



WEST
AUSTRALIAN
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CLUB

TRUMPS PLUS

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Plus all the regular features
And a special look at the WABC
Gardens





Editorial

My theme for this edition is WABC participation in Bridge Association of WA (BAWA) life.

Firstly I would like to applaud the outstanding results achieved by a number of long standing WABC members who have played regular Bridge Association of WA (BAWA) events for many years.

Faye Wilner and Anne Lowe, Sue Pynt and Heather Williams, Jan Blight and Patti McNamara, and Annabel Booth and Lauren Sheils were all in the top ten placings in the recent BAWA PQP pairs events. A few weeks ago Patti McNamara, this time with Chris Boylson as partner, won the State Women's Pairs. But this is at the top end of Bridge competitions. As I have remarked in earlier editions John Aquino has reminded us that around 80% of WABC members have less than 100 master points. Recognising that, WABC endorses the ABF decision to sponsor more restricted pairs competitions. These events are restricted to players with less than 300 Master Points and many WABC members have achieved good results in these fields.

One important restricted competition is the Grand National Restricted Pairs competition. In 2010, after one of the initial qualifying pairs, Inga and Clive Hunt, was forced to withdraw because of ill-health, six WA pairs were selected to represent WA in the finals of this competition, held at the Summer Festival of Bridge in Canberra in January 2011. Five of the six pairs were WABC members. In a field of 116 pairs selected competitively across Australia all five pairs were among the top 50% of the

field. These pairs were Richard Fox and Lynne Errington, Jane Henderson and Jo Sklarz, Patricia King and Chris Bagley, Sheenagh Young and Kim Paterson, and Margaret King and Val Fleay. The top ranking WA pair nationally was Richard Fox and Lynne Errington. Jane Henderson and Jo Sklarz finished first in the first session, a result which gave all our players a great boost in self belief to compete well at a national level.

The WABC Management and Tournament Committees are pleased that more of our restricted players are entering BAWA and National Events and performing most creditably. Meanwhile, at home, the Club is encouraging participation of members with less than 100 Master Points in competitions.

One outstanding event has been the WABC Masters in Teams of 3 competition. We congratulate John Beddow for suggesting that we hold this event at WABC; for two years it has been an outstanding success and I anticipate this will continue to be popular in years to come. I'm also pleased to note that this event has encouraged more WABC members to enter the BAWA Masters in Teams of 3 and other BAWA team and pairs events in 2011.

Back to BAWA events: other recent events where there has been increased participation by WABC members include the Men's Pairs, Daytime Pairs, Handicap Pairs, and the Restricted GNOT (Restricted Grand National Open Teams). Eileen Reilly and Judith Wilson won the Handicap Pairs and three WABC teams finished 2nd, 3rd and 4th in the Restricted GNOT event. In addition, as I said above, more WABC members

entered the BAWA Masters in Teams of 3 this year, and the event was won by the Pocock team of Dereck Pocock(wearing BAWA colours this time, rather than WABC colours), Peter Sumner and Alan and Jo Dundas.

I would like to close my comments for this month by encouraging WABC members to look closely at entering WABC events. They are good for your bridge. To help us all plan for the next year, BAWA recently placed its draft bridge calendar for 2012 on its web site. Please have a look at this Calendar. I believe that printed copies will be available towards the end of the year at the Club, as well as on line. Please ask at the office for a copy.

President's Report



This September 2011 issue of Trumps Plus will be my last opportunity to present a President's report. I step down as President of the Management Committee on October 18th at the AGM, after six years in various roles, including

that of President for the last three. Three years is the maximum term for a club president as set down in the WABC Constitution.

My tenure has seen tremendous change and some great moments. I was involved in many difficult important decisions during the lengthy process of building and moving from the old premises to settling into our new clubhouse. Who could forget moving here on a searing hot January day in 2008 with an unconnected sewerage line and a very ungainly row of port-a-loos lined up near the back gate in the sun. Also, typical of bridge players, with many volunteers at call, the move was completed in one morning enabling us to sit down at 1:00pm and enjoy the usual afternoon session in our new surroundings. That bridge game was always our first priority.

The next edition of Trumps Plus will contain a brief history of our move to the Swanbourne premises, prepared by Helen Kemp, Helene Kolozs and Linda Wild, a story which should have considerable interest for those of you who are new to the club.

After the first three years of constant



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GUEST PHOTOGRAPHER THIS ISSUE: **Gillian Johnson.**

Many thanks to Gillian who took the beautiful bird photos to highlight the development of our garden eco-system.

planning and great activity before the club's move and with all the extra meetings the hard work completed, I expected my tenure to be "a piece of cake". The unpredictable happened and our membership snowballed bringing with it a new set of problems. We introduced extra sessions to cope with the burgeoning numbers. Peter Smith agreed to our adding an open session to run concurrently with his traditional Monday supervised session. Before long seats were at a premium and to manage this problem we introduced what is now a very popular Monday morning duplicate session; later we introduced a Friday morning duplicate and supervised session.

Our amazing growth has generated much extra work that is too great for a volunteer committee, who in past years were completely responsible for all areas of management. Our Office Manager now supports the secretary and treasurer by easing their workload and is responsible for the maintenance of all membership records and dues, dealing the vast number of boards required daily and "general" office duties. Under the guidance of the Management Committee and our Office Manager I believe the club runs very smoothly. The bridge sessions and congresses are well patronized and the social area is very popular with members who congregate before and after the game.

One area of improvement would be to see more members entering the club special events. These events reward the place getters with red and gold points or perhaps the honour of becoming a club champion.

Other areas of the club continue to develop and it is pleasing to note in particular the progress and development in the last three years of the library

collection, the native garden, and our special colour editions of Trumps Plus. I have great confidence in the incoming 2011/2012 committee, which will consist of a mix of experienced current members with tested leadership skills and some talented and welcome new faces. Please take the opportunity to support your new committee at the AGM on Tuesday 18th October at 5:00pm.

I thank the members for giving me the opportunity to serve as your president. I have enjoyed working with an inspirational group of friends during the past six years and wish the new committee well for their coming term in office.

Alison Rigg



MEET JILL MOWSON

A Reflection on reaching 80



My twin brother Jack and I were born in Nedlands on 12th August 1931 on our mother's 25th birthday. My father was so shocked that he forgot to wish her a Happy Birthday!

After World War 1 my father returned home from Egypt (he was a bugler in the Light Horse Regiment) and he set up a theatre orchestra which played mood music for the silent pictures, When the "talkies" came in he had to change the format of the group to a dance band. After working two jobs for years, he retired in his early 40's and was anxious for Jack and me to pursue musical careers. How fortunate we were to have a teacher to supervise our practice. He then helped us form a small dance band, Jack on saxophone and clarinet, older brother Ray on drums and me on piano.

After a year or two, he entered us into the Dance Band Contest held in the Capitol Theatre and we were lucky enough to win. Some of you may remember that Jack played " Golden Wedding" which became our theme tune from then on. The demand for our trio was such that at 15 years of age Dad took us out of school because we were working five nights a week and couldn't do both. My father, having been through the depression felt that this was an

opportunity not to be missed, so we embarked on our professional careers in music.

I did not want to leave school, however, in those days you did as your parents requested! After several years of playing for 21st parties, weddings etc, Dad decided that " you cannot play dance music forever, let's aim for the Symphony Orchestra". He chose the bassoon for me and Jack continued studying the clarinet.



There were no bassoon players in Perth at the time so Billy Moore who ran a music store in Perth started teaching me with the aid of a tutor. I was fortunate enough to win an ABC scholarship to study for two years at the Elder Conservatorium in Adelaide. Perth had no conservatorium or Medical School in those

days so students had to travel interstate. I was 20 when I joined the Perth Symphony Orchestra now the West Australian Orchestra. Soon afterwards I met John Mowson a double bass player from Melbourne. John had been playing in the Australian Jazz Quartet in Sydney and decided to embark on a classical music career. He joined WASO and we married in 1953.

Shortly afterwards we were offered positions in the Victorian Symphony Orchestra, now the Melbourne Symphony

Orchestra. We had some wonderful and memorable experiences during our professional careers. We worked with many great conductors including Sir Charles McKerras, Richard Bonyng, Sir Eugene Goossens and Otto Klemperer from the Berlin Philharmonic Orchestra.

For the Opening Ceremony of the 1956 Olympic Games in Melbourne we combined with the Sydney Symphony Orchestra playing in the presence of Prince Phillip. At the end of that year we returned to Perth and rejoined WASO. I can remember it was in 1960 in the Capitol Theatre.

Sir Malcolm Sargent conducted the first telecast of the orchestra in Perth, but he spent most of the performance looking to the cameras on his left! In 1965 John and I were invited to go to London with the Sydney Symphony Orchestra for the Commonwealth Festival of Arts. During our stay, the Orchestra was invited to lunch with Prince Phillip. I was tapped on the shoulder and told not to smoke until the Prince arrived. He duly turned up and it seemed as though everyone lit up a cigarette.

In 1967 we played with the MSO in Montreal for Expo, whilst my parents minded our 3 children -Penny 7, Peter 5 and Paul aged 1.

In 1969 we returned to Melbourne where John was appointed Principal Double Bass player for the MSO. I worked on a casual basis while Paul started school and how fortunate I was that the Government decided to expand the State Orchestra and new jobs became available in 1973. The Victorian State Orchestra played for the Australian Opera, the Australian Ballet and the Victorian Opera Company. I enjoyed my 18 years of playing at these performances particularly the Opera. Many composers wrote an opera at the peak of their careers, usually a

culmination of their life's work. In my opinion some of the best music ever written comes from the Opera repertoire.

During these years I toured to Sydney, Brisbane and Adelaide and played for Placido Domingo and I worked with Simone Young on her early performances as a conductor when she looked to be no more than 18. I also performed at a charity performance of Swan Lake attended by Princess Anne, who I met backstage later. I was also fortunate to be part of many performances of that wonderful partnership of Joan Sutherland and Richard Bonyng.

I retired as a music professional in 1991 and again we returned across the Nullarbor to settle back into Perth after an absence of 23 years. I took up playing bridge immediately which was a wonderful pastime to fill the void after my active life in music. I love the game because it is so challenging and we all start off as equals. I have three great partners in Val Fleay, Ann Bussell and Cynthia Matthews and we try to support all the major WABC events. The social side of bridge is very important to me, what is the point of doing well if you don't have friends to share in your enjoyment!

I feel very privileged to have been in the music profession and now to have so many friends at our wonderful West Australian Bridge Club.

(Editor's Note. Jill has been an active member of our club for 20 years and we have appreciated the time and energy she has willingly given to support WABC events. Congratulations Jill on reaching another decade recently!)



FOREIGN CORRESPONDENT: The Day of Doubled Slams

One day at Toowong Bridge Club I got to play three slam contracts, all of them doubled. One of them doesn't really count as it was a complete stuff-up. I rescued a hopeless six no-trumps doubled into seven spades, also doubled and down five. The other two hands made more sense...

6 Hearts Doubled Making

Once I opened the North hand with 1H and heard a supporting noise from partner, I punted a slam with minimal science, 1H-3H-6H. If my partner had played splinters, she could have shown the singleton diamond and we would still have ended up in 6H, with the disadvantage that the opposition might deduce the best lead. East decided to double me to punish my recklessness, and kicked off with a small diamond.

Dealer W All Vul	S 2 H A K 7 6 3 D A 7 5 4 C A 9 3	6Hx by North 2D lead
S Q 7 6 5 4 H D K J 10 8 6 C J 4 2		S A 10 8 H J 10 5 4 D Q 3 2 C 7 6 5
	S K J 9 3 H Q 9 8 2 D 9 C K Q 10 8	

I couldn't see much option but to win the ace and take a diamond ruff. A trump to hand confirmed the bad split, no great surprise after the double. I ruffed another

diamond and returned to the AC. So far so good.

I continued clubs, taking a couple of deep breaths. When they behaved I could play my fourth club from dummy and discard a spade. East could ruff, and she duly did, but now she was down to 2 trumps. She had no more diamonds, and when she tried to cash the ace of spades it was too late. I ruffed in hand and played a trump to the queen, then cashed the KS and ruffed a spade back to hand. This was another moment for a deep breath, but fortunately East had to follow.

East should really have beaten this slam. Sometimes leading an ace is a bad idea because it sets up the rest of the suit, but when you have a near-certain trump trick it becomes a good idea. East could have cashed the ace of spades straight away and waited for the trump trick I couldn't avoid losing.

Six Spades Doubled, Going Down

This time I found myself in a slam that Deep Finesse could have made on the actual lead but I couldn't. Partner opened 1C as South, 1D from West and 1S from me. East raised diamonds and partner jumped to 3S. I tried Key-Card and found out about two aces opposite; a bidding hiccup meant I didn't hear about the QS (partner's answer of 5H showing 2 key-cards and no queen of trumps) but I ploughed on regardless to 6 Spades. This time it was West who doubled, and East led a diamond.

I missed the true significance of the

FOREIGN CORRESPONDENT: The Day of Doubled Slams



double, and so did East – we both took it to mean simply “I think we’re taking this off”. I

won the ace of diamonds and started to draw trumps.

Dealer E NS Vul	S A K 8 7 2 H K 7 D J C K 10 8 7 5	6Sx by North 2D lead
S J 10 6 3 H A J 4 D K Q 8 6 5 4 C		S H Q 10 9 8 5 2 D 10 9 3 2 C 4 3 2
	S Q 9 5 4 H 6 3 D A 7 C A Q J 9 6	

With this interesting trump layout, only a 4-0 break would be a problem. Based on West’s overcall and double, it seemed likely the AH was onside so I didn’t worry about that. Missing J 10 x x in a suit the textbook approach is to play the single high honour first, keeping the double finesse position. I cashed the QS and sure enough East showed void. I played a low spade, West correctly played high and I won in hand. Now I just had to hope the ace of clubs held so that I could finesse West’s other trump.

Sadly this didn’t work and I was one down. The double was in fact a perfect Lightner double, asking for an unusual lead so as to ruff. The traditional lead in such cases is dummy’s first bid suit, this time clubs, which would have taken me down straight away.

East wasn’t the only one who missed a

chance here, although my chance was very much double dummy. If I’d cottoned on to the Lightner double, I could have started with a small trump towards the 8, and if West played high, I could have gone back to the queen (dummy’s only safe entry with the AD gone) and finessed again. The snag with this logic is that the Lightner Double could easily have been made with fewer than four trumps – a player without a natural trump trick is more likely to play for a ruff. It can be a tricky game at times, but that’s why we come back for more.





The Rueful Rabbit's *Early Spring Report*

We rabbits receive considerable blame for garden plants being 'chomped up' or disappearing. On a recent Wednesday evening when President Alison was coming to the nightly bridge session, she saw an "enormous" rabbit at the Club's entrance. Little did she know it was my visiting old great uncle Bruno who has no teeth, so couldn't possibly eat your Club's lovely plants. He was simply checking out the new Geraldton wax bushes, different catspaws and native wood violets. All good tucker for a "well-toothed" rabbit. Other tender morsels appearing in the gardens are the "self-seeding" everlastings which should look great in a month or so with their lovely orange, red and yellow flowers.

The yellow banksias and mauve hibiscus still look great throughout the gardens, as do the various grevilleas that attract dozens of New Holland and singing honeyeaters. The native kurrajongs are also doing well on the northern garden edges – much better than their 'cousin' – the giant boab tree in King's Park.

I know Mike is always pleased to hear great feedback on the attractiveness of the gardens. We all hope others may feel like developing similar "low-maintenance" patches of bushland that can look so colourful all year round. And offer food for rabbits!!

R.R.esq.





TIM SERES PROBLEM

Play Bridge with Tim Seres
by Michael Courtney

Problem 29 in Michael Courtney's *Play Cards with Tim Seres*.

This one is a defence problem from the 1968 Olympiad and reported in Dick Cummings, Denis Howard and Roelof Smilde's book "The Australian open team at the Third world Olympiad: Deauville 1968".

How do you take this contract down?
It takes a bit of deciphering even when you can see all four hands! Good luck when you begin with just North and West (Tim's hand). And be prepared for some clever logic that makes one think there's a mirror somewhere in the background!

The Contract is 4H by South. The bidding went:

West	North	East	South
Seres	Filho	Cummings	Assumpcao
		Pass	Pass
3C	Double	4C	4H
All pass			

Seres led the Club Ace and dummy went down.

	North S AKJ7 H Q853 D K104 C Q8
West S 1032 H K D Q97 C AJ9642	

Cummings encouraged with C 10. Since he had raised, that almost certainly showed four clubs. What now?

CLUB NOVICE PAIRS CHAMPIONS



Congratulations to Pauline Kelly and Betty Evans .

They won the event over two sessions in early May. Somehow the news failed to get through for the winter edition so we missed acknowledging their well-earned victory. Runner-ups were Vanessa Floyd and Corinne Onesti. A belated congratulation to them all.





CHANGING THE CONSTITUTION

The Process and the Reasons

Chris Bagley

As an incorporated association, the West Australian Bridge Club is governed by a set of Rules. These Rules are more generally known as the Constitution and a copy of the Constitution is available for members to read, download, etc on the web page under Docs.

The WABC Constitution has a long history and has included a number of provisions which have become less relevant as new ways of doing business have emerged. For example, it has required the Club to notify all members in writing of such actions as holding the Annual General Meeting, whereas today most of our correspondence is done by email, if not by SMS text.

The Management Committee has been mindful of the need to update the Constitution for several years. Earlier this year it formed a sub-committee of Chris Bagley, John Aquino and Kitty George to review the Constitution and make recommendations to the Committee on changes. The sub-committee spent some months at this task before making its recommendations in April. After reviewing the proposals in May the Committee accepted them in June and asked the Secretary, Gwen Wiles, to call a Special General Meeting of the Club to consider a motion to approve the proposed changes.

The Special General Meeting was held

on Tuesday, 9th August 2011 and was attended by 45 members, with apologies being received from 251 members. The motion to adopt the proposed changes was agreed unanimously.

These processes are all governed by the State's Associations Incorporation Act 1987 and its associated regulations. The final step in the process has been to provide a copy of the new Rules to the Department of Commerce, which administers the Act.

As chair of the sub-committee responsible for this work I would like to thank Kitty and John for all their hard work and, in particular, for obtaining the legal advice which allowed us to proceed with confidence.





PUPPET STAYMAN

There has been general agreement for many years that a 2NT opening may contain a 5 card major. After all, a hand like the following would be impossible to express accurately otherwise:

♠ K J 5
 ♥ A Q 10 7 4
 ♦ A J 3
 ♣ A Q

It's obviously too strong for a one opening, yet, lacking a 6 card suit, it is short of the playing tricks for any strong two opening. So 2NT it must be, but what happens if responder needs to know about opener's 5 card major in order to locate a 5-3 fit? The standard treatment has been just to play a 3♣ response as normal Stayman, unable to distinguish between a 4 or 5 card major in opener's hand.

Puppet Stayman, which was originally devised by Kit Woolsey and Steve Robinson in 1977, is used to overcome this problem. It allows responder to unearth any 4 or 5 card major in opener's hand and even better, allows all major suit contracts to be declared from the 2NT hand – a real bonus. Using Puppet Stayman in conjunction with Transfers (see below) really is essential in response to a 2NT opening.

HOW PUPPET STAYMAN WORKS

Responder's bid of 3♣ initially asks opener for a 5 card major, which is shown

with either a 3♥ or 3♠ bid. Lacking a 5 card major opener may show if a 4 card major is held, with a response of 3^{..}. Responder may then follow up to find out which one – see below. Lacking either a 4 or 5 card major, opener's initial response is 3NT.

Opener	Responder
2NT	3♣
3♠	5 card suit
3♥	5 card suit
3♦	no 5 card major, but at least one 4 card major.
3NT	no 4 or 5 card major.

Continuations

After opener's 3♦ response responder can now look for a fit by bidding his/her *other* major i.e. with spades bid 3 *hearts*, with hearts bid 3 *spades* and with both majors bid 4 *diamonds*, allowing the strong hand to always be declarer.

Opener	Responder
2NT	3♣
3♦	3♥ shows <i>spades</i> 3♠ shows <i>hearts</i> 4♦ shows <i>both</i> majors

Over responder's 3♥ or 3♠ opener bids game in responder's actual major if there's a fit, otherwise 3NT.

WHEN TO USE PUPPET STAYMAN

It's important to remember to use Puppet Stayman to investigate not just for a 4-4 fit but also a 5-3 major fit – especially if a ruff may be taken in dummy.

♠Q 6 4
 ♥ K 9 3
 ♦ 6 5
 ♣ 9 8 7 5 2

Without Puppet Stayman it would be normal to raise a 2NT opening to 3NT. However you may be better off in a 5-3 heart or spade fit, if available, as taking a diamond ruff may be useful. Therefore it costs nothing to respond 3♣ and hope to find a 5 card major opposite; failing that, just bid 3NT as normal.

TRANSFER RESPONSES OVER 2NT

Apart from using 3♣ as Puppet Stayman responder should also play major suit Transfers so as to get virtually all major suit declarations into opener's hand.

Opener	Responder
2NT	3♦ shows 5+ hearts 3♥ shows 5+ spades.

The 3♠ response to 2NT can be used in one of two ways, by agreement: either showing 5 spades and 4 hearts (otherwise a difficult hand to show when transferring at this level) or as minor suit Stayman, with slam interest. The latter is my preferred option. In response, either show a minor or else bid 3NT without one. After opener shows a minor use the next step up as Roman KeyCard Blackwood, since 4NT is needed as a *sign-off*.

PUPPET STAYMAN OVER A 1NT OPENING

Just as it became commonplace over the years to open 2NT with a 5 card major, this trend has also affected the 1NT opening. The problem of the 5 card major in one's no trump range has always dogged strong no trumppers

particularly, but it's also an issue when playing a weak no trump.

♠ K 9
 ♥ A J 9 6 3
 ♦ Q 8 6
 ♣ K 5 3

Playing Acoll, it's debatable whether to open 1♥ or 1NT with this hand. The problem with 1♥ is that you will be forced into a 2♥ rebid after responder's change of suit, possibly overemphasising the hearts on a hand which may be quite suitable for no trumps. On the other hand, if you open 1NT the major may be lost. This concern proves not to be such a problem, as 5332 shape hands will often play just as well in one no trump, if left there. And if it matters to find out about the 5 card suit when responder is game going, again we can employ some technology.

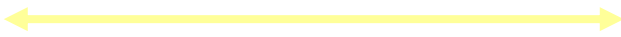
It's possible to play a 2♣ response as Puppet Stayman, although this will involve some contortions and compromises which you may not be happy with.

A simpler solution, proposed by leading theorist and multiple World Champion Eric Rodwell, is just again to play 3♣ as Puppet Stayman and leave your usual responses to 1NT, such as regular Stayman along with Transfers, unaffected. Puppet Stayman is only used on game going hands that need to know about a 4 or 5 card major in opener's hand. With hands that don't need to know about a 5 card major or those with only invitational values just manage as normal with regular Stayman. By playing 3♣ as Puppet Stayman you obviously lose the natural response of 3♣ but this is no great loss if you are playing Transfers to all 4 suits over 1NT.



BEYOND THE BASICS *with Peter Smith*
PUPPET STAYMAN

Another gain though is that once you've agreed to open 1NT with any 5 card major and play Puppet Stayman in response, it means that if opener instead bids and rebids a major it will generally be a 6 card suit, not just 5 – similar to when opening and rebidding minor suits.



Better than a
Lamington Drive

Some members may have seen Judy Crooke selling her distinctive "Reed" avocados at the Club recently. At least 26 did because that's how many avocados she sold, at \$2 each. Judy sold the avocados on behalf of WABC and donated the proceeds to the Club. Since this item was prepared we have found that Judy has sold another batch of avocados for the club, and the delectation of its members. Thank you Judy for your thoughtfulness and generosity.



LESSONS TERM 4 2011

INTERMEDIATE CARD PLAY & DEFENCE New Course

Tuesday morning 10.00 - 12.00 noon
 From 18 October. Note: No lesson on Melbourne Cup Day, 1 November.
 (Book 2 starts 22 November, finishes 13 December.)

MODERN SLAM BIDDING

Tuesday evening 7.30 - 9.30 pm. From 18 October. 4 week course.

BEGINNERS

Wednesday evening 5.15 - 7.15 pm.
 From 19 October. (Book 2 starts 16 November, finishes 7 December.)

INTERMEDIATE BIDDING

Thursday morning 10.00 - 12.00 noon.
 From 20 October. (Book 2 starts 17 November, finishes finishes 8 December.)

EXPERT CARD PLAY

Tuesday evening 7.30 - 9.30 pm. From 15 November. 4 week course.

For further information about lessons, or to book in or be included on a future mailing list please contact Peter Smith: phone 9381 5270 during Business Hours or email

lessons@wabridgeclub.com.au





The Tournament Committee



Most members are aware of “The Committee”, the group of members who are elected to manage the Club, but many members may not be aware of the existence of a second important group in the Club, the “Tournament Committee”.

The Tournament Committee manages bridge activities within the Club. It is a sub-committee of the WABC Management Committee and is appointed to “Organize, administer, supervise and conduct tournaments and competitions that the Management Committee has determined shall occur”. It is chaired by a Convenor who must be a member of the Management Committee.

A very important task of the Committee is the development each year of the calendar of all Club events for the following year. This calendar is incorporated in the Club’s handbook, and the Committee will shortly begin the process of writing the Calendar for 2012.

Currently the Committee consists of six senior members: Chris Bagley (Convenor), Helen Kolozs (Secretary) and, in order of appointment, Jean Field, Carol Pocock, John Beddow and John Aquino. Their CV’s, below, illustrate the wonderful diversity brought to the Club by our members.



Chris learned elementary bridge (very elementary) between university lectures in 1965/66, then after a 39 year hiatus took it up again in 2005.

He has been a member of the Committee of Management since 2006 when Sheenagh noticed that he had retired and therefore needed something

to do. He was a member of the Building Committee in 2007/2008, Secretary in 2007/2010, and is currently Treasurer and Vice President. He has been Convenor (chair) of the Tournament Committee since 2008. Chris is a Life Master



Helene. After 17 years of living in the Middle East and Singapore, Helene finally got talked into giving up mahjong and learning bridge. After 6 lessons she was thrown into

a very competitive social group. The competition was about who could make the best lunch and provide the juiciest gossip. The bridge was secondary. She is very grateful to Glen Basham for bringing her to WABC, where she realised how little she knew about bridge and so enrolled in Peter Smith's classes. She loved the calm and thorough method of Peter's teaching. Helene was secretary of the Management Committee for 6 years during the Presidencies of Toby Manford, Ann Olsen and Linda Wild and has enjoyed being on the Tournament Committee for the last few years. Helene has made many good friends at the club and enjoys the fact that the bridge is the competition with tea, coffee and a bit of gossip thrown in!! Helene is a Silver Life Master.



Jean attended bridge lessons with Peter Smith in 2003, got hooked and commenced playing bridge at WABC. She took a directors course in 2006, mainly to find

out the rules of bridge, where she learned about the laws of Bridge and



became interested in directing. In 2008 she attended the Summer Bridge Festival in Canberra where, as part of a team helped win the Novice Teams event. Jean has been a member of the tournament committee for five years and has directed for five years. She says "Bridge opened a new chapter in my book for me." Jean is a Life Master.



Carol learned the basics of bridge from her parents – but she had a steep learning curve when she met Derek in the Hospital resident's lounge over a bridge table!

As the friendship developed, so did her bridge skills, and the partnership in bridge and in life is still going strong after 50 years!! The first thing she and Derek did when they moved to Perth in 1973 was to play at and then join WABA [as it was then called] in Dalkeith. She was elected President of the Club for 3 years in 1994, and has been on the Tournament Committee intermittently for many years. She is a regular Club player, usually on Tuesday and Friday afternoons, and also enjoys participating in Congresses. Over the years she has risen up the Masterpoint ladder till now she is a Gold Life Master!



John (Beddow) joined the WABC TC in January 2010, although this is not the first WABC committee he has served on. He and his wife Pam were members of the

Management Committee in the late 1990's. John first joined WABC in 1985, but was posted to the Eastern States in

1988, returning to his beloved Perth in 1995. John first learnt to play bridge in Singapore in 1966 while serving in 41 Commando Royal Marines. As most of you know, John is also the Executive Officer of BAWA and thus brings to the WABC TC a wealth of knowledge on the workings of the BAWA Management Committee. John is also WABC's Friday Director, and has been so since he retired from the Navy in 1999. John is a Grand Master.



John (Aquino) was (as were his siblings) introduced to the game of Bridge in the drawing room of his grandmother. Granny coached the Aquino family on bridge etiquette. "If asked by the

opponents what system you play, say Culbertson!" Thus began his long association with the game, and what some regard as his obsession with 'full disclosure' at the bridge table. John is on the BAWA and WABC Management Committees and has been a member of the WABC Tournament Committee for a year. He has a passion for the game. His other passion is the Theatre: he has served on the Board of the Black Swan State Theatre. John's wife encourages him to write bridge articles and he is a regular contributor to both Trumps Plus and Bridge Focus. John now plays Acol, and while he is working on it, he regrets that he is yet to have a bridge convention named after him.



Monday!



Sally Oakes; Hannah Goldstone; Jane Morrison



Paulette Savage; Pam Flaherty; Heather Craig



Mary Nicholls; Leonie McNamara; Trevor Nicholls



Corrine Onesti; Vanessa Floyd



Helen Carroll; Christine Carter



Peter Smith

Monday!

Monday Monday, so good to me. Monday Monday, it was all I hoped it would be



Annabel Booth



Gillian Milne

Why is the carpark overflowing on Mondays?

- ♥ *An early bird session which gives you the rest of the day free*
- ♥ *A brilliant supervised session with Peter Smith and Annabel Booth*
- ♥ *A friendly but challenging afternoon session.*

Join the regulars there some day soon!



Brian Houlston; Pauline Kelly; Richard Whiting



Libby Agnew



Suzanne John



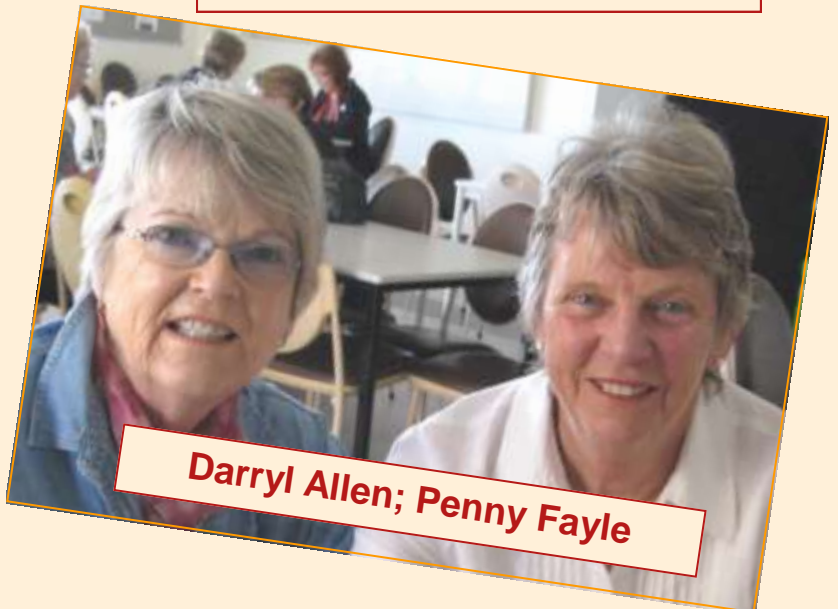
Val Ferreira



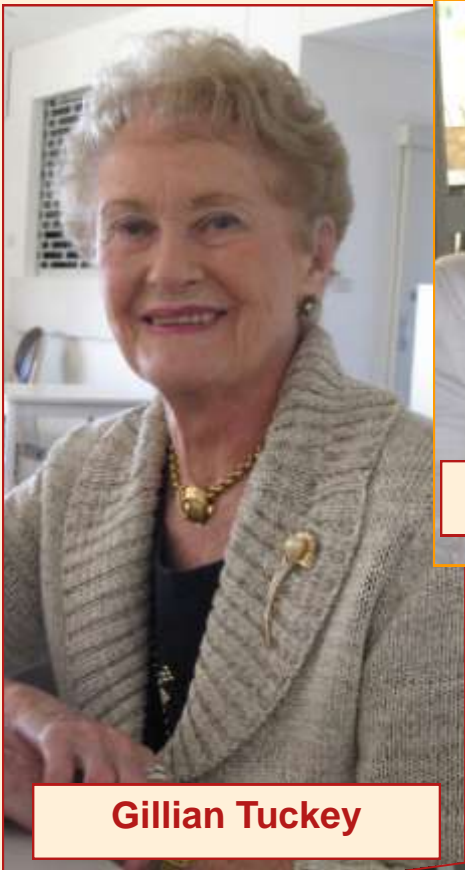
Elizabeth Weatherell



Jill Curnow



Darryl Allen; Penny Fayle



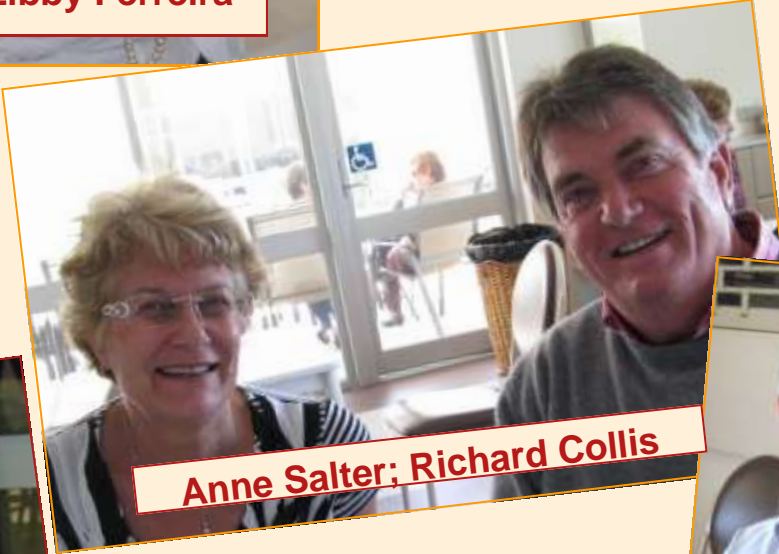
Gillian Tuckey



Libby Ferreira



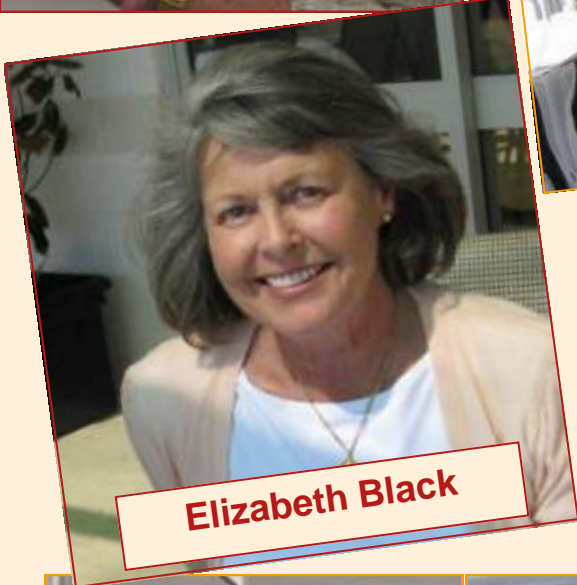
Maurice Rousset; David Dobb



Anne Salter; Richard Collis



Neil Bardsley



Elizabeth Black

Monday! Monday!



Louise Dickson



Sandy Viol



Joan Hammond



Beth Henry

Charles Pearce Grand Slams

By Peter Hicks



Every year W.A.B.C. awards the Charles Pearce Cup to the pair that aggregates the best three results achieved during play

of the July Wednesday night duplicate sessions at the club.

As with all competitions, premium results are achieved by bidding and making contracts which the rest of the field does not, Grand Slams being the ultimate.

Rare as Grand Slams are, it was especially pleasing that, on the two occasions (for North-South) that Grand Slams opportunities were presented during the Cup sessions, my partner, Pepe Schwegler and I bid and made them. Please note that this article is not intended as an example of exemplary bidding or play. I am, by no means, an expert. But we were pleased to both bid and make the contracts and would like to share the experience with you.

The first Grand Slam occurred on 13 July.

Sitting North Pepe opened 1D. Pepe and I have an agreement that we bid our 4 card suits up the line. With my hand, I reasoned that at least game was on so thought to explore the possibility of a Heart suit fit and bid 1H. Pepe then bid 2S. Pepe and I play this as a strong hand, showing 5 Diamonds & 4 Spades. With only two Spades, I bid 3D showing preference for Diamonds and hoping that Pepe would then bid 3NT. It was then a surprise to see Pepe bid 4H. At this time, I paused before concluding that with our Diamond fit and my strong hand including A C, opposite a strong hand, with a likely 4-3-5-1 or possibly 4-4-4-1, shape it was at least worthwhile exploring slam by bidding 4NT. Pepe's response of 5D showed 0 or 3 keycards, which I interpreted as 3. With all 5 keycards, I was interested in finding out if Pepe had the Q Hearts. I bid 5S to which Pepe responded 6H, confirming. More hopeful than confident, I bid 7H.

After the lead of the 3 D I was pleasantly surprised to find Pepe placing the top four Hearts down as dummy. Looking at the hand, I saw that the success or failure of my contract relied upon the finesse of the K C. Hoping to create a squeeze of a sort, I formulated a plan to take my winning tricks before the key play of the finesse. Along these lines, I won the opening trick in hand, drew trumps, and played the remaining Diamonds, ending in dummy, then Spades;- 3 to my K, 7 to A, Q, discarding the 10 C from my hand. Playing smoothly, I called for the 9 C, inserted the Q, and, when it held, claimed,


Board 29 Dir: N Vul: All	<p>♠ AQ3 ♥ AKQJ ♦ QT62 ♣ 98</p>	
<p>♠ J9862 ♥ T72 ♦ 3 ♣ J762</p>		<p>♠ T54 ♥ 84 ♦ 9875 ♣ K543</p>
<p>18 2 3 17</p>	<p>♠ K7 ♥ 9653 ♦ AKJ4 ♣ AQT</p>	<p>N: 7 ♦ 7 ♥ 7NT S: 7 ♦ 7 ♥ 7NT E: W:</p>

Charles Pearce Grand Slams

By Peter Hicks

showing the A C and 9 H for the last two tricks.

The second Grand Slam opportunity presented itself on 20 July.

Board 2 Dir: E Vul: N-S	♠ KJ8 ♥ AQJ2 ♦ A7 ♣ AK32	
♠ 4 ♥ 65 ♦ JT942 ♣ QJ865		♠ T9763 ♥ 43 ♦ KQ6 ♣ T94
22	♠ AQ52 ♥ KT987 ♦ 853 ♣ 7	N: 7 ♥ 5 ♠ 6NT S: 7 ♥ 5 ♠ 6NT E: W:

Sitting North, after three passes, Pepe opened with 2NT. Pepe and I play this as 21-22. With my 9 points I reasoned that game would be on, but which one, Spades, Hearts or No Trumps. My plan was to bid 3D, transferring to Hearts and then 3S to show my 5 Heart 4 Spade shape. Expecting the 3H bid, I turned to the bidding box and started to reach for the 3S card. Checking my partners bid I noted 4H. Now, this was interesting. Although Pepe and I do not normally play super accepts (over INT) I interpreted this bid accordingly: Pepe had 4 hearts and maximum points. All of a sudden my hand got stronger, 9 points plus Pepe's 22 and my singleton 7 C meant that we had 31 high card points of the 40 in play. The bidding then proceeded as per the hand from 13 July, Keycard enquiry, three Keycards, Q H

enquiry, 6H affirmation. Now, with all keycards, and the Q H and probably the K S in Pepe's hand, (we do not like to bid 2NT without some cover in all suits), to accompany my A & Q S I decided to bid 7H.

The K D was led, which Pepe won in hand. From there the play was easy. Pepe drew trumps, before playing Clubs, discarding one of dummy's losing Diamonds before Spades and claiming as he discarded his remaining Diamond on the Q S. All those in Heart contracts made 13 tricks and one pair in 3NT made 13. As the bidding of both of these Grand Slams resulted in outright tops maybe fortune favoured the brave.

Congratulations to winners Jan Berg & Kim Magann, and place getters Andrew Edwards & David Woodliffe and Valerie Krantz & Tony Brand, and under Regional Masters winners, Cilla Butler and Anne Pickard






The Swan River Open Swiss Pairs By Maura Rhodes

The annual Swan River Open Pairs was held at WABC on the weekend of August 13 and 14. This is a prestigious Gold Point event which attracts many players, some coming from the Eastern States. WABC is to be congratulated for making the best Bridge venue in Australia available for this Gold Point event. Many players from WABC participated, but those who didn't want to commit to a whole weekend were able to enjoy a Club game at Nedlands Bridge Club at members' rates.

I always come away from events like this with my brain abuzz with mistakes I have made. Here is such a hand when I misplayed a good contract:

Board 4	♠ A94	
<i>Dealer W</i>	♥ AQ92	
<i>Vul Both</i>	♦ 65	
	♣ AJ63	
♠ KJT762		♠ 53
♥ JT4		♥ 873
♦ K92		♦ AJ84
♣ K		♣ 9874
	♠ Q8	
	♥ K65	
	♦ QT73	
	♣ QT52	

The bidding proceeded as follows:

West North (Maura)		East South (Rick)	
1S	1NT (15-18)	Pass	3NT
Pass	Pass	Pass	Pass

The 5S was led. Plan the play. Can you see where I went astray?

I won the second Spade, crossed to Dummy with the King of Hearts, then foolishly played the Ten of Clubs, not allowing for exactly the Club scenario which was revealed. East has four Clubs to the 9, so I can only make 3 Club tricks by misplaying the suit as I did. The correct card play is to play a low Club from dummy, then, when the singleton King goes up, I reap my reward.

STUCK FOR A CHRISTMAS PRESENT??



Give a set of quality Bridge lessons for something different!

VOUCHERS
AVAILABLE
FROM PETER
SMITH.



DAYTIME OPEN PAIRS CHAMPIONS



*Winners:
Fiske Warren and
Maura Rhodes*

CONGRATULATIONS



*Runners Up
Ursula Harper and
Christine Boylson*

CHARLES PEARCE CUP CHAMPIONS

CONGRATULATIONS



*Winners:
Jan Berg and Kim
Magann*

**Runners up:
Andrew Edwards & David
Woodliffe and Valerie Krantz &
Tony Brand**

**Under Regional Masters winners:
Cilla Butler and Anne Pickard**

Meet Rob and Rosemary Nurse

For those who have never been introduced to the great game of bridge, Rob and Rosemary Nurse must be the best of advertisers. They love the game with a passion, and find a club to play at wherever they are in the world even briefly. Bridge has proved to be a real passport to making friends and settling into new places.

Just on 40 years ago Rob finished his chemical engineering degree in Melbourne and took up his first job in Perth. He met and married Rosemary and they moved back to Sale in Victoria. Then Rosemary decided to take bridge lessons from Olive Owen, a very competent and enthusiastic local teacher. Rob read her notes and was hooked.

Rob's work didn't allow him a lot of midweek time but he and Rosemary joined the strong Sale Bridge Club, playing on evenings and weekends. Rob remembers with embarrassment that he was so nervous that he reneged with the very first card he played in a competitive game! But with the dedication they still show to bridge, they learned fast. Sale had top players who were generous with their time and coaching. Two sons came along but that didn't stop their bridge adventures. They were able to leave the boys with willing grandparents in Melbourne to travel to congresses around Victoria.



There are many stories of partnership breakdowns especially between husbands and wives, but Rosemary and Rob quickly learned to use the “asterisk system”. There are no arguments at the table no matter what tensions arise. ‘Put an asterisk against that board please’ leaves discussion until later when the angst has simmered down. It has always worked well for them. Going home, kids in the back seat teased about the time their parents spent on long post mortems.

In the mid 1980s Rob's work took them to Texas. En route they stopped briefly in San Francisco, and as they did, checked out bridge clubs in the phone book. They settled for the Kings and Queens Club and were warmly welcomed. The standard wasn't high but they enjoyed their game and a week or so later in Houston were gratified to receive news of master points they had won. Rosemary remembers she was the only woman in the Club that night – or perhaps most nights.

Over the years the couple played in clubs around the States, in Britain, in Malaysia and in New Zealand making many friends and meeting some of the world's top players along the way. Rob

remembers playing in a congress in Melbourne when the opponents opened 1NT and Rosemary hesitated before passing. The next player bid and as Rob also hesitated he was told 'If you bid, I'll call the Director'. He went ahead and bid anyway (typical Rob, according to Rosemary) and the Director duly ruled his bid unethical. Their opponents were an international pair who commented 'We knew you were either very good or very bad bridge players'. Just another learning experience along the way!

So eventually Rob and Rosemary's paths led back to Perth. This time they have lived here for six years playing bridge first at South Perth then at WABC when we moved to Swanbourne. They have greatly enjoyed their Saturday game but Rob is now transferring back to Melbourne. They are sad to leave all the friends they've made at WABC but there are compensations. They have a two-year-old granddaughter Samantha there and will not have to travel across Australia every two months or so to spend time with her. They will also play again with the very friendly bridge group at the Kooyong Lawn Tennis Club which is close to their home. Perth will not be forgotten though. Rosemary's mother Margaret (Peg) Browne lives here and plays at WABC so we hope to see them come back from time to time and share a game. We wish them bon voyage and much fun and competitive bridge.



A LETTER TO THE EDITOR

Dear John

As a member of the BAWA Management Committee, I would like to echo the comments made by the President of BAWA, Nigel Dutton, at the conclusion of the recent ABF Blue Ribbon event — The 2011 Swan River Swiss Pairs. This was a very successful event which drew a top field of 96 players, some of whom were visiting WA from interstate and overseas. It was a gruelling contest of bridge in which competitors played 120 boards over a two day weekend.

Mr Nigel Dutton congratulated the WABC in glowing terms on its wonderful venue and the superb support WABC had given BAWA in hosting the event. "It made the WA bridge playing community proud." Nigel also passed on comments made at a recent ABF Board Meeting in Sydney where WA was complemented on the number of competitors that enter gold point events in WA and also the efficiency and professionalism with which these events are produced. The President acknowledged that WABC had "the best bridge playing venue in the country and this was in no small measure due to the fact that it was a purpose built for bridge competition".

The BAWA President thanked WABC, in particular our President Alison, for making its wonderful venue available for the 2011 Swan River Swiss Pairs.

Regards

John

John Aquino

69 Strickland Street SWANBOURNE WA 6010.

T:61 8 9383 3198; M:0434 608 834

LIBRARY NOTES

By Val Krantz



I want to introduce you – if you haven't already discovered them – to several prolific and excellent bridge writers who really know how to make the difficult simple.

The first is popular English writer David Bird. Bird has published over 100 bridge books and many articles for newspapers and magazines including the *Bridge Magazine* which we now subscribe to. These range from his entertaining Abbott series gathered into book format from magazine articles and in the same vein, Kocher Bridge with Ron Klinger, to more hard-nosed stuff. We have a number of his works available in the club library including the Bridge Technique Series and the Test Your Bridge Technique that will challenge and reward you.

There are twelve in the Bridge Technique Series co-authored with Marc Smith and published by Master Points Press, Canada. Our holdings are *Planning in Defense*, *Planning in Suit Contracts*, and *Tricks with Finesses*. In 60 odd pages each chapter covers the topic briefly but succinctly with a key-point summary at the end and a quiz to see if you've been following. Let's take the first, *Planning in Defense*. Chapter 1 is on signals and discards. Chapters follow on opening leads, basic defense at notrump and against suit contracts and finally counting. Mastering these techniques is vital if you want to defend well. As defence requires partnership understanding this could be a book you work through with your regular partner. It is geared to intermediate

players.

Planning in Suit Contracts at the same level discusses ruffing losers, trump suit manoeuvres, establishing side suits in your hand and partner's, surrendering trump tricks at the right moment and keeping the dangerous defender off lead. With each chapter there are good examples, key points and a quiz. If you are ambitious in your bridge try these even if you feel intermediate isn't yet quite your level. It may be a challenge but David Bird speaks very clearly.

The last of the three covers more complex finessing situations than the usual A-Q. It includes how to avoid finessing and how defenders can lead declarers astray. Can we learn to be so clever? Of course –though it may need a bit of effort. And I haven't even mentioned his Test Your Technique series written with stalwart Tim Bourke. We have the Intermediate to Advanced titles *Planning Notrump Contracts*, *Defending Notrump Contracts* and *Defending Suit Contracts*. Each one repays reading and re-reading to improve our game.

The second writer I want to recommend is Canadian bridge teacher Barbara Seagram who co-authors with David Bird, Marc Smith and Linda Lee and also publishes with Master Point Press. Whether you're a beginner or an experienced player the Newcomer to Intermediate level '25' series will explain

how to use many modern – and some old – conventions. *25 Bridge Conventions You Should Know* and *25 More Bridge Conventions You Should Know* are on our shelves – or rather will be if someone else hasn't borrowed them. Be warned though! Clear-cut explanations of conventions such as takeout and negative doubles, transfers, reverses, balancing and umpteen others sound so enticing and invaluable you may be tempted to go overboard!

And there's more! We have two other

rewarding 25ers– *25 Ways to Make More Tricks as Declarer* and *25 Ways to be a Better Defender*. There are also good workbooks by Seagram on Roman Keycard Blackwood, Splinter bids and Jacoby 2NT. You don't have to go out and buy them. Scoop them up on loan from our library and explore them with your favourite partner. The library is there to use and the catalogue is available on the club website.

Cheers
Valerie Krantz





EVENING PAIRS CHAMPIONSHIP
CLUB MEMBERS ONLY

ORGANISE YOUR PARTNER
NOW!



2 WEDNESDAY EVENINGS
19TH & 26TH OCTOBER @ 7.30pm

ENTRY FEE \$17
ENTRIES ON THE WEBSITE OR IN THE TOURNAMENT
BOOK

CONGRATULATIONS TO ALL THE QUALIFIERS FOR THE GNRP STATE FINAL

GRAND NATIONAL PAIRS 2011 QUALIFIERS

TUESDAY HEAT	ROSEMARY REAR & ROSEMARY ENRIGHT	GEOFF YEO & JOHN AQUINO
	ROBIN ROSE & NERILYN MACK	MARGARET KING & VAL FLEAY
THURSDAY HEAT	MELANIE SHEFFIELD & SHEENAGH YOUNG	DAVID BURN & RICA KING
	INGA HUNT & CLIVE HUNT	ANN BUSSELL & JILL MOWSON
FRIDAY HEAT	CHRIS BAGLEY & JOHN RIGG	JILL KESHAVJEE & SUE GAMMON
	DEANA WILSON & LORETTA HUGHES	MARGARET SACKS & JOY GAUNT
SATURDAY HEAT	PEPE SCHWEGLER & PHIL BAPTY	KIM PATERSON & DOMINIQUE RALLIER
	JANE HENDERSON & JOCELYN PARRY	JUDITH WILSON & PETA FUHRMANN

**PAIRS NEED TO CONFIRM WITH SHEENAGH, BY FRIDAY 23 SEPTEMBER, THAT THEY ARE TAKING UP
THEIR PLACE FOR THE STATE FINAL, WHICH IS AN ALL DAY EVENT, TO BE HELD AT
WABC ON SUNDAY 9TH OCTOBER**



THE WEST AUSTRALIAN BRIDGE CLUB

CHRISTMAS CONGRESS

2011



**At the WABC CLUB ROOMS
7 ODERN CRESCENT SWANBOURNE**

Fri 2nd, Sat 3rd, Sun 4th DECEMBER

Tournament Organiser KITTY GEORGE 9447 5303

Tournament Director BILL KEMP 9447 0534

Entries Via

BAWA Website www.bawa.asn.au

WABC Website www.wabridgeclub.com.au

Ph: 9284 4144

FRIDAY PAIRS	1.00pm	\$14 per person
SATURDAY PAIRS	1.30pm	\$14 per person
SUNDAY TEAMS	10.00am	\$28 per person
SUNDAY PRESIDENTS PAIRS	1.30pm	\$10 per person

Presentation of prizes & supper after play on Sunday

CASH PRIZES and RED POINTS all events



**Season's
Greetings**



NEW & REJOINING CLUB MEMBERS

July 2011 TO September 2011

WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB

JULY

David Ross
Will Nunn
Kathleen Negus
John Nelson
Roger Booth
Dorothy Jones
Catherine Minchin

AUGUST

Robin Smyth
Ilana Meyer
Vicki King
Ruth Harris
Dellys Pilkington
Julie Corrigan
Hugh Wichmann

SEPTEMBER

Terry McManus
Jonnine Evans



SOLUTION TO THE TIM SERES PROBLEM
Play Bridge with Tim Seres

	S AKJ7 H Q853 D K104 C Q8	
S 1032 H K D Q97 C AJ9642		S Q86 H A6 D J632 C K1073
	S 954 H J109742 D A85 C 5	

Seres cached the club ace and shifted to the diamond nine. Only this card can establish a defensive diamond trick. When East gains the lead he will return a diamond and South's eight will be finessed. The play of the nine is said to encircle the eight. Assumpcao finessed the spade immediately and finished two down. In the other room Chagas was on lead with the East hand after North's fourth chair 1H opening was immediately raised to game. He tried the S6 so game easily made. 11 IMPs to Australia.

Michael Courtney makes a couple of points about the West holding. To **establish a trick**, the defender plays the nine from J97, Q97. To **exit safely**, however, the jack is the key card unless 'West' holds the seven. Exiting with the jack will avoid conceding a trick with J92 opposite Q43 when dummy has one honour and the ten.





DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

MONDAY

Weekly Duplicate (no tea break) 9.15 – 12.00 (*NPH)

Weekly Duplicate 1.00 - 4.30 pm

Supervised Duplicate 12.30 – 3.15 pm

Introduction to Duplicate Bridge directed by Peter Smith. Players may come to the supervised session without a partner.

TUESDAY

Weekly Duplicate 1.00 – 4.30 pm

WEDNESDAY

Intermediate duplicate 11.30 – 3.00 pm

WEDNESDAY EVENING

Weekly Duplicate 7.30 – 11.00 pm

Supervised Duplicate 7.30 – 10.30 pm

Introduction to Duplicate Bridge. Players may come to this session without a partner.

THURSDAY

Weekly Duplicate 1.00 – 4.30 pm

FRIDAY

Weekly Duplicate 9.15 – 12.15 pm (NPH)

Supervised Duplicate 9.30 – 12.15 pm (NPH)

Introduction to Duplicate Bridge. Players may come to this session without a partner.

Weekly Duplicate 1.00 – 4.30 pm

SATURDAY

Weekly Duplicate. Duty Partner available 1.30 – 4.45 pm

Players requiring a partner must arrive 30 minutes before start of session and need to inform the Director on arrival.

**Not held on public holidays.*

CHRISTMAS DAY

NO SESSION

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at www.wabridgeclub.com.au. Licensed bar open after most sessions.

DIARY DATES 2011

OCTOBER

Tuesday 18	AGM – Red Point Duplicate	Annual General Meeting 4:30pm
Wednesday 19	Club Evening Pairs Championship 1 of 2	
Wednesday 26	Club Evening Pairs Championship 2 of 2	
Friday 28	Afternoon Duplicate only – 1:00 pm start	Queen's Birthday public holiday

NOVEMBER

Tuesday 1	Melbourne Cup Lunch Duplicate	Melbourne cup lunch – 11am start
Friday 4	Friday Morning Jackpot Final Friday Jackpot Final	
Saturday 5	Saturday Jackpot Final	
Monday 7	Monday Morning Jackpot Final Monday Jackpot Final	
Tuesday 8	Tuesday Jackpot Final	
Wednesday 9	Wednesday Jackpot Final Wednesday Evening Jackpot Final	
Thursday 10	Thursday Jackpot Final	

DECEMBER

Thursday 1		
Friday 2	Christmas Congress Friday Pairs	
Saturday 3	Christmas Congress Saturday Pairs	
Sunday 4	Christmas Congress Teams – 10am start Christmas Congress President's Pairs 1:30pm start	
Tuesday 13	Christmas Party Duplicate	Christmas party & prize giving following session
Sunday 25	Christmas Day	NO BRIDGE at WABC
Monday 26	Afternoon Duplicate only – 1:00 pm start	Christmas Day public holiday
Tuesday 27	Tuesday Duplicate – 1:00pm start	Boxing Day public holiday



OUR GARDENS HAVE “SPRUNG INTO LIFE”.

Take a moment to thank Mike George and his band of helpers for the colour and life starting to surround our club.

