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CLUB

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Merry Christmas

**AND THANK YOU TO EVERY CLUB MEMBER
AND VOLUNTEER FOR MAKING IT AN
OUTSTANDING YEAR.**

FULL CONGRESS RESULTS INSIDE



Editorial

We bring you our final edition of Trumps Plus for 2009.

Trumps Plus has covered many and varied topics in our four 2009 publications. We have endeavoured to capture and record a remarkable year of growth and activity at WABC.

I would like to thank The Editorial Committee and our many willing contributors for their support and originality in writing many very interesting articles.

The editorial staff wish all readers a happy festive season and we look forward to an equally successful 2010.

John Rigg



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President's Report

WABC has seen many changes since the Annual General Meeting last year.

The most significant of these has been the dramatic growth in Membership. 150 members joined between January and March 2009. Membership growth continued during the following months propelling our numbers to 950 in September. Applications for membership have now settled back to our previous rate of several per month.

After initial problems managing larger numbers, the club is running comfortably, well within the playing area's capacity, and can accommodate larger numbers at each session. To ease the pressure on our popular Monday and Friday afternoons we have introduced morning sessions on both these days and an extra supervised session on Friday. These additional sessions are slowly growing in popularity. The Tournament and Management Committees continually monitor table numbers and have discussed the need for extra sessions. We feel there is no justification yet to expand our sessions but will keep check on this situation for every day of the week.

We have continued with internal building improvements, adding acoustic baffles, a clock and a notice board in the social area; dado boards in the playing area to prevent chair damage to the walls; a water cooler and window tinting in the playing area; plus improved shelving in the storeroom. At present, we are considering options for shading the internal courtyard. Sheenagh Young has worked with an expert to upgrade and transform the club's web site into its present attractive and usable form. Membership feedback has

been positive.

In February and August New Member's parties introduced them to more senior players and the Management Committee. Both events were well supported, commencing with bridge, and followed by social time and supper.

The bridge year had a full calendar of competitive events organized by our Tournament Committee and Directors. Individual, Pairs and Teams Championships all presented varied opportunities for those who wished to improve their bridge, gain competitive experience and master points.

Again this year we entered teams into the B A W A I n t e r c l u b Competition and from all reports the competitors have been most enthusiastic and successful. This is a great opportunity for members to gain teams play experience and to meet players from other clubs. WABC can cope with larger entries into all our special events and championships. We encourage members to grasp these opportunities.

Our three annual Congresses, The Christmas, The Novice and the Foundation Day Congress were well attended by club members and visitors, and presented a chance for Pairs and Team players to test their competitive skills and enjoy the social interaction offered.

Thank you to the organizers, Directors and participants in all our annual club events. Your involvement is at the core of what makes our club so successful.

Trumps Plus continues to give us much reading pleasure. The lease of a sophisticated time saving photocopier has enabled the Editorial Committee to produce



President's Report

our magazine in colour in a convenient stapled booklet form. Thank you and congratulations to contributors and to the Editorial Committee for a very professional production.

The Library has taken on a new life, thanks to a hard working and dedicated group of club members, led by Val Krantz. It now has its own budget and is expanding its book and journal collection, issuing regular reports for the notice board and in Trumps Plus. Browsers and book loans have increased.

Our native plant garden is flourishing, and we have a particularly colourful entrance to the club house. With the arrival of spring, Mike George planted the gaps with ground covers and taller flowering shrubs, to the delight of the birds. Thank you Mike and your band of helpers.

The entire Management Committee has made a huge effort during this extraordinary year of membership growth and development. We've had some feisty meetings and solved a number of difficult issues. All have spent hours in the kitchen helping with social programme catering. Your support to WABC and to me has been tremendous.

We have accepted five resignations from long standing members. Helen Ilett, has been Treasurer, banker and biscuit buyer; Rica King, Treasurer during the Building Programme; Sue Thomas, House Secretary; Prue Sheldrick, Vice President, Furnishing Committee during and after the building period, and Social Secretary (responsible for the superb catering we've enjoyed during her tenure); and Sheenagh Young, Tournament Committee Chairman, Secretary, Congress convener and a great

contributor with her vast knowledge of the wider bridge world. Your contribution during such a busy and interesting period has been wonderful. Thank you too Sheenagh for your energy and enthusiasm as our Office Manager, and for your invaluable help and advice to me throughout the year

And there are more thanks due! Helen George and John Ashworth are our steadfast Club Patrons. They and Auditor Bill Chambers give long standing and loyal support to the club as do our team of Directors. Val Fleay will resign as Playing Partner Coordinator at the end of 2009. She has cheerfully taken on this time consuming solo role for the past six years. My special thanks to Peter Smith, for his dedication in encouraging all grades of players to learn and enjoy the game of bridge. Peter has been with WABC for over twenty years and during that time the majority of us have benefited from his teaching. Thanks Peter for your loyalty to WABC and for your wise counsel to me during this year.

It is impossible to name everyone who gives time and energy to support our club. But thank you to the many willing and active volunteers who take on the regular tasks that make our busy social area and bar a success. Your efforts are vital and much appreciated.

November and December are busy months: Melbourne Cup Luncheon and the Jackpot finals in early November; our weekend long Christmas Congress; and, to close the year, our Christmas Party and Prize giving on December 15th. It's been a full on but fantastic year and thank you all for granting me the honour and privilege of being your president. Happy 2010.

Alison Rigg



WABC LIBRARY

By Val Krantz

It's great to see so many books being borrowed from our expanding library. I still find the odd person who didn't realise we had one or is unsure about when it's open. It's in the first room to the left of the front door. And books can be borrowed at any time. Even if the door is closed, go right in. The only time you can't borrow a book is if there's a meeting going on in the room.

At the risk of being boring I think it's worth repeating the procedure for using the WABC library. (Skip this bit if you know all about it!) Books are arranged by author and there's a list of what's available. As yet there's no easy way of finding a book by subject eg on conventions, play, squeezes etc, except by browsing or running your eye down the booklist. If you're a bit lost, try choosing a bridge author you know such as Ron Klinger, Paul Marston or Mike Lawrence and check their titles on the shelves. Or ask a library helper or friend. When you find a book you'd like, take the card from the front pocket, fill it in with your name and the day's date and put the card at the front of the green loans box. Voila! It's done.

Return books to the blue box by the door and one of the library committee will do the rest. Loans are for a month but you can fill the card in for another month if you'd like to keep it longer. We have quite a few over-dues right now. It's a real help if you can get books back on time.

We have separated some dated but historically interesting books from the

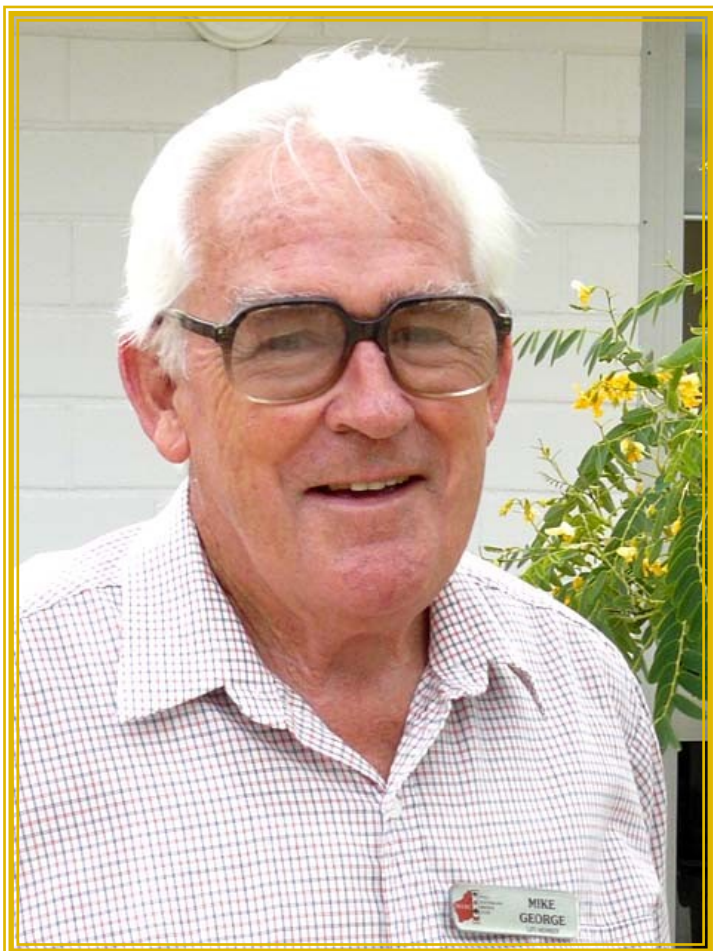
general run. They're on the top shelf and marked with a red dot. Special thanks to Dorothy Cain. She has been invaluable in organising this and as well has put in hours processing books so that the library works efficiently.

Other news? Paul Marston's article in the *Weekend Australian* (14th-15th November) announced that Ron Klinger has been named joint winner of the International Bridge Press Association's 2009 award for Book of the Year. His *Right through the pack again* is based on the old classic *Right through the pack* by Robert Darvas and Norman de V. Hart published in 1948. The other joint winner is *North of the Master Solver's Club*, a series of articles by Canadian bridge journalist and player, Frank Vine. These three books are in our library, one thanks to a very generous donation from Maura Rhodes who fortunately for us is moving house and had to reduce her library. All the books she gave us are up-to-date, hugely informative and in perfect condition. Thanks Maura.

We've recently bought books from Paul Laving's on-line bridge bookshop. Postage is free and he has a good collection of new and second-hand books at very fair prices. Perhaps you might get an idea for a Christmas gift or two by browsing the library shelves then seeing whether Paul has them available.

Happy holidays – and good reading.

CONGRATULATIONS TO ≈ MICHAEL GEORGE ≈ OUR NEW LIFE MEMBER



Michael George has contributed to the working of this club in many different ways for nearly forty years. He is always ready to lend a hand no matter what the need. The following are just some of the ways in which Mike has supported the WABC:

More years ago than we like to remember, he quietly helped his wife Helen in her duties as Secretary. He spent hours duplicating copies of the Minutes, Trumps Plus and other documents on a temperamental and messy Gestetner machine.

At the old clubrooms in Dalkeith, he was often seen in pyjamas or track suit, late on a Wednesday night, answering the call of a Tournament Director unable to lock up the temperamental front door.

For years he was on roster for duty

partners on Wednesday evenings.

He has willingly represented the club in Teams matches and was always prepared to travel to the outer suburbs in the evenings.

For over thirty years he represented WABC in the BAWA League Teams competition, often as part of the winning team,

At Dalkeith he and Derek Pocock frequently managed the bar on Tuesday and Friday afternoons.

He and Helen are legends at WABC for

running the Sweep in our annual Melbourne Cup luncheon.

Most of all though, WABC has benefited from Mike's knowledge of plants and involvement in our gardens.

Some years ago he owned the Garden Centre in Waratah Avenue and supplied plants for our garden and Christmas decorations. When this building was in the planning it naturally followed that we approached Mike for gardening advice.

He gave much more than advice, working closely with the Building Committee and the Friends of Allen Park to propagate plants and create a garden design. He travelled many miles selecting and collecting special plants for our new garden. When the garden was laid out, he did much of the early hard toil, preparing the soil, planting and hand watering daily in that first summer. The garden is flourishing and Mike continues his work for the Club as special advisor. He also contributes regularly to Trumps Plus under the nom de plume, "The Rueful Rabbit", keeping us informed of the garden's continuing development.

We need no further evidence of his work than the colourful display of flowering native shrubs and trees that welcome us at the front door of our clubhouse. They are a testament to his knowledge and effort on our behalf.

Alison Rigg



THE RUEFUL RABBIT

REPORTS ON THE WABC GARDENS

We've had some lovely flowers in the gardens in recent weeks – the bottlebrushes, buttercups, banksias, kangaroo paws – to name a few. It is sometimes interesting to know where plant botanical names originate – so often from famous names in history – such as the banksias from Sir Joseph Banks (on Cook's Endeavour), the grevilleas from Charles Greville – an 18th century founder of the Royal Horticultural Society – and one of our newer plants at the front entrance – the mauve fan or hand flower – or Scaevola – named after an ancient Roman legendary hero, Scaevola, who, to prove his allegiance to the emperor, held his hand in an altar flame till deformity resulted in the shape of this beautiful 'hand' flower. The native bluebells as you enter the club are named after a noted British naturalist – Richard Solly (1778-1858).

As the furry supervisors of your W.A.B.C. gardens we appreciate this extra knowledge concerning our food. We hope you do likewise. It's yummy food.

A FOOTNOTE from the Baby Rabbits

We have been most cautious to venture out when mum and dad hop away. The new plants at W.A.B.C. – the kangaroo paws (much bigger than ours), new prickly grevilleas (yuk!!), and the large yellow and orange banksias (too tough for us), at least make our surroundings very attractive. Flowering Hakea laurina, bottlebrushes and the lovely banksias are developing nicely to give us great summer shade. The adjacent plantings by The Friends of Allen Park will give us more tender morsels in the coming months. These plantings will complement the W.A.B.C. gardens very nicely with their grevilleas, acacias and scaevolae.

SNAPSHOTS OF OUR NEW MANAGEMENT COMMITTEE MEMBERS FOR 2010

This year WABC welcomes five new members to the Management Committee. Here they are for you to get to know them. While all will be involved in a range of activities – growing as the Club grows – some have special areas of interest. Others get involved with whatever needs to be done to keep our Club running smoothly.

David Burn:



A Data Base Analyst by profession, David is a keen and frequent bridge player with a wide range of partners. He's played at WABC for more than 10 years and with many friends actively involved in the club, decided he had time right now to make a contribution of his own. He's had experience in the past of being on club committees – mostly small clubs though, where once on you could never get off! His expertise and energy will be welcomed this coming year – and we hope for much longer.

Laurie Bonadeo



Laurie is a retired pharmacist from the bush. For 45 years he ran a business in Manjimup and Pemberton before moving to Perth in 2006. With time available he decided he'd like to play better than 'kitchen bridge' so he took lessons from Peter Smith and joined WABC. He now plays every day! And not to let all that energy and experience go to waste, he's joined the Committee and is looking after maintenance.

Kitty George



Kitty only joined WABC 18 months ago after playing at Rosendorffs. Before that, it was just 'kitchen bridge'. She found it daunting to make the first move but right from the start members were really welcoming and she loves being part of the Club. A born and bred Perth girl, she worked as a Medical Scientist in Pathology and quality management of laboratories until retiring five years ago. Her three children have five offspring (so far!) and she's now a happy full-time grandmother. From next year, Kitty will be the Management Committee member to contact if you need a partner. She helps Sue Thomas keep abreast of special happenings in the lives of our members and is also on the Social Committee. We hope she has time for a few hands of bridge in between.

Bea McCarthy



Bea, an adopted sandgroper of 40 odd years, left her Sydney family to come West and has never quite made the move back again. A dentist by profession with a busy

practice to run, she only began playing bridge about 1991; it was 1998 before retirement gave her more time to devote to the game. Now she feels she can give a little back to the Club as a Committee member. She's in charge, somewhat ironically, of organising the biscuit supply for coffee breaks. With as many as 20 packets being consumed at one busy session, that's a bigger job than it seems and Bea will be busy keeping up with our demanding tastes.

Dominique Rallier



If you hear a lilting French accent as you move around the Club it's quite likely to be Dominique Rallier who spent 45 years living near Cagnes in the beautiful French Riviera. In between she lived in many different countries and taught English and Spanish. Three years ago it was time to settle and she moved to Perth where one of her children lives. She'd played bridge years ago but so much moving around had limited her opportunities. Once here she took lessons from Peter Smith, learned Acol, joined WABC and now plays three times a week. As part of her Committee duties, she helps organise social events.

If you have any hands which are unusual and might be of interest to club members, please feel free to contribute a short or long article.

CONGRATULATIONS TO JOCELYN PARRY ON WINNING THE MABS MCCULLOCH TROPHY FOR 2009



The *Mabs McCulloch Trophy* (otherwise known as the *Patron's Cup*) is named in honour of a long standing WABC member and state representative. Mabs McCulloch was the patron of the WA Bridge Club from 1989 to 1995. She instituted the Patron's cup to acknowledge players who are the backbone of the club. Congratulations to Jocelyn for accumulating all those green points and attendances.



WHEN TO DOUBLE WITH RICHARD FOX



In club games many people are very conservative about doubling. My partners will know I'm the opposite, sometimes a bit over-eager with the red card with disastrous consequences, but on occasions it pays off...

5 Hearts Doubled

Playing an inter-club teams, sitting East I picked up this hand:

♠ A 4 ♥ 4 3 ♦ K 7 6 ♣ K J 7 6 5 4.

With only NS vulnerable, North opened 1H and I called 2C. South leapt to 4♥ and my partner Chris Bagley bid 4S. This was passed round to South, who pushed on to 5♥. Two more passes and my decision: I really didn't know who could make what, but with a misfit with partner, and kings under the opening bidder I didn't think 5H was going to make. I plumped for my favourite option and doubled.

harrumph. I was a little nervous about the comparison with our team-mates, but as it turned out, the same thing had happened at their table. Simone Pettorino, sitting South, was tempted to redouble which would have potentially been an enormous score. She was convinced I wouldn't be daft enough to double anyway, so at the time she was well pleased with the result.

An honourable flat board!

4 Hearts Redoubled

A more successful double arose at the Swan River Swiss Pairs, where sitting East at unfavourable vulnerability I had this magnificent hand:

♠ 10 7 5 2 ♥ K J 9 8 ♦ 9 6 5 4 ♣ 3

South was dealer, and after two passes North opened 1H, South replied 2C, 3H from North (somewhat to my surprise) and South paused momentarily before settling for 4♥. When this came back to me, I couldn't resist a double. I almost certainly had three trump tricks based on North's bidding, and partner Lynne Errington was marked with some points. South was a passed hand, and with 19+ points North might well have opened 2C or gone looking for slam.

I have to confess I didn't give much thought to whether North-South could escape to a better contract. They had bid a strong sequence and they would still expect to make.

Sure enough, South didn't believe me and gleefully pulled out the redouble. I started to wonder what the score was for 4♥ redoubled making, but fortunately it was too hard to calculate. A possible risk was being caught on lead in a trump endplay, but I had plenty of rag cards to exit with, so this didn't seem too likely.

Dealer N NS Vul	♠ 3 ♥ A K J 8 2 ♦ 8 2 ♣ A Q 9 8 2	
♠ K Q J 9 8 5 2 ♥ 7 ♦ 9 5 4 3 ♣ 10		♠ A 4 ♥ 4 3 ♦ K 7 6 ♣ K J 7 6 5 4
	♠ 10 7 6 ♥ Q 10 9 6 5 ♦ A Q J 10 ♣ 3	

Dummy turned out to be far stronger than I'd hoped, complete with diamonds over my king and a singleton club. Unless partner had only 6 spades and a trump trick things looked pretty hopeless. He had neither of those things, and moments later declarer was claiming 12 tricks.

Chris showed commendable restraint as we wrote -1050 on the scoresheet, limiting his comments to a muffled

I led my singleton club – no way North could take discards on the suit with my trump holding, however solid their clubs were, and they weren't that terrific. It was a pleasant surprise when Lynne showed up with the ace of clubs. Clearly she was void in trumps, and all my trumps were placed as I'd hoped. The contract was definitely going down.

When Lynne produced the ace of spades as well, the game was two down redoubled for +600.

The complete deal:

Dealer S EW Vul 4H xx by N Lead 3C	♠ Q J ♥ A Q 10 7 2 ♦ A K 10 2 ♣ 8 2	
♠ A 8 6 3 ♥ ♦ J 8 7 3 ♣ A J 10 9 5		♠ 10 7 5 2 ♥ K J 9 8 ♦ 9 6 5 4 ♣ 3
	♠ K 9 4 ♥ 6 5 4 3 ♦ Q ♣ K Q 7 6 4	

I should acknowledge S.J. Simon's "Why You Lose at Bridge" for his pointers on when to double – when it works he deserves the credit. The key is to double when you have a nasty surprise for declarer, such as a bad split.

Out of 57 tables, 48 played in the very reasonable-looking 4♥ all going off, but only two others were doubled. Two pairs played 1Cx by West when they opened light, and these were the best scores for NS.

A handful of pairs stopped below game, which seems very timid at IMPs scoring, and one table played 3NT for one down. Someone reached the hopeless 6H and still escaped a double, but ironically it may be less clear to double that contract. East wouldn't expect two aces opposite, and wouldn't want to warn declarer about the trump split.

Happy doubling!



TIM SERES: Australia's Master of Deception

Michael Courtney includes this Seres hand in a chapter called 'The accumulation of advantages'. This, he explains, means to retain advantages by withholding top cards early and allowing the enemy to readily convert theirs. Your remaining top cards have grown in value though your judgement must be excellent. If you hold on too long they risk losing value.

Seres shows how it's done in this hand where declarer and partner have a combined count of 20 HCP and 16 losers: the contract is cold.

Try your hand at making 4♠ on the 7D lead.

North

♠ J97
♥ K83
♦ A9
♣ J7532

South

♠ AK10532
♥ 965
♦ 4
♣ A64

Bidding:

West	North	East	South
	Pass	1♦	2♠
3♦	4♠	All pass	

Contract 4♠

Lead 7♦

At the wheel in the ambitious contract of four spades, Seres never gave the defenders a second chance after the normal diamond lead!

How do you play to make without defensive error?

Solution Page 35

BUILDING BRIDGES IN PARTNERSHIPS

VAL FLEAY AND MARGARET KING

Partnership understanding is perhaps the most valuable asset any pair can have when they sit down at the table for a competitive game of bridge. New partners have success but so often it's the tried and tested pairs who come through at the top.

Val Fleay and Margaret King are competitive players but above all they like to enjoy their bridge. It was a real thrill for them to win selection through the Grand

National Restricted Pairs (GNRP) to play in the Canberra National Championships in January 2010. They state quite unequivocally that they went into it 'for the kill'.

Having won through from a wild card entry to be one of the three WA pairs to get the green light for Canberra, (Rosie Rear and Rosie Enright, also from WABC, are in too) they plan to make the most of it – enjoy it and do as well as they possibly can.

Val grew up on a farm in York. She began bridge early - her father taught her auction when she was 10. Later an excellent teacher at the strong York Bridge Club, taught her Culbertson which she then converted to Acol. When she and her husband left York for Perth about 15 years ago she joined Rosendorffs and made several enduring partnerships. Later she became a member of WABC and for the last six years has helped find partners for anyone without one – a time-consuming and undervalued job which she carried out with patience and consideration.

Margaret in the meantime began playing about 16 years ago. She and a friend took private lessons from Peter Smith. She was

quickly hooked and now plays about three times each week with regular partners Jocelyn Parry and Val. It's been about six years since she and Val had their first game together. They only team up once a week at Club games but they enjoy congresses such as the Avon Valley and Toodyay and would enter more if not for guilty feelings when they leave husbands alone for an entire weekend of bridge indulgence!

So what is the foundation of their strong partnership? Both think the principle reason is trust. They each appreciate the other's reliable bidding and stick to their simple system with only moderate use of conventions. They also get on well and there are

few recriminations after problem hands. Both are prepared to be aggressive. They've devised their own defence to deal with bids such as multi twos for example. Competitive bidding and knowing your partner's style is necessary when computers deal perfectly every time: the greater number of wayward distributions means efficient and insightful bidding is a recipe for success.

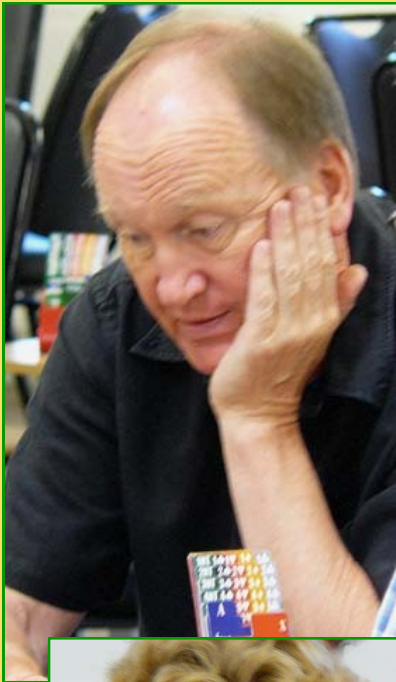
Perhaps in the next few months there will be a bit more discussion about dealing with problems, Canberra in mind, but in January Val and Margaret plan to play their usual brand of bridge and see where it takes them. We hope it takes them far and that above all they enjoy the whole experience.



Val Krantz

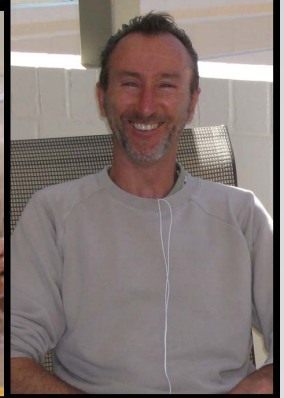


'EYES DOWN' AT THE WABC CHRISTMAS CONGRESS



Style chic panache elegance flair grace fa

AT THIS YEAR'S MELBOURNE CUP!



fashion life enthusiasm excitement sparkle





BEYOND THE BASICS *with Peter Smith*

OVERCALL, DOUBLE OR PASS?



The decision about whether to make an overcall, to double instead, or even to pass, often causes much confusion. Let's clear up some misconceptions.

THE SUIT OVERCALL

An overcall at the one level shows a reasonable five card or longer suit and possibly as few as 7-8 high card points. The fewer the points, the better the suit. Rarely, you may even overcall at the one level on a powerful four card suit and opening values.

An overcall at the two level shows a very good suit and usually at least a good 10 count.

These days the upper limit for a simple overcall is regarded as around 17-18 HCP, with authorities such as Eric Kokish even advocating no upper limit.

Note that whatever your style, an overcall may include "opening hands". I have come across some who insist that all 12+ point hands must start with a double, irrespective of shape, meaning that an overcall is always weaker. This is unplayable as it puts intolerable pressure on the double and partner's responses to it, not to mention the follow-up auctions.

THE TAKE-OUT DOUBLE

The standard take-out double does indeed show an opening hand (12+ HCP) but also particular shape: shortage in the opponents' suit(s) and support for the other suits: usually 4 cards, sometimes 3, occasionally 5. Some players suggest that the double guarantees 4 cards in any unbid major, however this is too restrictive – sometimes you'll only have 3. I think this view comes about from confusing this situation with that of the Negative Double, where this is the case.

PASS

If all else fails, you may need to pass when your long suit is poor, especially if you must go to the two level to show it, or if your hand isn't the right shape for a take-out double. Typically pass with length and strength in the opponents' suit(s), unless your hand is suitable for a no trump bid.

In general, stretch to compete when you are short in the opponents' suit – these are good offensive hands; pass when you have length in their suit – these are good defensive hands.

**OVERCALL, DOUBLE OR PASS?****QUIZ 1.** Your right hand opponent opens 1♦. What do you call?

♠ K J 10 8 7
♥ A 10 9
♦ 9 5 3
♣ 8 4

a) _____

♠ 9 7
♥ A Q 8 5 2
♦ K 8 6 3
♣ A Q

b) _____

♠ K Q 5 2
♥ A Q 9 8
♦ 5
♣ Q 7 3 2

c) _____

♠ 5 4
♥ A 4 3
♦ A Q 8 6 3
♣ Q J 4

d) _____

MINIMUM HANDS FOR A TAKE-OUT DOUBLE

The most common hand for a take-out double is in the range of 12 to 15-16 HCP. The main features are shortage in the opponents' suit and support for the unbid suits. Ideal shapes are: 4441, 5440, 4432, 5431 and at a pinch 4333. If minimum, only double with ideal shape and don't bid again unless partner makes an encouraging response such as a jump bid, promising at least 9 points.

QUIZ 2. Your right hand opponent opens 1♥. What do you call?

♠ K Q 9 2
♥ 6 5
♦ A K 6 3
♣ 9 7 4

a) _____

♠ J 7 6 5 3
♥ 2
♦ A Q 8 7
♣ A J 2

b) _____

♠ A Q 3 2
♥ 6 5 2
♦ K J 2
♣ Q J 2

c) _____

♠ A J 6
♥ 3
♦ K Q J 4
♣ K 6 5 4 2

d) _____

♠ 3 2
♥ K 8 4 3
♦ K Q J 7
♣ A 3 2

e) _____

♠ K Q J 2
♥ A 8 5
♦ A Q 3
♣ 9 7 4

f) _____

♠ A J 7 3
♥ K Q 8 5
♦ 3
♣ A 9 6 5

g) _____

♠ A K J 9 7
♥ 3
♦ Q 9 7
♣ K 7 4 3

h) _____

TAKE-OUT DOUBLES WITH EXTRA VALUES

Occasionally with 17-18 or more HCP, double even without ideal shape then bid again even if partner shows a weak hand. To double then bid something you could have bid earlier shows extra values.

With a better hand than a mere overcall would promise in your methods, usually double



OVERCALL, DOUBLE OR PASS?



first then bid your suit to show the stronger version. This is a matter of style, but would usually require at least 18 points or so.

Doubling first then bidding no trumps at the cheapest level shows 19-21 HCP.

QUIZ 3. Your right hand opponent opens 1♥. What do you call?

♠AKQ42
♥865
♦AQ3
♣A4

♠AJ2
♥J43
♦AJ43
♣AQ8

♠AQJ8
♥K53
♦KJ
♣AQ65

♠A98
♥AQ53
♦9872
♣A4

a) _____

b) _____

c) _____

d) _____

SOME OTHER TAKE-OUT DOUBLE SITUATIONS

When the opponents have already bid 2 suits, double is still for take-out, showing interest in the other 2 suits.

As the opener, if the opponents have overcalled and your partner has passed, double is for take-out.

Double is also for take-out after any pre-emptive opening from the two level and up.

QUIZ 4. The bidding commences 1♦ on your left, Pass from partner, 1♠ response on your right. Your call?

♠54
♥KJ87
♦32
♣AKJ65

♠5
♥Q9642
♦A97
♣KQJ9

♠87
♥KQJ108
♦43
♣AQ65

♠Q62
♥K62
♦AQ62
♣KJ3

a) _____

b) _____

c) _____

d) _____

QUIZ 5. You open 1♥ and your left hand opponent bids 2♣, passed back to you. What do you call?

♠AK65
♥AQJ4
♦KQ5
♣42

♠AQ43
♥KJ943
♦AJ8
♣3

♠K7
♥AJ643
♦J53
♣KQ9

♠A6
♥Q8762
♦Q2
♣KQ87

a) _____

b) _____

c) _____

d) _____



Ron Klinger

[courtesy of www.ronklingerbridge.com]

TRY THESE PROBLEMS:

1. East dealer : East-West vulnerable

North
AJ
AJ10
KJ73
KQ74

South
3
K87
A85
AJ9862

West	North	East	South
---	---	Pass	1C
Pass	1D	Pass	2C
Pass	6C	All pass	

West leads the S2, thirds and fifths. Plan the play.

What would you lead as West from the same hand?

Solutions: Page 38

2. East dealer : East-West vulnerable

West	North	East	South
---	---	Pass	1C
Pass	1NT (1)	Pass	6C
Pass	Pass	Pass	

(1) 9-11 points, no 4-major, can have four diamonds

What would you lead as West from:

AJ106
J653
J874
5

Make up your mind which card you are leading before reading further.

Now consider this auction:

West	North	East	South
---	---	2D (1)	2H (2)
Pass	3NT	Pass	6C
Pass	Pass	Pass	

(1) Weak two in either major

(2) Equivalent to a takeout double of hearts.

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2010

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CHRISTMAS CONGRESS 2009



Friday Pairs

North South

- 1st. Hilary Yovich & Beata Bieganski
- 2nd. Heather Williams & Sue Pynt
- 3rd. Connie Coltrona & Maria Pirajno
- 4th. John Ashworth & Vivienne Goldberg
- 5th. Di Brooks & Harry Wilson

East West

- 1st. Suzie Futaesaku & Eddy Mandav
- 2nd. Liz Reid & Pam Perry
- 3rd. Nick Cantatore & Alida Clark
- 4th. Jenny Elphick & Ann Youngs
- 5th. Maura & Rick Rhodes

Best Under State : Helen Hyde & Margaret Cole

Best WABC Pair Unplaced: Val Krantz & Jill Williams

Saturday Pairs

North South

- 1st. Helen & Mike George
- 2nd. Lily & Charlie Lim
- 3rd. Judy Truscott & Tony Hoey
- 4th. Jenny Davy & Janet Hunt

East West

- 1st. Toby Manford & John Ashworth
- 2nd. Ken Smith & Frances Thompson
- 3rd. Peta Fuhrmann & Judith Wilson
- 4th. Dave Munro & Elizabeth Mcneill

Best Under State: Deborah Wilson & Marcey Spilsbury

Best WABC Pair Unplaced: Jan Blight & Patti Mcnamara



**CONGRATULATIONS
TO ALL OUR
WINNERS**



Sunday Teams
1st. Tad & Beata Bieganski,
Egmont Melton, John
Beddow,
2nd. Pauline Collett, Bob and
Joan Prince, Pauline
Hammond
3rd. Krystina Hassall, Jean
Field, Helen Kemp,
Shirley Rose.



President's Pairs
1st. Carol & Martin Cleve
2nd. Mary Johnston & Jan Howell
3rd. Jill & Simon Williams



**BUT DON'T FORGET THE
HARD WORK PUT IN BY
ALL THE OPPOSITION!**

The good life on the Gold Coast

EPISODE 3 in the continuing adventures of Maggie Sacks

It is now 1957, the year the Gold Coast was to become the first British colony in Africa to gain independence. The Brits, who are marvellous at staging national celebrations, decided to throw the party of the decade if not the century. They asked the Queen, of course. She was truly sorry she couldn't be there. Prince Edward was on the way. However, she chose a brilliant substitute, the beautiful, stately Princess Marina. The US President sent his deputy – one Richard Nixon! A fleet of six magnificent Bristol Siddeleys in British Racing Green was bought to display the new nation to the visiting dignitaries. When at midnight on the appointed day the Princess took the floor for the Independence Waltz with the now President Dr Kwame Nkrumah even a tough old Scotty like me had lumps in the throat.

Incidentally, the government had held a competition for words for a national anthem. I got £50 for two of my lines! ...

'and over all, a golden band
the symbol of our fatherland.'

Not perhaps the greatest lyric poetry, but they are sung to this day and it sure beats 'with golden soil and wealth for toil.' They made the flag different though. It is now striped red, gold and green, with the gold in the middle. Very odd!

Most of the senior Colonial servants decided to take early retirement, go home – wherever that was – and start a new career with a bit of a pension as backing.

With the Empire shrinking yearly, there was nowhere equivalent for them to be employed. Robbie however, had become an expert at defining national boundaries. Where gold or oil is involved, a few yards this way or that can be worth millions. He was approached by Dr Nkrumah with a package too good to refuse – keep your job, your house and your pension and sign up for two 18 month contracts, handsomely remunerated, with three months paid leave after each and first class travel. So with our future assured for the next three years we left for end of service leave in South Africa.

Walking down Eloff Street - it was lovely then – remember morning coffee in John Orr's – I saw a notice advertising Pan African Bridge Congress. I learned

that there were teams of four from the Cape, Transvaal, Orange Free State, Natal, SW Africa, Rhodesia (the Sheffields weren't in the team, don't know why; Answer: because we were in nappies, stupid!), N. Rhodesia, Kenya and Tanganyika. I pointed out that the Congress could not be termed Pan-African if no country north of the equator was represented. However this might easily be remedied since 'my husband and I' would be pleased to represent Ghana. The organisers seemed very doubtful, but I dropped some famous Italian and French bridge names in my best Parisienne accent. (I am told I



speaking like Piaf, that is guttersnipe!) This caused an amazing change of atmosphere. There were, they said, two French speaking players from Cote D'Ivoire who had expressed an interest. If we were prepared to form a team with them it would be convenient, number-wise. So hey!! I'm international at bridge as well as golf, even though Ghana never found out about it, I hope. Probably our club has others like me. I know that Charlie and Lily Lim represented Malaya in their youth.

At lunch break on day one of the Congress I was in the loo when I heard two bitchy Johannesburgers saying

'Who are these people with the Frenchies?'

'No idea. He's not bad but she hasn't got a clue.'

O dear! I had to stay inside till the ladies emptied, and slink back to the playing area, making a most solemn oath never ever to use a

public facility again. This might have resulted in serious damage to bladder or kidney, but fortunately, playing next weekend in the Johannesburg Ladies Open, and having to break my vow after the first 18 holes I heard someone say

'Who is the little Scotty who shot a 79?'

'Dunno. But I wish I could swing a club like her.'

So I pulled the chain emerged all smiles, broke my solemn vow and in answer to your concerned enquiries am glad to inform you that my plumbing is still in excellent condition.

We returned to Ghana but things had already changed. We were no longer the rulers. Ps and Qs had to be minded. The

Captains and the Kings had departed. British ways had yielded popularity to American. For example, for the first anniversary of independence, the government bought a fleet of Chryslers and sold, for a song, the Bristols to such heads of department as needed good cars for their job. We got this one that had been assigned to Tricky Nicky with only 200 miles on the clock. We loved it dearly, but clearly we needed somewhere else to live when the contracts were up. Britain and Canada were too cold for me. South Africa still had apartheid. Ergo Australia it had to be. In May 1960 we drove to Takoradi, shipped our car to Fremantle

and headed for my beloved Fife for our last paid leave. The girls went to the village school and fitted in perfectly. We golfed every day on the lovely links of Earlsferry and at St Andrews, a mere bus ride away. We were at the edge of the 18th when Ken Nagle won the Centenary British

Open and saw Peter Thompson run on to the green to hug him. I hugged the woman beside me too.

'Hello. I'm Tooey Wright,' she said.

'Are you Australian?'

'Too right I am.'

'We're going to be Australians in October.'

'Then you're one of us already. You must come to the party.'

So we did, in the Rusack's Hotel beside the Royal and Ancient Golf Club of St Andrews. We were made so welcome that I knew I would love the country before even setting foot on the Strathearn for our four week voyage via Suez to begin our next adventure.



DOUG HAWTIN – 93 YEARS YOUNG!

I first met Doug Hawtin when Peter Smith partnered us for one of his Monday supervised sessions at the old club in Dalkeith. One of his early pieces of advice to me was 'if you can't count to 13, you shouldn't be playing bridge' !! That was roughly 10 years ago and we had both just completed Peter's Beginner's course. Being an accountant Doug was an



absolute whiz with figures and I soon learned to count to 13. Since then we have both moved on to new partners and Doug still plays regularly 3-4 days per week, in particular with Dom Musitano who has been a great friend to him.

Doug was born on 7 June 1916 at a small private hospital in Subiaco. He attended Subiaco Primary School, then went onto Perth Boys' High School. He finished his secondary education in 1932 at a time when jobs were not easy to get. However he obtained employment with a firm of accountants and by the time he had turned 21, qualified to become a Certified Practising Accountant. In fact, he has recently been awarded a certificate showing 70 years of membership in that profession. He subsequently left to join the army and served for 4 years.

He married whilst on leave and has 2 daughters, one of whom lives in Perth, and he is the very proud grandfather to 6 grandchildren and 3 great grandchildren.

After a long and happy marriage his wife, Norma, became ill and Doug was her carer for many years until it was

necessary for her to be admitted to a nursing home.

It was around this time that Doug decided to take up the game of bridge and the rest, as they say, is history. Until then, he had been a keen golfer for many years but decided to give this up, and joined his local lawn bowls club. Unfortunately, fate stepped in and following a motor vehicle accident he had to stop playing, but still maintains a social connection with the bowls club.

On the occasion of Doug's 90th birthday, a small celebration was held at the old bridge club. The guest of honour is



shown with one of his current partners, Dom Musitano, and there are no prizes for identifying the other two in the next photo!

Bridge has now become a significant part of Doug's life and he values the friendships he has made with club members over the years.

Finally, on a personal note, I always have a chuckle to myself when I bid 2clubs because it reminds me of the time when Doug left me in it!!

We wish you many more 'Happy Birthdays' Doug.

Rhona Barton

JIM BLACK

A FORTUNATE LIFE



There's something about ninety-two year old Jim Black's wiriness, unstoppable energy and matter-of-fact approach to life that reveals his Scots ancestry. When I suggested an interview he was playing golf at Cottesloe Golf Club on Thursday, tennis at Cottesloe Tennis Club on Friday and bridge at the Village Club in Dalkeith on Saturday. So we settled for Sunday! But Jim really is a dinkum Aussie. In 1919 at the age of two, he sailed to Perth from Glasgow with his parents and older brother Maurice. 'Paid his own fare' he says. Except for six-and-a-half years war service he has lived all those years in WA.

When Jim finished school he began work in the office of the Consolidated Pneumatic Tool Company. They transferred him to Kalgoorlie but when he turned 21 he was sacked. With war looking likely he and Maurice decided to join the navy early in 1939 while they had

Ninety two year old Jim Black, on behalf of himself and partner, Dorothy Slater, receives a trophy from BAWA President, Nigel Dutton, at the BAWA prizegiving night.

They won the 2010 BAWA Simultaneous Pairs in a field of over 170 pairs. A tremendous achievement!

a choice. They had no wish to be drafted into the army

Jim was stationed in Brisbane on the HMAS *Menora* in the latter part of 1939. War was imminent and the Australians were keeping a careful watch on an Italian ship in the harbour, the *Romolo*. When the Australian Prime Minister announced that we were at war with Italy, the *Romolo* tried to slip away. The *Menora* which had been carefully shadowing her lost its prey in early morning fog. Then there she was, right in their line of sight. They sank her, most of her crew were saved and the Australian navy congratulated itself on a job well done.

In 1941, Jim joined the crew of the Australian destroyer, the HMAS *Vampire* which, with British ships including the prestigious battleships *Prince of Wales* and the *Repulse* and the destroyer, the *Thanet*, had been frantically trying to halt the rapid advance of the Japanese towards Singapore. At the end of 1941 both battleships were torpedoed. The *Vampire* helped rescue hundreds of sailors. It was a huge blow to the Allied war effort and to British pride. Months later the *Thanet* and *Vampire* were despatched to abort a likely Japanese troop landing at Endau on the coast of Malaya. Three powerful enemy destroyers attacked them and sank the *Thanet*. Sadly, Jim remembers, only 14 of its crew survived and it was a close call for the *Vampire*.

It was a dangerous and scary time to be in Singapore. Jim was based there on the *Vampire* as signalman and later coder as the destroyer provided escort for Allied ships. In April 1942, the *Vampire* and HMAS *Hermes*, headed home for well-earned leave. They were anchored in the tranquil waters of Trincomalee, Ceylon (Sri Lanka) when the warning came that

the Japanese were about to attack. They scattered but on 9th April, the two ships were attacked and sunk. Ten men including the West Australian Commander of the *Vampire*, William Moran, lost their lives but miraculously the hospital ship, the *Vita* appeared to pull most to safety.

Jim spent the rest of the war based in Darwin and New Guinea. He came back to Perth after being demobbed in January 1946 determined to do a number of things. One was to learn tennis and join a club and so began his great love for the game. John Rigg's brother Peter remembers playing Jim in a competition when he was a young tacker. Jim remembers the first set: '15 love Mr Black, 30 love Mr Black, 40 love Mr Black' sang out a youthful voice and in no time I'd lost the set.' Mr Black rallied to win the match in three sets but the lad had given him a scare. While he says he was never an A-grader he loved his tennis – and loves it still - for the fun and company of good friends.

He met Madge Graham on a blind date – the last he's ever been on, he says – and they married in 1946 They have two children (one born on April 9th) and five grandchildren but the latter are disappointingly slow coming up with great grandchildren!

Jim began to play bridge in the 1970s at the Village Club and has had regular games ever since. Jill Millhouse was a good friend and occasional partner and there have been many others. He's only recently joined our club playing mostly with Dorothy Slater. With all that exercise for both mind and body, Jim should be around to celebrate his not very far off 100th birthday and I'm sure what he considers a fortunate life.

Val Krantz

WABC PRIZE WINNERS 2009

INDIVIDUAL

WINNERS: Kali Crosbie
RUNNER-UP: David Burn

WOMENS PAIRS

WINNERS:
Jan Blight
& Doreen Jones
RUNNER-UP:
Susan Clements
& Toby Manford

HANDICAP PAIRS: NOT HELD

MENS PAIRS : NOT HELD

MIXED PAIRS

WINNERS:
Pepe Schwegler
& Linda Watson
RUNNER-UP:
Maura & Rick Rhodes

NOVICE PAIRS

WINNER:
Gillian Milne &
Georgey Myles
RUNNER-UP:
Vardy Pringle
& Ursula Maitland

CHARLES PEARCE CUP

WINNER
David Woodliff
& Andrew Edwards
RUNNERS UP
Jennifer Owens & Betty Evans

OPEN TEAMS

WINNERS:
Helen & Mike George, Carol &
Derek Pocock
RUNNER-UP:
Toby Manford, Susan Clements,
Jan Blight, Patti Mcnamara

OPEN PAIRS : DAYTIME

WINNER:
Jenny Walkden
& Ronnie Nilant
RUNNER-UP:
Lynne Errington
& Richard Fox

OPEN PAIRS EVENING

WINNER:
Kali Crosbie & David Burn
RUNNER-UP:
Inga & Clive Hunt

JACKPOT WINNERS:

FRIDAY JACKPOT

Sue Pynt & Heather Williams

SATURDAY JACKPOT

Maura & Rick Rhodes

MONDAY JACKPOT

Vardy Pringle & Kitty George

TUESDAY JACKPOT

Lily & Charlie Lim

WEDNESDAY JACKPOT

Ann Felstead & Glenda Stow

WEDNESDAY EVE JACKPOT

Inga & Clive Hunt

THURSDAY JACKPOT

Rica King & David Burn

JILL MILLHOUSE TROPHY

Jocelyn Parry

THURSDAY AGGREGATE

Doug Hawtin



Asking the Director

With David Burn



Contrary to what the above title might imply, this story is not about a procedural matter, or asking for a ruling on a bid out of turn or some other transgression. Instead, it is about a missed opportunity where asking a simple question would have turned an average-plus score into a shared top – an all too frequent occurrence for myself and my unfortunate partners.

The Director in question was John Beddow. I had walked in to the Friday afternoon session without a partner – a risky prospect at the best of times. I was hoping to play with my regular Thursday partner, the very lovely Rica King, but received the news on the way to the club that she was unable to make it. Saddened, but not daunted, I decided to turn up anyway on the half chance there might be a spare body willing to risk playing with me.

As it turned out, all the pairs were complete – no spare body. However, there was a half table and, knowing it was never nice to have a 3 board sit-out, John decided that he was feeling frisky and would take on directing the 3 movements in the session as well as play with me to complete the table. Lesser mortals would not have been so inclined!

As this was our first game together, we had to work out what system we were playing – with all the setup work to get the session started, we had about 35 seconds to sort this out. So: ACOL, low encourage, McKenney discards – all good so far. Ace asking? It appears John is favourably disposed towards Gerber, and as a bonus likes the CRO (Colour, Rank, Odd) variation – excellent! It was 2

boards into the round before I realised we hadn't decided on our 2-Level bids. I said that I can play most of the possible alternatives, and he asked if I played Mixi (Mixamato-sis) Two's. He told me later that my face lit up as I said – "Awesome! Yes please."

Mixamato-sis "Mixi" Two's

For those of you not familiar with Mixi Two's, I will give you a brief rundown of (my understanding of) the system:

All 2-Level bids (from 2C through 2NT) imply one of 5 alternative hand types. Two possibilities are weak, with your typical 6 – 9 High Card points, and 3 are strong. A strong bid offers 19+ Distributional points, with a minimum of 17 HCP's. With a 6 card suit you can count 2 length points, and with two 5 card suits you add a length point for each of the suits involved, thus achieving your 19 DP's with only 17 HCP's.

This may sound confusing, but the formula is actually quite simple. Opening 2 of any suit implies either a strong hand in that suit (ie. 19 DP's / 17 HCP's), a weak hand (6 – 9 HCP's) with 6 cards in the next suit up, a weak hand with 5 x 5 in the other two suits, a strong hand with 5 x 5 in those two suits, or a balanced No Trump hand on a sliding scale in 2 point increments. Thus, if you open (eg.) 2 Clubs, your partner can expect one of the following:

A strong, single suited hand in Clubs; or

A weak hand, with 6 Diamonds (like any normal weak 2); or

- A weak hand, with 5 x 5 in Hearts and Spades; or
- A strong hand, with 5 x 5 in Hearts and Spades; or
- A strong balanced hand, with 19 or 20 points (exactly).

If you open 2 Diamonds, your partner simply steps all the meanings up by one suit. So, strong single suited hand in Diamonds, or weak 6 card Hearts, or 5 x 5 in Spades and Clubs (either weak or strong), or a strong balanced hand with exactly 21 or 22 points. And so the formula progresses for each suit, with the point count for the balanced hand going up by 2 points each time (2 Hearts = 23 – 24, and 2 Spades = 25 – 26). Your partner finds out what your hand actually contains via a relay bid – usually the next suit up, but there are variations which I am happy to go into if you want to ask me some time.

The 2NT opening has a slight twist to it. All the single suited hands have been accounted for via the bids from 2C through 2S. There are still 5 options, but these cover the potential 5 x 5 shapes (weak or strong) in the non-touching suits i.e. Clubs and Hearts, or Diamonds and Spades (Spades and Clubs are considered to be touching). Or you could just possibly have a balanced hand with 27+ points – lucky you! Again, partner finds out what is happening via the relay bids.

Anyway, enough of the lesson and back to my story. The hand in question is board 4 from the afternoon session on Friday 30 October. John is dealer, and opens 2NT which I alert. I am sitting East and hold ♠Q ♥AT5432 ♦KT5 ♣653. Pass from North, and I relay with 3C, which John alerts and describes as weak, non-forcing. To show a weak 5 x 5 hand, opener would use the lowest available bid, and show the strong hand by

bidding the higher option. As it happens, he has a strong hand in Diamonds and Spades, so he bids 3♠ (3♦ would be weak, and I would pass or correct as appropriate). My hand isn't particularly brilliant, but knowing he has only 3 cards outside of the two indicated suits, and a possible void in Hearts given my 6 cards, game was clearly available with 3 good cards in one suit and a singleton in the other. In my haste, I jumped to 5♦ - 12 tricks rolled in easily enough, and we marked up an average+ score.

With a little more thought on my part, however, it would have been a much better outcome. Okay, John has promised 17+ HCP's, and my 9 count puts us in the range of game. But what if I ask for Aces? Nothing to lose, really, and I can always bail to 5D if I don't get the right answer. So, instead of the wussy jump to 5♦, I bid 4♣.

CRO

The CRO variation to Gerber is designed to pinpoint exactly which Aces you hold when you have two of them. To do this, it expands the 2 Aces responses from the usual 4♣ to include 4NT and 5C – all showing 2 Aces. With these bids re-assigned, it then draws on Keycard-styled responses to show 0, 1, 3 or 4 Aces. Thus, when I bid 4♣ "asking", the responses are:

- 4♦ Either 0 or 3 Aces;
- 4♥ Either 1 or 4 Aces;
- 4♠ 2 Aces, and they are both the same Colour (C);
- 4NT 2 Aces, and they are both the same Rank (R);
- 5♣ 2 Aces, but they are Odd (ie. non touching) (O).

Of course, you have the same dilemma as happens when using the normal Ro-

man Keycard sequence – does 4♦ mean 0 or 3? In addition, if you get the 5C response showing 2 Odd Aces, you then need to use 5♦ to ask for Kings, and partner has to step his/her responses up by one. But no system is perfect – you live with these situations.

John is holding the ♦A and the ♠A, so his response would be 4NT (2 same Rank). Suddenly the hands take on a new dimension. His 3♠ bid indicated a strong hand in Diamonds and Spades, yet he is missing the ♠A, and I have the ♠Q. He must at least have the ♠KJ, but with the two outside Aces that only accounts for

12 of his 17 HCP's. Some of the missing points are likely to be in Diamonds (I have the ♠K), but he must also have points elsewhere - either a supporting honour for my Hearts (I have them stopped with my Ace anyway), or secondary stoppers in Clubs. Okay, we lose the ♠A, but that is only one trick and the rest of the suit should run nicely. So, armed with precisely the right information I needed, I can now bid 6D with confidence. If only I had asked the Director!

Wrapping up

♠ KJ932	♠ T765	♠ Q
♥	♥ Q96	♥ AT5432
♦ AQJ873	♦ 9	♦ KT5
♣ A2	♣ KJT98	♣ 653
	♠ A84	
	♥ KJ87	
	♦ 642	
	♣ Q74	

The full hand layout reveals the true situation, but also highlights the slight variations in system understandings and style when playing with a new partner. As you can see, there are only 15 HCP's in John's hand. However, the hand isn't all about points – the 6 card Diamond suit, the void in Hearts and the Ace doubleton in Clubs makes it quite a powerful playing hand in the right suit! Clearly John decided these factors were enough to upgrade his hand, and bid it accordingly. Or it could simply mean his requirement for High Card points is more aggressive than even mine! I might ask him next time I see him, but certainly if I am lucky enough to play with him again.

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A BIDDING PROBLEM

COMMENTARY BY JON FREE

Here's the problem submitted by a sad West. If you are West what do you do when partner puts you in this situation:

ALL VUL and you as West hold:

♠ 9862
♥ 973
♦ Q54
♣ J73

DLR is N. Auction 1S X P, what do you bid?

COMMENTARY:

If partner has a typical takeout double, then trouble looms. (Give partner 14 hcp – generosity is a virtue – and so opponents have 23 hcp, and **almost certainly know**, and there is no satisfactory fit). The question is how to best avoid disaster, and so this is a tactical problem, as well as a theoretical problem. One of the dangers is that our bid will cause our partner to become an opponent, temporarily at least. There are at least 5 possible approaches:

1. Bid 2H, since that is the most likely 7 card fit.
 - a. Pro : it is our most likely fit
 - b. Con : if (when?) they double there is nowhere to go and it will be very, very bad.Con: it is, on balance, the most likely bid to excite partner and make them into an opponent.

2. Bid 1NT, since we have no known fit
 - Pro : at least partner wont jump to the stratosphere based on a good fit
 - Pro : if everyone passes we may get the best result possible (although 5 down vulnerable undoubled won't be too special if we have an 8 card fit somewhere)
 - Con : No stopper! (How can partner judge what to do?)
 - Con : it is easy for them to double and that will be very, very bad.
 - Con : when they double they now know that we are in trouble, and we don't know whether to Pass and take our lumps here. Redouble (XX) for rescue, which asks partner to choose an escape. (May still be the frying pan or the fire.)
 - Con : Partner will expect a better hand (what would you bid with KJT8/Q7/7654/AT8 ?) and now, consequently they are a potential third opponent. Normally responding to X with 1NT would show constructive intent (say 8-10/11 hcp) with a **good** stopper and interest in 3NT. Over 1S (X), responder should be given a little latitude because all other responses are at the 2 level, so I would expect that some 1NT responses may be as poor as 6hcp.
3. Bid 2C, the cheapest of the less

exciting (to partner) bids

Pro : almost as likely to be a 7 card fit as hearts

Pro : more likely to be an 8 card fit than hearts

Pro : may be the hardest sequence for the opponents to double

Con : If (when?) they double we have to guess between Pass, accepting Kismet or XX for rescue hoping we have a longer or stronger fit

Con : If partner has 5 clubs may not be able to slow them down.

4. Pass

Pro : defending 1S X may be our cheapest option

Con : If (when?) they redouble it will be very, very bad.

Con : When they redouble we will have to bid, and our weakness will be exposed.

Personally, I would choose (3) 2C, but there are no guarantees! The luckiest case for us would be if partner's double was made because they were too strong for an overcall or 1NT. Then we may emerge unscathed. Some notes : The redouble mentioned in (2) and (3) is clearly best used to start an escape. To have the hand that merited a redouble would be a most unlikely occurrence, and in any case, we are already well placed to score well if we have a good hand. This redouble is known as an SOS redouble, or a Kock-Werner redouble.

Kock and Werner were a Swedish pair who represented Europe in the 1st Bermuda Bowl (World Teams championship) when the competition was played as a very long match between U.S.A and Europe.

Did I say there were 5 approaches? OK then

Leave the building, give your hand to some other unfortunate, and optionally give up bridge forever

The Full deal:

	AJ1074 AQ6 K6 854	
9862 973 Q54 J73		K53 KJ54 873 AQ10
	Q 1082 AJ1092 K962	

Auction: 1S X P 1NT

P P X P P P

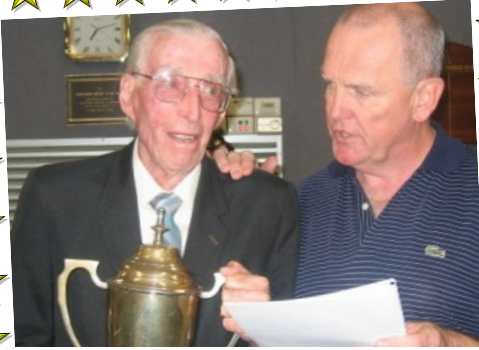
Lead JS, Result -3, -800

Having seen the whole hand, I have a sixth approach;

change partners immediately, if not sooner.

I have noticed an epidemic, even in state events, of totally undisciplined takeout doubles; on the flimsy excuse of four cards in the other major and opening values. What makes me unhappy is that my patience has been rewarded by some other partnership reaping the benefit of the appropriate layout of the cards and the opportunity afforded by East's choice of call (Pass = 100, X=-1100 if I were marking a bidding forum!). In passing, can I say well done to South for grasping the opportunity. North could have found a better lead, though (and should – how many spades does South figure to have?) to inflict maximum sorrow. Quite a good sacrifice really, when South would be doing well to make 1NT.

SOME OF OUR STARS
RECEIVING AWARDS
AT THE BAWA
CHRISTMAS PARTY.



CONGRATULATE
THEM WHEN
YOU CAN!



WABC CLUB TEAMS

WITH MAURA RHODES

The WABC Club Teams took place in mid September and it was a lovely event. I was so happy to see that many new players, who had never taken part in a Teams event, not only participated, but more importantly, thoroughly enjoyed their first experience of Teams Bridge. For those players who have never played in a Team, I recommend that they make a resolution to try it next year and there could be no better event for a first try at Teams than the WABC Club Teams. Everybody was relaxed and friendly and it was good fun.

Here is a hand where I would like to compliment my partner on his excellent bidding:

	NORTH AQT AK63 A95 AKQ	Round 4 Board 2 Dir E Vul: N/S									
WEST 982 Q54 JT432 73	<table border="1" style="text-align: center; width: 40px; height: 40px;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td style="background-color: #333; color: white;"> </td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		EAST 764 J92 K876 T86
	N										
W		E									
	S										
	SOUTH KJ53 T87 Q J9542										

The bidding was as follows:

EAST	SOUTH (Rick)	WEST	NORTH (Maura)
Pass	Pass	Pass	2 ♣
Pass	2 ♦	Pass	3 NT
Pass	6 NT	Pass	Pass

My 2 Clubs opening is Game Force and my Partner's 2 Diamond response was a negative reply. Once I rebid 3NT, Rick knew I had 25-27 HCP, so his 7 HCP plus a point for his 5 card suit looked very attractive and he decided to immediately bid the small slam. He anticipated that I might have trouble accessing his Clubs, as I did, but he also thought that surely at least one of his two Spade Honours might provide an entry, which they duly did. 12 tricks are always there, but not many people bid the slam, so we earned a good Imps score.

On the next round, our team-mates shone. Linda Wild and Helene Kolozs were east-west

Round 5, Board 14, Dealer E, Vulnerable: None	NORTH ♠J9 ♥JT752 ♦QJ64 ♣A8										
WEST ♠AKQ72 ♥Q83 ♦872 ♣K2	<table border="1" style="text-align: center; width: 40px; height: 40px;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td style="background-color: #333; color: white;"> </td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		EAST ♠T853 ♥K64 ♦3 ♣QJ753
	N										
W		E									
	S										
	SOUTH ♠64 ♥A9 ♦AKT95 ♣T964										

After South opened 1♦, Linda overcalled 1♠ which Helene supported strongly, then Linda bid 4♠, so arriving in a making game with only 20 HCP. Well done Helene and Linda! Linda's 4♠ game was worth 11 Imps, as at our table, Rick was

allowed to play the hand in 3 Diamonds. Bidding thin games in Imp scoring is a winning strategy.

A most enjoyable day of Bridge, and I encourage more WABC members to take part next year. Congratulations to Carol and Derek Pocock and Helen and Mike George, who were the winning Team, also to Sue Clements and Toby

Manford, who, with their team-mates, Pattie Mc Namara and Jan Blight, took second place.

We look forward to playing in this event again next year and hope that it will be an even bigger field.



Solution to Tim Seres Problem

from page 11

THE FULL HAND:

	♠ J97 ♥ K83 ♦ A9 ♣ J7532										
♠ Q6 ♥ 742 ♦ K10876 ♣ Q98	<table border="1"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ 84 ♥ AQJ10 ♦ QJ532 ♣ K10
	N										
W		E									
	S										
	♠ AK10532 ♥ 965 ♦ 4 ♣ A64										

Seres won the diamond ace and led the club three. On East's 10 he played low. West could not overtake as that would surrender the body of the club suit. East exited with a trump. Seres won the top two trumps and led...another low club! East won perforce and the defence had two club tricks, but they could not take more than one top heart before the run of the clubs. Making four, North-South +620

If on winning the club ten, East had shifted to the queen of hearts the defence would have established two

heart tricks before their second club stopper was extracted. But the contract would *still* make.

Seres would win the heart king; then ruff a diamond, cash the top two trumps, cash the ace of clubs (exhausting East) and then exit with a heart. East would have to give declarer a red suit ruff and sluff after taking his winners – declarer's third club would evaporate.

Acrylic Card Holders

Available for purchase from the Office \$12 each.

NEW & REJOINING CLUB MEMBERS

JUNE—AUGUST 2009

***WE WARMLY WELCOME THE
FOLLOWING PLAYERS TO THE MEM-
BERSHIP OF OUR CLUB***

SEPTEMBER

Maria Mainstone
Stevie Steketee
Peta Kiernan
Margaret Kelly

OCTOBER

Sue Craig
Kazuko Nakafuji
Pat Mannolini
Andrea McCallum
Lynette Tyrie
Margaret Shave
Helen Gishubl
Beverley Taplin
Dave Parham

NOVEMBER

Brenda Nicholls
Patricia Scolaro
Dominique Courteille
Philippa Wiggins
Maxine Alden
Ian Kerr
Suzanne Kerr
Janine Hughes
Bev Copley
Annette Newton
Christabel Phillips

DON'T BE SHY!

WABC is lucky to have a willing band of helpers who contribute to the life of the club in a number of different ways – including managing the garden, serving at the bar, putting out the milk and biscuits, organising the library, watering the plants on the courtyard, helping the directors to distribute boards, and generally tidying up. Many thanks to you all! *BUT WE CAN ALWAYS DO WITH MORE HELP ESPECIALLY FROM NEWCOMERS.*

IN MEMORIUM

Faye Fornero
Pauline Worcester

SOLUTIONS TO QUIZZES FROM P. 16



SOLUTIONS TO Peter Smith's QUIZZES

1.
 - a). 1♠. Only 8 HCP but a decent five card suit.
 - b) 1♥. An overcall doesn't deny "an opening hand". A simple overcall can be as strong as 17-18 HCP. So don't double simply because of the point count - it promises the right shape too i.e. spade and club support as well as hearts.
 - c). Double. Speaking of the right shape, this is a perfect take-out double: short in the opponents' suit, support for all other suits and, yes, an opening hand. Double also over a Weak 2♦ opening or any preemptive diamond opening as well – all for take-out.
 - d). Pass. And make sure you do it quickly! Point count is irrelevant here – you simply don't have the right shape for any action. Don't double - imagine if partner responded 4♠, expecting support!
2.
 - a). Double. Good shape (spade and diamond support and clubs at a pinch).
 - b). 1♠ or Double, a matter of style. Some prefer 1♠ as otherwise it may be impossible to get across the five card major later when you have just a minimum hand, since doubling then bidding spades would show extra values. However if this doesn't really look like a 5 card suit to you then Double, as it not only "bids" spades, but diamonds and clubs too.
 - c). Double. Borderline with just 4333 shape, but as the 4 card suit is spades, you have prospects of surviving.
 - d). Double. 2♣ is dreadful with such a poor suit. Double says much more than simply bidding clubs would. Don't think that double is barred with less than 4 spades – 3 is sufficient "support".
 - e). Pass. Wrong shape to double over a heart bid (partner is entitled to expect spade support). It would be a take-out double only over a 1♠ opening.
 - f). 1NT. Balanced, (15) 16-18, heart stopper. More descriptive than double.
3.
 - a). Double, planning on bidding spades next. This shows a stronger spade hand than a mere immediate spade overcall would promise. Refer to discussion in 2 (b).
 - b). Double. What else? No stopper for no trumps.
 - c). Double. Not ideal shape, but too strong for a 1NT overcall, so double first, then bid no trumps - showing 19-21. Not an immediate 2NT overcall as that would be "unusual".
 - d). Pass. Wrong shape for double with just a minimum hand.
4.
 - a). Double. The other TWO suits. Better than just a club overcall which ignores the hearts.
 - b). Double. Suit too poor for a heart overcall at the two level.
 - c). 2♥. Better than double this time as showing a strong five card major could be the key to reaching game.
 - d). Pass. Double would show the other two suits, not just "points". 1NT would be exceptionally dangerous here.
5.
 - a). Double. Short in clubs, for take-out. Much better than any other call.
 - b). Double. Mandatory, and the best description. Caters for partner competing in any suit, as well as having a penalty hand with clubs.
 - c). Pass. This cannot be your hand if partner couldn't bid. Club length suggests defending too. Don't even think about 2♥
 - d) `Pass. As previously, only more so.

SOLUTIONS TO PROBLEMS - P.19



1. This was a neat play hand from the 2009 Butler Trials:
Stage 3 : Round 4

	♠AJ ♥AJ10 ♦KJ73 ♣KQ74	<i>Dir: E</i> <i>Vul: EW</i>									
♠Q1082 ♥Q9654 ♦64 ♣3	<table border="1"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠K9654 ♥32 ♦Q1092 ♣105
	N										
W		E									
	S										
	♠3 ♥K87 ♦A85 ♣AJ9862										

West leads a spade against 6C after the given auction, which was the one at our table. South draws trumps, ruffing the spade en route. There is now a 100% play for the contract without needing to guess either red suit. You can run the D8 or play the D5 to dummy's D7 or play the DA, followed by running the D8 (or D5 to D7) to put East on lead. East can give away a trick in either red suit or concede a ruff-and-discard.

It would not matter if West began with the D9 or D10. South ruffs the second spade and draws trumps. Suppose the layout looked like this:

	♠AJ ♥AJ10 ♦KJ73 ♣KQ74										
♠Q1082 ♥Q9654 ♦94 ♣3	<table border="1"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠K9654 ♥32 ♦Q1062 ♣105
	N										
W		E									
	S										
	♠3 ♥K87 ♦A85 ♣AJ9862										

South ruffs the second spade and draws trumps. These cards remain:

	♠--- ♥AJ10 ♦KJ73 ♣Q7										
♠Q10 ♥Q9654 ♦94 ♣---	<table border="1"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠K96 ♥32 ♦Q1062 ♣---
	N										
W		E									
	S										
	♠--- ♥K87 ♦A85 ♣J98										

South plays the D5, intending to insert the D7. If West plays the D9 South covers with the DJ.

East takes the DQ, but the same endplay is achieved.

2. The opening lead was critical on Board 22, Round 8, Stage 3:

	♠73 ♥KQ9 ♦KQ96 ♣9832										
♠AJ106 ♥J653 ♦J874 ♣5	<table border="1"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠82 ♥A108742 ♦A532 ♣4
	N										
W		E									
	S										
	♠KQ954 ♥--- ♦10 ♣AKQJ1076										

You need to find a diamond lead initially or cash the SA and switch to a diamond. At our table, after the first auction, I led the C5. South won in dummy and led the HK, ace, ruff. A club to dummy was followed by the HQ, ditching the diamond loser.

After the second auction, West led a heart for the same outcome.

Despite its success, the jump to 6C was an out-and-out gamble. Not only might the opponents cash two aces, but the North hand pattern might be 3-3-3-4.



DIARY DATES

Green Points
 Red Points
 Gold Points

JANUARY

18	Monday	9.15am	Open Red Point Monday Matinee	
18	Monday	12.30pm	Open Red Point Monday	
19	Tuesday	11.30am	Open Red Point Tuesday	
20	Wednesday	11.30pm	Open Red Point Wednesday	
20	Wednesday	7.30pm	Open Red Point Wednesday Evening	
21	Thursday	1.00pm	Open Red Point Thursday	
22	Friday	9.30am	Open Red Point Friday Matinee	
22	Friday	1.00pm	Open Red Point Friday	
23	Saturday	1.30pm	Open Red Point Saturday	

FEBRUARY

5	Friday	9.30am	Open Red Point Friday Matinee	
5	Friday	1.00pm	Open Red Point Friday	
7	Sunday	1.30pm	New Members Party (by invitation)	
9	Tuesday	1.00pm	Grand National Restricted Pairs 1 st of 3	
10	Wednesday	7.30pm	Individual Championship 1 st of 2	
16	Tuesday	1.00pm	Grand National Restricted Pairs 2 nd of 3	
17	Wednesday	7.30pm	Individual Championship 2 nd of 2	
23	Tuesday	1.00pm	Grand National Restricted Pairs 3 rd of 3	

MARCH

8	Monday	12.30pm	Grand National Restricted Pairs 1 st of 3	
9	Tuesday	1.00pm	Womens Pairs Championship 1 st of 3	
15	Monday	12.30pm	Grand National Restricted Pairs 2 nd of 3	
16	Tuesday	1.00pm	Womens Pairs Championship 2 nd of 3	
22	Monday	12.30pm	Grand National Restricted Pairs 3 rd of 3	
23	Tuesday	1.00pm	Womens Pairs Championship 3 rd of 3	

Open datum: N-S 620. Three played in 6C, all making, three were in 5C and one N-S pair were in 7NT doubled for -500.

Women's datum: N-S 560. Two played in 6C, both making. One made twelve tricks in 5C doubled, three were in 5C and one East-West

were -200 in 4H doubled.

Seniors datum: N-S 150. One N-S played 6C and made it, two were in 5C, two were in 3NT failing and one N-S pair was one down in 4S.



PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

DUPLICATE SESSIONS

MONDAY

Weekly Duplicate (no tea break)

9.15 – 12.00

Weekly Duplicate

12.30 – 3.30pm

Supervised Duplicate

12.30 – 3.15pm

Introduction to Duplicate Bridge directed by Peter Smith. Players may come to the supervised session without a partner. Not held on public holidays.

TUESDAY

Weekly Duplicate

1.00 – 4.30pm

WEDNESDAY

Intermediate duplicate

11.30 – 3.00pm

WEDNESDAY EVENING

Weekly Duplicate

7.30 – 11.00pm

Supervised Duplicate

7.30 – 10.30pm

Introduction to Duplicate Bridge. Players may come to this session without a partner.

THURSDAY

Weekly Duplicate

1.00 – 4.30pm

FRIDAY

Weekly Duplicate (no tea break)

9.30 – 12.30pm

Supervised Duplicate

9.30 – 12.30pm

Introduction to Duplicate Bridge. Players may come to this session without a partner.

Weekly Duplicate

1.00 – 4.30pm

SATURDAY

Weekly Duplicate. Duty Partner available

1.30 – 5.00pm

Players requiring a partner must arrive 30 minutes before start of session and need to inform the Director on arrival.

CHRISTMAS DAY

NO SESSION

**TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)**

All results posted at www.wabridgeclub.com.au. Licensed bar open after most sessions.

