

WEST

CLUB

BRIDGE

TRUMPS PLUS March 2012 **VOLUME 5 Issue 1 Published Quarterly**

9284 4144 7 ODERN CRESCENT **SWANBOURNE**

CONGRATULATIONS





WOMEN'S PAIRS CHAMPIONS: SHEENAGH YOUNG AND LYNNE MILNE.

INDIVIDUAL CHAMPION: RAY WOOD

RESTRICTED SWISS PAIRS CHAMPIONS: MICHAEL TURNER AND LYNDALL STEED



Editorial system cards, a must for every player

In the past 4 years, with the rapid growth in membership at WABC,

over 500 new members have become regular players. Experienced players are often asked by newer members for advice on improving their results at club sessions. For every such question there are probably a dozen valid answers.

However, there is one particular answer that is strongly supported by both Management and Tournament the committees: "Improving results requires a sound partnership and the foundation of a sound partnership is a detailed system should be card". The system card completed in full and reviewed regularly. Partnership agreement should cover all common bidding sequences in both uncontested and contested auctions and provide general principles for decision making in less common situations such as high level contested auctions. Furthermore, the system card must provide adequate detail for card play sequences and signalling in defensive play; this is also necessary for improved results at the table.

In this issue of TRUMPS PLUS we reprint, on p32 an article published in the March 2011 issue by John Aquino, Executive Officer of BAWA. **"WABC** Encourages Members to Use a System Card". Here, John correctly emphasizes another important feature of the System Card: full disclosure of the system to opponents at the table. This is very important; agreement or every understanding between partners is information which must be freely available to opponents. This particular principle

introduces the important topic of alerting at the table. The ABF and BAWA have a detailed policy on alerting covering prealerts (before the auction), alerting (during the auction) and postalerts (a process initiated by declarer at the end of the auction and before the opening lead to ensure that both opponents have understanding of all a complete information provided by the bidding). A 10 page hard copy of ABF Alerting Regulations is kept in the rack on the right hand (north) wall of the passage to the playing area; this must NOT be removed from this location. Any player can download this from the ABF website http://www.abf.com.au/events/ at tournregs/ABFAlertRegs09.pdf

Hard copies of blank ABF system cards are available from the Executive Officer in the club office or from the Director at any club session. Alternatively the system card can be completed electronically, which makes future editing more convenient. Download the software from the ABF website <u>http://www.abf.com.au/system/</u>.

It is a requirement of all players in ABF and BAWA sponsored events that completed system cards two are available to opponents at the table. With the increased frequency of novice and events, the restricted Management Committee strongly recommends that all partnerships complete two system cards. Club directors and senior club members are available and willing to assist any new partnership complete a system card.

Finally, I also recommend readers to refer to an earlier article, also by John Aquino, published in BAWA FOCUS, in February 2010. "IN MY January/ **OPINION: On System Cards and Bridge** being a game of skill not secrets". This article includes detail on the important distinction between authorized and unauthorized (illegal) information being disclosed during the auction.



Editor: John Rigg

Assistant Editor: Val Krantz

Helen Seward Editing and interviews

Computer Layout Lynne Errington

Printing and Records Sheenagh Young



President's Report



On Sunday, February the 26th, 2012, Gwen Wiles convened this year's New Members' Party, the first function of the year. It was a great success and I am sure everyone e n j o y e d t h e afternoon. At the end of the day I thanked all those that had

worked so hard to make the day run so smoothly and enjoyably, and as I did so I was struck once again by the magnificent contribution our committee members and volunteers make to the successful running of the Club.

With well over 1000 members the Club is a complex organisation and newer members, and perhaps some not so new, may not know how the Club operates. Our immediate Past President, Alison Rigg, provided a very clear description of the workings of the Club in her report in the March, 2011 edition of Trumps Plus. I commend it to you. It is available on our web-site, together with all copies of the magazine since the December 2008 edition.

As Alison notes in her report, the governing body responsible for the management the Club is the of Management Committee. lt meets monthly and every month there are new initiatives or issues that are discussed and resolved. The February meeting this year addressed three particular issues

that will be of interest to everyone. The first is the vexed question of smoking in the Club. As many would know, this issue has been a matter for continuing debate since the Club moved to its current premises in 2008 and at this last meeting the Committee resolved that smoking would not be permissible in Club premises as from the 1st of July, 2012. Notices advising of this have been published on the Club notice boards. The Committee is mindful of the impact of this decision on Club smokers and has invited them to suggest alternative arrangements to the Committee. All suggestions need to be in writing and will be carefully considered by the Committee.

The second initiative relates to our senior members. The Committee decided that we should positively recognise our nonagenarians, and we have written to them all, or at least the ones that we know of, advising them that as from this year they will no longer be required to pay subscription fees. This privilege will of course be extended to other members as they turn ninety, and, in addition, we have also decided that members who have joined this group will be eligible for reserved seats. I hope that they enjoy these privileges for many years to come.

The third matter relates to our place in the community. For some years suggestions have been made that the Club should make a contribution to charity and, in particular, I can recall Jill Mowson recommending this at the 2010 AGM. The Committee has now agreed that the Club should hold a charity session each year, dedicating table money from the session to a selected charity. This year the session will be the Friday afternoon session of the 11th May, and the selected be Parkinsons Western charity will Australia. As I am sure you are aware Parkinson's Disease is a concern to us all and I encourage everyone who can to

attend this session. John Beddow, Director for the Friday afternoon session, has very generously volunteered to direct the session for no fee, and Kitty George and Jean Field will be running a raffle to bolster the table money for the day. Please contribute.

Finally, as I write this I see that we are approaching the middle of March. Once again, I am astounded at how quickly the year is sliding past. Before we know it, it will be Foundation Day and time for the Foundation Day Congress. Time for us all to make our arrangements to participate in this, one of our most important events for the year, and as you do, don't forget the Teams Session on the Sunday.

Improve Your Bidding with Bidding Forum

Have you heard of Bidding Forum in Australian Bridge magazine? This is the feature where a panel of experts from around the world is polled on five tricky bidding problems. The results are then discussed by a moderator, one of whom is our own Peter Smith. Usually a consensus emerges, but not always! Readers are also able to submit their own answers in an online version of the Forum. This feature has long been the most popular in the magazine, which has achieved worldwide circulation. WABC receives a subscription to Australian Bridge and there are back copies in the Library for you to peruse.

THE WEST AUSTRALIAN BRIDGE CLUB

THE



PLATE NOVICE PAIRS CONGRESS

To be held at the WABC CLUB ROOMS, 7 ODERN CRESCENT SWANBOURNE

SUNDAY 6th May 2012 CONVENOR HELEN KEMP DIRECTOR BILL KEMP ENTRIES VIA – BAWA WEBSITE (PREFERRED) <u>www.bawa.asn.au</u> WABC WEBSITE <u>www.wabridgeclub.com.au</u> or phone 9284 4144

IF YOU HAVE NEVER PLAYED IN A CONGRESS BEFORE THEN THIS IS THE EVENT FOR YOU

PLAYERS MUST HAVE 0 – 49.99 MASTERPOINTS as at 1 Jan 2012 RED POINTS and CASH PRIZES ENTRY FEE \$30 per player ALL PAIRS MUST HAVE 2 IDENTICAL COMPLETED SYSTEM CARDS (arrive early and we will supply the cards and help you fill them in) 2 SESSION EVENT– QUALIFYING COMMENCING 10.00am FINAL COMMENCING 2.00pm A LIGHT LUNCH WILL BE PROVIDED BY WABC PRIZE GIVING AFTER PLAY at approx 5.00pm



Problem 31 from Michael Courtney's **Play cards with Tim Seres.** (See copy in the library)

You have seven tricks on top in a 3NT contract. How do you make the other two? Problem 32, the last in Seres' Accumulation of Advantages chapter, is a rather different approach from the master to with-holding top cards to make a contract. How would you do it?

Dealer: W E-W vulnerable	S. K872 H 83 D KQ7 C Q863 N	
	S S AQ5 H K7642 D 932 C AK	

Bidding:

West	North	East	South
1C	pass	pass	dble
Pass	1 S	pass	1NT
Pass	3NT	All pass	

Contract: 3NT Lead: 3S

New Members Party



The annual New Members Party was held on Sunday 26th February. This is always a much anticipated event giving our new members the opportunity to mingle with our long standing members, Life Members and the Management Committee.

We were greeted by our Partnership Coordinator, Dee Sinton, who paired the new members with old club stalwarts. After a welcoming glass of champagne we moved into the playing area where Valerie Krantz gave us a short but informative talk introducing the wonderful library facility provided by the club.

Peter Smith then patiently organized us all into a friendly game of bridge. Now I am not naming names but it must be noted that whilst the bubbles enhance the game of some – there are others who may have been somewhat hindered!

For the record the winners were:

Sue Broad and Terry Spiro Jane Henderson and Ewa Lipnicki Nerilyn Mack and Shirley Bloch Val Fleay and Britt Baird Janice Cain and Ian James

In the end however the game became almost secondary to the wonderful high tea organized by our Secretary Gwen Wiles. Our congratulations to her for organizing this outstanding event and for decorating the social area so stylishly. Our thanks also to the willing band of helpers who contributed the scrumptious gourmet treats we so enjoyed

All who attended enjoyed a very pleasant Sunday afternoon - may there be many more.

Linda Wild



Faye Cullen, Margaret Shaw, Sue Stevenson, Dee Sinton





Gwen Wiles, Peter Smith



Colleen Linsten, Jerry Linsten, Jonine Evans



Terry Spiro, Ewa Lipnicki, Jane Henderson



Jean Field, Jay Medhat, Richard McKenna, Lynne Milne, Anne Youngs



Britt Baird, Sue Palfrey, Val Fleay, Kitty George



Anne Siopis, Margie Tulloch, Sue McLaughlin



Elisa Fear



6 TIH



Linda French, Norma Bilsborough, Tina Major

Janis Cain, Ian James



Shirley Bloch, Nerilyn Mack

2011 INTERMEDIATE TEAMS GRAND FINAL - WABC RED V GREEN

In a pleasing outcome for the club, both its red and green teams qualified for the 2011 intermediate teams grand final following wins by each against South Perth in the semi finals. After some good natured posturing about who was the home team and thus responsible for providing the supper, the two teams, Red - Chris Bagley & Lynne Milne/ Alison & John Rigg and Green - John Aquino & Steven Pynt/ David Woodliff & Andrew Edwards settled down to fight it out over 28 boards on a warm Wednesday evening in December

Board 1 produced the first big swing when the Red team (playing it as their 8th board) bid a making non vulnerable 6s not bid by our team for whom it was their first board (always much tougher to decide whether to bid on over game on the very first board when still warming up!). But the main action in the first half occurred on board 12 (W/N-S):

	North ♠10765432 ♥ 4 ♦KQ10 ♣83	
West ★ KQJ ♥ 6 ♦85432 ★7542		East ♠ A ♥ AJ9732 ♠A7 ♣KQ106
	South	

At our table the bidding went as follows;

West	North	East	South
р	р	1H	р
1NT	28	$3S^1$	р
3NT ²	Р	Р	X for heart lead
Р	$4S^3$	Х	All Pass

^{1.} Are spades stopped?

 $^{2}_{3}$ Yes

³ Fearing partner may expect more defensively

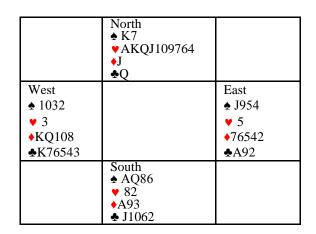
This was off 2 (best defence should get the contract off 3) and +500 for the Green team. At the other table the bidding started the same but diverged as E/W found their club fit and South took full toll;

West	North	East	South
Р	Р	1H	Р
1NT	Р	3C	Р
4C	Р	4H	Х
Р	Р	5c	X All Pass

This was 3 off and another +500 for the Green team, a 14 imp swing on the board.

In spite of this, generally steadier play by the Red team saw them leading 39:28 at the half way mark.

To overcome this deficit we needed to seize our opportunities. What's your lead as West against 6NT after North has opened a strong 2C and shown a good heart suit and South has shown 2 aces and a spade suit?



Not unreasonably partner led KD and the slam sailed home. Afterwards my partner and I discussed whether a double by me

of 6NT would call for dummy's first suit (an artificial club) to be led – or would it be asking for a heart lead (which is no help to the defence)? A club lead and return would have provided a 17 imp swing to the Green team rather than a 1 imp loss when our partners played in the cold 6♥ making 12 tricks. Hindsight is a wonderful thing!

Then another opportunity – what's your bid as South after the following sequence holding ♠Ax; ♥xx; ♠AJ97; ♣KJ873 ? (DW/ NilV)

West	North	East	South
2D(multi)	2S	Р	3S
Р	Р	4H	?

4♠ makes when partner turns up with a 6-1-2-4 hand with the ♦Q and ♠Q10xx whereas 4♥ is only one off on best defence. At the other table my partner and I played in 3♠ following a bidding misunderstanding. This certainly stopped N/S finding their game and knowing we actually had hearts they were unable to double. Sometimes mistakes pay off (and are later claimed as brilliance!) but not in this case when the Red team were able to make their 4♥game. Combined with our 4 off in 3♠ meant a 12 imp swing.

In the final result the Red team had a comfortable 64: 45 win. This was thoroughly deserved as they were much steadier on the night and congratulations to them. We will look for our revenge in 2012

Andrew Edwards

On Sunday March 25th the club held our second annual Swiss Pairs event for players with less than 100 MPs.

56 pairs entered and enjoyed a most pleasant day. The event was directed by Neville Walker from the Mandurah Club. He had heavily promoted the event at his home club and we were delighted to welcome several country pairs. Acting on lessons learned last year, we had 3 caddies assist Neville and that allowed the Director to keep the field to the strict timetable that 6 rounds requires. Our thanks go to our efficient caddies Chris Bagley, Mal Clark (who also acted as an assistant to Neville) and Rhona Barton.

There were many special moments during the day but we were all delighted that Betty Evans who is not enjoying good health at the moment was able to play for the entire day. What a motivated lady she is and how well supported by her many friends. I would especially like to thank Kate Merry who stood by the whole day just in case Betty flagged. To while away the hours Kate kept the coffee stations clean and assisted Rhona with collecting lunch orders and helping in the kitchen. Thank you Kate.

A light supper was provided for players as we waited for the final results and it was good to see that most people did stay behind to applaud the winners. Goodies were organized by the Management Committee and as usual were very well received. My thanks to Gwen, Kate, Jo and Jean and to Dee Sinton and Deanna Wilson who also helped in the kitchen.

As usual Sheenagh Young worked very hard dealing the vast quantity of boards the event required and printed up very professional Personal Score booklets for all the players. The prize envelopes were pretty schmick too – shame I didn't get to keep one!

KITTY GEORGE

RESTRICTED SWISS PA I RS 2012

The Winners List:

 1st Lyndall Steed & Michael Turner (Cover)
 2nd: Alan & Jo Dundas
 3rd David Collis & Dave Sloan
 4th Heather Boyd & Karen Moller
 5th Bhavna & Nilesh Patel
 6th Jill & Simon Williams



3rd Dave Sloan & David Collis



2nd Alan & Jo Dundas

4th Heather Boyd & Karen Moller

5th Bhavna & Nilesh Patel

....AND THREE OF THE WORKERS: with special thanks to Neville Walker. (L) 6th Jill & Simon Williams

2012 CLUB CHARITY DAY FOR PARKINSON'S WA

In 1816 Dr James Parkinson was the first person to describe the condition which he called The Shaking Palsy but now known after his name as Parkinson's Disease [P.D.]. The eponymous name, of which medicine is happily (though not by the modernists) littered, was given to the disease by a Dr. Charcot – a French

neurologist famous himself for Charcot joints which are a late complication of syphilis! Dr. Parkinson was an apothecary surgeon i.e. he may have had some sort of apprenticeship perhaps with a barber but he was like so many others of that period a man of many parts. He dabbled in Geology, Palaeontology and was a political activist which probably, by today's standards, means a rioter or active demonstrator. Today most people are familiar with the major symptoms of P.D. -

tremor, the shuffle walking and deteriorated handwriting. The writing is a bad part for me as a doctor's writing is notoriously atrocious, and with Parkinson's disease mine has become illegible even to myself.

One poorly recognised symptom is a serious deterioration of one's sense of smell long before any other symptoms become manifest. So be warned if your wife's perfume is no longer noticeable, that may well be the prelude to a 'shaking up" particularly if you still write by hand and are not glued to the keyboard as so many of us are these days.

Living with Parkinson's is not so terrible so long as one accepts that you no longer run to catch a bus (not that you did before anyway) and don't climb ladders or on to chairs to reach a book on the top shelf as you may fall off. Just ask someone else to do it for you and most people will oblige with the feeling that they've helped someone today – you know and then relish that good warm

sensation inside from many other causes when no one else can see or feel it but you.

Some activities are out in cluding serious gardening, hanging out the washing, checking the car tyre pressures, chopping wood, clearing gutters, dusting delicate ornaments and putting up Christmas decorations. In fact it's really wonderful what I can't or am not allowed to do. On the other hand playing bridge (or chess),

indulging in whatever you collect, wine tasting, good food, as well as driving the car and travel (suitcases are so much easier these days with 2 or even 4 wheels) are all still very much activities that can still be enjoyed.

Parkinson's disease cannot be caught by any form of contact nor acquired by any known means. It just comes creeping slowly until one accepts its symptoms are more than just old age. After that there are ways to control some of these symptoms but cure is not a choice at present. know much We of the underlying changes in the brain which are the causal reasons for the symptoms 'keep taking the tablets' goes and



towards correcting those chemical imbalances. Living with Parkinson's disease means accepting, and making the best of hopefully many more years with it, as a companion rather than an enemy.

Parkinsons Day is April 11th (that was his birthday in 1755 and he died in 1824) and a red tulip is the flower which is seen as the emblem to wear that day. Come to the Club's charity day on Friday the 11th May and help make a donation to Parkinsons W.A. The money will go towards further research and also help those people who need extra support to live with P.D. and still enjoy an optimum quality of life.

Derek Pocock





The Club Individual Championship

is a challenging and unusual event. This year saw the biggest turnout for many years. This hugely successful event was efficiently run by David Burn who took great pains to make sure the bridge movement was equitable and fair to all. Congratulations to Ray Wood who won the event, and Shirley Rose who was Runner-up.

Try it next year.





BEYOND THE BASICS with Peter Smith SUIT PREFERENCE SIGNALS



Defence can be the most satisfying and rewarding part of bridge when things go right. However, sometimes it can also feel like you're operating in a fog. Fortunately there are many ways for you and partner to help each other to see a way through the mist.

With the following hand you are West and, with both sides vulnerable, North is the dealer.

Here's the auction:

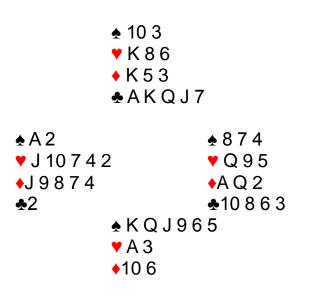
WEST	NORTH	EAST	SOUTH
Pass	1 	Pass	1 ≜
	1NT	Pass	4≜ //

You decide to lead the two of clubs and North puts down this dummy on your left:

The ace of clubs is taken in dummy, partner playing the three and declarer the four. Now the ten of spades is led: four from partner, five from declarer and you take the ace. What's best now to try to put partner on lead for a club ruff: a heart or a diamond?

Most players are familiar with the Suit Preference Signal when **giving** a ruff: the return of a high card asks for the return of the higher ranking side suit and the return of a low card asks for the return of the lower ranking side suit.

Situations like those above provide a variation on this theme. When your lead is an obvious singleton (what else can your lead have been here, having heard the bidding and now having seen dummy?), partner's play on that trick should be an immediate Suit Preference Signal, suggesting an entry (regardless of what signals you normally play on partner's high encouraging, e.g. lead. low discouraging). So the play of the three of clubs on the opening lead calls for a diamond switch (lower ranking suit). You should now switch to the seven of diamonds. Here's the full deal:





BEYOND THE BASICS with Peter Smith HELPING PARTNER DO THE RIGHT THING IN DEFENCE



♣954

The diamond switch is the only way for the defence to get all their tricks, including the club ruff, and defeat the contract, otherwise declarer draws trumps and uses dummy's clubs later for discards. Note that if partner's hearts and diamonds were swapped, the card to play on the opening lead would have been the **ten** of clubs, signalling the heart entry (higher ranking suit). With no clear entry just play a middling card, such as the six here.

Now try this one.

With the following hand you are West and your partner, East, deals and opens 1♥. On your right South overcalls 1NT.

You now pass and North raises to 3NT. Here's the auction:

WEST	NORTH	EAST	SOUTH
Pass	3NT //	1♥	1NT
Against 3 more app suit, so ye	NT you dec bealing than bu table the s down this d ∳ Q f ∳ Q f	leading jack of h ummy on 10 6	partner's nearts and

♣ K J 10 8 5

♦ 9 8 5 4 3
♥ J
♦ 10 8 7 6 4
♠ 7

Partner plays the ♥A on the first trick and continues hearts, playing the king (on which you discard a low spade), then the ten, taken by South's queen, as you discard another spade and dummy a diamond. Declarer now leads the queen of clubs, on which you play the seven, dummy the five and partner the two. Now comes another club to your ace, as dummy plays the eight and partner the nine. What should you play now, a spade or a diamond?

This time partner has given you not one, but two clues. Firstly, in the play of the hearts, playing the ace first then the king is the opposite of the standard play of winning tricks as cheaply as possible when defending (i.e. king first, then the ace). So this unusual play is signalling an entry - in a high ranking side suit, pointing you to spades. The other clue is in partner's play in clubs. It's standard to give count on declarer's lead of a strong side suit so if partner had only the nine-two doubleton in clubs you would have seen the nine on the first round, followed by the two, showing an even number. As the play of the two on the first round shows an odd number of clubs the second card, in this case the nine, has Suit Preference connotations again pointing to a spade switch to find partner's entry to cash heart winners. Here's the full hand:



BEYOND THE BASICS with Peter Smith SUIT PREFERENCE SIGNALS



♠Q 10 6

- ♥ 9 6 ♦ Q 5 3 ♣ K J 10 8 5
- ▲ 9 8 5 4 3
 ▲ A 7 2
 ♥ J
 ♥ A K 10 8 3 2
 ◆ 10 8 7 6 4
 ◆ 9
 ◆ A 7
 ◆ 9 4 2
 ▲ K J
 ♥ Q 7 5 4
 ♦ A K J 2
 ♥ Q 6 3

Note that it's crucial to find the spade switch immediately otherwise declarer cashes out in the minor suits to make the contract. If partner's entry was in diamonds instead of spades, the heart carding should have been the king first (and best followed by the ten immediately), and in clubs the two on the first round as usual, followed by the four.

Did you thank partner for being so helpful?



2012 LESSONS AT WABC TERM 2



Peter Smith will be running a selection of classes again at the Club next term, commencing Tuesday 1 May.

There will be the usual Beginners course as well as courses for more experienced players - something for everyone!

Look out for flyers around the club or for more information please contact Peter on 9381 5270 or email lessons@wabridge.com.au



CURIOSITIES FROM CANBERRA 2012 With Richard Fox

One thing about competitions like Canberra is that the field is much more consistent than in a club game. If 3NT is the obvious contract, nearly everyone will be there with only the odd one wimping out in 2NT or playing a 4-3 major. Still, it's possible for some hands to throw up some massive surprises.

Luckiest Grand Slam

In the second last round of the SW Pacific Teams, we were hoping to make up some ground as our standing had plummeted. This hand didn't help.

Dealer N Nil Vul	S Q 7 6 H J 9 8 D 9 8 6 4 C 6 5 2	7NT by West KD lead
S K 3 H K Q 2 D A J 10 2 C A K 8 7		S A J 10 5 2 H A 7 3 D 7 3 C Q J 4
	S 984 H 10654 D K Q 5 C 1093	

West couldn't contain themselves (unfortunately) and overbid to 7NT. I led a diamond from the North, which Lynne was happy with. Declarer had only one possible play and it worked: king of spades followed by a finesse. They needed to break 3-3 with the queen onside, about an 18% chance, but West had obviously done something good in a past life. I quessed the outcome of this one - our team-mates had stopped soundly in 6NT losing 11 IMPs. At the other 161 tables, nobody else had bid seven.

Despite this setback, we drew the match;

20 boards are enough to recover from a random swing.

III-Fated "Fox Double"

Regular readers know about my fondness for doubling making contracts – this time I went one better. After passes from South, West and North, East opened 1H. West showed his spade suit, and playing Standard American East's rebid of 1NT showed 12-14 points. West jumped invitationally to 3H and East carried on to four. I'd heard enough. They had shown a weak no-trump opposite a passed hand, and I had spades sitting over the bidder along with a side ace and a trump holding. Surely this couldn't be making, so I wielded the axe.

Dealer S EW Vul	S Q 10 8 5 H A 9 5 D 10 5 C A 10 5 3	4Hx by East QC lead
S 6432 H Q 102 D A J 763 C 2		S K H K J 7 6 3 D K 9 8 4 C K 7 6
	S A J 9 7 H 8 4 D Q 2 C Q J 9 8 4	

Dummy (West) was disappointing to me; those paltry spades weren't the ones I thought I had covered. Lynne led the QC, and I won my ace and sent a small spade back. A second spade forced a trump, but declarer could then draw trumps. He only had to lose the three aces, coming home by playing diamonds (the 9-card fit not disclosed by the bidding) from the top.

I hoped our team-mates could at least score +620 to limit the damage from our -790, but it was not to be. They passed the hand in! That was 13 IMPs away.

Although it wasn't the winning choice this time, passing was by no means unreasonable for East. He doesn't have the "Rule of 15", high card points plus number of spades = 13 + 1 = 14. The logic is that if you open this sort of marginal hand in 4th position, the opponents come to life and outbid you in spades, the highest-ranking suit. Indeed many tables bought it somehow in 2S. Perhaps they made an off-shape double of the 1H opening or overcalled 2C (nonvul and a passed hand, so partner shouldn't get too excited) and this silenced West.

We Thought a Double Game Swing Was Bad

The following hand was an eventful one all around the room. My RHO (West) opened a pre-emptive 3D despite being first position vulnerable. I doubled for take -out, LHO raised the ante to 5D and I doubled again when this came back to me. Lynne didn't like the look of any of the options so she passed and hoped for a plus score.

I naturally led the king of clubs and we watched 12 tricks make. I needed to find the heart lead to hold them to contract; sorry, ain't gonna happen. Minus 950 for 5Dx + 1.

Our team-mates weren't subscribing to the modern pre-empting style and didn't have a weak 2D available. Their opponents bid to 4S and they couldn't get their huge diamond fit into the picture. Also, it proved too difficult to defeat 4S. Aggregate -620 and -950 is 17 IMPs down.

Dealer W	S Q 10 9 5 4	5Dx by West
All Vul	H A 10 6 5	KC lead
	D	
	C K Q J 3	
S 3		S A K 7 2
H Q 7		H J 9 8 3
D K J 10 9		D A 7 6 4 3
52		С
C 10962		
	S J 8 6	
	H K 4 2	
	D Q 8	
	C A 8 7 5 4	

We thought this was bad, but visiting American stars Joe Grue and Justin Lall (part of the second-placed team in last year's Bermuda Bowl) showed an even more extreme way of bidding the hand. Joe perpetrated the 3D pre-empt, and Andy Hung also doubled with my North cards. Justin leapt all the way to 6D, doubled by South and making on the inevitable KC lead for +1540.

A Variety of Contracts

And finally... surely this hand was played in more different contracts than any other one in the fortnight. People played in various numbers of clubs, diamonds, hearts or spades, many doubled, and 3NT was even tried in both directions.

Dealer W	S A Q J 7 5 2	2Sx by North
NS Vul	H 7643	6D lead
	D	
	C 752	
S		S K 10 9 6 4 3
H Q J 10		H 82
D A Q J 10		D 764
983		C A 3
C Q 8 6		
	S 8	
	H A K 9 5	
	D K 5 2	
	C K J 10 9 4	

Our bidding went 1D from West, and I ventured a 2S weak overcall. Not ideal with a 4-card major on the side, but I didn't expect to play in hearts. Then

came pass, pass, and a reopening double from West, passed with carefully concealed salivating by East. Lynne hoped her goodies would be helpful and didn't try to rescue into a higher contract for fear of making matters worse.

I ruffed the diamond lead, and played a small spade to the 8, ducked by East who thought maybe I had a 5-card suit. It held, West showed out and I could see why the double had been left in. I cashed a couple of top hearts and gave up a third. The king of clubs made a trick, and each time East ruffed something she had to lead back into my trumps. The final score was +670 for making contract.

Some North-South pairs ran from the double and found their heart fit. Others bid on in diamonds by EW, and those East-Wests who punted 3NT discovered that it made. Not so successful the other way: one North-South pair fought each other all the way to 4NT, doubled for - 1400.





Summer in The Garden

It's been rather hot over the past couple of months so I've headed south and left this short report to Mike.

(Well. Thank you R.R.) Despite the hot dry weather the gardens continue to look "bushy' – or some may say overgrown – but odd spots of colour such as the everlastings, some bottlebrush and the ground cover buttercup, Hibbertia, still flowering.The lovely yellow-flowered Eucalyptus erythrocorys or 'Illyarrie' with its bright red caps is also flowering on the south side of the club rooms.Most native plants grow well during the summer months – hence some pruning will be necessary in the coming weeks.

Does anyone have suggestions for plantings on the north side of the clubrooms ? I refer to true north – not the club playing area north. Let's know of your great ideas.

Thank you to the Club members who are helping with watering in the courtyards. The Tipuana tree is looking great and the pots are thriving. Great Work.

Must admit I'm looking forward to some rain – and the return of R.R.

Mike for R.R.



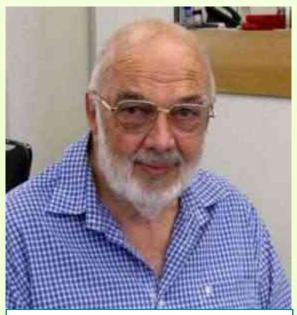


Liz Kaye-Eddie, Gemma O'Halloran





Sue Broad



Des Warner



Ross Duberal



Why is Friday the most popular day of the week? Great bridge and a session for everyone.

- O A supervised session
- An Intermediate session
- And the top bridge session of the week, with a choice of three sections in which to play.

No wonder all these people are smiling.



Sue Gammon, Rose Moore



Krystyna Hassall, Sue Clements



Kate Pinniger, Jo Sklarz, Jane Henderson



Robin Draper, Marcey Spilsbury



Terence Newton

Robin Ellis

Kim Crossing

Kazuko Nakafuji



Libby and Val Ferreira



Our Fearless Manager







Jane Grove

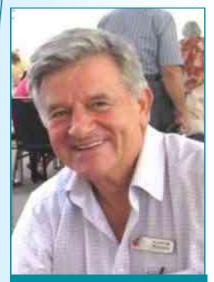




Ursula Harper



Tom Wheatley



Alistair Tulloch

Rica King, Jennifer Andrews





Jane Glass, Anne Riley

Dymphna Elsey, Margaret King



Ruth Harris, Shirley Potter



Linda Watson

MEET MALCOLM SMITH

Malcolm's father was a doctor and from an early age he was destined to follow in the paternal footsteps. WA had no medical school in the 1940s so Malcolm like many a young medico in training enrolled at Sydney University. After a year of study the war grew closer and more threatening and Malcolm enlisted in the Navy.

These were difficult times with Australia under major threat from Japan. Malcolm stationed in Darwin. became а member of the famous Z force. His unit used small boats such as disguised junks with lateen sails, to ship commandos to Roti in West Timor where they engaged in dangerous guerrilla warfare against the Japanese. Ashmore Reef was then a small half-way landing harbour. For Malcolm the dangers were always there but he survived and after the

war returned to university in Sydney to finish his medical degree.

During this time Malcolm met up with Ailsa Brockman, a friend of his sister's, who moved from Perth to Sydney after completing a degree in psychology. The pair discovered they had many things in common. Both were quick thinkers, decisive, energetic and forthright with a desire to get things done. They married in 1949, taking a ship back to Perth soon after. Malcolm became a Resident at Royal Perth Hospital before joining a practice in North Perth. Over the next years five children swelled the family numbers.

While spare time was in somewhat short supply Malcolm enjoyed fishing and golf at Royal Perth Golf Club. Ailsa's family had horses and he became a racing fan, joining WATC 55 years ago. He loves the weekly race meetings and even had

> some success jointly owing a horse with a friend. El Pronto thrilled the Smith family by winning nine races. The other interest that began to absorb much of his spare time was playing bridge, another hobby shared with Ailsa.

Malcolm first learned Culbertson from his parents although he'd also had a school friend who taught him the basics of the game. With Ailsa interested too, they began playing together in Sydney. The Culbertson

system was being surplanted by 4-cardmajor, variable-no-trump Goren and Acol was also growing in popularity. Back in Perth. Malcolm read Ian McLeod's Bridge is an easy game, then books by Kaplan and Sheinwold about duplicate, the 2-over-1 system and winning bridge. In the late 1950s, he and Ailsa had £5 a time lessons from bridge international Bob Williams, a small fortune then, and joined the West Australian Bridae Association. When Mike Hopper arrived from England Malcolm began to partner him, playing Acol. Hans Rosendorff who



taught Goren, really opposed the new system. He was working hard to raise Perth standards and send WA teams to play interstate and felt Acol was a mistake, but eventually he too converted to it.

By 1966, Malcolm and Mike partnering Hymie Sealer Jack Lever and represented WA in Canberra in the Teams of Four. Over the years he entered State and local events with other very good players such as Henry Christie, Brian O'Hara, Derek Pocock Hans Rosendorff. and sometimes playing with his partner for the very first time. If they did well enough to qualify it was often difficult for him to juggle a busy medical practice and a family with time off to travel interstate. There was

also the temptation to use these all-tooinfrequent respites for an overseas holiday.

Malcolm was in his eighties before he retired completely from medicine. An ardent bridge player for much of his almost-90 years he refuses to let failing eyesight deter him from enjoying his favourite game. He is one of a number of nonagenarian members of WABC, many of whom, like Malcolm, joined in the early years of the club. We are very proud of them all and wish Malcolm a happy 90th and a healthy and productive ten years before we join him to celebrate his 100th!



PRIZE FOR THE BEST CAPTION?



A NEW PARTNERSHIP — By Peter Hicks

Recently I had the pleasure of being invited to play in a new partnership. This

article is about a couple of the hands from our first playing session and some interesting asides related to them.

The first hand illustrates the evolving nature of Bridge theory and practice. It also show that mutual understanding of allows conventions us, Bridge as players, to form new partnerships and enjoy casual games of Bridge relatively easily. Prior to commencement of play my new partner and I discussed several things including opening bids, transfers, doubles and slam bidding, all of which we understood, even if our methods varied slightly. Amongst other things, we agreed that we would play Blackwood. However, we did not discuss what point ranges our 1NT, 2NT and 3NT rebids were to be.

On this board, as West, I opened the bidding 1 ♥. My partner responded with 1 ♠ and I was stuck.

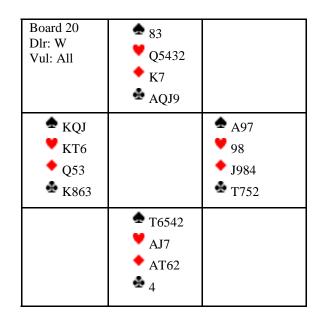
Board 24 Dlr: W Vul: Nil	 76 9754 ↓ JT8 ↓ J975 	
 ▲ Q9 ▲ AKT86 ◆ K73 ▲ KQ4 		 K843 QJ2 AQ52 AT
2 17 16 5	 ▲ AJT52 ♥ 3 ♥ 964 ▲ 8632 	

When I was taught NT rebids 10 + years ago, my 17 point count warranted a 2NT rebid. However, within about a year of that, my regular partner and I agreed the 19-20 points 3NT rebid range we'd learned occupies too much bidding space. We adopted the 15-17 point 1NT & 18-19 point 2NT rebid. However, given my new partner is a relative new comer to Bridge, I thought that the 17-18 2NT rebid would be what had been taught, and bid accordingly. My partner had been taught this range but she'd also read that 18-19 was the better range. She thought slam might be on and enquired by bidding Blackwood 4NT. I bid 5 • showing one ace before my partner, knowing we had a combined holding of three aces and a point count of at least 34, confidently bid 6NT.

There was not much to play, with me winning five Heart tricks, four Diamond tricks and two Club tricks, (it should have been three) although I was lucky to win the last trick, when South, in with their A had to lead up to my K •.

The second hand for discussion exemplifies what I would hope is the spirit in which we all play bridge. My poor play of the hand resulted in us receiving a bottom. The contract should always go off but not as badly as I managed to find a way to do.

SOMF HANDS AND OBSERVATIONS



As dealer, playing ACOL, I opened the bidding 1NT. This was passed out. The opening lead was the 3♥ followed by 8 from dummy, a deceptive, and ultimately destructive, J V from South and K 🕈 from me.

Pausing, I tried to figure how to win the 6 other tricks I needed to make my contract. My best chance seemed to play on my eight card Club suit and to hope to establish a long Diamond in dummy. Accordingly I played 8 🍨 planning to let it run, North played the J 4, 2 4 from dummy. North played another *, and the trap that South set at the first trick was sprung: 9♥ from dummy, A♥ from South, followed by 7* from South to North's Q vand remaining Hearts. Squeezed, I chose to discard a 📥, a 🔸 and a 🎍 from dummy, and a 🌨 and 🔶 from my hand. North, having observed the Club discard in dummy, played A 🍨 and another Club, putting me on lead. Having won my second trick, I should now have cut my losses and taken my two Spade tricks, instead of leading a Diamond. The resultant K ◆, 9 ♣ then 7

from North once again saw me become victim to a squeeze as South's 10 • was promoted to a winner. I won the last trick with dummy's A 🗢 .

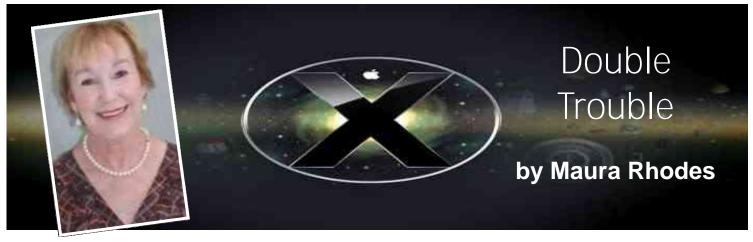
At the end of play my partner looked across at me and the disaster that the hand had become. As I mumbled a meek. "Sorry", she offered a polite, softly spoken, one short sentence query about how the play might have been better, (correct) before shrugging and saying, "That's what happens sometimes with an ACOL (weak no-trump) opening" and turning to the next board.

This polite query was the antithesis of many comments received by partners. She was a most pleasant person to partner and I hope that she continues to enjoy bridge for years to come.

Peter Hicks



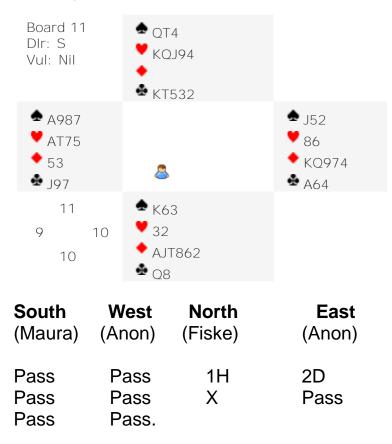
Commencing 31st March 2.00pm - 4.45pm



There are many uses of "double" in Bridge, for example, penalty, take-out, competitive, maximal, support, reopening. It is very important that you discuss doubles with your regular partner and make sure you agree which ones are which. In fact, Ron Klinger suggests that regular partners should make a list of all occasions when doubles are penalty.

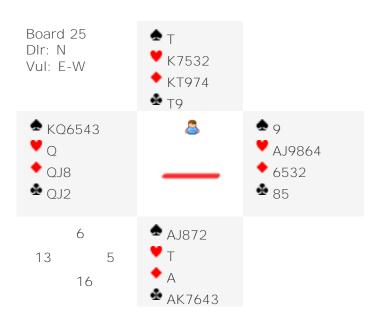
In today's article, I shall show you two doubles which Fiske Warren and I benefitted from recently, during our usual Friday game at WABC.

The first one illustrates the use of the reopening double:



Poor Declarer had no hope. I led a Heart,

won in Dummy, then a Diamond was played to the King, revealing the bad news for Declarer. I won and played another Heart, won by Fiske, who, of course, continued Hearts. Minus 800 points later, I think East regretted her overcall. Fiske told me afterwards that he really didn't want to double, but knew that I would kill him if he didn't! He was right; we have spoken about the reopening double before and Fiske knew that I believe it is compulsory, with a shortage in the opponent's suit, when it hasn't been supported. An important point in this hand is that South must pass in tempo. If South hesitates and passes, that would put her partner under scrutiny and the director may be called. Another lucrative double occurred on the same day. This time it was a penalty double which yielded 1400.



North	East	South	West
Fiske	Anon	Maura	Anon
2H*	Pass	2NT**	3S
Pass	Pass	Double	Pass
Pass	Pass		

*2 Hearts shows 5 Hearts and 4+ of a minor, with 6-9 HCP.

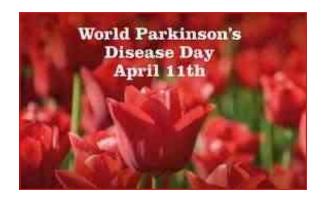
**2NT was a strong enquiry, asking partner for more information about his hand.

The lesson to be learnt from this hand is that West made an assumption- that my 2NT enquiry would have Heart support. He paid dearly for not asking what it meant, which was a strong enquiry, checking on which minor my partner held, so I could place the contract. I have made the same mistake myself, once assuming that an opening bid of 2 Spades was weak, when in fact it was strong!

This proved to be very costly as I overcalled at the three level, finding myself doubled and my partner with a Yarborough.

Fiske and I play that all doubles are penalty after Partner has pre-empted- a simple rule.

I have not written this article to gloat about our successes, rather to encourage partners to sort out their doubles and use them!





Corporate Travel Insurance for ABF Members -

Tony Bemrose Insurance Brokers (TBIB) are offering Corporate Travel Insurance for all members registered with the ABF. The policy, at a cost of \$100 each for 12 months insurance cover, will cover all persons forming the insured, for all international, interstate and other journeys that take you at least 100km's from home.

We are very pleased to announce that the ABF Travel Insurance programme will commence from the 1st of March, 2012.

The policy covers all of your travel for a 12 month period and will run for the period 1st March, 2012 to 1st March, 2013.

The cover is only \$100 per person and payment is made via internet bank deposit into our nominated account. If you are unable to pay by this method please give the office a call on 07 3252 5254 and we can take credit card payment over the phone.

Sean Bemrose Dip Fin. Serv. (Brok) B.Econ B.A A.S.I.A Director Tony Bemrose Insurance Brokers <u>www.tbib.com.au</u>

PO Box 300, FORTITUDE VALLEY QLD 4006, Phone: 07 3252 5254 Fax: 07 3252 9076, Email: <u>abf@tbib.com.au</u>, Web: <u>www.tbib.com.au</u>,



LIBRARY NOTES



'Watson,' said Sherlock, 'Is someone deliberately nicking books from the valuable WABC library collection or is it a case of ignorance or worse, carelessness?'

'We must get to the bottom of this Holmes,' says his trusty lieutenant.

We wish we had Holmes and Watson to sleuth out an answer to the case of the missing books. Our first stock check after moving from Waratah Avenue in 2009 came up with quite a number of books missing. We recorded them, hoped some might reappear, and left them off our initial book list. In 2010 there were 16 missing and in 2011, seven more. We waited hoping some might turn up. Some did. But this year's check shows many still missing (See list below).

If you value these books at a conservative \$20 each that means \$520 worth of books have disappeared in the last year or so. One third of our annual budget! No - and we - are wonder Holmes concerned! We have duplicates of six of these so I won't replace them. Of the others I'm particularly disappointed about the popular books that many people like to use. The Kantars (five missing), the Klingers (three missing) the Marstons (two missing). Kantar's Modern bridge defense was missing when we checked the stock in mid-2010. I replaced it and that copy has now disappeared! I can't get a copy of Alan Sontag's Power precision from any of the on-line bridge book dealer that I've checked. And I'm really sad about the Reader's Digest computer book. It was donated to the book table. David Burn thought it looked

good and asked me to put it in the library so members could borrow it. Within a week it was gone without trace. I don't know the answer to all these losses and without Holmes and Watson on the job, I need help from every member to reduce them and if possible find some of the missing books.

Book losses extend to magazines too though thankfully those that go missing mostly come back. We hope fervently that that is the case with Australian Bridge. All six issues from 2011 are missing from the racks opposite the results board at the moment! Until recently we've not allowed loans of single issue magazines. They are vulnerable to damage and a bit hard to keep track of in a library like ours. But we do want members to get to know them and use them. They are displayed outside the library and you can borrow the latest unbound issues of both Australian Bridge and The Bridge Magazine for one week.

There are no cards in them so **you must record your loan in the magazine loans book** hanging on the display shelves near the magazines themselves. (This is a slight change from our initial idea of recording loans with Sheenagh in the Office.) After a week please return them to the locked box in the library. We'll do the rest. We'd also like some feedback on the *The Bridge Magazine,* the British journal that should answer a lot of modern Acol problems. Let us know what you think of it.

So please, dear members, share our concern and help us keep our valued

library open to all, at all times. Because you can borrow even when there is no library committee member present, everyone wanting to take out a book needs to do the right thing: FILL OUT THE CARD (FOUND IN THE FRONT OF EVERY BOOK) WITH NAME AND DATE THEN PUT THAT CARD IN THE LOANS BOX. Check to see that you've not taken a book home inadvertently without doing this. We will welcome any stray books back with open arms!

Our library is special and available to everyone. It is a valuable asset and one I hope members use, are proud of and are willing to protect. Please help us to achieve these goals without needing the help of a Sherlock Holmes!

MISSING BOOKS 2012 PLEASE CHECK YOUR BOOKSHELVES

Bird & Bourke	Reading the cards [2005]		
	Elimination plays [2004]		
	<i>Defending NT contracts</i> [2005] (replaced for \$10.00)		
Flint & Reese	Bridge with a professional touch [1991]		
Hugget & Cashmore	e Plan the play[1998]		
Kantar, E	Modern bridge defense [1999]		
	Roman keycard blackwood: the final word [2008]		
	<i>Test your bridge play</i> Vol2 1974		
	Topics in declarer play at bridge [2001]		
	Introduction to declarer's play [1968]		
Kaplan, E	Duplicate bridge: how to play how to win [1986]		
Kearse, A	Bridge conventions complete [1976]		
Kelsey, H	Instant guide to bridge [1975]		
Kelsey & Kambites	<i>Test your trump play</i> [1981]		
Klinger, R	Bridge conventions for you [1999]		
	Guide to better duplicate bridge [2002]		
	How to play contract bridge [1981]		
Manning-Foster	Auction bridge does and don 'ts [1926]		
Marston, P	The language of bidding Strong NT [2007]		
	The language of bidding ACOL 4 card majors [1987]		
Priest, D	Second book of problems in play [1987]		
Reader 's Digest	How to do just about anything on the computer		
Reese, T	Bridge for ambitious players [1980]		
Sontag, A	Power precision [1979]		
Wemble and Brock	No trump bidding		
	V World Olympiad, New Orleans [1980]		

WABC Encourages Members To Use a Systems Card The WABC Tournament Committee

STRALIAN BUDGE HEREIUTION INCORPORATED G

Bridge is a wonderful game that has given the bridge playing community countless hours of pleasure and challenge. It is a social game. A game that is competitive (in the best sense of the word). It can be played at a high level regardless of age. Bridge has become an

international language and is one of the few games played today by people of all ages, races, and nationalities — truly a game for all seasons!

It is widely accepted that Bridge has evolved to be a game of skill where winners are determined by skill, flair and normal playing luck at the table. Information shared between partners at the bridge table through systemic partnership agreements, conventions adopted, and a style of play should be available to ones opponents. This principle of 'disclosure' has become а cornerstone of bridge.

To assist with this principle of 'disclosure' the Australian Bridge Federation has designed a Systems Card to help players describe their system for the benefit of their opponents. The ABF **Simple Systems Card** takes no more than 5 minutes to complete. It describes your basic system, the conventions you use and your general approach to the game.

A properly completed systems card is a courtesy one extends to players (both opponents and partners) who share your passion for the game. The systems card help ensures that opponents have an appreciation of the unspoken understandings that a partnership may bring to the table. And, probably just as importantly, it helps partners to recognise the conventions that they have

> agreed to play on the day, a great help in minimising partnership

misunderstandings.

Systems cards also help us manage the limited time available to bid and play the two or three boards involved in each duplicate set. They provide an easy reference for opponents and a quick way of disclosing each pair's system before the start of each set.

The WABC believes that the use of Systems Cards at the table is good for bridge for a host of reasons and encourages members to use the ABF Simple Systems Card at all club green point

sessions. As mentioned above the Simple Systems Card only takes a few minutes to complete and makes for a more enjoyable bridge experience. The club provides blank systems cards for members to use. If players find it hard to fill out a card, any Committee member or other senior player will be glad to help with a few tips.

OPE	within th	105		
Discribe semight, semicroset Serge	b. tar spok	dis mene	×	Canger
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Nigarie thadder through		the dead	_	6.7
	of NT	4		



WABC 2012 FOUNDATION DAY CONGRESS

To be held at the

WABC CLUB ROOMS

7 Odern Crescent SWANBOURNE

FRIDAY JUNE 1st to MONDAY JUNE 4th

ORGANISER KITTY GEORGE 9447 5303 CHIEF DIRECTOR BILL KEMP 9447 0534

ENTRIES

via BAWA WEBSITE <u>www.bawa.asn.au</u> via WABC WEB SITE <u>www.wabridgeclub.com.au</u> EMAIL <u>bridge@wabridgeclub.com.au</u> PHONE 9284 4144

ENTRY FEE

\$14 per person Pairs session
\$28 per person Teams/Swiss Pairs
½ price entry for Youth players

RED POINTS & CASH PRIZES ALL EVENTS

FRIDAY 1st 1.00pm SATURDAY 2nd 1.30pm SUNDAY 3rd 10.00am & 2.00pm MONDAY 4th 10.00am & 2.00pm

CONGRESS PAIRS CONGRESS PAIRS CONGRESS TEAMS SWISS PAIRS



Lunches may be ordered before start of play Sunday and Monday



Meet Marjorie Thunder and Mary Davies

How many of us thank our mothers for introducing us to the fascinating, frustrating, endlessly challenging game of bridge? For both Marjorie and Mary this is how their bridge playing years began. With that introduction came a skill and interest that has lasted them a lifetime.

Marjorie has just celebrated her 90th birthday and as we talked she reminisced. Born in Tasmania she moved to Perth as a teenager, boarding at MLC. Her best

memory of those years is when she and Val Bandy won State Girls the Tennis doubles in 1938. When school vears were over Marjorie moved to Bunbury still much absorbed with tennis and another interest, the piano, until she met and became engaged to Warwickshire а man, Pat Thunder. Pat was a torpedo bomber in the RAAF and when he went

off on active service, Marjorie's father suggested she should get a job. She spent the next five years working at the ABC in Perth then she and Pat married in 1944 making their home in Pearce for six months after the war.

Pat's mother taught them both to play bridge, a popular social game since the 1930s. It was rubber bridge, played at home with friends on a Sunday night. Marjorie was busy with family and charity work. For years she helped regularly at the Paraplegic Library in Shenton Park and was much in demand for fundraising fashion shows where she mostly modelled hats, a very important part of the wardrobe of well-dressed women of the time. It was not until the 1970s that she took the plunge and joined a bridge club, the WABC.

From then on, bridge began to play a major part in Marjorie's life. Partnering friends like Ada McDermot and Jean

Vincent she improved the to point where in 1985 and 1986 she and Dolly Masel were in the State Women's team and the following year she represented WA this time again, playing with Mary Davies. Marjorie did more than just play bridge. She contributed hugely to WABC as a hard -working and reliable member of Council for nine

years. In 1995 she was made a Life Member. Mary and Marjorie became regular partners playing Precision then Matchpoint Precision which is still their preferred system.

Mary is a born and bred West Australian whose life seemed to move along on a fairly even keel until she met, fell in love with and married an American submariner in 1944. Very soon afterwards he was killed. The US Navy offered to take her to the United States



Meet Marjorie Thunder and Mary Davies

but the opportunity had to be taken very quickly. With only eight hours notice she packed her bags and spent the next two years in her husband's home country, meeting his family and friends. She'd always had a bit of a travel bug so she decided to make the most of being there. For 12 months she got to know a lot of the States, travelling around on a Greyhound bus ticket and becoming reacquainted with many of the friends she'd made as a driver in Perth for the US navy before she married. It wasn't easy to get back to Australia and eventually she managed to find a berth on a rather disreputable cargo ship sailing via Panama.

Once home Mary met up with old friend John Davies. They married and had three children so for some years, domestic duties and, like Marjorie, charity work for organisations such as the Cancer Foundation, kept her busy. Mary enjoyed a game of social bridge couldn't and resist when free membership of the West Australian Bridge Association, then housed in Kings Park Road, was offered to those who took somewhat expensive lessons from visiting bridge guru Tim Seres. But it wasn't until WABC bought the Anglican Church Hall in Dalkeith as a permanent base that Mary began to play regular and serious duplicate. Dorothy Kelly suggested they try the new Precision system and Mary's game blossomed. She and Dorothy made several State teams then, when Dorothy was ill, Mary teamed up for several years with Lilya Kochinski, a fine American player. continuing to win major events and becoming a Grand Master. She is always

a force to be reckoned with in any game of bridge and continues to enjoy her regular games with Marjorie. They take it all much less seriously today but it gives them a great deal of enjoyment.

As I talked to Marjorie and Mary about their partnership they mentioned the names of people they'd known and played with at WABC over the years. Quite a few of them appear on our club Honours Board. Names like Ailsa Ruse, Dorothy Kelly, Heather Booth, Dolly Masel, Min Freedman, Ada McDermott and Mabs McCulloch and many more kept dropping into the conversation as Marjorie and Mary remembered good times and good friends at WABC over many years.

Both agreed that perhaps the best thing about playing bridge is that you make lifelong friendships. Perhaps that's something most of us would agree with too.

Improve your game Come to a library briefing Learn what's there and how to make the most of it

From : Monday 16 April to Saturday 21 April Choose AFTER the morning bridge session Or BEFORE the afternoon bridge session Tutorials last about 15 minutes

HANDICAP PAIRS CHAMPIONSHIP

(A Red Masterpoint Event)

Thursday 5 April 2012 at 1:00 PM and Thursday 12 April 2012 at 1:00 PM

Competition Level: Club Competition Type: Pairs Club Members Only

Total entry fee \$20 to be paid in full at 1st Session

Handicaps will be set by the Director and based on Partnership history as well as Masterpoint ranking



NEW & REJOINING CLUB MEMBERS

WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB

DECEMBER

Bernard Yates Margie Tulloch Kate North Sue McLaughlin Anne Siopis Helen Waters Peter Monaghan Roma Felstead Colleen Linsten Jerry Linsten Noelene Law

JANUARY

Kenneth Mackenzie Norman Halse Henry Litton Pamela Stewart Wendy Herzberg Dave Munro John Sheldrick

FEBRUARY

Rob Stevenson Sue Stevenson Gaye Ryan Annette Oldakowski **Frederick Miller** Peter Douglas Barbara Hewson-Bower Jeanette St Ledger **Carol Netscher** Gilda Rowland Lyn Clarke Sue Bolto Margaret Medcalf

MARCH

Joe Peci **Diane Procter** Lorna White Jane Glass John Rodgers Andrea Wharton

THOSE WE WILL REMEMBER

Joan Lovelady



TIM SERES PROBLEM Play Bridge with Tim Seres

S 108

HJ9

D J8654

C 10742

	S K872	
	H 83	
	D KQ7	
	C Q863	
S J963	Ν	
H AQ105	W	Е
D A10		
C J95	S	
	S AQ5	
	H K7642	2

D 932 C AK

Tim's focused on to which player and at what point he must lose tricks.

After taking the 3S lead in hand, he led up to dummy's diamond honours, then cashed black suits before throwing West in with jack of spades. West had his heart ace to make but then had only hearts left to lead up to declarer's king. Contract made.

Diary dates 2012

APRIL			
Wednesday 4	Grand National Restricted Pairs 1 of 3- 7:30pm start		
Thursday 5	Handicap Pairs 1 of 2		
Friday 6	Afternoon Duplicate only – 1:00pm	GOOD FRIDAY	
Saturday 7			
Sunday 8		EASTER SUNDAY	
Monday 9	Afternoon Duplicate Only-1.00pm	PUBLIC HOLIDAY	
Wednesday 11	Grand National Restricted Pairs 2 of 3- 7:30pm start		
Thursday 12	Handicap Pairs 2 of 2		
Wednesday 18	Grand National Restricted Pairs 3 of 3- 7:30pm start		
Wednesday 25	Wednesday Duplicate 11.30am Wednesday Duplicate 7.30pm	ANZAC DAY	
Thursday 26		AUTUMN NATIONALS START - ADELAIDE	
Monday 30		AUTUMN NATIONALS END	
	MAY		
Thursday 3	Grand National Restricted Pairs 1 of 3		
Saturday 5	Grand National Open Teams 1 of 2	12.30pm Start	
Sunday 6	WABC Novice Congress – 10am start		
Thursday 10	Grand National Restricted Pairs 2 of 3		
Friday 11	WABC CHARITY DAY	1.00 PM START	
Saturday 12	Grand National Open Teams 2 of 2	12.30pm Start	
Thursday 17	Grand National Restricted Pairs 3 of 3		
Saturday 19	Western Seniors Pairs	NO CLUB BRIDGE at WABC	
Sunday 20	Western Seniors Pairs	NO CLUB BRIDGE at WABC	
Saturday 26	Open Red Point Saturday		
	JUNE		
Friday 1	Foundation Day Congress Friday Pairs		
Saturday 2	Foundation Day Congress Saturday Pairs		
Sunday 3	Foundation Day Congress Sunday Teams 10am start		
Monday 4	Foundation Day Congress Swiss Pairs – 10 am start	FOUNDATION DAY PUBLIC HOLIDAY	
Thursday 7		VICTOR CHAMPION STARTS - MELBOURNE	
Friday 8		BARRIER REEF CONGRESS STARTS - CAIRNS	
Monday 11	Novice Pairs Championship 1 of 2 1.00pm	VICTOR CHAMPION & BARRIER REEF END	
Monday 18	Novice Pairs Championship 2 of 2 1.00pm		
Saturday 23	Grand National Restricted Pairs 1 of 3		
Saturday 30	Grand National Restricted Pairs 2 of 3		



DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911 7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS			
Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	2.00 - 4.45	David Burn	Ideal for the novice player.
• These sessions are supervised – you may ask for help during play.			

• (P) You don't need to bring a partner, no need to book, just turn up in the teaching area.

	OTHER	SESSIONS - UNSU	JPERVISED
Monday am	9.15 –12.30	Mal Clark	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 - 4.30	Jean Field	Graduate to this from Supervised.
Tuesday	1.00 - 4.30	Bill Kemp	The premier session.
Wednesday	11.30 - 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Ev	ve 7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 - 4.30	Peter Holloway	Popular with newer players.
Friday	9.15 – 12.15	David Burn	Intermediate players
Friday	1.00 - 4.30	John Beddow	Our most popular session.
Saturday (P)	1.30 – 4.45	Jean Field	Relaxed and social.
All sessions marked (P) indicate you may attend without a partner.			

• If you need a partner for any other session phone Dee Sinton 9383 1320 8.30am – 8.30pm only

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players (SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players) All results posted at <u>www.wabridgeclub.com.au</u>.

Licensed bar open after most sessions.





Rosemary Enright, Rosemary Rear



Anne Apthorp





Rhonda Peploe, John Rigg, Dellys Pilkington, Sallee Eyres



Laura Raiter and Betty Watson

Faye Cullen, Louise Dickson, Sue Evans