



WEST AUSTRALIAN BRIDGE CLUB

# TRUMPS PLUS

March 2010

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7 ODERN CRES.  
SWANBOURNE

## AUSTRALIA DAY



## NEW



## OUR 1000TH MEMBER

## ...AND BARRY RIGAL TOO



# Editorial

Welcome to Volume 3, Issue 1, of TRUMPS PLUS, the quarterly publication of WABC. This means we are entering year 3 of the new TRUMPS PLUS, which was begun to coincide with the move to our new premises at ALLEN PARK.

First, I would like to thank all the usual suspects, those contributors who have regularly contributed to our magazine over the past 3 years, in particular club teacher and professional, Peter Smith and our very busy librarian and assistant editor, Val Krantz and our regular external contributors, Ron Klinger and Michael Courtney. All of the amazing hands played by the late Tim Seres, arguably the greatest card player in the history of contract bridge in Australia, are reprinted, with permission, from Michael's book, "Play Cards with Tim Seres". This book, of course, can be borrowed from the club library.

Secondly, I would like to acknowledge our members who regularly contribute to TRUMPS PLUS, The Rueful Rabbit, Richard Fox, John Aquino and Maura Rhodes and those who also willingly contribute from time to time such as John Beddow, Jonathan Free, David Burn and others.

To maintain the quality of our publication and sustain the interest of members, I would invite all members to think of something to pass on to the editorial team ( myself, Val Krantz, Lynne Errington or Sheenagh Young ) such as tales from Eastern Australia, WA country or



Editor:  
John Rigg



Assistant Editor:  
Val Krantz



Computer Layout  
Lynne Errington



Printing  
and Records  
Sheenagh Young

overseas bridge experiences and interesting hands from WABC or further afield. We can always ask one of our resident experts to comment on difficult or disastrous hands. Maintaining the interest of members in TRUMPS PLUS can only be enhanced by more contributions from more members, such as Margaret King and Val Fleay reporting, in this issue, on their first ever Canberra Summer Festival of Bridge.

**John Rigg**

**All contributions to Trumps Plus are welcome.  
Final date for contributions to the June issue is May 20th**



# President's Report

The first couple of months for 2010 has seen a hive of activity with different popular events at our very busy club rooms.

We started in mid January with a week of red point sessions, and two sessions in early February, which proved a draw card for players keen to accumulate points at a time in the year when outdoor activities are very attractive.

We held a well patronized and successful New Members Party on Sunday February 7<sup>th</sup>, for members who joined us in the latter half of 2009. My thanks to a team of dedicated Social Committee volunteers who prepared the supper earlier in the day, the always necessary bar staff and to Peter Smith who willingly directed the session.

The first sets of Grand National Restricted Pairs took place on three Tuesdays in February, followed by a second set of three competitions in March on Mondays, and a third set of three will be held in April on Wednesday evenings. These are gold point events and restricted to players below Life Master ranking. In April we hold the Handicap pairs. May and June are equally active with a range of competitions. These championships run concurrently with regular club sessions

All annual events are well advertised on the website, at club sessions by the Director, and in monthly bulletins produced by the Tournament Committee placed at your table and on the social area tables.

I would also suggest members use our

2010 Handbook as a comprehensive guide to all club events, playing times, information on Peter Smith's lessons, procedures, table etiquette and details regarding play. This will save phone calls to the club and enable you to plan your bridge year carefully in advance. 2010 Handbooks are available from our office.

Our goal is to promote and foster the game of bridge among members, and to provide suitable premises and amenities for the benefit and entertainment of members. In keeping with these objectives we have commenced Monday evening sessions and occasional special Sunday afternoon sessions. (For precise details look to our web site and listen to regular daily announcements.) The Management Committee is researching the benefits of an electronic scoring system and is close to making a decision. We plan this to ease the load of our busy Directors.

Also on the agenda is the purchase of a Barbeque, so that we can promote social activity following weekend sessions, the training of additional bar staff and a tidy up of the library furnishing. We work to improve our facilities for your continued enjoyment at WABC.

**Alison Rigg,  
President.**

**Who was responsible for getting everyone on their feet and singing "Advance Australia Fair" on Australia Day? ——  
Our very energetic President!**

# WORLD CHAMPION PLAYERS BARRY RIGAL AND SUSAN PICUS VISIT WABC



Secretary Chris Bagley, President Alison Rigg, Sue Picus, Barry Rigal with tour organizers, Sue Grenside and Richard Grenside.

The winners of the raffle were able to play with Barry and Sue during the special Saturday afternoon session which followed the lecture.





BARRY IN FULL FLIGHT IN FRONT OF A LARGE AUDIENCE



# A MEMORABLE MILESTONE: MAXINE MAZZUCHELLI is WABC'S 1000TH MEMBER

The mid-February 2010 Management Committee meeting recorded a significant event. They ratified the 1000<sup>th</sup> person to join the club since its official opening in 1974 - Maxine Mazzucchelli. And appropriately, Maxine was intimately involved in the move of our club to its new premises two years ago.

It happened like this. Maxine has lived in Swanbourne and suburbs round about for over 40 years. She's always been involved in the local scene. At first it was the P and C. when her two children Jane and Justin were youngsters. Then she was the inaugural secretary of the Friends of Allen Park Bush Care Group. When the Nedlands Council set up a Community Committee to research the use of the whole Allen Park area, Maxine joined it to represent the Allen Park Tennis Club. In 2003 she stood for and was elected to the Nedlands City Council as a Coastal Ward Councillor.

A pressing issue at the time was the use of the building and greens of the old Swanbourne Bowling Club. The Rugby Club, already residents of Allen Park, were pushing their claim and the Council was sympathetic. But they were also negotiating with the WABC who were considering a move from their old premises on the corner of Adelma Road and Waratah Avenue, Dalkeith. For the Council, parking there was a big problem.

For the Bridge Club, land value outweighed the value of the building so renovation seemed a poor choice. A number of options was possible. One was to lease the Bowling Club greens from the Council and to build new clubrooms.

Maxine was a member of a Council Working Group set up to look into the issue. The idea of leasing the Bowling Club land to the Bridge Club appealed to her from the start and gradually the idea gained favour with all the participants. The Rugby Club hoped to fund the renovation of the old Bowling Club building; the WABC sold Waratah Avenue so they could finance the Club's new building and invest the balance as a nest egg for the future.

The Rugby Club couldn't raise the money required and the old Bowling clubhouse was demolished. The WABC went ahead with its plans, the new building took shape and was completed in 2008. Membership which was 550 in 2007 has reached 1000 today. Maxine is thrilled that the germ of an idea which she nurtured over the years has helped bring about today's flourishing and successful club. All the more so since last year she retired from the Nedlands Council and has a little more time to indulge her own interest in the game of bridge.



So what of our 1000<sup>th</sup> member? Maxine King was born in Goomalling and has spent most of her life living in WA. She met Don Mazzucchelli in the 1960s and they were married in 1968. Maxine had worked as a secretary in the stockbroking and insurance industry but decided as their children grew up, to take a TAFE course in fashion design. She set up a small business creating special occasion dresses and Don, as always, gave her his wholehearted support. When he sold his interest in the family jewellery company and focused on their South Sea Pearls wholesale company, Maxine closed her dressmaking business to support him.

No matter what her private workload, Maxine continued to find time for local community activities and a week ago the Nedlands Council honoured her long and generous commitment. They announced that she had won the Premier's active citizenship award and we congratulate her wholeheartedly.

There's a little more time now though for personal indulgences. Years ago Maxine and Don took bridge lessons from Nigel Rosendorff. Fifteen years later she joined friends having lessons from Peter Smith. But there was never time to play. Now Maxine is itching to get going after again taking lessons from Peter. Don will follow and plans to join the Club himself very soon. We welcome them both and hope to see them around the bridge tables as often as they can make it.

**SECOND HAND BOARDS  
AVAILABLE FOR PURCHASE  
FROM THE OFFICE  
\$1 PER BOARD**



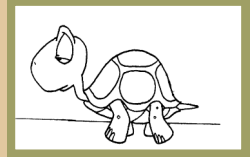
**1F** you can hold your tongue, when all about you  
Are making reckless bids and getting "set"-  
**1F** you can laugh, when fortune seems to flout you,  
Saying "The hoodoos haven't got me yet"  
**1F** you have learnt, in situations tricky,  
To meet real dangers, yet ignore what's sham-  
**1F** you can pull a bluff, when things look sticky,  
Or take a thousand "set", to save a slam-  
**1F** you can frame your plans with resolution,  
Not rash, not timid, just the happy mean-  
And, when you sense the Rocks of Distribution,  
Can steer your forces skillfully between-  
**1F** you can halt, when hostile guns are troubling-  
**1F** you can charge, and yet know when to swerve-  
**1F** you can double – and refrain from doubling-  
And, being doubled, still can keep your nerve-  
**1F** you can bid, in accents calm and level-  
'Twixt all emotions hold the balance true-  
When others in their haste invoke the devil  
**1F** you can give that kibitzer his due-  
**1F**, when you lose the game, as when you win it,  
You neither boast, nor sulk 'neath fortune's frown- THEN  
Yours is the pack and every trick that's in it,  
And friendliness shall reign, when you sit down.

*Kindly submitted by Derek Pocock*



# Having trouble keeping up the pace?

## *10 Tips for Slower Players from Peter Smith*



*Just as bridge players come in all shapes, sizes, ages and colours, they also come in different speeds. Naturally, of course, some hands are more difficult than others and take more time, but other reasons for slowness, particularly of a regular kind, include our experience levels, manual dexterity, and our ability to concentrate and process information! Some of these things we can do little about, but here are some ways to work on things you do have some say in, especially if you know that you are often a late finisher.*

- 1. Start bidding as soon as possible if you are the dealer.** Nobody else can proceed until after you do, so bid first, then do any remaining paperwork on your personal scorer later (rather than vice versa).
- 2. Make your opening lead as soon as possible.** It's only once you've led that play may begin, so make your lead first, then attend to paperwork later.
- 3. Put dummy down as soon as possible.** After the lead, everyone is keen to see dummy, so be quick in putting it down, and again, do your paperwork later. This is also a courtesy to your partner, who will appreciate having plenty of time to study dummy and plan the play.
- 4. Practise putting dummy's cards down quickly,** rather than very slowly, card by card.
- 5. Put the bidding cards away after everyone has played to the**

- first trick** and, if possible, at a time when it's not your turn to be doing something else.
- 6. Claim without playing the whole hand out,** especially when it's obvious you'll make the rest, but state your line of play if necessary e.g. "Drawing trumps", etc. As play now stops, time can be saved, but if there is any doubt about the accuracy of a claim call the Director.
- 7. Agree on the number of tricks before gathering your cards at the end of the hand.** This saves time and confusion in case of any disagreement.
- 8. Only discuss hands at the end of the round,** after all boards have been played, not during the round. Use the 'playing time' for play.
- 9. Try to catch up on subsequent board(s)** if you know the first one has taken longer than usual. As North, make the next board available while you are still to score the last one, so that everyone may start sorting their cards for the next hand.
- 10. Return to the playing area promptly after a tea or lunch break,** avoiding putting yourselves under pressure by starting the round later than everyone else.





*Even just making some small gains in any of the areas mentioned can make a surprisingly big difference in easing time pressure and getting through each round more comfortably.*



**Meet old club members:**  
**GUESS WHO?**  
*(SHOULD BE EASY!)*



Entries to Sheenagh: Winner gets two scratchies for Easter.

## **LESSONS AT WABC**

**TERM 2 2010**  
**With Peter Smith**

### **BEGINNERS –**

Ideal for completely new players.  
*Wednesday early evening*  
 5.15 – 7.15. From 21 April.

### **INTERMEDIATE BIDDING**

The finer points of Acol clearly explained.  
*Tuesday evening 7.30 – 9.30.*  
 From 20 April.

### **DEADLY DEFENCE**

What to lead,  
 how to signal  
 and much more.  
*Thursday morning*  
 10.00 – 12.00. From 22 April.

### **HOW TO WIN AT DUPLICATE -**

Winning tactics in bidding, play and defence for more tops at duplicate.  
*Tuesday morning*  
 10.00 - 12.00.  
 From 20 April.

### **FOUR CLASSIC CONVENTIONS**

- ◆ Weak Twos,
  - ◆ Jacoby 2NT,
  - ◆ Transfers over 1NT
  - ◆ Fourth Suit Forcing
- all essential in the modern game.

*Tuesday morning 10.00 - 12.00.*  
 From 18 May.

For bookings or more information please contact Peter on 9381 5270 or email

[lessons@wabridge.com.au](mailto:lessons@wabridge.com.au)

# Enduring Partnerships: Susan Clements and Toby Manford

After playing together for over 35 years Susan and Toby believe that the recipe for successful long-term partnerships depends on trust, compatibility and friendship. They have learned to recover quickly when things go wrong and always try to protect each other knowing it is important to maintain partner's confidence.

They both started playing rubber bridge socially in the early 70s, had a few lessons and independently joined WABC. After playing with different partners at the A.N.C. in Perth in 1977 they decided to join forces. They would work together on their game and play in the side events and national team trials in Melbourne.

They managed to do quite well in the Trials despite being told by the tournament director Richard Grenside, that they shouldn't be playing in the event because they didn't know how to score! In Melbourne, they made many new friends. The Australian bridge scene was much smaller then and it was easier to meet and get to know more experienced players. Everyone gathered at the hotel venue bar after the evening session irrespective of their bridge standing. Moreover in those days it was usual for less experienced players to sit and watch the bridge identities. Much was to be

learned from the way the champions played and behaved as a partnership.

The Melbourne experience paid dividends and much to Susan's and Toby's amazement they qualified to play in the state team in Sydney the following year. Despite dedicated coaching from captain John Ashworth they didn't do very well but gained valuable experience and confidence. On 7<sup>th</sup> October 1982, writing of the N.W.T. teams to be held in Canberra the next year Hans Rosendorff wrote 'The surprise came in the women's event. Though it was expected that Toby Manford and Sue



Vincent (Clements) would be prominent, they not only won the trials by a big margin but led from start to finish'

Representing WAs team in 1984 and 1986 ratified them to play in Miami at the World Championships. This was a wonderful experience as they met and played against some of the best players in the world. In the mixed pairs they played with Australian internationals George Havas and Steven Burgess.

Over the years one of the practices they have felt most beneficial in understanding how each other thinks

has been to deal out hands, bid them and play them, then to discuss their reasoning. They feel that this has clarified their thought processes, especially with high level bidding. They did not always find it helpful when participating in the group post mortems after a state match but preferred to go back to one of their rooms, share a mini-bottle of drambui on ice and discuss their bidding problems together.

Both Susan and Toby have been great supporters of state and club bridge, serving on both BAWA and WABC councils and as presidents of WABC. They have played in nine state teams on several occasions for WA in Canberra at the NOT or Summer Festival of Bridge and once in the GNOT. They have won various state women's pairs and teams and a number of club events. Neither of them will ever feel they have mastered bridge but will never tire of the game and still remain best friends.



## TIM SERES: Australia's Master of Deception

*Another hand from Michael Courtney's Play cards with Tim Seres, (Ludus Books, 1995)\* showing the value of holding onto your top cards as the opponents convert theirs or what Seres called 'The accumulation of advantages'.*

♠Q1097  
♥J10972  
♦84  
♣J3

N

E

♠AJ3  
♥864  
♦A10  
♣109754

### Bidding:

West (R. Smilde)	North (T. Priday)	East (T. Seres)	South (C. Rodrigue)
Pass	Pass	Pass	1♦
1♠	Pass	2♠	3♦
All pass			

Contract: 3D

Lead: ♠5

Roelof leads the 5S; you win the SJ over dummy's 9. What now?

**SOLUTION PAGE 34**

## CONGRATULATE WABC WINNERS 2010

### Individual Championship

WINNER: Chris Bagley  
RUNNER-UP: Jean Field

### GMRP Tuesday Heat

FIRST Jane Henderson  
& Jo Sklarz

SECOND: Jill Mowson  
& Cynthia Matthews

# Calculating Your Performance (Or the 'YES MINISTER' scoring method)



*John Beddow, who has been our Friday Director for 14 years, originates from Liverpool: the city of football (soccer), the Beatles, and a culinary delight called 'Scouse'. This is a watery stew that on a good day may contain meat. John learned how to play bridge during a lull in hostilities when serving with the Royal Marine Commandos during the Indonesian confrontation in the 1960's. He believes he has progressed so well that he can now get a count of all the hands, except of course his own. John's bridge tip: "When in doubt bid one more, especially when vulnerable and always at my table."*

Ever wanted to know how you are faring at the bridge table? Are you doing exceptionally well and can afford to aim for averages over the last 3 or 4 boards, or perhaps you think that drastic swings are needed to give you a chance of coming 1<sup>st</sup> (or running a place)?

Quite often of course you know how you are doing. We've all had those bad sessions when the opposition does everything wrong (from your point of view) staying out of unmakeable games when all the other East/Wests have gaily bid up, and gone down heroically. Or have stumbled into the unfindable (and unbreakable) contracts at your table, or they find the one and only lead that ensures your demise as declarer. But what about the sessions that are too close to call? How do you calculate those? Well there are several ways of doing just that.

There is the 'Fisherman' or gut feeling method. It feels like a good session so

therefore it must be. The trouble with that is that so much depends on your nature. The optimists among us (me) tend to remember the good results, like 2H doubled and making, while forgetting the one down in a cold 3NT. This of course leads to major disillusionment when the final result is announced. On the other hand the pessimists, while never actually being disappointed, are equally biased when attempting to guess the final percentage. In both cases this is at best a very haphazard way of trying to assess your performance. (At least until you get to be as good as Ron Klinger)

Then there is the percentage method. On every hand you work out the percentage you have scored (or expect to score) add them all up, divide by the number of boards you have played, and bingo you have your answer. Usually about 10 minutes after the Director has posted the results.

Finally there is the method that I use. I don't know what it is called, but it was probably devised by a politician, because it is based on ignoring 80% of all data supplied! Simply it works on the principle that the similar close results will take care of themselves. Rather like adding salt to a recipe. Too much will ruin it, while too little will detract from it. But at the end of the day, who cares whether there are 250 grains or 330 grains?

So here we go. All we are interested in are the major swings. When you study the traveller you are only interested in TOPS and BOTTOMS. All the other scores are ignored! For all your tops that are by themselves, or shared by no more than one other pair, award yourself plus two (+2). For all your bottoms that are by themselves, or shared by no more than one other pair, award yourself minus two (-2). At the end of the session calculate all your plusses and minuses and if you end up with a plus score, add fifty. If you end up with a minus score subtract from fifty. For example, if you have six tops (+12) and one bottom (-2) your overall score is 10 or 60%. If on the other hand you have 5 bottoms (-10) and 2 tops (+4) you will have an overall score of -6 or 44%. Simple, isn't it?

Naturally this method of calculating relies on you being meticulously honest in your assessments, and don't forget that at the beginning of the session when you have no, or little, results to compare with, a lot depends on your ability to predict how the board will fare at the other tables. When you get used to this method you can start to fine tune it. Give yourself plus 1.5 for a top shared with no more than three other pairs etc.

If you get really adept with this method, you can fine tune it even further. Give all the bottoms to your partner and you

keep all the tops. Then at the end of the session you will have a magnificent 68%,

## ***THE RUEFUL RABBIT***



### **REPORTS ON THE WABC GARDENS**

The summer months are great growing times for native plants – especially the various grevilleas which are thickening up nicely and giving shade for your furry friends. Sorry about the couple of dead plants hope it was not us overdoing the nibbling!

There may not be a lot of flower noticeable walking to the front door, but look around to see the bluebells, some grevilleas, Correa (native fuchsia), native rosemary, melaleuca and various hibbertias. Quite a few flowers for this time of year.

Once the weather cools there'll be some infill planting to add more colour to the Club entrance. On this note, if anyone would like to make a suggestion or donation of suitable native plants, please let Mike know.



# THE VALUE OF PLAYING CUE RAISES

In a previous article I made a brief mention of the use of a Cue Raise when responding to an opening bid. The situation: partner opens, say, 1♥ and right hand opponent overcalls 1♠ or 2♣ or 2♦. We use the bid of the opponent's suit here, either 2♠ or 3♣ or 3♦ as the Cue Raise, to show a sound raise in partner's hearts to at least the three level - a limit raise or better i.e. 10+ points. An immediate bid of 3♥ therefore is played as pre-emptive.

Similarly we can also use the Cue Raise when responding to partner's overcall, although applying some caution to the level we commit to opposite just a one level overcall. To use the Cue Raise in this context presents us with an even greater range of possibilities, which I will explore below.

Firstly though we must set the scene by acknowledging that all modern competitive bidding has been heavily influenced by the **Law of Total Tricks**, as expounded in Larry Cohen's "To Bid or Not to Bid?" In a nutshell this rough-and-ready guide says that in a contested auction it's usually OK to bid for as many tricks as you have trumps - combined. For example, if you and partner have a nine card fit you can bid for nine tricks; with ten trumps between you, bid for ten tricks. The rationale is that you will either make your contract or, even if you go down, it will be a reasonable save against an opposition contract. Note that this guidance applies primarily in contested auctions and as with all methods in bridge The Law has its flaws (see "I Fought The Law" by Lawrence and Wirgren, where it is torn to shreds!).

But knowledge of The Law, in conjunction with Cue Raises, gives us enormous firepower in contested auctions.

## The Cue Raise in Response to an Overcall

Whenever responder has a fit for partner's overcalled suit there are two ways to show it. Firstly, all strong hands (usually 10+ HCP) start with a bid of the opponents' suit. Secondly, all weaker hands simply raise partner's suit directly - as high as you dare, immediately - based on The Law of Total Tricks. These direct raises are known as **Value Bids**. After the auction:

WEST	NORTH	EAST	SOUTH
<i>Opener</i>	<i>Partner</i>		<i>You</i>
1♥	1♠	Pass	?

South bids: 2♥ - 3+ card spade support and 10+ HCP.

2♠ - 3 card spade support and 6-9 HCP. Value Bid.

3♠ - 4 card spade support and less than 10 HCP. Value Bid. Not invitational. See also Cue Raise Variations below - the 'Mixed Raise'.

4♠ - usually 5 card spade support and 6-9 HCP. Value Bid.

## Implications of Playing Cue Raises

A Direct Raise doesn't invite game – even if a jump to the three level. Only bid further

# THE VALUE OF PLAYING CUE RAISES



over a Direct Raise with significant extra values and/or shape i.e. hardly ever. Only a Cue Raise seriously invites game. Bid on if a useful 10 HCP would do, otherwise sign off by returning to your suit at the cheapest level.

Naturally though, don't let these guidelines over-ride normal judgement about bidding game, regardless of your trump length.

## Advantages of Playing Cue Raises

Invitational values can be shown whilst keeping the bidding low - important opposite a light one level overcall as you can escape safely at the two level if necessary instead of over-committing to three.

As a Cue Raise promises some defensive strength, and a Direct Raise shows little, a Cue Raise tells partner it's probably our hand - useful in case the opponents bid on, as a penalty double may be possible.

Direct Raises are freed up as Value Bids for tactical, pre-emptive purposes, based on The Law of Total Tricks. This gives the opponents a hard time, with relative safety for your side.

Cue Raises are an integral part of responding effectively when playing the modern wide-ranging style of overcalls: which go from very light at the bottom end when bidding at the one level, to very heavy at the top end. See Trumps Plus December 2009: "Overcall, Double Or Pass?"

## Cue Raise Variations

In the following auction:

WEST	NORTH	EAST	SOUTH
<i>Opener</i>	<i>Partner</i>		<i>You</i>
1♦	1♥	1♠	?

**With two Cue Raise suits available, the cheaper Cue (2♦ here) shows 3 card trump support and the higher one (2♠) shows 4 trumps, and in both cases, 10+ HCP.**

The Jump Cue Bid. 3♦ in the above auction would show 4 card support, 6-9 HCP and perhaps a singleton if vulnerable - known as a 'Mixed Raise' as it's partly pre-emptive, partly constructive. (This is only available when responding to an overcall, not an opening, where a jump cue response is a Splinter.) When playing Mixed Raises a direct jump raise of partner's suit (3♥ here) can be played as purely pre-emptive in the Bergen style i.e. 0-5 HCP and 4 card support. As with boxes of matches, keep this one away from the kiddies, since without some shape too the vulnerability can sometimes burn you!

**THE VALUE OF PLAYING CUE RAISES****When no Cue Raise is Available**

If a Cue Raise would commit you to too high a level just revert to the ambiguity of a natural direct raise. Note also that Cue Raises are only available to responder, not to the overcaller (or opener).

**QUIZZES**

1. Your left hand opponent deals and opens 1♦. Partner overcalls 1♥ and the next player bids 1♠. What do you say?

♠9 7  
♥K 10 5  
♦8 7 4  
♣AK 8 7 6

♠8 6 5  
♥Q 6 5  
♦7 6 5  
♣AJ 5 4

♠8  
♥KJ 7 4 2  
♦7 4 3  
♣K 8 7 5

♠8 2  
♥K 7 6 3  
♦8 7 2  
♣J 8 6 4

a)\_\_\_

b)\_\_\_

c)\_\_\_

d)\_\_\_

♠9 8  
♥QJ 6 4  
♦9 4 3  
♣AK 6 2

♠7  
♥KJ 8 5  
♦9 8 7 6  
♣K 6 5 3

♠A 6  
♥5 3  
♦8 7 6  
♣KQ 10 8 6 5

♠Q 4 2  
♥5 4  
♦K 7 5  
♣Q 9 7 6 3

e)\_\_\_

f)\_\_\_

g)\_\_\_

h)\_\_\_

2. Left hand opponent deals and opens 1♠. Partner overcalls 2♥ and the next player passes. What do you say?

♠3  
♥Q 8 7 6 5  
♦A 9 8 2  
♣8 7 6

♠6 5  
♥QJ 5  
♦AK 6 5  
♣K 5 4 2

♠8 3  
♥KJ 2  
♦Q 8 4 3  
♣A 8 7 5

♠8 2  
♥K 9 6 3  
♦K 9 8 7 2  
♣10 4

a)\_\_\_

b)\_\_\_

c)\_\_\_

d)\_\_\_

**ANSWERS: P 32**





# Ron Klinger

[courtesy of [www.ronklingerbridge.com](http://www.ronklingerbridge.com)]

## TRY THESE PROBLEMS:

### PROBLEM ONE:

South dealer :  
Nil vulnerable

West	North	East	South
---	---	---	Pass
1S	Dble	2S	?

What would you do as South with:

- ♠J9
- ♥53
- ♦A10972
- ♣A962

### PROBLEM TWO:

South dealer  
East-West vulnerable

West	North	East	South
---	---	---	2NT
Pass	?		

What would you do as North with:

- ♠76543
- ♥K5
- ♦A1085
- ♣J9

In the final of the 2009 Manzoni Women's Teams and the final of

the Bobby Evans Seniors Teams, this was Board 19.  
Work out your bid before looking at the various plays which ensued.

**Answers Page 33**

## Bridge Holidays with Ron and Suzie Klinger

# 2010

### Lord Howe Island 19-26 June

### North Queensland Cruise 7-13 August

### Tangalooma Wild Dolphin Resort August 29 - September 5

Details, inquiries, brochures from:  
Holiday Bridge, PO Box 140  
Northbridge NSW 1560  
Tel: 02 9958 5589  
email: [suzie@ron-klinger.com.au](mailto:suzie@ron-klinger.com.au)

# THE NEW MEMBERS PARTY

WITH MAURA RHODES

WABC holds an annual party to welcome new members to the Club, at which a draw takes place to pair new members with an experienced player. This event took place on Sunday, February 7 at WABC and 28 Pairs played. Of course, now many of the new members are experienced players, who used to play at Rosendorff's, whereas when Rick and I joined WABC in 2001, most new members were also new to Bridge, as we were.

It was a fun afternoon, with plenty of lovely food and champagne- thank you to all the people involved in providing it. Peter Smith directed with his usual efficiency and courtesy. What a good example he provides and I am sure that anyone who has been lucky enough to be taught by Peter will know that he is not only an excellent teacher, but always polite and patient.

I was fortunate enough to draw Suzanne John as my partner and we enjoyed a very pleasant afternoon. Here is a hand

Board 21 Dir: N Vul: N-S	♠ QT83 ♥ J5 ♦ A64 ♣ KQT9										
♠ 64 ♥ AQT9 ♦ JT932 ♣ A6	<table border="1" style="border-collapse: collapse; width: 40px; height: 40px;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td style="background-color: #333; color: white;"> </td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ KJ95 ♥ K62 ♦ KQ87 ♣ 42
	N										
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12  11      12  5	♠ A72 ♥ 8743 ♦ 5 ♣ J8753										



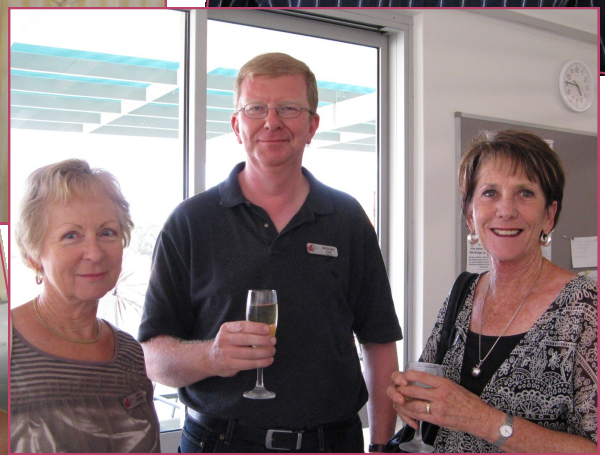
Sitting North, I opened 1NT which East doubled. Sue rescued me into 2 Clubs, a very sensible move and West doubled 2 Clubs for take-out. Luckily for us, her partner left the double in and Sue managed to make 9 tricks, which scored us 380 – 100% on the board. Well done, Sue.

This hand illustrates the importance of partnership agreements; regular partners need to agree which doubles are for take-out and which are for penalty. Rick and I play that almost all our doubles are for take-out, although of course Partner may convert them to penalties.

The N/S winners were John Aquino and Noreen Sher with a huge 80.10%- the highest percentage I have ever seen! The winners in the East/West field were Bruce Leedman and David Burn. Congratulations to both those pairs.

The WABC has grown enormously and there are now over 1000 members. It is lovely to see lots of new blood and the newer members becoming more and more involved in the running of the Club.





# HOW DID THAT HAPPEN!?!

## More from the new members party

Membership at the West Australian Bridge Club (WABC) has grown exponentially during 2009. Many of the new members have joined WABC after the Rosendorff's Bridge Centre in Swanbourne recently closed its doors.

WABC held its 2010 Party for New Members on Sunday 7 February. The party was to welcome

the new faces and introduce them to members who had been at the club for some time. Fifty six club members (half new members) attended the event. After a welcome glass of champagne, formalities commenced with the Club President, Mrs Alison Rigg, welcoming both new and old members and introducing the club's management committee to the new members.

Mrs Rigg described the range of club facilities that are for the use of all members – including our excellent library of bridge books.

Without much further ado we got down to what we all love — a serious game of bridge. Pairs were drawn and all new members found themselves opposite a face that had been at the club for a number of years. It was to be a 24 board Mitchell movement and the session would

be directed by the club's resident bridge teacher – Mr Peter Smith. For some years now Peter Smith has donated his time and expertise at the new members party.

I got drawn to play with Mrs Noreen Sher, a regular at the Maccabi Club who had recently joined WABC. In the five

minutes before we got to play our first hand we talked 'systems' and agreed to play basic Acol and keep-it-simple.

The first hand in any session of bridge is often ominous. It is a great relief to get off to a good start and into the flow of the game. This we did.

I will not bore you with how the scores went hand by hand only to say that the score record at the end of the match indicated that on 12 of the 24 boards played we scored 90% or better! This included 5 boards where we scored an out right top. When the results were announced by the Club president at the end of the match – she said. 'Today we have a very unusual result. John Aquino and Noreen Sher have won today's session by an incredible 80.10 %!'



Among the voices of congratulation I did hear John Rigg suggesting that I be given a swab – I took this as a compliment. I don't believe I have achieved a result of this magnitude in the twelve years I have played the game. In retrospect, I can only attribute the success we had to the following:

- o Having a great rapport at the table with partner

- o Not making silly mistakes

- o Using a basic – Keep-It-Simple system

Plenty of luck on the day and 'being in the zone'.

Thank you Noreen. I hope you and all our new members have many successful

games at Odern Crescent and enjoy being a members of the WABC. It is a wonderful club of enthusiastic bridge players.

WABC put on a handsome supper for the guests after this most enjoyable session of bridge. But I felt I was walking on a cushion of air and could not concentrate on the sandwiches. In savouring the moment I also know that Bridge is a game of 'highs' and 'lows' and of 'fits' and 'misfits'. And the next session was likely to bring the success I enjoyed at the New Members Party down to earth.

**John Aquino**

## MEET MAURICE AND GERRY ROUSSET: TWO OF THOSE NEW MEMBERS AT THE PARTY



In 1964, Maurice Rousset, whose French ancestors moved to Mauritius around the end of the 18<sup>th</sup> century, decided to accept an invitation to visit some mates in Perth with whom he'd shared a London flat. He's virtually never left. Part of the reason perhaps was that he met Geraldine Blythe. Gerry, whose great-great-grandfather James arrived in the Swan River Colony in 1833 and settled in Australind, has the State in her blood from south to north. Her great-grandfather Joseph took up a property at Mt House in the Kimberley and raised cattle while her father Gordon started Air

Beef there and at Glenroy Station. So perhaps it's not surprising that although she'd travelled as an air hostess and lived away from the West for a few years when she and Maurice married they decided to settle in Perth. They raised their two daughters Olivia and Martine here, both more interested in the arts than in cattle, and some years ago the stations passed on to other owners.

Maurice worked in Perth as a Commercial Property Agent and it's only been in the last three years since he retired that there seemed the time to take up a new hobby. Many of their friends play and enjoy the game of bridge so Gerry and he enrolled in Peter Smith's introductory lessons at WABC. They were quickly hooked, are now on to Peter's intermediate course and have joined WABC. Whenever they can they play twice a week at supervised sessions so you'll see them around the Club. We welcome them and wish them luck as they progress with this formidable, frustrating but fascinating game.



# Australia Here I Come!



Apart from liking the Aussies I had met, I had no idea what awaited me. Two or three times per term at School Prayers we had sung

God of our fathers  
Beneath whose awesome power we hold  
Dominion over palm and pine

I greatly doubted however, whether this new bit of palm and pine would welcome “domination” by the likes of me. What would I do for a living? Had I known that for the next ten years the answer would be – cook, clean, chauffeur the kids, and live on one income – I would not have disembarked.

We landed in Australia on 1<sup>st</sup> October 1960 and were met at the docks by someone from UWA, (Robbie had got a job there). Fremantle at that time was grim. “Don’t worry” said the someone, “She’s a cow of a town. Perth is OK”. I was stunned to hear such language from an academic, but worse was to come. Soon we were driving along a more civilised road with some little shops on either side. “This is Broadway” said the someone. Knowing Broadway USA, I was stunned again. We were delivered to STEVE’S, where we had been booked in for 2 weeks. We had a huge room upstairs, quite nice, but the girls didn’t much fancy the “sleep out”. On the plus side, our car had arrived. We collected it next day and became mobile. BY the end of week 2 the girls were attending Dalkeith Primary, I had joined



the right golf club (sorry Cottesloe), met the then Club Champion, Justin Seward, who at that time was probably the leading Estate Agent in Perth. He promised to get us the right house in the right place, which he did, pronto. We moved in on 1<sup>st</sup> December – no furniture, but who cared? I live in it still very happily, though it’s a bit battered with age – like its owner.

Next job was to find some bridge games. There was a group playing on Thursdays at Dr and Mrs Ferguson’s house on Kings Park Road. We went there and I found to our amazement that although they were serious players, their bidding was appalling. They bid NT’s with 12 points! And opened 4 card majors!! Naturally we “penalty doubled” all night, and caused no end of havoc. We were told firmly that if we wanted to come again we must learn a proper system i.e. ACOL. We did not revisit. However, on returning from a years Sabbatical overseas in 1968, I found that “the club” had relocated to Adelma Rd, a mere 3 iron shot from our house. I dropped in one day when the door was open to find Hans Rosendorff on the stage and Vally Katz at the Directors room end, screaming obscenities at each other in what I took to be “low German” In spite of this inauspicious start, I joined. I was soon drafted into the job of Secretary of the Tournament Committee. BAWA did not

## **EPISODE 4**

### ***in the continuing adventures of Maggie Sacks***

yet exist, so this was the group who ran the show. We met in each other's houses on Sunday mornings for, to say the least, very vociferous meetings, which increased in "vociferosity" when the beer started coming about 11 am. Hans was never elected a member. His volubility and volatility were phenomenal. But he was often invited to attend as expert witness or advisor. As he couldn't drive, and never even owned a car, I used to pick him up in my little yellow Fiat Bambino with a sunshine roof. He loved it, and we became great friends. I became friends with Vally, too. She was House Member and organised fantastic club parties, fuelled by a magic "cup" made in her baby bath, to a recipe known only to her. It had gin, champagne, ice and god knows what else. I was entrusted with its maintenance, and as the evenings progressed I would call out – "the bath's getting low, Vally, what shall I do"? "Chuck in another couple of bottles of gin". Great days.

Later I did various things. Edited Trumps Plus in the era of the DIABOLICAL DUPLICATOR, which only Helen and Mike George could control (sort of) with the assistance of John Ashworth, whose sorting and stapling expertise is, I assure you, as great as his bridge ability. I did Turf Farming at Wanneroo for 5 years with moderate success, and then edited the 1979 Who's Who, a very enjoyable interlude. People would call in most evenings about 5 – when we ritually downed pens and opened a large cask of red – to discuss their draft

biographies. A party every night. I don't do much nowadays except play bridge and golf and the market. No snide comments, please.

About me – no wonder I'm odd. What follows is hearsay, rumour and some truth, but definitely not gospel. We are a very imaginative family. Granny 1. Was Maggy McKinley. Herr eldest brother, much older than she, emigrated to USA and sired Wil McKinley, who became President. He was assassinated in 1902. He was BOLSHY, I'm told, so serve him right.

Granny 2 was Maggy Fraser of the Black Isle, wherever that may be. She was clearly "in" with the Fraser Clan, as my brother was immediately commissioned into SHEEMIE FRASERS LOVAT SCOUTS, in 1939. They were all wild Highlanders and became crack Commando's.

Gradpa 1, was an Armstrong, scion of the notorious Johnny Armstrong, the Border Reiver (i.e. he stole the Englishmen's cattle, and quite right too). They hanged him from the window of his own keep (i.e. tower) and left him there till the crows picked his bones bare. Armstrong is my middle name. So if I'm a bit wary of POMs, you know why.

Grandpa 2, had some connection with William and Robert Chambers, who peddled books from a barrow in the Lawn Market, Edinburgh, in the 1700's. William was a good businessman and Robert a reader and writer. They prospered and

## EPISODE 4

.....continued

established themselves as publishers in Thistle St, just behind Princes St. They started Chambers Journal, followed, as the centuries moved on, by Chambers Encyclopaedia and Chambers Dictionary. My Dad was Managing Director when I was growing up. I often used to go to Thistle St after school to check the entries for "a penny a definition". Nice pocket money. But best of all was to be trusted. It makes one self reliant, confident, and able to face whatever comes up next.

So shuffle the cards. Lots hope the next deal is a Grand Slam!



## COMPETING IN CANBERRA

Val Fleay and Margaret King

In a state of great excitement we set off to compete in Canberra wondering whether our game would match the standard demanded in National competitions. We decided our tactics would centre on playing the game exactly as we do at the club on a regular day, feeling relaxed and enjoying ourselves. We had to be aggressive but careful, especially if vulnerable. We would be there for the fun and enjoyment of it all.

We played the first session and when the results were posted, we could hardly contain our excitement to see our names at the top of the N/S column. We wondered whether we could keep this up for another three sessions. After each session we moved a little further from the top.

The Canberra Convention Centre provided the playing facilities for our GNRP final. Two other bridge events were also being played at the same time. The size of the playing room was enormous and combined with the airconditioning being turned on to a very low temperature, we needed extra warm clothes to be able to function. The place buzzed with players endlessly discussing their hands.

As with all competitions we had lucky breaks and a few hard luck stories. It was a great experience meeting players from all corners of Australia. We were very happy to finish in the top one-fifth and hope to compete again.

Many thanks to the Bridge Federation of Australia who substantially covered our airfares and to BAWA for our entry fees.





# Shaky Contracts in Canberra

WITH RICHARD FOX

Some top-level player said the secret of success at bridge isn't so much staying out of trouble, as escaping when you're in. I recently played in the Summer Festival in Canberra, and as usual reached a number of dubious or thin contracts. These are often the ones that swing teams matches; at that level of competition everyone can make the straightforward hands.

Part of the secret is to forget how we got into the mess – while you're mentally berating yourself or partner, you may be missing a chance of a good score. When the bidding is finished, that's the contract you have to play and you have to do your best with it.

## Distributional Slam

My partner for the teams events was Errol Miller from Queensland, whom I'd partnered in a few events previously. I'd been encouraging him to bid a bit more aggressively with a good trump fit and some shape, not worrying too much about points. Errol was a bit nervous of doing this, as it seemed to him I would career into game as soon as I heard a peep from him – I can't imagine why...

We were playing almost a local derby in the teams, against Jon Free's long-time friend Ian Lisle, partnering a certain West Australian stand-in named David Burn. With the promising South hand I opened One Spade, and feeling the positive vibes Errol obligingly raised to Three. The hand looked better than a mere Two Spades response, with the 6-

card side suit and 7 losers. Wouldn't want to miss a game at teams.

Dealer S (rotated) EW Vul	S K 10 7 3 H 8 2 D A 8 7 5 4 2 C 8	6S by South KH lead
S 8 5 2 H K Q 10 7 6 D J 10 C Q 9 4		S J H J 9 5 D Q 9 6 3 C K 10 7 5 2
	S A Q 9 6 4 H A 4 3 D K C A J 6 3	

When you think you've stretched too far, partner always seems to go hunting for slam, and sure enough I went into key-card Blackwood 4NT. Errol showed me his two key cards, while quietly having kittens, and I bid Six Spades.

The two key cards were partner's only high-card points, but the array of diamond spots might be established as winners. West naturally led the king of hearts, and I won and tried the ace of trumps. The jack dropped, and I presumed it was singleton. This meant I had some dummy entries by overtaking trumps. I unblocked the KD and overtook the 9 of trumps with the king. Sure enough, RHO showed out of spades. I ruffed a diamond high and overtook the 6S with the 10. Time to see if the diamonds were breaking: I cashed the ace but LHO discarded – one more ruff required. Then the ace of clubs and a club ruff let me access the two winning diamond spots in dummy, losing only the heart at the end.

The other table had been much more mundane, playing safely in Four Spades

for ten tricks. Maybe the bidding was 1S – 2S – 4S. Out of 178 tables, 23 bid and made 6S, 15 went off one, 6 went down two, and one each went down in 5S and 4S. This result was worth a nice 11-IMP gain, although we were finally edged out in the match by 46 to 41.

## Another Marginal Slam

Between the main teams events I entered the Swiss Pairs, consisting of 8 rounds of 8 boards. Errol was playing with another partner, so I was paired up with Queensland resident Geoff Thomas. He was a very canny and experienced player, and fortunately we gelled pretty well on the day. A couple of big wins early on propelled us to table 2, and we hung on by our fingernails, drawing a couple of matches and losing a couple 16-14 which kept us in the top row. We had some luck running with us, where opponents missed slams, but our defence was pretty tight and we didn't do too many silly things, until...

Dealer S All Vul	S 10 8 5 3 H 10 9 2 D J 5 4 2 C 8 6	6NT by East QC lead
S K 9 H A K 8 7 6 4 D 7 3 C 7 4 3		S A Q J 4 H 3 D A K 10 9 C A K 5 2
	S 7 6 2 H Q J 5 D Q 8 6 C Q J 10 9	

South passed, and sitting West I admired the magnificent heart suit and outside king. This looked to offer more defence than I'd expect of a weak two, so I upgraded somewhat aggressively to a One Heart opening. One Spade from partner, Two Hearts from me and after a 4NT ask partner jumped to 6NT. It's sometimes the acid test of light

openings: if partner bids no-trumps can you cope? With some trepidation I laid my hand out on the table – when I've taken such an optimistic view I always prefer my hand to remain hidden.

Partner won the queen of clubs lead, and immediately ducked a heart. It's always best to lose your inevitable loser early to maintain control. If you bang out the A-K first, you don't know whether the other two hearts are both in the same hand. Geoff was wise enough to do the right thing, and on regaining the lead he crossed to the KS and cashed the top two hearts. If the suit hadn't split he could have tried for the small extra chance of QJx of diamonds on-side. Our luck held, and when both followed to the king of hearts he was home and dry. The resulting swing made up most of our winning margin in this match.

## Dangerous Doubles

In the final round, we missed a game due to a bidding misunderstanding, and on another board we got into a duff contract fortunately non-vulnerable. On the other side of the ledger were these two deals, where the double card had a key role to play.

Dealer S Nil Vul	S 10 9 8 H 6 D Q 8 7 6 C A J 10 8 2	3Dx by S Lead JD
S A K 6 4 H 10 9 8 7 5 D J C Q 7 5		S Q J 7 5 2 H Q J 3 D A K 2 C 9 4
	S 3 H A K 4 2 D 10 9 5 4 3 C K 6 3	

I passed as dealer, and after two more passes East opened a weak 1NT. This is typically a very safe contract to bid in 4th seat, as the points are spread around the table. With some shape to my hand

and partner marked with a few goodies, I competed with a Cappelletti-style Two Hearts bid, showing hearts and a minor - details on suit lengths hadn't been discussed. Partner responded with a correctable Three Clubs, denying any liking for hearts, and I duly corrected to Three Diamonds. West had heard enough, and tried a take-out double which East passed for penalties. I had to stick to my guns and not try to run to clubs – it seemed we had a bit of a double fit in the minors, so hopefully one down was the worst-case scenario.

Despite having only 17 points between us and missing the top trumps, I could hardly go wrong. The jack of diamonds lead calmed any nerves, and I just had to locate the queen of clubs for an overtrick. I got them wrong by running the jack from dummy – I should perhaps have done better. RHO had the AK of diamonds and no doubt some spade values, so there wasn't a lot of room in his 12-14 points for the QC. Anyway, a score of +470 was most welcome; clearly East would have done better to push on to the making Three Spades.

The final hand of the day, East opened the weak 1NT and after two passes partner came in with a penalty double.

Dealer E All Vul		1NTx by E Lead 5D
S A J 10 9 H 9 3 D J 3 C Q 9 6 3 2		
	S 8 4 2 H 8 7 2 D Q 9 8 5 C A 10 8	

Sitting with **S** 8 4 2 **H** 8 7 2 **D** Q 9 8 5 **C** A 10 8, I couldn't see any option but to sit for the double. Hopefully my bits and pieces would be useful in defence.

I led my 4th best diamond, and when I

saw dummy I had a bit of a shock. 8 points along with that spade holding was more than I'd bargained for – clearly partner's style favours lighter 4th seat doubles, on the basis that the bidding marks me with a few points. Declarer tried the jack, but partner's king forced his ace. Next a spade finesse was attempted, Geoff taking this with the king. I assumed this was a false card – he didn't have much of a double if the king was unsupported and sitting under the opener. The 10D came back, unblocking in case I'd led from a 5-card suit, and I overtook to win the remaining diamonds. I sent back another spade to establish the queen I hoped partner had; I didn't want to open up clubs or hearts in case I presented declarer with another trick. All was well, the QS won and partner led out the king of hearts. Phew, we had our 7 tricks: 3 diamonds, two spades, a club and a heart for +200 which was much better than -180. This tipped the scales so we had a narrow win by 16-14 in victory points.

The complete deal:

Dealer E All Vul	S K Q 5 H K Q 6 4 D K 10 6 2 C J 7	1NTx by E Lead 5D
S A J 10 9 H 9 3 D J 3 C Q 9 6 3 2		S 7 6 3 H A J 10 5 D A 7 4 C K 5 4
	S 8 4 2 H 8 7 2 D Q 9 8 5 C A 10 8	

## Violating Burn's Law

I played in the Mixed Pairs event with another partner organised through the desk. She was a very nice lady from Adelaide who had hardly entered any congresses before, and she found herself a bit daunted by this shark-infested field, littered with professional players and Gold

Grand Masters. I went to Canberra in the hope of meeting such players, whereas my partner was probably heading back to the comfortable club bridge world after this.

Partner opened One Spade, and my hand with AK and another ace looked good enough to try Two Hearts, even though I had poor heart spots and no support for partner's suit. Partner's Two No-Trump rebid showed 12-14 points as we were playing Standard American, and this didn't look a very appealing spot to me. I tried a very dubious Three Clubs, which should be forcing, hoping to find a better place to play. Partner might have a good heart doubleton or be able to show diamonds; opposite a suitable hand, 3NT might even have a chance.

The actual outcome was that partner passed. When dummy appeared it wasn't quite what I hoped for, a 4-2 trump fit missing the A-Q-J-10. Leading English player David Burn coined the tongue-in-cheek "Burn's Law" which states that the declaring side should have more trumps than the defence, and I had foolishly broken this law. I would have rebid Two Spades on partner's hand, even playing Standard – it doesn't always promise a 6-card suit when you've been backed into a corner. However, I'm not proud of my bidding either.

Anyway, Three Clubs is the contract and my mission is to salvage whatever I can from the wreckage. It's pairs scoring, so one off may be OK if I can get a couple of ruffs in before the opponents can get the lead and take out my trumps. The opposition was a high-ranking pair, a Gold and a Silver Grand Master, and good enough to finish in the top 20 teams out of the SW Pacific event, so I couldn't bank on any generosity from them.

The jack of diamonds was led, and I won

the ace in hand. I played a spade, and LHO played the jack, evidently splitting her honours. I wouldn't have risked the double finesse even if she'd played low, but it might be useful later knowing where the queen is. I cashed the other top spade, throwing a diamond, and ruffed a low spade. Next came ace of hearts and a heart ruff, then a diamond back to the king.

I ruffed the next heart with the king of clubs, and now was the critical moment. I played a spade from dummy, and East had his chance to ruff high and start taking out my trumps. Of course he didn't know how bad my clubs were, so ruffing his partner's winner with his natural trump trick would have looked a strange play.

At this point I was down to two little hearts and two little trumps and threw in the towel. The score was sadly only about 33% for making plus 110, but going down would have been worse.

The full deal:

Dealer (rotated) Nil Vul	N	S A K 10 3 2 H Q D 9 6 5 4 2 C K 9	3C by S Lead JD
S Q J 7 4 H 10 9 7 D J 3 C A J 4 2			S 9 8 6 H K J 8 3 D Q 10 8 C Q 10 6
		S 5 H A 6 5 4 2 D A K 7 C 8 7 5 3	



# Meet Joan Carter

By Helen Seward

Our much loved nonagenarian Joan Carter is living proof that Bridge is a great way to stimulate and strengthen the power of the brain. At the time of our interview Joan had played in the Thursday session, achieving second place, and later over a glass of wine, she astutely reeled off dates, names and details, with her demeanour as spry as someone half her age!

We are indeed fortunate to have Joan in our midst as her early married years were fraught with tension and danger. Born and educated in Adelaide, Joan aged 20 accompanied her parents on a cruise to Singapore and met her future husband Tom Carter on the boat. Tom a New Zealand engineer was returning to Malaysia to work and after a long distance courtship, (with no emails or mobiles to communicate and plan a wedding) Joan left Australian shores with her wedding dress in her luggage.

Joan quickly settled into married life in Malaysia, but 10 months later while WW 11 cast a gloom over the globe, Tom was transferred to Burma. Joan found herself living in a remote mining camp in the Burmese jungle with only five other expatriates, guarded by Ghurkhas at night and often awakened by tigers roaring nearby!

In 1942 as the Japanese advanced into Burma, the Carters managed to escape

to the River Mergui, were rescued by a British boat and taken to Rangoon, just as bombs were falling in the harbour! Joan admits this was the most terrifying moment of her life. However, they found refuge in a hotel, while Tom enlisted with the Royal Engineers and Joan somehow managed to find her way onto the last convoy leaving for Australia.

News of Tom of course was sporadic until Joan learned he was in Assam, but by 1944 Joan was able to return to Asia on a supply ship and the Carters managed to have a second honeymoon on the Kashmir Lakes. Tom and Joan remained living in Asia for a total of 14 years.

Joan recognised by her many friends as a wonderful hostess did not in fact cook for the first 14 years of married life, having of course servants on hand for all domestic chores. On their return to Australia the Carters chose Perth as their future home, Tom worked with WA Petroleum and life continued happily here. Despite loving tennis, a few games of golf convinced Joan that she was better suited to the game of bridge!

Joan only stopped entertaining last year but enjoys a whisky and glass of wine every night and attributes her longevity to tennis, bridge and wonderful friends, many of course at WABC.



# WABC LIBRARY

By ValKrantz

## New Subject Index

Many people find using libraries a bit of a challenge. There are all these rows of books, neatly numbered and tucked away in a cupboard. How do you find what you want?

It's always difficult when books are arranged on the shelves by author to find all that we have on a particular subject. You get to know your favourite bridge writers, check them out and they may answer your needs. But suppose you'd like to find one specialising in endplays, conventions, or card play? Or you're just learning the game and you'd like a further explanation of some points you're finding difficult to master. How do you find that?

You can browse through the Library Booklist (red folder) and look at titles but as well, we now have a Subject Index available (Green File). It's far from perfect. Many bridge books cover lots of topics, sometimes briefly, sometimes in depth. Listing them under every subject they cover would be tedious. Nevertheless the new list should make it easier to find what you want in the library. And if anyone finds a fantastic book on a particular aspect of bridge and we don't have it or it's not listed under that heading in our Subject Index please let me know and we'll add it. There could also be other subject headings we should add. I'd be more than happy to revise the present list and to listen to your ideas for it. The same applies with

books to consider buying for our library. Email me at [valkrantz@rocketmail.com](mailto:valkrantz@rocketmail.com).

In the last months we've added some interesting new books, all recently published. Some are fun bridge stories (see the Notice board in the supper room for titles) and there are several serious bridge books by Pottage, two by Ross Dick (published by the Queensland Bridge Association) that look valuable for ambitious and improving players, *Double!* by the ever-dynamic Mike Lawrence and Grant and Rodwell's *2 over 1 game force*. And thank you to Jenny Davy for the collection of very useful bridge books she has just given to the library. Borrowers cards are in the front of each book, loans are for a month and you can renew for longer if you wish. Please put returned books in the blue box.

I want to send our very best wishes to library helper Dorothy Cain who is hospitalised after surgery but who assures me she'll be back at the bridge table and in the library as soon as she can make it.

***And a brief Stop Press:*** You may have noticed the library shelves are getting a bit tight. The Management Committee has approved the purchase of new shelves. We'll have plenty of room for the books we plan to add this year with our \$1000 allocation.

Valerie Krantz

# NEW & REJOINING CLUB MEMBERS

## DECEMBER 2009—FEBRUARY 2010

*WE WARMLY WELCOME THE  
FOLLOWING PLAYERS TO THE  
MEMBERSHIP OF OUR CLUB*

### DECEMBER

Stephanie Rowell  
Don Whooley  
Corinne Onesti  
Noreen Sher  
Chris Ruffle  
Leone Leedman  
Joan Andrich  
Nerilyn Mack

### JANUARY

Gloria Carlson  
Robin Rose  
Maureen Hammond  
Louise Thompson  
Beryl Morris  
Anne Toovey  
Valerie Delaney  
Geraldine Kagis  
Pat Love  
Donnelle Rockman  
Ray Wood  
Gweneth Routley  
Hilary Drury  
Helen Clohessy  
Dean Savage  
Ted van Heemst  
Barbara Ranshaw  
Rosemary Dwyer  
Mark Doust  
Bruce Leedman

### FEBRUARY

Sandra Machlin  
Barbara Tydeman  
El Vallun  
Leith Taylor  
Paul Simpson  
Maxine Mazzucchelli  
Heather Craig  
Addy Carroll  
Aileen Bennett  
Bethwyn Batterham



**Vale  
Dorothy  
Jenkins**

Dorothy was a long-standing member of our club and had a life-long passion for bridge, shared with her twin sister Joan Oldham. She played to win but always welcomed opponents to her table with a wide smile as she drew out her cards ready to go. Despite years of disability and pain she would get to the club if it was at all possible, sometimes being picked up at the hospital by regular partner Tony Brand and returned there after the game. A pinnacle in her bridge career would certainly be her consecutive wins of the coveted Patron's Prize, the Mabs McCulloch Trophy in 2001 and 2002.

If you wander into our library you will see on the wall a delicate water colour of irises, a fine example of her work and of her love for painting and flowers. It is a donation which will help us remember Dorothy.

# SOLUTIONS TO QUIZZES



## SOLUTIONS TO Peter Smith's QUIZZES

- a) 2♦. The standard Cue Raise: 3 card heart support and 10+ HCP. See also e) below.
- b) 2♥. The direct, single raise is weaker than the Cue Raise and shows 3 card support, 6-9 HCP.
- c) 4♥. With 5 trumps and some shape, there's no reason to hold back - vulnerable or not.
- d) 3♥. Shows little more than 4 trumps, less than 6 HCP (in conjunction with the Mixed Raise - see f) below). Trusting The Law.
- e) 2♠. With a choice of Cue Raise suits the higher bid (♠) shows 4 trumps, the cheaper one (♦) just 3. Committing to the three level is OK when you have a nine card fit. Had your right hand opponent passed instead of bidding 1♠ then 2♦ would have been the only Cue and would therefore show 3+ trumps i.e. your trump length ambiguous.
- f) 3♦. The 'Mixed Raise': 6-9 HCP and a little shape, especially when vulnerable. Stronger than a direct 3♥, which is purely pre-emptive - see d) above.
- g) 2♣. Most pairs play a new suit here as competing only, denying a fit for partner's major - not forcing.
- h) Pass. Junk. No fit for partner, no good suit of your own, flimsy stoppers and insufficient values for no trumps - we do have some standards! 1NT should be closer to a 10 count.
- a) 4♥. Value Bids are all about the fit and maybe shape - not points.
- b) 2♠. Cue Raise, 10+ HCP. Obviously we have the values to bid game

opposite a two level overcall, regardless of our trump length, so will bid 4♥ next. Using the Cue Raise first distinguishes between this type of hand and a). Note that had right hand opponent bid 2♠ the hand would be worth a Cue Raise of 3♠ as we are happy to commit to the four level in hearts.

c) 2♠. Cue Raise again, invitational, but nothing extra this time, so will leave partner to bid game. Again, had there been a 2♠ bid on your right, this time the hand would lack the values for a 3♠ Cue Raise, so we'd have to settle for a 3♥ raise, which is naturally a little more ambiguous when we don't have a Cue Raise available at a suitable level. (Sometimes in this situation you may even just judge to bid 4♥ and hope for the best.)

d) 3♥. As you didn't commit to 3♥ by using the 2♠ Cue Raise instead, this is known to be weak, not invitational, so partner shouldn't get carried away - unless very strong, which is possible in the modern overcalling style. The responding style of bidding directly with a fit is also much better tactically than passing first then bidding 3♥ later (over the virtually inevitable 2♠ by the opener), as that would give the opponents an easier chance to get together.





**SOLUTIONS TO  
Ron Klinger  
Problems**

**PROBLEM ONE**

From the 2009 Manzoni Women's Teams and the Bobby Evans Seniors Teams:

South dealer : Nil vulnerable

North		East	
	A7		654
	AQ64		J72
	Q4		KJ653
	J8754		KQ
West		East	
KQ10832		654	
K1098		J72	
8		KJ653	
103		KQ	
	South		
	J9		
	53		
	A10972		
	A962		

Only East was pure in this auction:

West	North	East	South
---	---	---	Pass
1S	Dble	2S	3D
Pass	Pass	Pass	

West fell in love with the 6-4 shape, but is quite a way from a normal one-opening.

North has opening points, but should not double without support for the diamonds.

Recommended for North is 'Pass'.

East is heavy for the 2S raise, but the hand has nine losers and that is typical for a single raise. Action showing a limit raise to the 3-level should have no more than eight losers.

South reasonably bid the better suit, but recommended for South is to double 2S as a responsive double, showing both minors. North will then bid 3C and that is a better spot than 3D. Although 3D can

be made double dummy, in practice it went one down.

**PROBLEM TWO**

In the final of the 2009 Manzoni Women's Teams and the final of the Bobby Evans Seniors Teams, this was Board 19:

South dealer : Nil vulnerable

North		East	
	76543		QJ1092
	K5		QJ7
	A1085		K64
	J9		75
West		East	
8		QJ1092	
9832		QJ7	
J97		K64	
108642		75	
	South		
	AK		
	A1064		
	Q32		
	AKQ3		

The bidding should go

North	South
---	2NT
3C	3D – no 5-major
3S (1)	3NT
Pass	
(1) 4 spades, not 4 hearts	
Many would bid:	
North	South
---	2NT
3H (1)	3S
3NT . . .	

In that auction, South ought to raise to 4S, which is a poor spot as the cards lie. Why should South revert to 4S? In case North's hand is like this:

QJxxx  
Jx  
Jxxx  
xx

or similar with no sure outside entry. After 2NT : 3D, 3H : 3NT or 2NT : 3H, 3S : 3NT it is recommended to revert to

# SOLUTIONS TO PROBLEMS

responder's major with two honours doubleton, say, Q-J or better. If that is your policy, then responder cannot afford to show a worthless 5-card suit via a transfer. Instead, you bid 3C and play in the major opposite 4-card support, else play in 3NT instead of a possible 5-3 trump fit. However, no one did the right thing with the North cards, me included. Every North transferred to spades.

## In the Manzoni Women's final:

West	North	East	South
Berman	Lowry	Havas	Folkard
-	-	-	2NT
Pass	3♥	Pass	3♠
Pass	3NT	Pass	4♠
Pass	Pass	X	Pass
Pass	Pass		
<b>Lead:</b>	♥ 8		

It takes a diamond lead to defeat 4S, but declarer did not find the path to ten tricks. One down = E-W +100.

## At the other table:

West	North	East	South
Glanger	McLeish	Scudder	Bourke
-	-	-	2NT
Pass	3♥	Pass	3♠
Pass	3NT	Pass	Pass
Pass			
<b>Lead</b>	♣ 4		

Declarer made ten tricks for +430 and + 11 Imps.

## In the Bobby Evans Seniors' final:

West	North	East	South
M Hughes	Klinger	Buchen	Hoffman
-	-	-	2NT
Pass	3♥	Pass	3♠
Pass	3NT	Pass	Pass
Pass			
<b>Lead</b>	♣ 4		

I did the wrong thing by transferring to spades instead of going via 3C, but luckily partner did not convert to 4S. South made twelve tricks for +490.

West	North	East	South
Lilley	C Hughes	Nagy	Christie
-	-	-	2♦
Pass	2♥	Pass	2NT
Pass	3♥	Pass	3♠
Pass	3NT	Pass	4♠
Pass	Pass	X	Pass
Pass	4NT	Pass	Pass
Pass			

2D = multi; 2H = pass or correct; 2NT = 21-22 balanced, then 3H = transfer to spades, etc. Perhaps East's double was not such a great idea. South also made 12 tricks, no swing.



## SOLUTION TO Tim Seres Problem

### from page 11

The full hand was:

		♠Q1097	
		♥J10972	
		♦84	
		♣.J3	
	N		
♠K8654			♠.AJ3
♥K5 W	E	♥864	
♦952		♦A10	
♣.KQ6			♣.109754
	S		
		♠2	
		♥AQ3	
		♦KQJ763	
		♣.A82	

Having won the first trick with the J spades, Seres shifted to the D10. This card is the way

# DIARY DATES



Green Points



Red Points



Gold Points

## MARCH

8	Monday	12.30pm	Grand National Restricted Pairs 1 <sup>st</sup> of 3
9	Tuesday	1.00pm	Womens Pairs Championship 1 <sup>st</sup> of 3
15	Monday	12.30pm	Grand National Restricted Pairs 2 <sup>nd</sup> of 3
16	Tuesday	1.00pm	Womens Pairs Championship 2 <sup>nd</sup> of 3
22	Monday	12.30pm	Grand National Restricted Pairs 3 <sup>rd</sup> of 3
23	Tuesday	1.00pm	Womens Pairs Championship 3 <sup>rd</sup> of 3

## APRIL

2	Friday	1.00pm	Good Friday Duplicate
7	Wednesday	7.30pm	Grand National Restricted Pairs 1 <sup>st</sup> of 3
14	Wednesday	7.30pm	Grand National Restricted Pairs 2 <sup>nd</sup> of 3
15	Thursday	1.00pm	Handicap Pairs Championship 1 <sup>st</sup> of 2
21	Wednesday	7.30pm	Grand National Restricted Pairs 3 <sup>rd</sup> of 3
22	Thursday	1.00pm	Handicap Pairs Championship 2 <sup>nd</sup> of 2

## MAY

1	Saturday	TBA	Grand National Open Teams heat
2	Sunday	TBA	Grand National Open Teams heat
3	Monday	9.15am	Open Red Point Monday Matinee
3	Monday	12.30pm	Open Red Point Monday
5	Wednesday	7.30pm	Open Red Point Wednesday Evening
6	Thursday	1.00pm	Grand National Restricted Pairs 1 <sup>st</sup> of 3
13	Thursday	1.00pm	Grand National Restricted Pairs 2 <sup>nd</sup> of 3
20	Thursday	1.00pm	Grand National Restricted Pairs 3 <sup>rd</sup> of 3

to defeat the contract. On the layout a heart shift will succeed if the defence find all the right moves later. Did you find D. 10? The underplay of the trump ace is needed to prevent dummy's club ruff without surrendering too many stoppers.

## Acrylic Card Holders

Available for purchase from the Office  
\$12 each.



# DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911  
7 Odern Cres, Swanbourne. Phone 9284 4144



## MONDAY

Weekly Duplicate ( no tea break ) **9.15 – 12.00 (NPH)**  
 Weekly Duplicate **12.30 – 4.00pm**  
Supervised Duplicate **12.30 – 3.15pm**  
*Introduction to Duplicate Bridge directed by Peter Smith. Players may come to the supervised session without a partner. Not held on public holidays.*

## MONDAY EVENING

**6.45 – 10.00pm (NPH)**

## TUESDAY

Weekly Duplicate **1.00 – 4.30pm**

## WEDNESDAY

Intermediate duplicate **11.30 – 3.00pm**

## WEDNESDAY EVENING

Weekly Duplicate **7.30 – 11.00pm**

Supervised Duplicate **7.30 – 10.30pm**

*Introduction to Duplicate Bridge. Players may come to this session without a partner.*

## THURSDAY

Weekly Duplicate **1.00 – 4.30pm**

## FRIDAY

Weekly Duplicate (no tea break) **9.30 – 12.30pm (NPH)**

Supervised Duplicate **9.30 – 12.30pm (NPH)**

*Introduction to Duplicate Bridge. Players may come to this session without a partner.*

Weekly Duplicate **1.00 – 4.30pm**

## SATURDAY

Weekly Duplicate. Duty Partner available **1.30 – 5.00pm**

Players requiring a partner must arrive 30 minutes before start of session and need to inform the Director on arrival.

**(NPH) = Not on Public Holidays.**

**TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players  
(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)**

All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au). Licensed bar open after most sessions.

## SPECIAL ARTICLES

<i>President's Report</i>	Alison Rigg	3
<i>Our 1000th Member</i>		6
<i>10 Tips For Slower Players</i>	Peter Smith	8
<i>Enduring Partnerships</i>		10
<i>Problems in Play</i>	Tim Seres	11
<i>Calculating your Performance</i>	John Beddow	12
<i>The Value of Playing Cue Raises</i>	Peter Smith	14
<i>Problems in Bidding</i>	Ron Klinger	17

## SPECIAL ARTICLES

<i>The New Members Party</i>	Maura Rhodes	18
<i>More New Members</i>	John Aquino	20
<i>Episode Four Australia Here I Come</i>	Maggie Sacks	22
<i>Competing in Canberra</i>	Val Fleay	24
<i>Shaky Contracts in Canberra</i>	Richard Fox	25
<i>Meet Joan Carter</i>	Helen Seward	29
<i>WABC Library</i>	Val Krantz	30