anyway. Be very careful of doubling part score contracts.

The above does not apply to Lightner and other lead directing doubles where a slam can be taken off with the correct lead. These doubles still remain a sound bet at IMPs scoring.

No Trump Range

In using the pre-emptive nature of a weak no trump, players should weigh up the risk of going for a big number if your NT is doubled. Even going down by 200 will cost you 5 IMPs. Many experts prefer to use a strong no trump for teams bridge.

Opening Leads

While there are times when the only way

of defeating a contract is to make an attacking lead, it is generally preferable to lean towards 'passive defence'. Make the opponents earn their contract. There is always the risk that an attacking lead gives the opponents a contract they could not make and this is critically important when they have bid a vulnerable contract with a 40% chance of making.

In summary

At match-pointed pairs bridge a winning style is to try to beat par and to try for an unusually good result on each board. At IMPs scoring the aim is to stretch your bidding with vulnerable games. Ignore tiny swings. Compete for part score hands. Sacrificing and penalty doubling are treated with extreme caution. Play safe and as declarer aim to make your contract and as defender your mission is to defeat the contract. At an IMPs scored teams game your aim is to play par bridge (not to beat it). Take everything which is yours without trying to steal what belongs to the opponent. A 51% score will win a teams match.

Good luck and happy (teams) bridging!!



NEW & REJOINING CLUB MEMBERS

***WE WARMLY WELCOME THE
FOLLOWING PLAYERS TO THE
MEMBERSHIP OF OUR CLUB***

JULY

Christine Evans
Lynda Green
Roger Green
Beverly Crump
Gunder Engelhard
Jennifer Engelhard
Dianne Ross
Ronald Swinney
Dawn Clarke
Maurice Ford
Christine Ross
Rosalind Smith
Elizabeth Kirkham
Susan Fisher
Nola Anderson
Eunice Labross

AUGUST

Jeanette Ross
Anne Jones
Rhonda Bolton
Val Jacobsen

SEPTEMBER

Jan Meredith
Flaviu Radu
George Dumitrescu

THOSE WE WILL REMEMBER

Ω Jim Ferris
Ω Milton Miller
Ω Richard Thomas
Ω Stephen Dornan



**SOLUTION TO
Ron Klinger
Problem from Page**

Answer:

This hand was from the 2012 Asia-Pacific Open Teams, Board 5, Round 1:

North			
73			
QJ9753			
K5			
A102			
West		East	
J86		K94	
A10		K62	
AQJ86		4	
J65		K9873	
South			
AQ1052			
84			
109732			
Q			
West	North	East	South
---	2H	Pass	Pass
3D?	Pass	Pass	Pass

The result was four down, -200, a loss of 3 Imps against 2H making at the other table. Datum: N-S 90.

Although the suit quality of the diamond suit is attractive, it works much better to double 2H for takeout. Now East will bid 3C, which should make if declarer takes normal views.



**SOLUTION TO THE
TIM SERES PROBLEM**
Play Bridge with Tim Seres

The Solution:

Michael Courtney comments that success in shaky NT contracts is often a matter of the value of the lead. Seres has a good eye for when to reject control in favour of a battle of attrition. Once East could not return his partner's lead Seres knew that his chances of making the contract were much improved.

	S. J1052 H. J965 D. AQ5 C. KJ	
S. 973 H. Q107432 D. ---- C. Q1062	N W E S	S. K864 H. A D. J1092 C. A987
	S. A Q H. K8 D. K97643 C. 543	

East won the first heart and shifted to the spade four. Seres could see that the heart lead had no support from East. He won the spade queen and crossed to a top diamond. West showed out. Seres was getting a good count of the hand. Hearts were 6-1 (East would have returned the suit) and diamonds were 0-4. And it was most likely that East held the spade king. He unblocked the spade Ace and played four rounds of diamonds. East won the fourth diamond and could win the spade king and club Ace but then had to concede a black trick to dummy. Making 3NT - without taking the dangerous club finesse.

SOLUTIONS TO MULTI TWO OPENINGS QUIZZES

QUIZ 1.

1. Pass. Poor suit and a balanced hand - not the time to bid at the three level. And not the right shape to double then follow up with a later take-out double.
2. 3♠. Strong. Opener seems to be 5-5 in hearts and a minor.
3. Pass. You have a flat hand and one of each of opener's options: defence if they have spades, and likewise if they have hearts and a minor. Not the right distribution to be entering the bidding. Declaring the hand may not be much fun, so let it be them rather than you.
4. 3♦. Clear-cut with a good 6 card suit.

QUIZ 2.

1. 3♠. Pre-emptive over a Myxomatosis Two as their bid has weak or strong distributional options. Watch the colour drain from their faces as they try to resolve opener's hand now.
2. Double. It looks like opener has a Weak Two in hearts, so start by doubling to show values then aim to make a take-out double of hearts later. Much better than overcalling 3♣.
3. Double. Again the best start, with a take-out double of hearts likely to come later.
4. 2♥. It seems opener is 5-5 in the black suits (you hope!). It would also be possible to double first then follow up with a take-out double once opener reveals the 5-5. However, making the overcall may be the easiest chance to tell partner about your 5 card major.

QUIZ 3.

1. Double. The second partnership double is for take-out of the shown suit. You and partner now have something solid to work with.
2. 3♦. Competitive. There's an inference

that partner should have diamonds to be interested in doubling here – no matter what opener has – since opener's options include all suits except diamonds. (If you have any doubt about this it's best to pass and wait for opener's hand type to be revealed first.) The same inference isn't valid, however, about support for any of the other suits. See no. 3.

3. Pass. It's important to realise that partner may not have spade support (see no. 2 above), so pass and wait for opener's hand type to be revealed. If opener has hearts (shown by passing) partner will double for take-out and you can then compete in spades later. But if the opener's hand is 5-5 in the black suits, you'll be glad you didn't bid prematurely.

4. 2NT. A good opportunity to make the natural bid, so take it.

QUIZ 4.

1. 4♥. There's no room to be scientific here. This won't always make, but the diamonds look well placed and should be very valuable.
2. 3NT. It looks like opener is 5-5 in spades and diamonds and you have stoppers.
3. Pass. This hand is probably worth little - whether opener has long clubs or has spades and a red suit. To bid would be asking for more trouble than you're already in.
4. 4♥. Not sure if this will make but let's not die wondering. Partner can be quite strong so we need to protect our position. Lack of space is a recurring issue when dealing with pre-emptive openings. Opener seems to have long clubs; perhaps at other tables they would have been faced with a 3♣ opening and had a similar dilemma.

Diary dates 2012

SEPTEMBER		
Saturday 1	Club Open Teams first session-10am	
Saturday 8	Open Red Point Saturday	
Saturday 8	Club Open Teams second session if required-10am	
Saturday 15	HGR Memorial Congress Weekend	NO CLUB BRIDGE at WABC
Sunday 16	HGR Memorial Congress Weekend	NO CLUB BRIDGE at WABC
Saturday 22	Men's Pairs 1 of 2 - 1:30pm start	
Saturday 29		NZ NATIONAL CONGRESS START - HAMILTON, NZ
OCTOBER		
Monday 1	Afternoon Duplicate only – 1:00 pm	QUEEN'S BIRTHDAY HOLIDAY
Tuesday 2		
Wednesday 3		
Thursday 4		ROGER PENNY STARTS - LAUNCESTON
Saturday 6	Men's Pairs 2 of 2 – 1:30pm start	NZ NATIONAL CONGRESS ENDS
Sunday 7		ROGER PENNY ENDS
Tuesday 16	AGM – Red Point Duplicate	ANNUAL GENERAL MEETING 4:30PM
Wednesday 17	Club Evening Pairs Championship 1 of 2	
Wednesday 24	Club Evening Pairs Championship 2 of 2	SPRING NATIONALS START - SYDNEY
Saturday 27	Mixed Pairs Championship – Session 1	
NOVEMBER		
Thursday 1		SPRING NATIONALS END
Saturday 3	Mixed Pairs Championship – Session 2	
Tuesday 6	Melbourne Cup Duplicate – 1.00pm	MELBOURNE CUP LUNCH – 11AM START
Friday 9	Friday Jackpot Final	QUALIFIERS ONLY
Saturday 10	Saturday Jackpot Final	QUALIFIERS ONLY
Monday 12	Monday Morning Jackpot Final	QUALIFIERS ONLY
	Monday Jackpot Final	QUALIFIERS ONLY
Tuesday 13	Tuesday Jackpot Final	QUALIFIERS ONLY
Wednesday 14	Wednesday Jackpot Final	QUALIFIERS ONLY
	Wednesday Evening Jackpot Final	QUALIFIERS ONLY
Thursday 15	Thursday Jackpot Final	QUALIFIERS ONLY
Friday 30	Christmas Congress Friday Pairs	GNOT FINALS START – TWEED HEADS

RED POINT EVENTS

GOLD POINT EVENTS



DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	2.00 – 4.45	David Burn	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED

Monday am	9.15 – 12.30	Mal Clark	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 – 4.30	Jean Field	Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	Peter Holloway	Popular with newer players.
Friday	9.15 – 12.15	David Burn	Intermediate players
Friday	1.15 – 4.45	John Beddow	Our most popular session.
Saturday (P)	1.30 – 4.45	Jean Field	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dee Sinton 9383 1320 8.30am – 8.30pm only*

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.



TRUMPS PLUS

After 5 years as Editor in Chief John Rigg has announced his retirement and so our wonderful magazine requires a new editor.

?Do you fit the bill?

Would you like to give something back for all that wonderful bridge you have enjoyed?

YOU NEED TO BE :

- ♥ INTERESTED IN BRIDGE
- ♥ A REAL WHEELER DEALER
- ♥ UP FRONT ABOUT ASKING PEOPLE FOR "STUFF"
- ♥ LITERATE
- ♥ ONLY MILDLY COMPUTER LITERATE
- ♥ PATIENT
- ♥ CHEERFUL
- ♥ SUPPORTIVE
- ♥ WILLING TO TAKE THE BLAME FOR ALL THE SUB-EDITORS' MISTAKES
- ♥ HAVE IDEAS ABOUT EDITORIAL POLICY AND DIRECTION



THIS BIBLE IS FINISHED SO CAN YOU DO A SPELL CHECK PLEASE FATHER BARNABUS.



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