



TRUMPS PLUS

Winter Issue VOLUME 5 Issue 2
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CRESCENT
SWANBOURNE

FOUNDATION DAY CONGRESS

SWISS PAIRS
WINNERS:
Annabel Booth,
Noelene Law



SWISS PAIRS RUNNERS UP
Marion Jefferson, Thomas Wheatley



Editorial

THE ABF ALERTING REGULATIONS

In the March 2012 edition of TRUMPS PLUS, I wrote about the value of system cards for improving the competitive performance of established partnerships. Partners who have completed a detailed system card which they review regularly will have a better mutual understanding of the precise meaning of bids in both contested and uncontested auctions, and of information available from card play at defence.

Another important function of the system card is to ensure full disclosure of the meaning of bids to opponents. In particular, the meaning of all unusual bids must be alerted and fully disclosed. To ensure clarity and consistency with respect to what constitutes an unusual bid, the ABF publishes a detailed set of "Alerting Regulations", which can be found at <http://www.abf.com.au/events/tournregs/ABFAlertRegs09.pdf> These regulations state, inter alia, "that you may NOT have secret agreements with partner. All agreements must be fully available and disclosed to opponents."

"The purpose of an alert is to call to the opponent's attention any call that has a meaning that the opponents may not expect. The fact that the system card explains the meaning of a call does NOT remove the obligation to alert when it is specifically required by the ABF Alerting Regulations." The regulations define different bids as conventions, natural bids, cue bids, self alerting bids, transfer bids, puppet bids and correctable bids. All players should be familiar with these definitions and which bids in their system

are alertable. During the auction, an alerted bid should ONLY be explained if an opponent specifically requests explanation and ONLY when it is that opponent's turn to bid.

The ABF regulations categorise alerts as pre-alerts, alerts during the auction and delayed alerts. Pre-alerts should be identified on the front of the system card and drawn to the attention of opponents as soon as they arrive at the table and before the auction of the first board. Pre-alerts include unusual meanings to one level openings, non forcing suit responses and inverted minor sequences.

"At the end of the auction, the declaring side should draw attention to any unusual features of the auction." This is the delayed alert. "You must disclose fully, not only the specific meaning of all calls, but also any inferences drawn from the auction, based on partnership experience. Explanations may need to include negative inferences, such as hand types partner does not have. At this time defenders may NOT draw attention to their calls, or offer explanations, unless specifically asked by declarer."

The ABF Alerting Regulations provide all the information that players require for the proper conduct of an auction, and promote the principles of full disclosure at the table of all bids during the auction. My summary here is intended to encourage all members to familiarize themselves with the complete ABF Alerting Regulations at the URL given above.



President's Report

By the time this edition of Trumps Plus is in your hands, or on your screen, the year will be past its midway point and we will all be wondering where the time has gone. Well, there is still a lot of bridge left in the year, lots of opportunities to pick up green, red and gold points.

One of those opportunities is the Club's Open Teams Championship in September. It does take a little more effort to organise four people into a team than two people into a pair, so let's start now on getting our teams together for this event. Teams events are arguably the best way to play bridge. I believe they give a fairer result than Duplicate, reducing the effect of luck, as well as involving four partners in the outcome rather than just two. Our involvement in the inter-club teams competition has increased the number of members who are gaining experience in teams events so I hope that this year we will have a good level of participation in this championship. It should be a highlight of the year.

One highpoint of the year has just passed and that was our inaugural charity session. Held on the 11th May for Parkinsons Western Australia we raised \$2,450, an outstanding achievement. Jo Sklarz has reported on the event on page 12 but I would like to take the opportunity here to thank the contributors to the raffle, which raised over half the amount collected, and to thank John Beddow who directed the session for no fee.

Turning to bridge, we have had two

successful events since my last report. The first was the Restricted Swiss Pairs in late March, convened by Kitty George, and the second was the Novice Congress in early May, convened by Helen Kemp. Fifty six pairs participated in the Restricted and thirty seven pairs participated in the Novice. All one day congresses are challenging events and the Social Room was full of weary players at the end of each day, but from my observations during the events everyone seemed to enjoy the keen competition. Congratulations to Kitty George, Helen Kemp and their teams for two very pleasant days indeed.

There is one aspect of Bridge that I should comment on as it doesn't get covered often, and that is the issue of



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CONTRIBUTIONS ALWAYS WELCOME.
CLOSING DATE FOR SEPTEMBER ISSUE IS
25TH AUGUST

“gloating”. Unfortunately, while our events and sessions are usually run with panache and good cheer, this is one area where many of us could improve. I am referring here to the natural tendency to celebrate good results, but in a way that can be hurtful to others. I have had two representations to remove the results summary from the Bridgemate screens so that players will not be able to see how they fared compared with other pairs, and so reduce the impulse for excessive mutual congratulations. I’m not talking about anything as egregious as high-fives at the table, but even such simple comments as “well done partner” or “we had a top there” can be construed as a negative comment on the oppositions play. So please, let us all try to keep our natural exultation to ourselves, and our mutual congratulations to after the session.

Finally, we have a number of competitions coming up in the next couple of months, including the Novice Pairs Championship, the Daytime Pairs Championship and the Charles Pearce Cup, as well as Grand National Restricted Pairs heats, all bringing red and gold points to increase your masterpoint levels. I am sure you will enjoy them, so don’t forget to enter.

GRAND NATIONAL
RESTRICTED PAIRS
FRIDAY HEAT

Friday, 3 August 2012 13:00

GOLD POINT EVENT
BE IN IT!!



TIM SERES:
Australia’s Master of
Deception

TIM SERES READS THE CARDS
AGAIN

Problem 32 from Chapter 3 in Michael Courtney’s Play cards with Tim Series. Courtesy of Michael Courtney

‘Tim’s Favourite Battleground’ was no trumps. He believed that with two flat hands of opening values no trumps should **always** be the contract even when one hand had a very long suit. Here is one example.

	S Q854 H 10962 D 832 C KQ	
	A1062 AKJ3 K6 A43	

Bidding:

South	West	North	East
1C	Pass	1H	Pass
2NT	Pass	3NT	All pass

Contract: 3NT

South leads 5D on which his partner plays the Q and you the K. Things are not very comfortable and you might have been much happier in 4H! How do you play to make 3NT?

Solution Page 37

The Girls' Road Trip



On Friday, the 15th of June 2012, in trepidation, Jane

Henderson,

Kate Pinniger, Karen Wallwork and I left Perth having finally packed our numerous pieces of luggage into the four wheel drive. The chatter along the way was non-stop and before we knew it we were in Geraldton.

We were here to attend our first ever country congress. Luckily we left early on Friday evening for the 6:30pm start, and as we arrived at the Geraldton Bridge Club there were no lights on to greet us. Thankfully two gentlemen appeared who advised us that the event was being held in the Catholic Hall and dutifully showed us the way. We were all accepted to play although some of us were not 'practicing Catholics!'

We were warmly greeted on our arrival, primed ourselves with a few wines and commenced playing the evening pairs. The winners of this event were Dominique Rallier and Pepe Schwegler, affectionately known as the 'Peppies.'

This event was a great opportunity for us girls to gauge our opposition for the upcoming team event. Getting to bed at 1:00am on Friday night after much partying and revelry, we approached the morning session with clear heads and bright eyes (no bushy tails). We all finished reasonably well in the morning pairs and were ready for the afternoon team event.

Three sessions were played and we had three out of three wins on the Saturday afternoon and were sitting in second

position with sixty five points behind the Bedford-Brown team who lead with sixty six points. The pressure was on for Sunday. A boisterous Saturday night resulted in a sluggish start for the first two matches. However, we redeemed ourselves for the final session with a convincing win. To our delight we finished third overall.

Our congratulations go to the Bedford-Brown and Pocock teams who came first and second respectively. We had a fantastic time, the country hospitality and the generosity of the Geraldton Bridge Club will ensure our return to this wonderful congress. We encourage all members to come and enjoy the experience.

Jo Sklarz



WABC NOVICE CONGRESS—TWO VIEWS

The Executive team at WABC are to be commended for hosting yet another highly successful Novice Congress. A testament to the popularity of the event was the participation of a diverse group of enthusiasts some of whom had travelled a considerable distance to be part of the days' proceedings.

Bill and Helen ensured the day would be a success with Bill doing an outstanding job in directing the traffic in his calm and highly professional manner whilst Helen and her team did a first class job in providing the catering needs on the day. Marilyn and I like everyone else thoroughly enjoyed what was a very pleasant day and would highly recommend all those eligible to line up for the next event.

Ted and Marilyn Van Heemst

My wife, Nicki and I try to play bridge once a month - big deal eh? - on a Saturday. So when we realized that the Saturday afternoon concert - Star Wars and Beyond no less - on May the fifth deprived us of a bridge outing we were pleased to see that Bill and Helen's Novice Congress was on the Sunday.

The event was real pleasure to play in. Players came from a number of different clubs one pair even driving from near Albany to take part. If like us you have never entered a congress like this I cant praise it more highly.

All the pairs that we played were extremely courteous and I for one particularly appreciated that the Bridge Mate had its check back facility switched off! Bill handled the non appearance of a pair and the rather late arrival of another with miraculous calm . Lunch provided by Helen and her team was excellent and there was a complimentary glass of wine at the end.

Rod and Nikki McGrath

RESULTS:

FINAL

1. Suzanne Collis & Richard Collis
2. Deana Wilson & Karen Wallwork
3. Marilyn Van Heemst & Ted Van Heemst

PLATE

1. Denise Sampson & Elsa Rouse
2. Jenny Walkden & Margaret Cameron
3. Dee Sinton & Anne Hay







INTERESTING HANDS

FROM THE WABC CONGRESS SWISS PAIRS

With Peter Hicks

My regular partner, Pepe Schwegler, and I, played in this event and, happily, our results exceeded our expectations. Here, we feature three interesting hands. We had no great expectation, on the day, hoping to achieve a couple of wins towards a final standing somewhere in the middle of the field. Round 1 did not look promising; we were scheduled to play E-W against the top seeded pair Viv Wood and Gerry Daly. Fortunately for us, the boards in this round presented several difficult bidding problems for N-S. A hand typical of this was board 6.

score. Viv and Pepe passed this around to Gerry who pondered for a while before bidding 5♥, perhaps deciding that his hand had insufficient defensive tricks to make a double worthwhile and unaware of the horrible trump split. Now, with 5 Hearts in my hand and a singleton and with Pepe holding some HCP, I concluded that a double of 5♥ may be profitable and bid accordingly. This was passed out. After Pepe led the A♠ I thought my double might have been in trouble. Fortunately, as play continued, I was able to ruff two Diamonds, so that, we were able to take the contract down 2 for a score of 300. Deep Finesse suggests that 4♠ makes, but only four of the eight pairs that played this contract, made. The rest of the field played in 4♥ or 5♥ with only a few making, but only 3 pairs were doubled in 5♥. Pepe and I received 5 imps towards our eventual 23 – 8 victory, a great start against one of the top pairs.

Swiss Pairs Round 1 Board 6

Dir: E Vul: N-S	♠ KJ ♥ KJ9 ♦ A54 ♣ AJ964	
♠ AT863 ♥ ♦ QJT7 ♣ KT75	17 10 10 9	♠ Q9742 ♥ T8542 ♦ 9 ♣ Q8
	♠ 5 ♥ AQ763 ♦ K8632 ♣ 32	

South, Viv, opened 2♥, alerted by Gerry and described as showing a weak hand with 5♥ and 5 of a minor. Pepe, sitting West, with a reasonable Spade suit, a void in Hearts and 10 HCP, bid 2♠. Gerry, with the strongest hand at the table and the K♥ & J♥, bid 4♥. At favourable vulnerability, with my 5 card Spade suit, I bid 4♠, to make, or sacrificing against a vulnerable game

Swiss Pairs Round 3 Board 20

Dir: W Vul: Both	♠ JT873 ♥ 9763 ♦ A2 ♣ K6	
♠ 954 ♥ J8 ♦ K654 ♣ Q874		♠ AK62 ♥ AT ♦ QT9 ♣ J953
	♠ Q ♥ KQ542 ♦ J873 ♣ AT2	

Board 20 of Round 3 was another good result for us. Pepe. East, playing 5 card

majors, opened 1♣. Playing S, with 12 HCP and a 5 card Heart suit, I overcalled 1♥. West bid 2♣, supporting, before Pepe, N, bid 2♥. East bid 3♣. I liked my hand; a singleton Spade, K♥, Q♥ and A♣, and with 6-10 HCP and 3 Hearts in Pepe's hand, I competed with 3♥. Pepe raised to 4♥.

After the opening lead of the 4♣ I was pleasantly surprised to see that Pepe had 4 Hearts, the K♣ and A♦, all potential entries to allow me to ruff Spades. I won the opening lead in hand before playing the 2♣ to the K♣. I called for the 3♥ and East flew with the A♥. East then played the A♠, noting as I followed with my Q♠. East switched to the 9♦ which I won in dummy with the A♦. Pausing, I enquired with West about their partnership agreed leads, wondering if I might try a ruffing finesse against East holding the K♠. After an inconclusive answer, I decided that I did not need to try this yet. I called for the 7♠, ruffed in my hand, before playing the 10♣, ruffing in dummy. The time for the finesse was now; J♠ from dummy, discarding the 7♦ from my hand. When the finesse held, I called for the 6♥, played the K♥ and, observing the remaining Hearts dropping, claimed 10 tricks, giving up a Diamond trick and cross ruffing. At score up, Pepe and I gained 10 imps on the hand as we were one of only two pairs to bid game.

Swiss Teams Round 6 Board 10

Entering Round 6, Pepe and I were seated at Table 7, so our hope of a satisfactory placing was well within reach. We had achieved 2 wins, a draw and 2 losses. Notably, the two losses could be classified as "wins" by our opponents; on both occasions our opponents bid and made slam contracts that the rest of the field did not.

Board 10 of this round presented Pepe

Dir: S Vul: N-S	♠ AQ83 ♥ AKQ ♦ T4 ♣ AKJ4	
♠ KT7 ♥ 8754 ♦ Q875 ♣ 85	23 5 1 11	♠ 96542 ♥ ♦ J9632 ♣ 973
	♠ J ♥ JT9632 ♦ AK ♣ QT62	

and me a chance to reverse this pattern. Sitting South, with 6 Hearts, the AK of Diamonds and a singleton Spade, I had no hesitation in opening the bidding with 1♥. Pepe, with his 23 points, was immediately looking at slam or even grand slam. Accordingly he bid 4NT, key card ask in Hearts, to which I responded 5♣, one or four. Pepe bid 5NT asking for kings. After my response of 6♦, showing one, Pepe felt that, even though we were missing one king we had enough for 7NT. East lead the 3♦, which Pepe won in dummy. As he called for 2♥ I was thinking, "Please do not finesse"! Pepe played the Q♥, K♥ & A♥. Pepe then played on clubs, finishing in his hand, played the A♠ and claimed the remaining tricks, indicating he would cross to dummy's K♦ and discard his remaining losing Spades on dummy's Hearts. We gained 10 imps, on this deal, as less than half of the field bid and made the Grand Slam.

This was one of several similar outcomes we achieved in this round. As a consequence we scored a maximum of 25 VP's enabling us to "Swiss" our way into 4th spot, and our best ever placing in an event of this magnitude.

Congratulations to the winners, Annabel Booth and Noelene Law, and to the other place getters. Thank you to the organisers, Directors and Convenor, for an excellent weekend of bridge

FOUNDATION DAY CONGRESS

We were once again blessed with beautiful weather for our Foundation Day Congress this year. Whilst our sympathy is with the farming community, it is so much easier to host a fine weather event! This four day Congress is very much a showcase for our club and the support we get from our members who volunteer over the long weekend is greatly valued. As well as helping to keep the event financially viable it demonstrates a great club spirit.

The Friday Welcome Pairs were the highlight again – the afternoon tea provided by our generous members cannot be beaten. Thank you to Jocelyn Parry for coordinating the feast and to all you wonderful providers. The subsequent days were also very well provided for, with Gwen Wiles in charge of catering and ably assisted by Anne Hay, Pip Thompson, Denise Hall, Jill Mowson, Judy Crooke, Jean Field and Judith Wilson.

This year prizes were presented at the end of play each day providing a bit of a headache for our Director. Several last minute changes to scores made determining final prize winners a challenge. However it did mean more players stayed around to acknowledge the prize winners. This provided a very happy atmosphere and the bar was well patronized. Thank you to all who served on the bar: Jenny Bosich, Pat King, Hazel Elliott, Sheenagh Young, Mal Clark, Lynne Milne.

I would also like to thank Dee Sinton and Anne Hay who played as the Standby Pair for the Swiss Pairs on Monday and to our roving photographer Rhona Barton. Because of dwindling support for the

President's Pairs we did not hold this event this year. I realize that this has disappointed some members. The Tournament Committee will be happy to reinstate the PPs at subsequent congresses if we have sufficient expressions of support. So make your views known.

As usual my grateful thanks to Sheenagh Young for her tireless support, and to Bill Kemp and Garth Scotford who kept us all on course for an enjoyable long weekend.

Kitty George
Tournament Organiser



Congratulations to all the Congress Winners

Friday Pairs:

- 1st: N/S Doreen Jones, Viv Wood
 E/W Maura Rhodes, Fiske Warren
 2nd: N/S Leon Randolph,
 Alexandra Russell
 E/W Jonathan Free, Ravi Soin
 3rd: N/S Andre McGeorge, Jill Mowson
 E/W David Schokman, Dave Munro

Best Unplaced WABC Pair:
 Vivian Goldberg, Ursula Harper

Best Under Regional Pair:
 Gillian Tuckey, Fran Brennan

Saturday Pairs:

- 1st: N/S Doreen Jones, Jan Blight
 E/W Margarita Hughes, Fiske Warren
 2nd: N/S Christin Jenkins, Marie Sheridan
 E/W Michael Turner, Don Sutton-
 Mattocks
 3rd: N/S Noel Daniels, Tony Stevens

E/W Elizabeth Benda, Marjorie Hamersley

Best Unplaced WABC Pair:
 Meredith Goodlet, Jennifer Andrews

Best Under Regional Pair:
 Kevin Benson-Brown, Pat Morrison

Sunday Teams:

- 1st: Wendy Driscoll, Pauline Hammond,
 Shira Shilbury, Shizue Futaesako
 2nd Leon Randolph, Dave Parham,
 Walter Martins, Alexandra Russell
 3rd Doreen Jones, Catherine Hood,
 Heather Williams, Jan Blight

Monday Swiss Pairs:

- 1st: Annabel Booth, Noeleen Law
 2nd: Marion Jefferson, Thomas Wheatley
 3rd: Nigel Dutton, Marie Merven
 4th Peter Hicks, Pepe Schwegler
 5th: Peter Gill, Michael Berk
 6th: Ursula Harper Ross Harper



2012 CLUB CHARITY DAY FOR PARKINSON'S WA

On the 11th of May 2012, the West Australian Bridge Club held our first charity day whereby all the table monies and the directing fees were donated to a charity. The charity we selected for this inaugural event was Parkinson's West Australia.

There were a number of prizes which were raffled as well and the proceeds from these helped to boost our donation to this charity. These prizes were kindly donated to the club by Toby Manford, Kitty George, Vanessa Starceovich, Jennifer Andrews, Alistair Tulloch and Janine Cairnes. Other various members donated towards the luxury hamper. Much appreciation is extended to Kitty George and Jean Field for organizing the raffle and Gwen Wiles for her continued support.

It was decided the day would be a red point event and a beautiful bouquet of flowers donated by Lynn Meadows was awarded to Jennifer Andrews and Meredith Goodlet whose percentage on the day of 67.6% was quite outstanding. Other prize winners included Jenny Bosich, Jill Mowson, Ursula Harper and Nerilyn Mack. A special thanks to John Beddow who donated his director's fees for the day to this cause, which was most generous of him.

Lucy Reader, the representative from Parkinson's West Australia was presented with a cheque for \$2450, the total amount raised.

Everyone felt the day to be a most successful and enjoyable one and I would like to thank all the members who attended and for all their generous donations. It was a rewarding day as everyone felt they had contributed to a worthy cause.



We intend to hold another charity day next year and hope it will continue to be a successful annual event.

Jo Sklarz

Raffle Prize Winners	
Knitted Throw Rug	Ursula Harper
"Monkey" Baby Rug	Anne Rae
Nail Manicure	Ann Youngs
Nail Manicure	Marie Thomas
Facial	Nerilyn Mack
Facial	Ros Enright
Weekend stay	Jill Mowson
Painting	Jenny Bosich
Gourmet Basket	Jenny Bosich
Crochet Baby Rug	Unknown
Flowers	Jennifer Andrews and Meredith Goodlet (for best score on the day)



Diamonds aren't always a girl's best friend

according to David Burn



Every now and then you see an unusual bidding sequence at the bridge table. Take the following auction for instance: Sitting North was Fiske Warren, who opened a regulation Multi 2♦ showing a weak 6-card Major. Sitting East was my partner Rica King, who decided to overcall 3♦. Maura Rhodes was sitting South, and having a reasonable supporting hand for both Majors, as well as the King doubleton in Diamonds, made a cue raise bid of 4♦, asking Fiske to bid game in his suit.

I was sitting West, and was holding ♠AT872, ♥5, ♦QJ97 & ♣J95 – I had to have a bit of a think. Knowing the wily nature of the Warren-Rhodes partnership and the sorts of bidding skulduggery they can get up to, and expecting my partner to have a good enough hand to call 3♦ without any knowledge of my hand, it seemed very likely that we were being bluffed out of a game-level contract. It looked pretty clear that Fiske's suit was Hearts, so with my singleton I reasoned that 5♦ was the place to be. Sadly, as the full hand shows, this wasn't the case:

Board 1		Hand record	
Dlr: N	♠64	♥KJT643	
Vul: Nil	♦T3	♣A87	
♠AT872		♠J95	
♥5		♥A9	
♦QJ97		♦A8642	
♣J95		♣Q64	
8	♠KQ3	N: 2♣3♥1NT	
8 11	♥Q872	S: 2♣3♥1NT	
13	♦K5	E: 3♦3♠	
	♣KT32	W: 3♦3♠	

Grand National Restricted Pairs

This event was held at WABC over three weeks in May and was very ably Directed by David Burn.

Initially, there were only 4 ½ tables until David with his charming manner persuaded Gillian Milne and Georgey Myles, who were initially reluctant, to join in the event.

Play proceeded very smoothly over the three weeks and the eventual winners were Sue Gammon and Kazuko Nakafuji followed closely by Mimi Packer and Virginia Seward and our last minute entrants Gillian Milne and Georgey Myles came third.

These players will now go forward to the finals.

Gwen Wiles



DEFENCE TO MULTI MEANING TWO OPENINGS - Part 1



Opening bids at the two level which have multiple possibilities have proliferated in the last few decades and now come in various shapes and sizes. The most common is the Multi 2♦, which shows either a Weak Two in a major or a strong balanced hand, but local players may also encounter Myxomatosis, Optimal or RCO Twos. In all cases opener's first bid shows a variety of options. Responder to the Multi can then sometimes take an each-way bet about opener's hand type and has mechanisms to enquire and clarify, usually with bids that ask opener to "Pass or Correct", or via a 2NT enquiry, usually with a strong hand.

Fortunately there is one reasonable defence that can be used against all of these bids. The following method, which has become known as VTP, standing for **V**alues, **T**ake-out, **P**enalties, was devised by Sydney expert, Kieran Dyke.

VTP

An immediate double in second seat shows **Values**: an opening hand or better and a reason to compete. Don't just enter the bidding indiscriminately though just because you have some points - see below for further guidance.

A second partnership double (by either hand) is then **Take-out** of the shown suit. i.e. short in that suit with length (at least 3 cards) in all of the unbid suits.

A third partnership double is for **Penalties**.

Other bids in second seat

2NT is natural and shows (15)16-18 with major suit stoppers.

Suit overcalls are natural.

Jumps in a suit are strong - at least 16 HCP and a 6 card suit. (A recommended exception will be covered in Part 2.)

3NT is "to play".

Bids in Fourth Seat

Double is take-out of the last bid, with your usual follow ups (including Lebensohl if you play it).

All other bids are natural, as above.

VTP OVER THE STANDARD MULTI 2♦ OPENING

These usually promise either a Weak Two in a major, or a strong balanced hand (say 21-22). (Some variations also include the possibility of 8-9 playing tricks in a minor.)

About 95% of Multis will be a Weak Two so if you are thinking about bidding assume this is what they have. Your reason to double therefore should be that you would have doubled over a natural Weak Two opening in a major i.e. you are short in a major (or you are just very strong). Don't just double because you have opening points if you have length in both majors as your prospects of finding a fit and making a contract will be remote - better to defend.

QUIZ 1. Your right hand opponent opens a Multi 2♦ (weak in either major, or strong balanced). What would you call on the following hands?



BEYOND THE BASICS *with Peter Smith*

DEFENCE TO MULTI MEANING TWO OPENINGS - Part 1



1). ♠ A J 9 8
♥ 6
♦ K Q 9 3 2
♣ K 8 5

2). ♠ K J 9
♥ A Q 6
♦ K Q J 6 3
♣ J 7

3). ♠ A 6 5 4
♥ 7 4
♦ A K 9 2
♣ K Q 6

4). ♠ J 5 4
♥ K Q 3
♦ A 5
♣ K 7 4 3 2

5). ♠ A 3
♥ 5 4
♦ K Q 9 8 4 3
♣ J 7 4

6). ♠ K 9
♥ A Q
♦ 10 8 3
♣ A K Q J 7 3

7). ♠ 4
♥ A K J 9 7 4
♦ A K 8
♣ Q 4 3

8). ♠ 5
♥ K Q J 7 3
♦ A Q 8 5
♣ K 3 2

9). ♠ A J 8 5 3
♥ 5
♦ Q 4 3
♣ K J 6 4

10). ♠ K 7 3 2
♥ Q J 7
♦ A 9 5 3
♣ Q 7

11). ♠ 4
♥ J 8 4 2
♦ A K 9
♣ K Q 4 3 2

12). ♠ J 9 5 3
♥ 7
♦ K 10 8 6
♣ A 8 4 2

THEIR RESPONSES TO A MULTI 2♦ OPENING

Apart from the one strong forcing response of 2NT, which is rare, all major suit bids are "Pass or Correct" - not forcing and can be very weak. In many cases responder won't really know opener's hand until the second round.

2♥. This is the most common response. Shows a willingness to play in just 2♥ if the opener has a Weak Two in that suit (although possibly higher than the two level in a spade contract should partner correct to 2♠).

2♠. Shows a willingness to play in just 2♠ if that is opener's Weak Two suit, but a desire to play in at least 3♥ if that is partner's suit. In other words responder is short in spades but has good length in hearts.

3♥ or 3♠. Similar to 2♥ or 2♠ but with a better fit, but still not forcing. Responses of 4♥ and 4♠ are also similar.

2NT. Strong enquiry, game interest.

They may make any of the major suit bids whether there's an intervening call or not.



BEYOND THE BASICS *with Peter Smith*

DEFENCE TO MULTI MEANING

TWO OPENINGS - Part 1



RESPONDING AFTER PARTNER'S DOUBLE AND A RESPONSE TO 2♦

Use the second partnership double for take-out, if possible, if you are short in responder's 'bid' suit and have competing values.

As partner has shown a three-suited hand with a short major, respond in a long minor suit if you wish to compete directly.

No trump bids are natural, with major suit stoppers.

Bidding responder's 'bid' suit yourself is natural, as is bidding the other major but be wary of running into a misfit.

QUIZ 2. The player on your left opens a Multi 2[♦], partner doubles and your right hand opponent bids 2♥ 'Pass or Correct', showing a willingness to play in 2♥ if opener has a Weak Two in that suit, or for opener to correct to 2♠ if that is their suit. What would you say now?

1). ♠ K 8 7 5
♥ 6 3
♦ K 9 3
♣ K 9 8 5

2). ♠ 9 8
♥ 7 6 3
♦ A J 8 5 3
♣ K 6 5

3). ♠ Q 6 5
♥ 7 4
♦ J 8 3 2
♣ K Q 6 4

4). ♠ A J
♥ K Q 7
♦ 8 5 4
♣ J 10 7 4 2

5). ♠ 7 4
♥ A Q 9 6 3
♦ K 9 6 4
♣ 7 2

6). ♠ Q 9 8 4 2
♥ 3
♦ K 5 4 3
♣ A 10 6

7). ♠ K 6
♥ K 8
♦ A Q 10 7 6 2
♣ 9 7 6

8). ♠ K 9 7 6
♥ 7
♦ J 7 6 4 3
♣ K 8 7

BIDDING AFTER PARTNER'S DOUBLE AND NO RESPONSE TO 2♦

If partner doubles and the next player passes usually just pass and await clarification of opener's hand type. You or partner can then double for take-out of their actual suit if necessary. Although it's possible to make a direct response in a suit instead of passing it back to opener, be wary of bidding a major as that may be your partner's short suit. On all of the hands in Quiz 2 above you could pass if responder had passed rather than having bid 2♥.

FOURTH SEAT ACTIONS

When your partner has passed in second seat, a double of responder's bid is immediately simply for take-out of that suit when you're in fourth seat, with your normal partnership continuations. Other bids are just natural overcalls - including a bid of

responder's 'suit', but usually only with at least 6 good ones. Stretch to join in here with good shape as partner may not have had an easy entry into the auction in second seat.

QUIZ 3. Your left hand opponent opens a Multi 2♦, partner passes and your right hand opponent bids 2♥ (Pass or Correct). What would you say?

- | | | | |
|-------------|------------|---------|-------------|
| 1). ♠ KQ943 | 2). ♠ AK53 | 3). ♠ 3 | 4). ♠ KQ104 |
| ♥ 2 | ♥ K872 | ♥ KJ974 | ♥ 4 |
| ♦ AQJ3 | ♦ 76 | ♦ AQ2 | ♦ A102 |
| ♣ K53 | ♣ QJ5 | ♣ K863 | ♣ J10752 |
- _____

VTP OVER OTHER MULTI MEANING TWOS

In Part 2 of this article in the next issue, we will look at using VTP over other multi meaning openings, such as Myxomatosis, Optimal and RCO Twos.

See Page 36 for Solutions To Quizzes

The Rueful Rabbit In The WABC gardens

The winter rains have been very welcome to give all plants a good soak and the cooler weather has meant we rabbits can return from our summer break down south.

A few new plantings can be seen as you come into the Clubrooms. These include the blue Scaevola 'Fanfare', silver Eremophila glabra 'Kalbarri Carpet' and a few pink Ptilotus or mulla mulla.

The orange Banksia ashbyi and red bottlebrush continue to flower and the many Grevilleas are always full of chirping honeyeaters. Also flowering is the native rosemary and climbing everywhere and soon to be covered in purple is the native wisteria – Hardenbergia comptoniana.

The courtyard ponytail palms look great – always green and healthy – and the magnolias and new succulent pots also flourish.

Happy gardening – R.R.





A Tale of Two Slams

With Richard Fox

It was the best of slams, it was the worst of slams, it was the slam of wisdom, it was the slam of foolishness...* These were the last two boards on Anzac Day at WABC, where I was playing for the first time with Marcey Spilsbury.

The Slam of Wisdom

I guess this was the wise slam, because out of 14 tables, 6 bid the slam and one more had a look before subsiding at the five-level. I had the North hand and as soon as partner opened the bidding with 1D, I had to be contemplating slam prospects. I responded 1S and Marcey gave a single raise to 2S. OK, 17 points opposite 12-14, 8-card major-suit fit and any lead coming into my hand looks like good news.

Dealer S All Vul	S K 6 4 3 H K J 4 D K J C A Q 9 7	6S by North AD lead
S Q 10 9 2 H 10 8 3 D 9 5 C 10 5 3 2		S J H 9 7 6 5 2 D A 8 7 4 C K J 8
	S A 8 7 5 H A Q D Q 10 6 3 2 C 6 4	

What did I need from partner to make slam? Two aces obviously, and good enough spades for only one loser if the spade ace isn't one of the two. Something like 5 diamonds to the ace and AJxx of spades with a couple of other bits and pieces? Then I'd need the spade finesse and everything else perfect to make 12 tricks. Even with 3 aces slam would be

dubious as there wouldn't be room in partner's minimum hand for much else. My spade spots weren't too good so if partner didn't have the J-10 as well as the ace it would all start to look threadbare.

I can't really explain why I proceeded to ask for key-cards with 4NT. The response of 5H showed two key-cards and no QS. I was definitely missing an ace, and in addition I'd need a trump finesse or a helpful trump lead to avoid a loser there. Maybe I'd need a finesse in clubs or hearts too – there are only so many tricks a favourable lead can give me. Anyway, I compounded my sins by ploughing on regardless to 6S. On the unfortunate 4-1 trump split I was 2 off, but there was no chance of making with our combined hands.

Although quite a few people bid this slam, all going off two, I have to conclude that it wasn't the slam of wisdom. Points schmounts as Marty Bergen would say, there weren't enough points without shape and intermediate cards.

The Slam of Foolishness

The next board provided further fireworks. West opened 1 Heart. I bid a Michaels 2H, showing at least 5-5 in spades and a minor, and I was planning to raise any response. East passed and Marcey bid 3C, which we hadn't discussed specifically but I assumed it was pass or correct, denying spade support.

It seemed the king of spades was odds-on to be the right side based on East's

silence. That's if we needed the spade finesse at all – partner could have a singleton. No heart losers. On a good day, partner might have the ace of diamonds, but if I asked for key-cards I wouldn't know whether a single key-card was the wasted heart ace or the very useful diamond ace. It seemed very likely partner would have four clubs, but even queen-third might do if they split evenly. Many hands containing 13 cards would give slam some sort of play.

Having failed to learn from the preceding debacle, I blasted 6 Clubs and Marcey admitted to some difficulty keeping a straight face.

Dealer W Nil Vul	S A Q 10 8 6 2 H D Q C A K 10 9 7 4	6C by South AH lead
S K J H A K 10 6 3 D A J 6 3 C 5 3		S 5 4 3 H Q 9 7 D K 9 7 5 2 C J 6
	S 9 7 H J 8 5 4 2 D 10 8 4 C Q 8 2	

Marcey wasn't considering that she'd be playing in slam, holding a grotty flat 3-count when the opponents had opened the bidding. Between us we had less than half the high-card points, and in context her hand couldn't have been much worse with only 3 clubs and 3 points. The QC was the vital card, however, giving an entry for the spade finesse.

Needless to say, nobody else was crazy enough to bid this slam. Was it indeed the slam of foolishness, or was it a far, far better slam that I bid than the one I bid before? *

* Apologies to Mr Dickens

Improve Your Bidding with Bidding Forum

Have you heard of Bidding Forum in Australian Bridge magazine? This is the feature where a panel of experts from around the world is polled on five tricky bidding problems. The results are then discussed by a moderator, one of whom is our own Peter Smith. Usually a consensus emerges, but not always! Readers are also able to submit their own answers in an online version of the Forum. This feature has long been the most popular in the magazine, which has achieved worldwide circulation. WABC receives a subscription to Australian Bridge and there are back copies in the Library for you to peruse.

IMPORTANT REMINDER

No club bridge
Saturday 11 September

due to WABC hosting the Swan
River Swiss Pairs



Marjorie Thunder



Marcey Spilsbury and Pip Thomson



Janis Cain John Hogan



Bea McCarthy



Marjorie Hamersley Elizabeth Benda



Virginia Seward



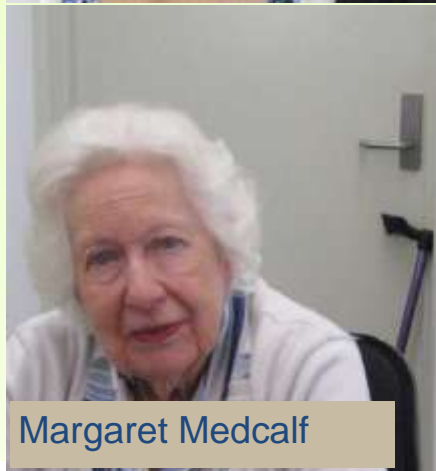
Mary Lilburne Joan Sandover



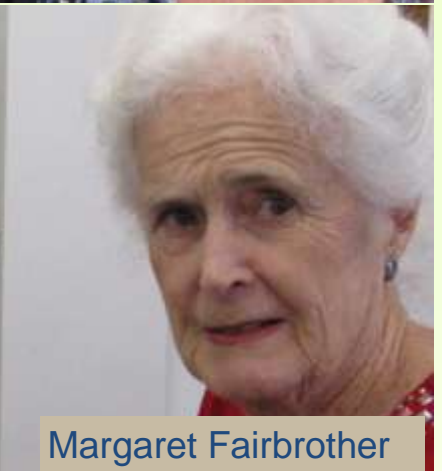
Namy Bodinner Helen Kemp



David Burn Rica King



Margaret Medcalf



Margaret Fairbrother



Christine Considine Gail Campbell





Linda Wild



Wilhelmina Piller:

TUESDAY IS TRADITIONALLY THE PREMIER SESSION.....AND ALL THOSE WHO ATTEND AGREE THAT IT'S A GREAT WAY TO SPEND THE AFTERNOON.

TERRIFIC TUESDAY



Suzann Long - Challis Ezekiel



Helen Hawkins Lyn Hughes





Cynthia Matthews - -



June Simpson



Rhona Barton



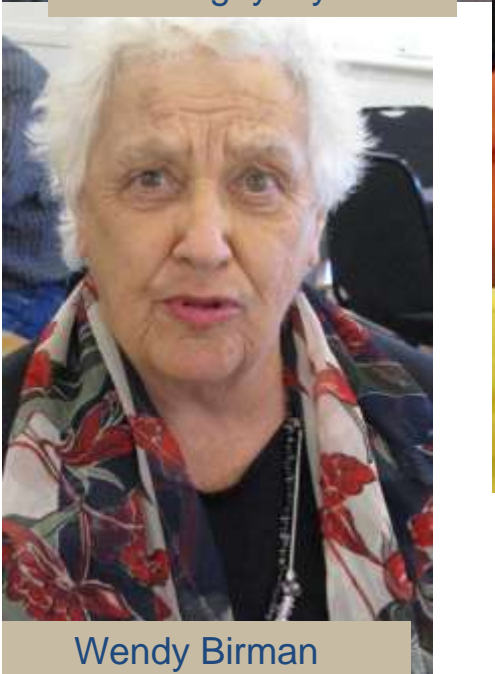
Georgey Myles



Bobbie Mitchell



Christine Ross:



Wendy Birman



Hazel Elliott



Margaret Brinsden:

TERRIFIC TUESDAY



Toby Manford John Ashworth



Britt Baird with Ray Flanagan



Ursula Harper Sheenagh Young



Helen Cook Yvonne Burns



Fiske Warren Jay Medhat



Peggy Hogan Des Cain



Maura Rhodes Dave Munro



Reading Opponents Cards

By Dave Munro

(Extra Analysis by Peter Smith)



The following hand was played recently in Round 4 of the 2012 BAWA Swiss Teams.

Board 16 Dir: W Vul: E-W	<p>♠ T3</p> <p>♥ AJT65</p> <p>♦ QT7432</p> <p>♣</p>	
<p>♠ J42</p> <p>♥ KQ732</p> <p>♦ 86</p> <p>♣ KJ4</p>		<p>♠ A986</p> <p>♥ 9</p> <p>♦ KJ95</p> <p>♣ AT53</p>
<p>7</p> <p>1 1</p> <p>0 2</p> <p>1</p> <p>1</p>	<p>♠ KQ75</p> <p>♥ 84</p> <p>♦ A</p> <p>♣ Q98762</p>	<p>N: 1 ♦ 2 ♥</p> <p>S: 1 ♦ 2 ♥</p> <p>E: 1 ♣ 2NT</p> <p>W: 1 ♣ 2NT</p>

At our table Pim Birss (E) and myself (W) were sitting EW and we were playing against Richard Fox (N) and Lynne Errington (S).

North opened the bidding 2H (at least 5/5 in hearts and a minor), East doubled (T/O of hearts), South passed and I decided to have a go at 3NT which was passed out.

The 4D was led and I played small and the trick was won by South's ace. 8H was returned which I ducked to North's 10. I was now given a glimmer of hope when

North returned a small heart to the 7 but I failed to take advantage of it. My thoughts were all about trying to endplay North and I failed to realise that I was in a position to strip squeeze South who only had black cards remaining. The key play at this stage was to play a diamond towards the 9 and then either play a small spade from the table or a club to the jack.

If a club, then I should win with JC and play KH. North will win this and return a spade. This can be won by the Ace and KD cashed followed by a club to the king. South is now holding KS, QS, QC and 9C. On the play of QH by declarer South is forced to discard one of the spade honours and can now be thrown in with a spade so that East wins the last 2 club tricks.

If a spade is played from the table at trick 5 then South must win and return a club. This can be won by JC and the same line of play as outlined above can be continued. This time there would be a 3 card ending and south is squeezed in the black suits.

At the table I played KH at trick 4 and lost the communication to establish the squeeze/endplay. It is however an interesting hand and illustrates how important it is to envisage what the opponents are holding when information is revealed from the bidding.

WABC GNOT HEATS

By Maura Rhodes



Rick and I had the pleasure of teaming with Toby Manford and John Ashworth for the WABC GNOT Heats and what a lovely team it was. We really enjoyed playing with such excellent and pleasant team-mates. It was somewhat disappointing that a Bridge Club as big as WABC could muster only 5 Teams to compete in this event, when smaller Clubs such as Undercroft managed to have 16 Teams competing in their heat. The event ran over two Saturday afternoons and after the first session, the Bagley Team was winning and we were lying third. However, we redeemed ourselves on the second Saturday and managed to win the event and thus qualify for the State GNOT Final, along with the Daly Team, who finished in second place. I should also mention the Pinniger Team who played very well throughout the event and came third. Here is a hand from the Teams where John and Toby did well, although with a deviation from their usual style.

John Ashworth opened his hand with a bid of 3C which is not his normal style, having only 6 cards in the suit. Toby Manford, (South) having 15 HCP and 3 Clubs, as well as cover in the other suits, responded 3NT which ended the auction. Beginner players should note that Toby would not have bid 3NT if she had a singleton or void Club, as she would not be able to get into John's hand to run the Clubs. A Diamond was led which Toby won and this lead gave her the time to make the safety play of ducking a Club, so making her contract. At the other table, North did not open and after some competitive bidding, the final contract was 3C played by North, making contract for 110, versus Toby's 400, giving us a swing of 7 Imps on the board.

The event was expertly directed by David Burn, who coped with the challenge of a 5 Team field, which is a very difficult number. I hope that next year, more teams will enter this event, which is fun and awards gold points if you win any match!

Board 33, Dealer North, Vul: none	♠Q4 ♥543 ♦73 ♣AK9542	
AT96 9 Q9852 QT7		J875 AQJ762 64 6
	K32 KT8 AKJT J83	

BELIEVE IT OR NOT

from Maggie Sacks

At tea time recently a casual question about percentages elicited the surprising statement from a friend, Kitty George that she and partner Libby had once got over 80%.

With all due deference to our worthy Treasurer who, one hopes, gets her numbers right, I gave her one of my "Maggie" looks – a' la Thatcher, but made no comment..

Clearly the message got through as next time we met she gave me a copy of the alleged score – vizi:-

Kitty George & Libby Verschuer - 80.70%

This amazing result was achieved on an ordinary Monday afternoon, at a 13 table Mitchell – not a learner's class.

Is this a club record, or a state or National record or even worthy of the Guinness Book of Records?

NEED THOSE ELUSIVE
RED POINTS?

OPEN RED POINT
WEDNESDAY
Wednesday, 1 August
2012
11:30

NO NEED TO BOOK!



Corporate Travel Insurance for ABF Members -

Tony Bemrose Insurance Brokers (TBIB) are offering Corporate Travel Insurance for all members registered with the ABF. The policy, at a cost of \$100 each for 12 months insurance cover, will cover all persons forming the insured, for all international, interstate and other journeys that take you at least 100km's from home.

We are very pleased to announce that the ABF Travel Insurance programme will commence from the 1st of March, 2012.

The policy covers all of your travel for a 12 month period and will run for the period
1st March, 2012 to 1st March, 2013.

The cover is only \$100 per person and payment is made via internet bank deposit into our nominated account. If you are unable to pay by this method please give the office a call on 07 3252 5254 and we can take credit card payment over the phone.

Sean Bemrose Dip Fin. Serv. (Brok) B.Econ B.A
A.S.I.A Director Tony Bemrose Insurance
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abf@tbib.com.au, Web: www.tbib.com.au,



Western Seniors

CONGRATULATIONS TO THE
WINNERS



Gold Medallists:
**Cynthia Belonogoff and
Anton Pol**



Silver Medallists
Helen Kemp and
Gill Dolling





The Western Seniors Gold Point event was held at WABC and was a most successful event. John Aquino was the convenor of this event for the first time and managed it beautifully. This is one of four blue ribbon ABF events licensed to be run in WA. It is important for WABC to be involved in these events. They also serve to showcase WABC as the wonderful venue it is — and arguably the best bridge venue in Australia.



LIBRARY NOTES

By Val Krantz



Each of you who came to our Library Week tutorials early in May I'm sure learned something that will help you win competitions!

Some discovered the WABC library for the first time. Behind the door in the Committee Room they found a whole treasure trove of bridge books— books rarely available in such quality and quantity through any other source. Public libraries have virtually no books on bridge and it's costly to buy books then find after you've read them you're ready to move on to another one.

Some discovered the Title Catalogue. They found that you don't have to spend an age running your eye over the shelves when you want a book but only know its title. There's a black file on the table in the library which lists every title alphabetically. From that you find the author, look on the shelves et voila!

Some discovered the Subject Index. You don't know who writes about Leads? The latest on Defensive Play? Losing Trick Count? Conventions? It's easy to find via the Subject Catalogue. Check out the list of the subject headings used at the front.

Some found we **do** have a book by a favourite author though it never seems to be on the shelves because it's so popular. For example Paul Marston's most recent book on Standard American and another on Acol both published in 2011.

And some discovered that if we have the book but it's never there you simply need to ask a Library Committee member (names listed on the book shelf doors) and they'll reserve it for you.

If you missed out on these short tutorials any of the Committee can familiarise you with how our library works and help new and old members resolve specific needs. We are all more than happy to do so at any time we're around and that's mostly before afternoon bridge sessions. Don't be shy - just ask.

WABC has one of the best bridge library's in Australia. We have

- nearly 700 books, some duplicates, of popular titles and
- new and back copies of several of the most popular bridge magazines.
- We spend \$1500 annually keeping up to date with new publications – you may even request one in our red request book.

You can borrow from books and magazines at any time you are in the Club. If you're not sure how, ask us how it's done.

And a postscript from March: we have not yet recovered any of the six issues of the *Australian Bridge* magazine for 2011. We bind them every two years (bound copies can be borrowed) and it will cost us about \$20 for each of the six issues we're currently missing. I still live in hope that someone browsing through their bridge papers will find they have inadvertently taken copies home with some of the freebees on the racks. Please check your bookshelves. We would so like them back. Alternatively, is there a very generous member who subscribes to *Australian Bridge* and does not want his or her 2011 issues and could pass them on to us? (One member threw his out before he knew we need them desperately!)

MEET YOUR COMMITTEE: KATE PINNIGER AND JO SKLARZ

Two welcome additions to our committee are Kate Pinniger and Jo Sklarz.

On the day of our interview I noted that Kate and Jo appeared first and second on the “Intra-club Performance Chart for the March Quarter,” which is a reflection of how keen and dedicated both ladies are to the game of bridge.

Both Jo and Kate as well as playing at the club at least 4 times a week, also represent WABC in the Restricted RED Team competition. Kate is currently the Captain of this team.



Kate was introduced to bridge about 10 years ago at a UWA Extension Course and although she was very keen she did not play actively until 2004 when the Pinniger family relocated to Sofia, Bulgaria on a business transfer. In order to meet people and be integrated into this city Kate joined the International Women’s Club and bridge of course was one of the many activities on offer. Whilst living in Sofia Kate became an active member and served on the committee of that organisation.

On her return to Perth in 2006, she naturally pursued her love of bridge and

joined WABC, furthering her skills through various classes to gain her level of achievement today.

Jo who has already had her moment of fame in Trumps Plus, after she represented Western Australia in the Grand National Restricted Pairs at the Canberra Congress last year, has been playing bridge for 15 years, the last eight at WABC.

Jo and Kate have been friends for over 25 years since they met at the Claremont Tennis Club. Jo is still an active pennant tennis player and also an

accomplished dressmaker.

Kate and Jo look forward to their participation on the Committee and hope that their “New Blood and Fresh Ideas” will continue to ensure WABC is such a vibrant and enjoyable atmosphere for all members.

*“BRIDGE IS FOR GROWN-
ups. It gives you licence
to look down on poker
PLAYERS.”*

Alex James



WABC CONGRESS: Fortuitous Friday

By Maura Rhodes

The start of winter was heralded, as usual, by the WABC Congress, which was an extremely successful event. 73 Pairs competed on Friday afternoon, probably some of whom were drawn by the traditional sumptuous afternoon tea, provided by us, the members, which as always, met up to expectations.

Kitty George convened the Congress, with her team of helpers and what a fine job they did. An enormous amount of work and organisation went into it and the event proceeded without a visible hitch. Bill Kemp was our wonderful, ever-patient director.

Fiske Warren has been my regular Friday partner ever since he came to live in Australia and playing with him has been a real journey. Fiske adores complex systems and so the system we play constantly evolves. In fact, sometimes I find it hard to keep up with, as email after email arrive entitled "Proposed Changes" or "Matters For Discussion". The system which I play with Fiske bears no relation to those I play with other partners and as such, it can be a real test of memory. In fact, as Rick watched me going through our 45 pages of system notes before playing with

Fiske, he remarked, "Nobody else will have put in as much preparation." That may or may not be so, but it paid off and we won the East West field of the Friday pairs. Here is a hand which we enjoyed bidding:

Board 9, Dir N, Vul: E/W

	T872	
	T2	
	KQ95	
	975	
AK53		6
AKJ7		Q9865
A		J842
KQ82		AJ4
	QJ94	
	43	
	T763	
	T63	

North	East (Maura)	South	West (Fiske)
Pass	Pass	Pass	2C (1
Pass	2H	Pass	3H
Pass	3S	Pass	3NT
Pass	4C	Pass	4S
Pass	5C	Pass	5D
Pass	5S	Pass	7H
Pass	Pass	Pass	

- 2C = Game Force
- 2H = Positive response with 5H
- 3H = agrees the suit
- 3S = Control bid, showing first or second round in Spades
- 3NT = Serious Slam interest
- 4C = Control bid, showing first or second round control in C
- 4S = Roman Keycard Blackwood in Hearts
- 5C = One Keycard, obviously the AC
- 5D = Asks for the Queen of trumps
- (10) 5S = Shows the Queen of trumps and also denies any side Kings
- (11) 7H = To play: Good Luck, Partner!

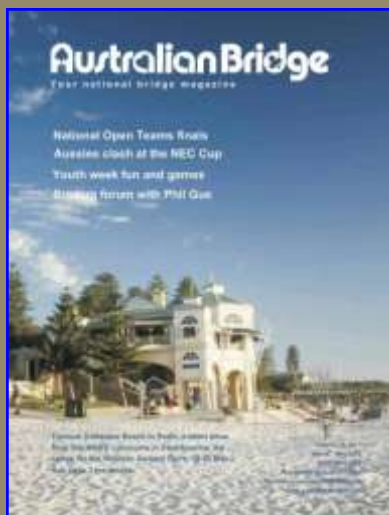
From my responses, Fiske could tell that I had a singleton or void Spade, my Club control had to show the Ace, so he went into a Kickback sequence to check whether I had the Trump Queen. My reply showed the trump Queen and denied any side Kings. Fiske now knew that his Spade loser(s)

can be ruffed in my hand, so he can be pretty sure of 13 tricks, knowing we have no Spade losers, no Diamond losers, all the trumps the three top Cs. The 4th Club in his hand can either be ruffed or will be a winner. My Jack of Clubs was an unnecessary bonus! This scientific bidding ensured that the play was easy and so, 13 tricks later, we scored up 2210, along with six other pairs who also bid the Grand, but probably not with such a complicated bidding sequence as we had!

Congratulations to Viv Wood and Doreen Jones who won the N/S field and to everyone else, too numerous to mention, who covered themselves with glory over the four days.

LOOK FAMILIAR?

SEVERAL OF OUR IMPORTANT COPIES OF
THE AUSTRALIAN BRIDGE MAGAZINE
COLLECTION HAVE GONE MISSING



Most probably taken by mistake as members may have thought they were on the racks for taking not borrowing. Please search your bookshelves and bring back in any 2010 and 2011 issues you have. Many thanks!

IMPORTANT NOTICE

The date for the

ANNUAL GENERAL MEETING

has been changed.

The new date for the
AGM is now
October 9th

Horror Story by Fiske Warren



Board 10 Dir: E Vul: All	♠ 65 ♥ K8 ♦ J98654 ♣ A73	
♠ AT742 ♥ AQT62 ♦ QT2 ♣ QT2		♠ J ♥ 97543 ♦ AKT32 ♣ J4
	♠ KQ983 ♥ J ♦ Q7 ♣ K9865	

If you want to read about good bridge or are easily shocked, you should turn to another page now. If you want to be amused and/or appalled by some awful bidding and play, read on. No names are withheld to protect the innocent: we were all guilty.

I was West and played this board in the Saturday Pairs of the WABC Foundation Congress. I sat West. South was Les Calcraft, North was John Beddow and East was my partner, Margarita Hughes.

The bidding:

South (Les)	West (Fiske)	North (John)	East (Margarita)
1♠ (a)	2♥ (b)	3♦ (c)	Pass (d)
3♥ (e)	Pass	3NT (f)	Pass
Pass	Pass		

- Not a thing of beauty but what I believe is known as an Acol light opening.
- Debatable but I hate passing.
- Huge overbid. Making a forcing bid at the 3 level on a Jack high suit and only 8 points is not recommended in any book I have come across.
- Failure to support partner's heart suit is not excused by the fantasy land hope that the opponents may actually decide to play in diamonds.

- Help! What do I do now? I know – let's get partner to do something sensible.
- I have a heart stop. I hope you have a good hand, partner...

So Les and John's cavalier bidding has found them in 3NT with a combined 19 count and booked to go at least 4 down vulnerable. However, they are destined to get a good result because 4♥ is cold for East-West, losing just two clubs and ♥K.

But that is not the end of the story because the real beauty is in the play. It is worth discussing with partner what you lead from small cards in partner's suit. With 3 small, MUD or top of nothing are possible. With 4 or more small, 2nd highest is a popular method. Margarita selected ♥9 as her opening lead and, for no particularly good reason, I contributed ♥Q to the first trick, losing to the King. John must have felt rather ill at the sight of dummy but, showing no signs of concern, he calmly led ♣A and then ducked a second club which I decided to win with my ♣Q. With all 4 hands on display, readers may think that the defence is glaringly obvious. Suffice it to say, I did not contemplate that Margarita might have an undisclosed 5 card heart suit and I thought that 98x, 98, 9xx or 9x were more likely possibilities. So I underled my ♥A10 and John was surprised to win the trick with his ♥8. He proceeded to cash his clubs before leading ♠K which I won with ♠A. After I had cashed my winning hearts, to add insult to injury, with no diamonds in my hand, I was forced to lead a spade back to dummy. Yes, the contract did still go down (just). And yes, Margarita and I did hold on to win as East-West (her defence was great on every other hand!) but the worst thing about this episode is that John Beddow will be dining out for some considerable time on the story of how he made 2 tricks in 3NT with K8 doubleton opposite a singleton Jack.

NEW & REJOINING CLUB MEMBERS

**WE WARMLY WELCOME THE
FOLLOWING PLAYERS TO THE
MEMBERSHIP OF OUR CLUB**

APRIL

John Baron-Hay
Anne Riley
Meghan Lagdon
Sara Franklin
Greg McKie
Audrey Stokes
Lorna Good
Michiel de Ruyter
Maria Casotti
Adriana Ricciardi
Stephanie Knott
Denis Gimblett
Lesley Wilshaw

MAY

Becky Vidler
Penelope Ryan
John Hyde
Fred Sibenaler

JUNE

Julie Williamson
Anne McDonald



VALE
BETTY
EVANS

Betty passed away on 31 March 2012 at home after a courageous battle with lung cancer. She was born in Holland in the mid 1940s and came to Australia with her parents when she was 8 years old. Her chosen career was teaching until her retirement. Her other many interests and passion included swimming, fishing, photography, travelling, property investment and Bridge. She is survived by her mother, son and partner.

Betty had been a member of WABC for over 15 years and South Perth Bridge Club for a couple of years. She played Bridge at least three times a week until her illness forced her to reduce that to once a week towards the end of last year. Nothing reflected her passion for the game more than her participation in the WABC Novice Pairs Congress on 25th March despite the advanced stage of her illness. Betty was overwhelmed by the love and support offered to her by WABC members and Directors during her illness. Words could not possibly adequately express her extreme gratitude to you all.

“Life is a great big canvas, and you should throw all the paint you can on it.”

Betty certainly did.

THOSE WE WILL REMEMBER

Betty Evans

SOLUTIONS TO MULTI TWO OPENINGS QUIZZES

QUIZ 1

- 1). Double. A classic hand to emphasise the unbid suits. Don't overcall 3[♣] on a hand like this.
- 2). 2NT. The right strength and shape, with stoppers in both majors - important, as you don't know which is their suit just yet.
- 3). Double. No rush to do anything else, including 2NT.
- 4). Pass. Length in both majors is a turnoff and the clubs are definitely not up to scratch for a three level overcall. Partner is still there and may be able to take action after responder's bid.
- 5). 3[♣]. A natural bid over their artificial opening.
- 6). 3NT. The practical bid - 'to play'. Bidding any number of clubs would be misdirected.
- 7). 3♥. The jump bid shows strength over a pre-emptive opening, usually at least 16 HCP. Hoping that opener doesn't have a Weak Two in hearts J - most unlikely.
- 8). 2♥. Double is also possible, but the five card heart suit may get lost among spade bids by the opponents. Better to show the hearts now, with the possibility of a take-out double later.
- 9). 2♠. Similar to 8).
- 10). Pass. With length in both majors and just an average hand now is not the time to stick your neck on the block - partner is still there.
- 11). Double. Classic shape, with length in three suits. You weren't thinking about bidding 3♣ were you?
- 12). Pass. Too weak for immediate action, but will be an easy re-opening double for take-out if responder bids 2♥, passed back to you.

QUIZ 2.

- 1). Double. The second partnership double is for takeout, showing a desire to compete in any suit but theirs - hearts.
- 2). 3♦. Worth competing, as partner will have some diamond support. Better than passing and selling out to a possible 2♥ contract.
- 3). Double. For takeout, wishing to compete. You certainly shouldn't be passing - double is the solution.
- 4). 2NT. A natural, practical bid. Pass is also reasonable in these situations if you are hoping to try to penalise the opponents' contract (by awaiting a reopening take-out double from partner, which you'll pass - see no. 5); however you would need 4 or more good trumps before considering this. You will generally do better out of declaring on hands like this.
- 5). Pass. This could be a minefield - for them - as the hand could be a misfit. Wait to see what opener's suit is. If it's hearts, partner will reopen with a take-out double, which you can pass. (Remember that the second partnership double by either of you is for takeout, not penalties.) And if opener's suit is spades you can act later.
- 6). Double. 2♠ may be tempting, but is dangerous as spades could easily be opener's suit and partner's shortage. There should be time later to work this out after starting with a take-out double.
- 7). 3NT. With that diamond length and strength anything less would be wimpish.
- 8). Double. As is so often the case, double covers all bases best.

QUIZ 3

- 1). 2♠. Not comfortable, as this may be opener's suit and double may work out a



SOLUTION TO THE
TIM SERES PROBLEM
Play Bridge with Tim Seres

lot better, but there may be no other easy opportunity to show the long spade suit. After the 2♠ overcall a later takeout double of hearts may be possible. Contrast with Quiz 2, no. 6), where the foreknowledge of partner's hand suggested more caution - and the likelihood of another opportunity. Here it may not be that easy.

2). Pass. Bidding here isn't about points, it's about shape, and this hand is not a takeout double of hearts.

3). Pass. The first double is always for takeout and your shape is not right for that. If opener's suit is hearts, your partner should be able to make a balancing double for take-out, which you can pass. However if opener's suit is spades you yourself will get a later opportunity to double for take-out of that suit. The rule of thumb when you have length and strength in the opponents' suits is to always start with a pass.

4). Double. Not quite up to the standard of a double in second seat but with good shape in the fourth seat it's important to stretch a bit to enter the auction as partner won't always have been able to find an easy bid in second seat.`

	S Q854 H 10962 D 832 C KQ	
S J7 H Q7 D AJ954 C J962		S K93 H 854 D Q107 C 10875
	A1062 AKJ3 K6 A43	

Declarer needs four heart tricks to make the contract. Most would try the finesse but Seres found a considerable improvement on that line.

He led the HK from his hand forcing the defenders to give an accurate count signal. With five hearts in the defender's hands Seres knew that if both players followed with a low spot the queen must be a doubleton. Otherwise the defender with the doubleton would play high low. Because West's first discard was the 7 and East's the 4 it was a little harder.

Seres crossed in clubs and played the H10. East followed with the 5. It appeared that he held 854 or Q54. He could not hold the Q54 however because that would have given west the doubleton 87 and from that he would certainly have contributed the 8 giving count, on the first round. Seres therefore rose with HA and made the game.

The count signal's common purpose is to tell partner whether to take the trick. For this reason the HK is the card to elicit the truth not the HA. Defenders have less motive to give true count on the ace, for partner then has no duck-or-win decision.

“Bridge is such a sensational game that I wouldn't mind being in jail if I had three cellmates who were decent players and who were willing to keep the game going 24 hours a day.”

Warren Buffett



FOUNDATION DAY CONGRESS

Saturday Pairs
First E/W
Margarita Hughes,
Fiske Warren

FOUNDATION DAY CONGRESS

Friday Pairs:
First: E/W
Maura Rhodes,
Fiske Warren



Friday Pairs: First N/S
Doreen Jones, Viv Wood (With convenor Kitty George)