



WEST AUSTRALIAN BRIDGE CLUB

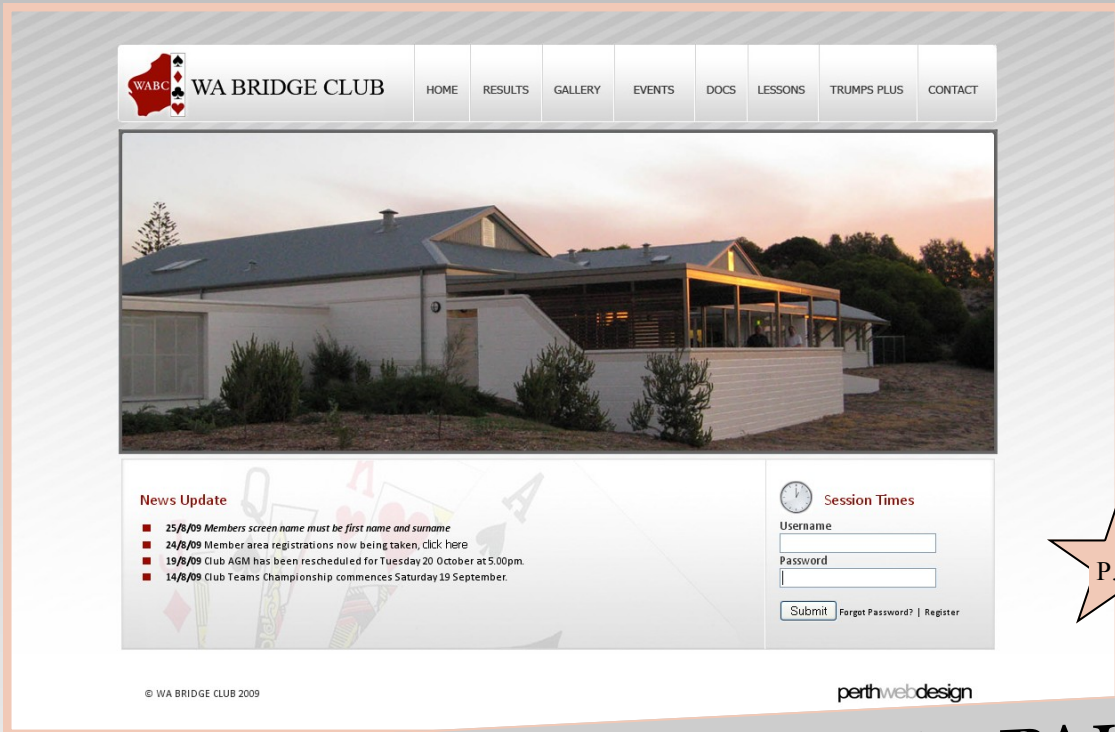
TRUMPS PLUS

September 2009

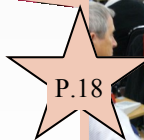
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SWANBOURNE

WABC LAUNCHES ITS NEW WEBSITE



AND HOSTS THE SWAN RIVER PAIRS:



Winners: Henry Christie & Nigel Rosendorff with Convenor Hilary Yovich



Editorial

The second new member's day in 2009 on Sunday August 30 was another outstanding success. Over 50 new members and even more senior members made up 26 tables for the day. Thanks are due to Jenny Davy and Sheenagh Young for their organisation and to Peter Smith for directing and playing to make up exact numbers. A special thank you is also due to all our "old" members who supported this day. Membership continues to grow strongly and the club anticipates another new member's day will be held in February 2010

The club AGM has been deferred to Tuesday October 20, at 5pm. All new and old members are encouraged to attend; the meeting was deferred so that the club auditor, Bill Chambers, would be able to attend and to discuss the club's financial position and the management committee's recommendations for the future of our club.

The club's decision to build a purpose built bridge club on the leasehold land of the Nedlands Council Allen Park precinct has been amply vindicated by the remarkable growth of the club and its growing popularity as a social venue before and after bridge, six days a week. Moving to Allen Park has also meant that the club now has an important role as a community organisation and its long term future rests with recognising that it has certain responsibilities to the community. Importantly, the management committee will continue to accept new members until the physical limit of the playing area is reached for the most popular days of the week.

The smooth running of every bridge day of the week is dependent on many factors, our excellent team of directors, our club professional Peter Smith, Sheenagh Young, the various part time assistants and the many volunteers who help in so many different ways. We thank them for their efforts and ask that any other members who would like to help in any way please speak directly to a member of the management committee.

John Rigg



Editor:
John Rigg



Assistant Editor:
Val Krantz

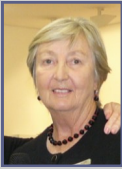


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and Records
Sheenagh Young

**All Contributions to
Trumps Plus are wel-
come. Deadline for the
December issue is the
20th November.**



President's Report

At the AGM on October 20th, five long-standing members of the Management Committee will step down. Helen Ilett: Rica King: Prue Sheldrick: Sue Thomas and Sheenagh Young have all served your club conscientiously and with distinction.

I would like to take this opportunity to farewell and thank them for their outstanding contribution to WABC during an eventful time of building and membership growth.

Each retiring committee member has been involved in special and general roles, giving freely of their time and individual skills. It is a great privilege to serve on our committee and such service should be regarded as an opportunity to repay the club for the great pleasure we all derive from our special game - Bridge.

Sheenagh Young, as Office Manager, will remain as an ex officio member of the Committee.

I look forward to forming a new committee following the AGM and planning for my last year in office. We plan to form a Social sub committee, which will take responsibility for the social component of all major events and report to the Management Committee. The last quarter of the year is always busy organising three regular events - The Melbourne Cup Luncheon, The Christmas Congress and our Christmas Party.

Recently a local community body was victim to internal embezzlement. This prompted me to reflect on the systems we have adopted for handling our fi-

nances. I can assure Members that we have very thorough and satisfactory systems. Our financial transactions involve careful documentation and triple cross checking by The Treasurer, Office Manager, and myself at times. Our books are audited by Bill Chambers, who also advises us on method improvement and presents the annual financial report at the AGM. We can be assured of the integrity of a system, developed and refined over many years.

Alison Rigg

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CASTAWAY

“A Challenge to all Bridge Book Buffs at WABC”

Many years ago there was a BBC programme called “Desert Island Discs”. A prominent individual would be invited to nominate 10 records (today it would be CDs or DVDs) to have with them if they were shipwrecked on a desert island. It was assumed that the island would have a record player!

As a long time bridge book fanatic, I thought it would be interesting to canvass the views of WABC members about which 10 bridge books that they would like to be marooned with on the said desert island. Now, thanks to the splendid efforts of Val Krantz and her committee, we have a great club library. I thought I would begin the challenge by nominating my top ten books to have on the island. It is assumed that you would have unlimited supplies of candles and matches for nocturnal reading!

First is Albert Ostrow’s “Bridge Players Bedside Companion”, filled with interesting hands and anecdotes. “What, no Hippogryphs?”, when a strange green card is lead against 7NT!

Second is “Why you lose at Bridge” by “Skid” Simon, which finishes with a wonderful rubber with Mrs Guggenheim, The Unlucky Expert and “Futile Willie”.

Third would have to be Terence Reese, “Play Bridge with Reese”.

Fourth is “Right through the Pack” by Darvas and Hart. Here, in an “Alice in Wonderland” setting, each card tells a story; 52 stories are woven around each card to illustrate its importance.

Victor Mollo would be essential; “Bridge in the Menagerie”, with such wonderful characters as Hideous Hog and Rueful

Rabbit in the **fifth** choice

Hugh Kelsey is an excellent writer, with clear reasoning and expert logic. So the **sixth** book, “The Needle Match” would appeal especially to those that enjoy teams bridge.

The “St Titus Monastery” stories of David Bird and Terence Reese would be **seventh**. The antics of the monks, under the pompous Abbot Yorke and his novitiates, the subsequent mission into Darkest Africa to teach Acol to the natives and the bridge skills of the parrots in the jungle will hold you enthralled. “Doubled and Venerable” would be the best of an excellent read.

Eighth would be “The Human Element in Bridge”, by Easley Blackwood, the author whose name is immortalised by the most famous of all bridge conventions.

Ninth, a large book to keep you occupied for many years on your island, is “Country Bridge”, written by the Bridge correspondent to “Country Life”, Harrison-Grey, a magazine for English aspirants to being “Country”. Harrison-Grey, Reese and Simon were the original inventors of Acol.

My **tenth** and final selection is much closer to home, Keith McNeil’s “Match your bidding against the Masters”. Enjoy his Idi Amin and Ayatollah awards and the constant need for antacids to counter what he found “nausea inducing”

There we have my 10 choices. Now that we have such an excellent library I would like to see other members select and publish their top ten.

Derek Pocock



NOTES FROM THE LIBRARY

Good news! The library now has a budget of \$1000 per year so we can buy new books and replace ones that have been lost. We spent \$400 of it when the Bridge and Games Bookshop closed in July and are looking at an order with Paul Lavings online Bridge Books. Our *Australian Bridge* magazine is finally organised too with a set of bound volumes (missing April 2003 – can anyone help with this??) to 2009 and reasonably complete individual issues in the pamphlet boxes. They can all be borrowed. Just fill in the magazine loans book for the latter please. Old and new have lots of good hands, articles about top Aussie players, national and international competitions, photos – lots to browse and enjoy.

Some members still haven't found us. And if they have seen the sign on the door to the left of the front door, they're reluctant to enter. It **is** the library and it **is** open for you to use whenever there are players around the club. You can sit in a comfy chair and browse through the books if you're early for a game and you can borrow any book on a monthly loan. There'll be someone around to help if you're not sure what to do. And if you want to see what's available you can check the list in the library or look on the WABC website.

For those of you who use the library already, you may have noticed that we have quite a few old books. Some of these are as valuable now as they were when they were written. Take the

classic book on the play of the hands by Louis Watson, for example which John Ashworth has reviewed in this issue of *Trumps Plus*. Others have lost their value as tools as the game has evolved, but they're still an important part of bridge history. We appreciate Peter Smith's help both in the selection of these and of new books too. We're planning to mark the historic ones with a red sticker and shelve them in their own section. They can still be borrowed and many make good reading; and finding what you want on the rest of the shelves should be a little easier.

Things are happening in our library so why don't you look in next time you have a moment to spare?

Valerie Krantz

Trumps Plus
is also available in full colour
on our website:

<http://www.wabridgeclub.com.au/>

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WABC GNOT HEAT

WITH MAURA RHODES

The WABC GNOT Heat was played on a Saturday in July and it was a fun event, although disappointing in that only 4 Teams entered. Many players at WABC have never played in Teams, but I am sure they would enjoy doing so if they gave it a try. Some people think you have to be top players to play in Teams, but that is not so. Any two pairs can join up for a Teams event which they will all enjoy and learn from.

Here is a hand when our opponents tried to make our lives hard for us.

| | | |
|--|--|--|
| Round 1, Board 16, Vul E/W, Dir W | North (Rick Rhodes) Q2 KQ54 KT974 83 | |
| West (Alison Rigg) 976 T8762 A3 J42 | | East (John Rigg) T85 J Q852 AKT97 |
| | South (Maura Rhodes) AKJ43 A93 J6 Q65 | |

| WEST | NORTH | EAST | SOUTH |
|----------------------|--------------------------------|------------------------|------------------------|
| (Alison) | (Rick) | (John) | (Maura) |
| Pass Pass Pass | Pass 2 Dia- monds 3NT | 1 Club Pass Pass | 1 Spade 2NT Pass |

John Rigg made the excellent third seat opening of 1C with his 10 HCP, because he had a good suit and

wanted to prevent us from reaching game, as well as telling his partner what suit to lead. It is always more difficult to find game after the opponents have opened the bidding. After I overcalled 1S and West passed, Rick suspected that we may have game on, so he responded 2D which was a way of keeping the auction open. He wanted to find out if I had a good overcall or if I was just balancing. Realising that Rick must have been a maximum passed hand, with 10-11 HCP, I rebid 2NT informing him that I had a Club stopper and a good hand. Rick needed no more encouragement. Appreciating the value of his Queen of Spades, he raised me to 3NT. Nine tricks were made easily for 6 Imps as the opposing team didn't bid game. The moral of this story is twofold: it is advantageous to open good suits in 3rd hand as lead-directing and to make the opponents' life more difficult; secondly, game is still possible after an opening by the opposition.

Congratulations to Allie and John who, with their team-mates Chris Bagley and Lynne Milne, went on to win their game against us. Congratulations also to the overall winners who were Sue Clements, Toby Manford, Doreen Jones and Viv Wood.

We are looking forward to next year's event and hope that it will attract a bigger field, with more players taking advantage of this enjoyable and relaxed event.

GRAND NATIONAL PAIRS

WITH JOHN AQUINO



In 2008 the Australian Bridge Federation inaugurated a new pairs tournament – the Grand National Pairs Championship of Australia (GNP). The GNP was restricted to players who had not achieved Life Master status. The GNP was modelled on the format for the Grand National Open Teams (GNOT). In this competition there are three stages. First, Club selections; followed by a Regional or State Final, and finally, successful pairs go from the State Final to compete in the National Final. Being an ABF sponsored event the players compete for gold masterpoints in all stages of the competition. (and an opportunity to pit their bridge skills against keen bridge players from all over Australia).

The National Final was played in Canberra as part of the Summer Festival of Bridge in January 2009. Last year 116 pairs from around the country played in the National Final. Four of the eight WA pairs who qualified to play in the National Final were members of the WA Bridge Club.

The ABF subsidises the travel to Canberra and BAWA pays for the competition entry fees. So the only cost the competitors have to meet are their food and accommodation costs while in Canberra.

After its very successful inauguration in 2008 the ABF have committed to continue the competition. This year bridge clubs across the state have been run-

ning club qualification events to select pairs for the State Final to be held on 4th October. Clubs are allocated an entitlement of places for the State Final and this entitlement is based on the number of players who enter in qualification events.

WABC have run 5 qualifying events to select its 'squad' for the State Finals. The players placed in the top two positions in each event plus 2 wildcard entries will be nominated as club representatives in the State Final. All qualification events have now concluded and 12 WABC pairs have been selected. The State Final will be held at the WABC clubrooms on Sunday 4th October. Last year there were almost 60 tables and I am sure a similar number will play in the State Final this year.

The competition so far has been intense at the club level. I am sure the club would wish all its players good luck for the next stage. For those that get through to represent WA in Canberra – one piece of advice: book your accommodation early as the city is flooded with bridge players from around the country during the Summer Festival of Bridge!

If you have any hands which are unusual and might be of interest to club members, please feel free to contribute a short or long article.

A LADY WITH A PASSION FOR RECYCLING



Di Brooks is a lady with a passion -or perhaps two. She uses her energy, initiative and creativity to help those around the world in need. And she believes everyone can help by recycling

the bits and pieces that so often get tossed into our bins. Items such as ringpulls, ice cream containers, wine corks, stray balls of knitting wool, stamps, foreign coins are all great resources when you know how to make use of them. And when you do make use of them you do the planet a favour.

Di was initially inspired by the work of Rotary. 'Some time ago,' she says, 'Rotary began collecting drink can ringpulls. They have now donated over 15,000 wheelchairs to war torn countries.' Other recyclables provide funds for other projects. Stamps and foreign coins for example, help educate people in the fight against malaria and to inoculate children against polio. Wine corks go to the Girl Guides. A Salvation Army group uses knitting wool to make a range of items from blankets, to garments, tea cosies and pot mitts.

Bridge gets a boost from Di's recycling passion too. She makes jewellery and raised \$250.00 for Youth Bridge. She's also set aside a further \$60.00 for Bridge Promotions. If anyone has old

bead necklaces or jewellery boxes for presentations, please pass them on. Our club also sells fundraising Bridge Shopping bags which advertise us as well as helping a cause. As she says, 'With 3,900 bridge playing members in WA, imagine what we could contribute if we all helped out.'



Perhaps you can go through your recyclables before they disappear into the council collection and rescue anything on Di's wish list. Her contact phone number is 9528 1701 and her email: dialbrooks@adaust.org.au. She's often to be found too at the Nedlands Bridge Club and that's a good dropping off place for many of us. Her passion and hard work deserve our support.



....AND BRIDGE

Since taking up the challenge of promoting bridge in WA, I have racked my brains to try and bring Bridge and all its benefits to the people of Western Australia. My first thought was to get into the state daily paper, have articles published, but unfortunately this was met with a firm refusal. Apparently bridge is not noteworthy enough and I was sent in the direction of the local press.

Next I asked every player I spoke to for any ideas, who to contact and where could I go to get sponsorship. This, too, was met with little progress. By this time I am now banging my head against a brick wall. (At this stage, I must thank Linda Bedford Brown for her support, for without her encouragement, it would have been very easy to chuck in the towel.)

BAWA Management Committee sent me to the Club Legend conference, run by the Dept of Sports & Rec. I came out of the lectures fired with enthusiasm and armed with oodles of information, I compiled a booklet, "Getting the Best Out of Promotions", a copy of which was sent to each club. My next project was in the form of another booklet, "Do It with Finesse", which covered ideas for clubs, to manage their resources.

Further to this, a bridge demonstration was held each year at Burswood Park,

on the "Have a Go" day. (John and Pam Beddow had organized demos for several years previously). My first time at this event, made me realize how better prepared the other organizations were. Networking around the grounds, I gathered more ideas and presented them to the M.C. As a result of this, BAWA organized colourful posters and flyers. A bannerstand was purchased and car bumper stickers were made available to the clubs.



Two years later, we are still nowhere nearer to getting into the state paper. But with the wonderful world of the internet, I was able to send out information to community organizations, offering to do some promotions by speaking at their meetings. This offer was greatly taken up by Rotary and some Probus clubs. I had also been fortunate enough to have 2 'spots' on the radio. The 15 minute slot on Curtin Radio was well presented and we received some interest from the public, enquiring on clubs near to their home.

June of 2008, the Bridge shopping bag promotion was underway. Thanks to Patricia King, for her support, I was able to order 4,000 bags. This promotion would put over \$5,000 into Youth Bridge fundraising, if EVERY bridge player purchased one bag. The response to this promotion was very disappointing, as was the reaction by some of the players. My one fear was

PROMOTING BRIDGE CONT.

being unable to repay Patricia for her monies, to get this promotion on the road. But I said a prayer and a phone call from Queensland came in, with an order of over 800 bags, which saw a hefty cheque into the coffers and the repayment to Patricia was made. To date, I have 1,200 bags awaiting purchase. So if you missed out, please call me on 95281701. Also, I am pleased to record the \$2664.00 which my husband, Alan and I put into this project has been repaid and two separate cheques for \$1,000 have been donated into youth Bridge.

In September, 2008, at the "Have a Go" day, I met Mr Ken Marston, the Executive Officer of COTA, Council on the Ageing. Through this chance meeting, I have been able to get Mr Marston to publish articles. In the COTA newsletters. I recently had an informal meeting with Ken and we shared ideas and contact names and phone numbers, of people in the Know, who have massive numbers on their emailing list, to which BAWA Promotions can have access.

Another feather in the cap came to me in Sept 2008, when I met Ms Patricia Fulcher. Again I talked about my work on Promotions and Patricia, holding an honours degree in Marketing, offered to support me in my role as P.O. and to get BAWA as a focus for a Marketing course at Murdoch university. The final presentations were on Thursday, 21st May and were mindblowing. President, Nigel Dutton, and some members of the MC attended. Sheenagh Young, Allison Stralow and I came away fired up

and ready to go!

In particular, I offer my special thanks to Linda B-B, the Hon. Sue Walker, Ms Patricia Fulcher, David Schokman and those many people who have supported me in my endeavours to put Bridge into every home.

And now for the Wish List:

A PROMO car for the P.O.

TV time

Major Sponsorship

Patron for BAWA

If you can help, I will appreciate a call to me.

And in closing, I would like to ask each bridge player to consider what bridge means in your life. Then tell a friend, neighbour, or workmate. Do a letterboxdrop in your street, or around your block. Help me to help get the message out.

***BRIDGE IS THE BEST MINDSPORT
OUT.***

**EXPERIENCE
TEAMS BRIDGE**

COTTESLOE GOLF CLUB LADIES BRIDGE CLUB

By Laura Raiter and Betty Watson

The Cottesloe Golf Club Ladies Bridge Club was formed in 1978 by a group of women who had just started learning how to play bridge, Betty Watson, Laura Raiter, Elaine Dix and Fairlie Galvin.

In the early days, the late Hans Rosen-



dorff, doyen of W.A. bridge helped to set up Duplicate competitions at the Golf Club. He did not charge for his advice and was happy to be supplied Scotch and transport to and from the club.

Membership has grown quickly from twelve to a hundred, with a waiting list of twenty, as we can only accommodate sixteen tables. Membership has been a way for past golf playing Members to keep in touch. In the past thirty years many thousands of dollars have been contributed to various charities. The Club operates under its own committee, the initial small playing fee introduced with the intention of generating a modest surplus for the purpose of purchasing cards, boards etc. and eventually the computer programme. Mention must be made here of the generosity

and advice of Dennis Yovich who helped so much with the installation and education of the computer illiterate Betty and Laura!!!

The success of the Ladies Bridge Club inspired Elaine Dix in 2007 to introduce a mixed bridge night once a month.

Many Cottesloe Golf Club Members also belonged to WABC, but since the move to Swanbourne there has been a monumental increase in membership. At the present time forty six members of C.G.C. belong to WABC.



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Watson On The Play Of The Hand At Contract Bridge

by Louis H. Watson, New York, Lewis Copeland Company, 1934.

A BOOK REVIEW by John Ashworth

Why is Trumps Plus reviewing a book 75 years old? Simply because it is considered by many to be the best ever written on the subject. Often referred to as Watson's Play of the Hand, there have been many reprints of this classic which covers both declarer play and defence.

In 1958 Sam Fry Jnr re-edited and modernised the original work and part of his introduction reads as follows:

'The changes that I had to make were few and far between. Virtually nothing Louis said about the play of the hand in 1934 is untrue today; Louis said much more and said it much better than anything done on the subject since.'

In 2009 this is still true. The following hand comes from Chapter XXV which bears the quaint heading of 'The Policy at Suit Shifting', p. 255:

North

S. 97
H. 632
D. K10732
C. A95

West

S. KQ105
H. 85
D. 9864
C. 1072

East

S. A6432
H. 1074
D. A
C. J843

South

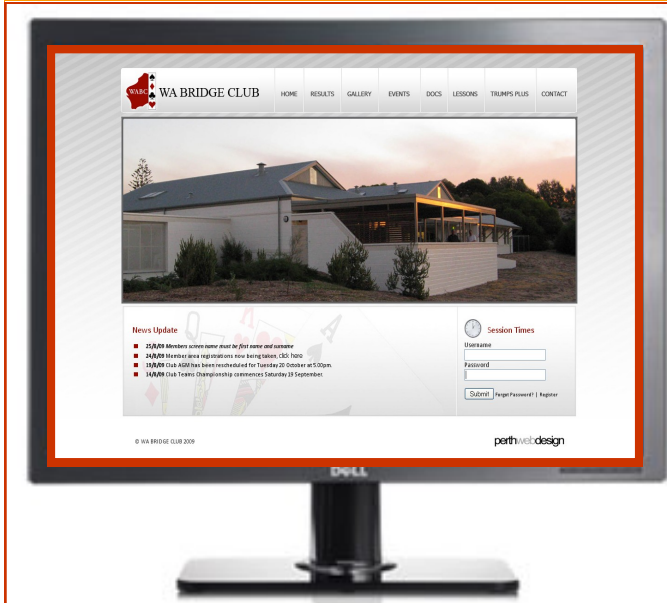
S. J8
H. AKQJ9
D. QJ5
C. KQ6

Your partner (West) opens the King of spades against South's four heart contract. This card you must overtake with the Ace and lay down the Ace of diamonds. Now when you return the spade, your partner cannot mistake your meaning, and must return a second round of diamonds which you ruff for the setting trick.

Watson's masterpiece is on every shortlist of Classic Bridge Books and careful study will reward readers regardless of how many master points they possess.



What everyone should know about the new website!



The new WABC website went online late August and has proved to be a resounding success with hits coming in from India, Singapore, USA, the UK, Brazil, The Netherlands and many more.

The Club, in conjunction with Perth Web Design, has endeavoured to create a more modern and sophisticated site which provides more facilities and is easier to navigate.

Due to the recognition software being email address based, only one member can register from any given email address. This means those members living together will either have to register as a couple or create a hotmail or gmail account, both of which are free, to register separately.

The website is a work in progress. Members have already made very useful suggestions which have been implemented and further information will be posted as and when time permits.

Sheenagh is happy to answer any queries you may have or listen to suggestions any member wishes to put forward regarding the site.

Sheenagh Young

NEW WEBSITE “MEMBERS ONLY” SECTION:

This is one of the most important features of the new website. Club members may now register, by clicking on the **REGISTER** button at the bottom right corner of the Home page, for the **Members Only** section, accessed by a user name and password, which provides facilities not available on the main site, some examples of which are:

- ◆ Members phone & ABF numbers.
- ◆ Members email addresses and the facility to email from the system.
- ◆ Viewing any information a member wishes to post on the site i.e basic system, masterpoint ranking, days available to play etc.
- ◆ The ability to send bulletins to all registered members, which is handy for those seeking a partner for a game.
- ◆ Access to documents the Club does not wish to post on the main site.



TACTICS IN CONTESTED AUCTIONS

Bidding isn't always an exact science and can be even less so with the inconvenience of an opponent's overcall. However, there are some important ways to fight back. I will assume that most players are already familiar with the Negative Double, the take-out double used by responder after an overcall of partner's opening bid. In this article I will concentrate mainly on two other key ways of combating overcalls.

RAISE WITH 3 CARD SUPPORT

In a contested auction it's standard to make a single raise with just 3 card support, especially with no reasonable alternative - even if partner's suit may be fewer than 5 cards. This applies to both major and minor suits, and to responding as well as to when the opener makes a rebid (although in this case you may also wish to explore Support Doubles – not covered in this article). You should be especially keen to show something resembling support when short in the opponents' suit as things often get even tougher if once the overcaller's suit is supported.

TAKE THE PUSH AFTER A JUMP OVERCALL

With Weak Jump Overcalls now prevalent it's easy to get talked out of a contract if you're too meek when playing against them .

Weak hands with a fit

Allow yourself to be pushed **one extra level** to show a fit. For example, if your hand was only worth a raise to two, bid three if necessary due to the overcall.

Accuracy is always compromised as a result of the overcall – that's why they bid! – but you mustn't let them shut you out easily – that's also why they bid!

Strong hands with a fit

Bid the opponents' suit (the Cue Raise) to show a sound raise to at least the committed level: to the three level, 10+ HCP, to the four level, 13+ HCP. Failure to make a Cue Raise when available means a Direct Raise to the same level is merely a Value Bid.

Other bids

Requirements for a Negative Double can be shaded if you judge there are good prospects of finding a fit. No trump bids are natural and change of suit bids are still forcing.

| NORTH | EAST | SOUTH | WEST |
|----------------|-----------------|------------|------|
| <i>Partner</i> | <i>Opponent</i> | <i>You</i> | |
| 1♠ | 3♦ | ? | |

South's bids with a fit are as follows:

3♠ = 6-9 (just like a normal 2♠ raise)*

4♠ = A normal 4♠ bid or a normal 3♠ bid (10-12)* (Accuracy is lost, as mentioned above.)

4♦ = Cue Raise, ♠ fit and sound values for the four level i.e. 13+

Other bids:

3♥ = Natural, game forcing.

3NT = Natural, to play.

Dbl = Negative, interest in unbid suits – at least competing values.

TACTICS IN CONTESTED AUCTIONS



* Note that it is unplayable for the 3♠ bid to include both 6-9 AND 10-12 as it would make it impossible for partner to judge whether to bid on. Even judging what to do after responder shows 6-9 points can be tricky enough.

Compromise the point counts for opener's no trump rebids.

Count full value for lower honours in the opponents' suit – these should be discounted.

Hesitate, then pass. This may compromise your partner's ability to take further action.

WHAT NOT TO DO IN A CONTESTED AUCTION

Pass when you have a bid that's approximately right. Don't wait for perfection, it's not always available.



QUIZZES

| | | | | |
|----|-------------------------------|-------------------------------|--------------------------|------------|
| 1. | NORTH <i>Partner</i> 1♥ | EAST <i>Opponent</i> 2♦ | SOUTH <i>You</i> ? | WEST |
| | ♠ 9 4 | ♠ Q J 7 | | ♠ J 10 9 6 |
| | ♥ Q 6 4 | ♥ 9 4 3 | | ♥ K 4 3 |
| | ♦ 5 4 2 | ♦ 7 4 2 | | ♦ 5 3 |
| | ♣ K Q 6 3 2 | ♣ K J 3 2 | | ♣ A 7 5 4 |
| | a) _____ | b) _____ | | c) _____ |
| | | | | d) _____ |

| | | | | |
|----|--------------------------------|---------------------------------|-------------------------------|-------------------------------|
| 2. | NORTH <i>You</i> 1♣ ? | EAST <i>Opponent</i> Pass | SOUTH <i>Partner</i> 1♥ | WEST <i>Opponent</i> 2♦ |
| | ♠ K Q 4 | ♠ K 9 6 | ♠ A J 6 | ♠ A 2 |
| | ♥ Q 6 4 | ♥ K 4 3 | ♥ K 6 3 | ♥ 9 8 4 |
| | ♦ 5 | ♦ Q 4 2 | ♦ A Q 3 | ♦ 8 7 |
| | ♣ A J 7 6 3 2 | ♣ A K 6 2 | ♣ A 7 5 4 | ♣ A Q J 7 4 2 |
| | a) _____ | b) _____ | c) _____ | d) _____ |

(cont. over)

BEYOND THE BASICS *with Peter Smith*
TACTICS IN CONTESTED AUCTIONS

3.

| NORTH <i>Partner</i> | EAST <i>Opponent</i> | SOUTH <i>You</i> | WEST |
|--|---------------------------------------|---------------------|--|
| 1♥ | 3♦ | ? | |
| ♠A 9 4 ♥Q J 6 4 ♦5 4 ♣9 8 3 2 | ♠AK 7 ♥K 8 4 3 ♦4 2 ♣K 6 3 2 | | ♠A 7 6 ♥K 4 3 2 ♦5 3 ♣A 7 5 4 |
| a) _____ | b) _____ | c) _____ | d) _____ |

4.

| NORTH <i>Partner</i> | EAST <i>Opponent</i> | SOUTH <i>You</i> | WEST |
|--|--|---------------------|--|
| 1♠ | 3♣ | ? | |
| ♠A 9 6 ♥J 6 4 3 ♦K 7 4 2 ♣3 2 | ♠Q 8 7 3 2 ♥7 ♦K J 9 3 2 ♣8 3 | | ♠8 6 ♥K 9 4 3 ♦A J 5 3 ♣7 5 4 |
| a) _____ | b) _____ | c) _____ | d) _____ |

Answers: page 34





TIM SERES: Australia's Master of Deception

Whether he was declarer or defender, reading the cards and the opponents' mindset was crucial to Tim Seres' deceptive card play. In defence, his first priority was to give vital information to his partner, and deceiving declarer as to the position of key defensive cards was also a central objective. His style was to wait for information about card layout and to use false-cards to induce declarer to err, trying to mislead his opponent by creating a false picture of the hand and of vital knowledge such as the location of key honours.

Take the hand below.

North

♠ 85
♥ J952
♦ Q6
♣ AJ983

South

♠ AJ2
♥ AK6
♦ AKJ5
♣ Q72

Contract: 6NT

Lead ♠K

| West | North | East | South |
|-------|-------|----------|--------|
| Seres | Davis | Courtney | Conway |
| | | Pass | 2NT |
| Pass | 6NT | All pass | |

West leads the ♠ K to your contract of 6NT. How will you play the hand? What is the best chance for five club tricks?

Answer on page 34

LESSONS AT WABC – TERM 4 2009

With Peter Smith

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Ideal for completely new players. Wednesday early evening 5.15 – 7.15. From 14 October.

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CONCENTRATION...



Paparazzo extraordinaire: Sheenagh Young

...And CONSTERNATION



AT THE SWAN RIVER PAIRS

EPISODE 2 —— POST-WAR

Maggie Sacks leaves post-war Britain and heads for Trinidad and the Gold Coast.

I disembarked in Port-of-Spain, Trinidad, on a Friday in early 1947 and was taken to a large establishment where new arrivals were temporarily lodged. Not only was I installed in a large comfy bed-sitter but I encountered my first tarantula! I came downstairs and asked at the desk for a taxi. (It is important to sign on at Government House immediately on arrival in the colonies.)

Round the corner came a curly-haired bloke. "Please don't trouble with a taxi," he said. "I'd be delighted to take you there in my baby Austin." By Monday morning we were an 'item'. Six years later we were honeymooning in Tobago, years before Princess Margaret honeymooned there. We lived in Trinidad for six years, but bridge did not feature greatly, just a regular Saturday night game with an Irish couple.

Like all British territories, Trinidad was being groomed for independence. There were elected 'ministers'. One was Chanka Maharaj, chosen for being the West Indies All-In Wrestling cham-

peon. Ajodasingh was voted in for his miraculous healing powers. (He permanently cured my golf-elbow.) They and others soon realised that I was good at writing speeches. So what with normal office hours and being chauffeured all over the island to ministers' homes at night - to speech-write - I was working an 18 hour day. Don't worry about Robbie. He was off to the slums teaching maths to the poor. Two daughters somehow arrived (en passant, as they say in chess). I also represented Trinidad v Barbados in two golfing matches. So, hey! I'm an international!

The Brits, wisely, don't leave their employees too long in one place. (They might become over-friendly with the natives.) So in 1952 we were 'transferred on promotion' to the Gold Coast, the white man's grave. This was to be the first African colony to be granted independence. (Interestingly, it's where Obama went first in 2009.) The nations of the world were keen to be there, watching. The Americans sent one of their top ambassadors and very important staff - all bridge players, hurrah! Israel sent Golda Meir's blue-eyed boy, a top bridge player. Ceylon



(q.v. David Schokman) sent a High Commissioner with a gorgeous Carla Bruni-type French wife, both bridge players. (She had a boudoir to die for and a bidet, the first I'd ever seen.) In no time at all, it was fortnightly dinners and three tables of high-class duplicate. We got to know all sorts of interesting visitors. I remember asking Golda one evening why she was a bit scratched and bruised. "Nothing much," she said. "They tried to assassinate me yesterday."

One evening at our place the dinner was excellent, but there was too much noise coming from the back. When the sweet course had been served I went to investigate and found a strange man in the kitchen.

"Who is this person?" I said. "Oh, Madam," said my steward, "dis be Governor General cook." I didn't know whether to curtsey, or say how do you do, but contented myself with an infinitesimal nod of the head and an instruction to serve coffee immediately we were seated in the card room.

Next day an invitation arrived for cocktails at Christiansborg Castle, where the Governor-General resided. When we arrived at about 6.00pm, there were only two cars in the park, so thinking I had mistaken the time, we drove up to Labadi Beach and back, but there were still only two cars. On entering we were immediately greeted by Lord Listowel who said he was so glad we could make it.

"The thing is," he said, "You people give the most fantastic dinner and bridge parties. Your cook and my cook are friends, so on these occasions I'm left alone with a plate of cold meat and

salad for comfort. I too can play bridge." Oh dear! (I don't think he was very good and he didn't have a partner.) All embarrassment was avoided, however. He went on leave soon after and returned with a Countess, Lady Stephanie, whom he had met at a London nightclub.

Their first engagement was to honour with their presence the annual party at the "Ambassador" given by the three British professional institutions – RIBA (architects), RICS (surveyors) and the Engineering ones (RIE). As president of the local RICS, it was Robbie's turn to be host. As hostess, I was drawn aside by the aide-de-camp and instructed that, as there was only one 'Ladies' attached to the ballroom, I must persuade Her Excellency to visit ASAP, since protocol demanded that no-one could 'go' till she had 'been'. She came along, and being there, thought she might as well use the opportunity. She had a divine dress, with seven frilly petticoats, so I had to help!! I had only two petticoats, but she helped me too. We rejoined the party full of giggles, and definitely on Stevie and Maggy terms.

The Governor-General, by reason of his position, couldn't nightclub in Accra, so Stevie, incognito, used to join us on Saturday nights at the "Seaview" to do the Hi-Life from midnight to dawn. During all this, daughter No three appeared. No bother at all. We lived rent-free in a mansion with a steward, small boy, cook, nanny, washerwoman and gardener. Mild malaria now and then, but life was good.

Here endeth episode 2.

CRUISING

With WABC MEMBERS AND *TRUMPS PLUS* By Ross Duberal



L.—R: Ross Duberal, Sue Thomas, Alex Brough (director), Peggy Hogan, Jill Mowson, Pat Leavy, Ivan Havas, Judy Havas, John Hogan.

At least twelve members of our club were on the “Sun Princess” sea cruise around the Indian Ocean for forty-six days in May-June.

During the days “at sea” duplicate was available under the direction of Alex Brough, an ACBL Life Master/ Certified Instructor from the USA.

There were two hours in the morning, for beginners and intermediates and two hours in the afternoon for the more experienced players.

On the first day over one hundred and fifty persons turned up at the morning session. A number of beginners continued throughout the cruise and were provided with notes (see below) and assistance at the table. There were sessions of Pro-am, experienced players combined with beginners. By the end of the cruise there were about 2 x 10 tables in play in the morning and af-

ternoon.

Naturally Standard American was being taught; there were several pairs from the Eastern States, but the Acol System mostly won the day, especially from Cape Town to Fremantle! Early in the cruise I was playing with a chap from Mandurah who had not played bridge for twenty seven years. He played quite well but needed an update on the systems.

I did witness two items that I had not seen in forty years of bridge – two dummies on the table at the same time and bids of 6NT and 3NT by opposing pairs at the same table. The first made with an over trick and the second made only one trick, and it was not a bottom board!

One of the training hands provided on the teaching notes was for leads against No Trumps contracts.

CRUISING

A sample provided was:

| | | |
|------------------------------------|------------------------------------|------------------------------------|
| Dealer N Vul Nil | S QJ84 H 52 D QJ1082 C AK | |
| S K93 H K6 D 543 C QJ1095 | | S A107 H AJ9 D AK6 C 8642 |
| | S 652 H Q108743 D 97 C 73 | |

Bidding:

| North | East | South | West |
|-------|------|-------|------|
| 1D | 1NT, | Pass, | 3NT, |

Pass Pass Pass.

Only the lead of the D9 defeats the contract.

NOTES: If partner has bid, leading partner's suit is usually best unless you have a better option. With two cards, lead high low.

Suggested leads against No Trumps.

Lead partner's suit

Lead top of a sequence

Lead a low card, 4th best

Lead an unbid suit

Lead top of nothing.

We all remember this guide at the table!
How many would have ignored partner's bid and led the H7?

Ross Duberal has been a member of, and regular player at, WABC since 1969. One of his notable contributions has been to design the cover of an early edition of Trumps Plus.



Fairlie Galvin and friends carrying *Trumps Plus* overseas;

SMOKESCREEN

By Tjandamura.

We are all familiar with how to choose an opening bid when having sufficient values. Suppose, however, that right hand opponent (RHO) gets in the first blow. Now the scenery has changed dramatically. Knowing that RHO has more than a fair share of the pack means that game is much less likely for us. Similarly, LHO is potentially lurking in ambush if we should intervene indiscreetly. Somehow, auctions that begin with

[1H] 1S [P] P; [X] P [P]
or [1S] 2D [X] P [P]
always end in tears, and usually it is partner who is searching for tissues when our brave effort of 1S or 2D registers 800 or 1100 (and any evasive action would have been worse).

What should guide the intrepid adventurer in choosing to overcall? Intervention can serve one or several of the following objectives:

Competing effectively for the contract. Usually this means a part score, but game is not out of the question.

Hindering the opponents' exchange of information and thereby obstructing them from finding their ideal contract.

Preparing a defense to their likely contracts. This is usually thought of as a leading question (for which you have provided an an-

swer to partner) but it need not be restricted only to that.

Preparing a profitable sacrifice. I am tempted to number this (6) and leave (4) and (5) empty, for sacrificing can be overdone by those who have it constantly in mind.

As an example suppose you are lucky enough to be clutching

♠ K75 ♥ 8 ♦ AKJ754 ♣ A98

When RHO opens 1H. Now 2D can serve all four goals :

[1H] 2D [P] 3D might easily be a successful part score auction, and

[1H] 2D [2H] 2S; [P] 4S leads to a very promising game contract. Note that even a passing partner may be cozened into action, e.g., [1H] 2D [2H] P; [P] X would ask partner to compete, and now an eight card black suit fit would be found.

After [1H] 2D it may be hard for the opponents to find a spade fit, and even harder to find a club fit, and even if a black fit is found then raising of the level we have imposed may make it difficult to judge whether it is a game hand or a part score hand.

Partner should find a diamond lead against 3NT or 4H.

Or *the art of being difficult to play against.*

If Partner has ♠ 7 ♥ 974 ♦ Q9653
♣ J1084 then 5D will surely be a paying sacrifice.

Still, that is an easy overcall to find. Normally the balance between obstruction and danger is harder to gauge. Mere high cards are no guarantee of safety, but passivity is as bad as always giving Federer a swing at a second serve. Just as the most effective serve against the No1 is that which cramps him from room, so it is that the overcall that steals the most space is the most bothersome for the opponents. It is worth taking reasonable risk to overcall in the most expensive suit ([1C]1S or [1D]2C or 1H[2D] or [1S] 2H). Another telling fact is that Spades outrank other suits, and it is therefore also worth risks to interject spades at every likely chance.

The secret is the strength and length of our suit. The better and longer it is, the less points needed to harry opponents. At the one level ♠AKJ74 is already a suit worth bidding, even with no other values, and especially over 1C or 1D. Even if you are offering 800, it will be hard for the opposing pair to spring the ambush with only SQ in trumps. Likewise, moving to the 2 level, ♠ A743 ♥ 9 ♦ 53 ♣ KQ9865 is a worthy 2C overcall, especially over a red suit. Only 9 hcp but the suit is a 6 carder and with good spots.

In contrast, I have seen and enjoyed the result of an overcall that was proffered on ♠ AQ ♥ 97 ♦ Q10863 ♣ KQJ4. 14 hcp and yet fortunate to limp home after a small donation of 1100. Some Northern (hemispherically speaking) experts go so far as to require a goodish 6 card suit before an overcall of 2C or 2D. Now, that is extreme, but that deathly shape of 5332 (and to a lesser extent 5422) should certainly retard the wise. A 2 level overcall in a minor in a 5 card suit does really need a suit of quality.

Next time I will examine what advancer (partner of the overcaller) can do to promote misery for opener and responder.



TIME OUT AT THE SWAN RIVER

Bunbury Bridge Club

There are many flourishing bridge clubs in country WA. One of these, the Bunbury Club, on the corner of Balgore Way and Gurinda Streets, has over 100 members and runs regular duplicate sessions four times a week. It had its first games in July 1981 in the Little Theatre, Molloy Street and now an average of ten tables compete at each session. Perhaps the most popular are the three afternoon games on Monday, Friday and Saturday but there's a steady crowd on Wednesday evening too. There's also encouragement for new players: Jan and Peter Morgan run regular classes on a Tuesday evening to help them start on the right track.

As at all clubs standards vary but members compete keenly in special events as well as in the regular sessions. There were about 14 tables throughout

the recently run Club Championship Pairs. Maureen Trinder and Jeff Kenee fought hard over five long weeks to win from runners-up Colin Bell and Evar Oja. Then there's the annual congress which will be held from 11th-13th September at the Koombana Sailing Club on the beachfront just north of town. Players from Perth are more than welcome to enjoy a taste of country hospitality. If you and your partner would like to play please contact Judy Clarke by email: fearless.fred1@bigpond.com.

There is some talk of holding a team match between WABC and Bunbury. If this happens, we'll keep you posted as to where and when. In the meantime we wish Bunbury a successful and happy congress and good bridging.





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THE RUEFUL RABBIT REPORTS ON THE WABC GARDENS

Several new trees have been planted recently – two peppermints and two casuarinas. These will be great for our summer shade and will help to keep our burrows cool.

Thirty smaller shrubs have also been added – native hop bushes (a favourite of rabbits!), eremophilas, verticordias and more grevilleas.

A line of shrubs has been planted along the fence-line to give future screening. The mulch is proving extremely effective as a rabbit deterrent – “terrible on our tender little paws!”

We continue to watch for new flowers throughout the garden – the ground cover, Hibbertia (buttercups), various grevilleas, and a large, golden banksia blossom. All look great and we’ll endeavour not to eat too many of these!

Club Name Badges are available for \$15. Please order through Sheenagh Young in the office.

We have over 950 members now and they make learning new names a whole lot easier.



CLUB CHAMPIONSHIP WINNERS

EVENING PAIRS CHAMPIONSHIP –

1. Kali Crosbie & David Burn
2. Clive & Inga Hunt

DAYTIME PAIRS CHAMPIONSHIP –

1. Jenny Walkden & Ronnie Nilant
2. Lynne Errington & Richard Fox

NOVICE PAIRS CHAMPIONSHIP –

1. Gillian Milne & Georgey Miles
2. Vardy Pringle & Ursula Maitland

MIXED PAIRS CHAMPIONSHIP –

1. Pepe Schwegler & Linda Watson
2. Maura & Rick Rhodes

Acrylic Card Holders

are available for purchase from the office.
Price \$12 each.



Ron Klinger

[courtesy of www.ronklingerbridge.com]



TRY THESE PROBLEMS:

PROBLEM ONE:

South dealer : Both vulnerable

| | | | |
|------|-------|------|--------|
| West | North | East | South |
| --- | --- | --- | 1C (1) |

| | | | |
|------|------|------|----|
| 4H | Pass | Pass | 4S |
| Pass | ? | | |

(1) 15+ points, any shape

What would you do as North with:

| | |
|-----------|--|
| 4 | |
| 2 | |
| KJ1098654 | |
| 653 | |

PROBLEM TWO:

South dealer : Nil vulnerable

| | | | |
|------|-------|------|-------|
| West | North | East | South |
| --- | --- | --- | 1D |

What action would you take as West with:

| | |
|---------|--|
| 8 | |
| AKJ8752 | |
| --- | |
| K10976 | |

ANSWERS: P 33

Bridge Holidays with Ron and Suzie Klinger

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2010

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North Queensland Cruise

7-13 August

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Tel: 02 9958 5589

email: suzie@ron-klinger.com.au

MEMBERS NEW AND OLD

STEPHANIE KNOTT

Stephanie joined WABC for the short six months that she's in Perth from California. A geologist and environmental consultant by profession, she was looking for something interesting but not especially work oriented to involve her while she's in WA.

Stephanie's mother is a keen and good bridge player back in the States. From her, Stephanie learned bridge basics as a child. She never read the books and articles her mother passed on to her hoping to inspire interest and boost her game. Social bridge at College and the odd game with her mother's friends was enough to satisfy her. But there must be something about coming from a card-playing family that sits there waiting to emerge and the time was now.

When Stephanie and her partner had the opportunity to come to Perth on sabbatical this year they were delighted. They'd spent time here twelve years ago and really enjoyed their stay. Stephanie noticed that a pleasant new bridge club had been built quite close to her Cottesloe home. Perhaps it was time to have a go at the serious stuff of duplicate. She joined WABC and not being one to do things by halves she decided to switch from Standard American to the Acol system that was more

widely played locally. She devoured an up-to-date book on Modern Acol and went to a number of supervised sessions. One benefit of these is that you meet other newcomers who are full of enthusiasm and willing to work on their game. She found a partner there and they started playing in regular sessions. Peter Smith's *Deadly Defence*

lessons boosted her enthusiasm still more. She enjoyed getting beyond the basics of 'lead the fourth highest in your longest and strongest suit' to special signals, counting and observant play that brought a new dimension to partnership understanding and success in defeating the opponents' contract.



Within a short space of time, Stephanie has become a regular at the club playing up to four times a week with different partners. She met people and made friends and highly recommends joining a bridge club in a new city, even for a short time, as a way to get to know the locals. Now she has withdrawal symptoms if she doesn't sit at a bridge table at least three times a week. The excitement of opening up new hands and facing the challenges they bring has really got her hooked. She'll be sorry to leave later in September but is determined to encourage friends at home to venture into the stimulating world of duplicate. And with a bit of luck she'll be back sometime in the not too distant future to renew acquaintances at our club.

MEMBERS NEW AND OLD

PAST PRESIDENTS: OLIVE BERRY



The name *Olive Berry* appears early on the board in our club honouring those who have been President of the WABC. But the lady herself is something of a mystery. We know that from 1939-1957 she shared the presidency of the Western Australian Bridge Association as our club was then called, with Dr James Bentley. Dr Bentley is generally regarded as the founding father of duplicate bridge in WA.

The form of bridge known as contract bridge really came to WA in the 1930s but mostly it was as social bridge played at home. The idea of a more competitive game at a club grew slowly, interrupted by the seven years of World War II and it seems that Olive Berry played her part in promoting that form of bridge.

What we do know about her is that she gave strong support to other causes.

Recently Laura Raiter came across a photo of her parents Idyss and Airum (Tim) Einihovici with Olive and her husband Wilf, taken at Christmas in 1964. The Berry's felt great sympathy with those refugees driven from their homes by Adolf Hitler and Mussolini's fascist Italy. Like many in Perth they met ships as they arrived in Fremantle offering help to the anxious yet hopeful passengers. In 1939, one such family was the Einihovics who with little daughter Laura had fled from Italy.

The Berrys welcomed them into their Perth home, helped them find somewhere to live, learn English, find jobs and assimilate into a new culture and alien country. One can only imagine what this meant to people trying to overcome the traumas of journeying to the other side of the world and leaving behind family, friends, homes and careers. There was little in the way of government support for the new arrivals. In fact if they came from one of the Axis countries it was quite likely that they'd be interned for the duration as enemy aliens. Laura's parents were hugely grateful for the Berry's support and a friendship began which lasted for many years.

While we remember Olive Berry then as a founding member of our expanding and successful bridge club, we can also think of her as a compassionate woman who did her best in terrible times to support refugees to Western Australia. In fact, she was a Past - President to be proud of!

NEW & REJOINING CLUB MEMBERS

JUNE—AUGUST 2009

WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB

JUNE

Heather Boyd
Graham Boyd
Joan Knowles
Helen Frankland
Susanne Gammon
Vanessa Floyd
Fiona Martin
Julia Rance

JULY

Jane Charlesworth
Robert Tucker
Loretta Hughes
Sam Craig
Susan Barham
Roslyn Venn
Carolyn Cribb
David Hughes
Jocelyn Curnow
Don Mackenzie
Cheryl Mackenzie
Dixie Edinger-Reeve
Jenny Simpson
Rob Mazzucchelli
Tessa Hughes
Karen Connolly
Alan Shepherd
Sue Burn
Helen Palmer
Margot Kay

AUGUST

Gillian Tuckey
Tim Knowles
Imad Warda

Trevor Smith
Annie Loh
Felicity Knowles
Julie Norton
Joanna Muir
Jock Muir
Marlene Carmichael
Maurice Rousset
Geraldine Rousset
Sandra Toby

DON'T BE SHY!

WABC is lucky to have a willing band of helpers who contribute to the life of the club in a number of different ways – including managing the garden, serving at the bar, putting out the milk and biscuits, organising the library, watering the plants on the courtyard, helping the directors to distribute boards, and generally tidying up. Many thanks to you all!

BUT

We can always do with more help, especially from our younger and newer members, so that we have continuity in the future. An easy way to start would be to sort out cups and holders and clean up in the Social Area when you can see it needs it. Another way to help would be to put your name forward to help out at our popular Foundation Day, Novice Pairs and Christmas Congresses – it's actually good fun and a great way to meet up with other members!

SOLUTIONS TO PROBLEMS

PROBLEM ONE

2009 Butler Trials : Stage 2

Round 11 : Board 23

South dealer : Both vulnerable

| | | |
|--------------------------------------|-------------------------------------|-----------------------------------|
| | North 4 2 KJ1098654 653 | |
| West 1087 AK1097543 2 10 | | East Q32 J6 AQ3 QJ982 |
| | South AKJ965 Q8 7 AK74 | |

At our table it went:

South dealer : Both vulnerable

West North East South

Klinger Fahrer Mull'y Fisher

--- --- --- 1C (1)

4H Pass Pass 4S

Pass 5D Dble All pass

(1) 15+ points, any shape

North was Nick Fahrer of 'The Bridge Shop' fame. He ran to 5D even before 4S was doubled. Declarer lost one heart and two diamonds for -200. That gained 3 Imps against the datum of E-W 320.

At another table, with Andy Braithwaite South and Bill Haughie North it went:

West North East South

--- --- --- 1S

4H Pass Pass Dble

Pass Pass Pass

The double showed cards and was primarily for penalties. Declarer lost three spades and a club for +200 and +11 Imps to North-South. That was the best score for North-South. The only other positive for North-South was +130 in 4D. One pair was -100 in 5D, four in 5D doubled for -200. Two North-Souths were -200 in 4S and one went -300 in 4C. The horror results for North-South were -800, once in 4S doubled and once in 5S doubled, -1100 in 5S doubled once and -1400 in 5S doubled once.

How do you arrive 5S doubled? This was one auction:

| | | | |
|------|-------|------|----------|
| West | North | East | South |
| --- | --- | --- | 1S |
| 4H | Pass | Pass | Dble (1) |
| Pass | 5D | Dble | 5S |
| Pass | Pass | Dble | All pass |

(1) Primarily for takeout

PROBLEM TWO

2009 Butler Trials, Stage 3

Round 10: Board 27

South dealer : Nil vulnerable

| | | |
|---------------------------------------|--------------------------------------|------------------------------------|
| | North K542 10943 K1053 8 | |
| West 8 AKJ8752 --- K10976 | | East AQJ10963 6 Q762 J |
| | South 7 Q AJ984 AQ5432 | |

After South opens, the choice for West is 1H, 4H or Double. The trouble with 1H or Double is that it gives North an easy bid. Commonly after 1H, East might well bid 4S, which goes one or two down. The recommended action is 4H.

At our table it went:

West North East South

--- --- --- 1D

4H Pass Pass 5C

Dble 5D Dble All pass

West led the HA, followed by the HK, on which East ditched the CJ. South ruffed and played a spade to the king and ace. East returned a spade, ruffed. South tried the CA, ruffed by East, and back came another spade. South finished four down for -800.

Open datum: E-W 540. One pair was in 3S for -50, one in 4H +420, the other five were in 5D doubled, three going -500 and two -800.

SOLUTIONS TO PROBLEMS

SOLUTION TO TIM SERES PROB. P 17

The full hands:

| | | |
|--------|-------|-------|
| | North | |
| | 85 | |
| | J952 | |
| | Q6 | |
| | AJ983 | |
| KQ1076 | | 943 |
| 73 | | Q1084 |
| 9732 | | 1084 |
| K10 | | 654 |
| | AJ2 | |
| | AK6 | |
| | AKJ5 | |
| | Q72 | |

How do you tackle the clubs?

David Conway began with the 2 to cater for the bare king. If West plays the king on the first round, running dummy's nine will then pick up East's 10654 for no loser. When the king appeared on the two Conway won the ace and had to decide whether Seres had false-carded. Conway refused to pay the "Compulsory Falsey" and played to the Q to drop the 10 and make his contract

Well done, but given that you cannot afford to try and beat stiff king (against this opponent) the right line is to start by running the queen and then running the seven.

How did this gifted dummy player resolve the club problem? When a squid is under attack, it emits a 'smokescreen' of ink to effect its escape. In tricky company, 'Where there's ink there's squid' is a sound rule of thumb. First, David saw the CK then he looked at who had played it.

Regular deceptive plays can lose some of their impact. However, in a single suit the defensive play of a "rank altering false-card" frequently saves a large doubleton; for example, holding Q10 bare over the KJ9xxx it is best to play the queen on the first round if declarer holds Ax and needs exactly six spade tricks.

With the hand above, Tim Seres failed to deceive his opponent, but the dividend still comes on the hand where the deceptive player is actually dealt a singleton honour.

From *Play Cards with Tim Seres*,
Michael Courtney, Ludus Books, 1995

SOLUTIONS TO PETER SMITH'S QUIZZES P. 15



1.
 - a) 2♥. Normal enough, especially as the only other choice would be to pass, leaving partner totally in the dark.
 - b) 2♥. Yes, even with three little ones.
 - c) 2♥. A Negative Double is possible but may leave you poorly placed if diamonds are raised, whereas having shown heart support is likely to be more helpful in that event.
 - d) Pass. The diamond honours are poor value for offence, better for defence. Any bid may encourage partner to overbid, expecting more playing power.

2.
 - a) 2♥. Better than rebidding the weak clubs at the three level.
 - b) 2♥. About the best you can do. Don't bid no trumps as you will be a level higher than you set out to be. With one less heart it would usually be best to pass, showing a minimum with no good bid available.
 - c) 2NT. Typically 17-18 HCP. Partner can check further about hearts if necessary.
 - d) 2♥. Better than the three level in clubs, and showing the hearts may be more useful if the opponents compete to the three level in diamonds.

3.
 - a) 3♥. Standard stuff – just a normal 2♥ bid but it's routine to overbid by one level to show the fit.
 - b) 4♦. The Cue Raise. A fancy way to show a good 4♥ raise, in case the opponents bid on (double becomes more of a possibility) or if partner has hopes of slam.
 - c) 4♥. Just a punt but accuracy has been lost due to the jump overcall. Don't bid 3♥ - that's what you bid with a normal 2♥ bid – see a).
 - d) Double. Negative, with interest in the other-suits, especially the unbid major.

→

DIARY DATES

SEPTEMBER

| | | | |
|----|----------|---------|--------------------------------------|
| 10 | Thursday | 1.00pm | Open Red Point Thursday |
| 19 | Saturday | 10.00am | Club Teams Championship (2 sessions) |

OCTOBER

| | | | |
|----|----------|---------|---------------------------------------|
| 4 | Sunday | 10.00am | GNRP Regional Final (qualifiers only) |
| 10 | Saturday | 9.00am | GNRP Regional Final (if required) |
| 20 | Tuesday | 1.00pm | AGM Red Point Pairs |
| 20 | Tuesday | 5.00pm | Annual General Meeting |
| 24 | Saturday | 1.30pm | Open Red point Saturday |

NOVEMBER

| | | | |
|----|-----------|---------|---------------------------------|
| 3 | Tuesday | Noon | Melbourne Cup Lunch |
| | | 2.00pm | Melbourne Cup Red Point bridge |
| 6 | Friday | 1.00pm | Friday Jackpot Final |
| 7 | Saturday | 1.30pm | Saturday Jackpot Final |
| 9 | Monday | 12.30pm | Monday Jackpot Final |
| 10 | Tuesday | 1.00pm | Tuesday Jackpot Final |
| 11 | Wednesday | 11.30am | Wednesday Jackpot Final |
| | | 7.30pm | Wednesday Evening Jackpot Final |
| 12 | Thursday | 1.00pm | Thursday Jackpot Final |

DECEMBER

| | | | |
|----|----------|---------|--------------------------------------|
| 4 | Friday | 1.00pm | Christmas Congress Friday Pairs |
| 5 | Saturday | 1.30pm | Christmas Congress Saturday Pairs |
| 6 | Sunday | 10.00am | Christmas Congress Teams |
| | | 1.30pm | Christmas Congress President's Pairs |
| 15 | Tuesday | 1.00pm | Christmas Red Point Bridge |
| | | 4.30pm | Christmas Party & Prize-Giving |

- 4.
- 3♠. Close enough. Even playing Acol the 1♠ opening is usually five.
 - 4♠. An each way bet: either a make or a good save. Don't even think of anything less.
 - Double. Not ideal, as you'll be at the three level, but pass is even less appealing.
 - 3NT. Practical is often best in contested auctions.

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WEEKLY PLAYING SESSIONS

SUPERVISED – FOR BEGINNERS

| | | | |
|---------------|--------------|------------------|------------------------------|
| Monday (P) | 12.30 – 3.15 | With Peter Smith | Except Public Holidays. |
| Wednesday (P) | 7.30 – 10.30 | | Ideal for the novice player. |
| Friday (P) | 9.30 – 12.40 | Jean Field | Ideal for the novice player. |

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED

| | | | |
|---------------|---------------|----------------|--|
| Monday am (P) | 9.15 – 12.00 | Mal Clark | Small & friendly. Not held on Public Holidays. |
| Monday pm | 12..30 – 3.45 | Jean Field | Graduate to this from Supervised. |
| Tuesday | 1.00 – 4.30 | Bill Kemp | The premier session. |
| Wednesday | 11..30 – 3.00 | Peter Smith | Advice given by Peter – after the session. |
| Wednesday | 7.30 – 11.00 | Bill Kemp | Very popular, good atmosphere. |
| Thursday | 1.00 – 4.30 | Peter Holloway | Popular with newer players. |
| Friday (P) | 9.30 – 12.15 | John Beddow | Ideal for Intermediate players. |
| Friday | 1.00 – 4.30 | John Beddow | Our most popular session. |
| Saturday (P) | 1.30 – 4.45 | Jean Field | Relaxed and social. |

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Val Fleay on 9272 1388.*

TABLE MONEY PER SESSION: \$5.00 Members, \$7.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at www.wabridgeclub.com.au. Licensed bar open after most sessions.

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